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HENDRA GUNAWAN |
Daughters Affection



HENDRA GUNAWAN |
Father's Affection



CHEN WEN HSI |
Frog In The Pond



JON JAYLO |
Cabinet of Curiosities
| Understanding Anne

SRIHADI SOEDARSONO |
Masks (Topeng-Topeng)



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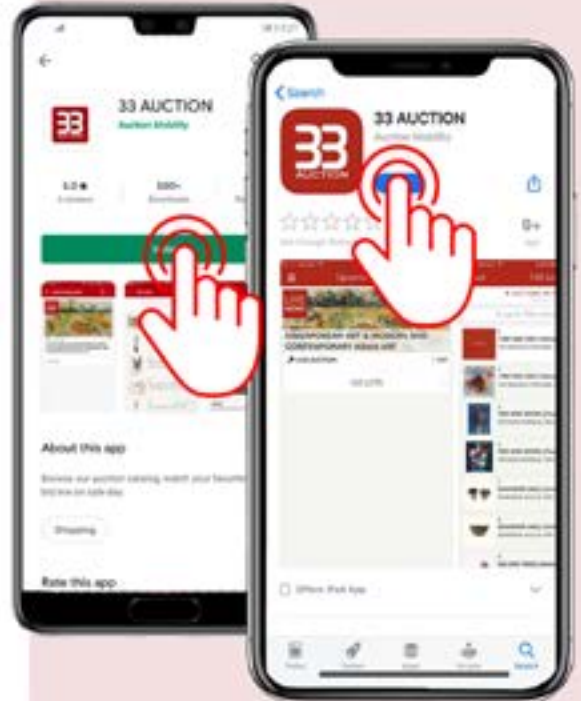
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SUNARYO (Indonesian, b.1943)



"For me, art is a representation of non-physical matters, such as our thoughts, imaginations, contemplations and many other questions in our life."
- Sunaryo

Sunaryo's success in the arts began with a simple incident that happened during his early school days. He once left a sabak(similar to a chalkboard) in his class and when he rushed back to retrieve it, he saw a drawing of a landscape behind the door. Awestruck, he was inspired to practice art, making this event one of his most memorable ones.

Sunaryo was born in Banyumas, 1943, known to be one of the most prominent artists in Indonesia that play a significant role in the development of the arts in the country. He studied art at Bandung Institute of Technology and upon graduation, he started his career as an art teacher at the school until 2008.

He studied art at Bandung Institute of Technology and upon graduation, he started his career as an art teacher at the school until 2008. Appointed as the artistic director for major art events such as; Indonesian pavilion in World Expos Forum 1985 which was held in Japan and Canada, Sunaryo's capacity as an artist is recognized by many.

His public works are present in several cities of Indonesia, among others; Monumen Bandung Lautan Api (Bandung), Monumen Perjuangan Rakyat Jawa Barat (Bandung), Patung Soekarno-Hatta in Soekarno-Hatta International Airport (Jakarta), and Patung Jendral Sudirman (Jakarta). One of his biggest achievements as an artist is the establishment of his own art space in Selasar Sunaryo Art Space in Bandung which was founded in 1998.

In regard to his artistic style, Sunaryo revealed that his signature style is spontaneity. In every creative process, he begins with one main idea that evolves during the execution as he improvises spontaneously. Using a variety of media of printmaking, sculptures, paintings, installation, murals, and urban monuments, he raises issues about spiritual, social, and personal goals. His works also encourage deep pondering on the relationship between humans and nature.



This work is located in Indonesia

1

SUNARYO (Indonesian, b.1943)

The Backstage Mystery Behind Grand Performance

signed and dated 18 lower right
mixed media on canvas
200 x 400 cm

SGD 150,000 - 200,000

USD 108,700 - 144,930

蘇納里奧《盛大表演後台的神秘面紗》2018 年作 綜合媒材 畫布

BID NOW



This masterpiece boasts a marvellous and ambitious scene that Sunaryo devoted to the theme of Indonesia tradition dance. This imaginary scene, painted onto a canvas measuring 2x4m, it is a monumental piece of work by Sunaryo that has ever come to auction to date.

The Backstage Mystery Behind Grand Performance depicts eight visible Legong dancers in preparation for their Legong Dance performance. Most of the figures are seen fixing their costume, taking their time to do their makeup and hair. Each dancer is in motion and focused on themselves without any conversation noticed. The black colour lit background creates a composed ambience. It shows a different sight of Balinese Legong dancers which are known for their colorful dressing, expressive gestures, and sharp looks.

Traces of red frangipani flowers and gold leaf spots on the dancers' costume hints upon a splendid and magnificent ceremonial performance that's about to happen. minutes before the grand performance. The detailed and attentive attention to the performance's preparation shows the dancer's staunch religious devotion to their culture. Legong dance, a performance act to the god and deities in Balinese culture, is a worldly act of devotion to the almighties.







HENDRA GUNAWAN

(Indonesian,1918-1983)



‘ Hendra Gunawan universally as one of the best & great painter in the history of Modern Indonesian art.

Hendra’s paintings are appealing. Ordinary people in rural areas were the subject of his creative works. In fact , Hendra was from wealthy Sundanese noble family .

It’s unique, ‘

- Prof. Astri Wright , an art historian and renowned scholar Southeast Asian Art from America .

Hendra Gunawan a ‘modern Renaissance artist’, for the infusion of history, art and philosophy into his works. Born in Bandung, 1918, Hendra spent his youth discovering his passion for art, drawing inspiration from everyday scenes as well as important events in Indonesia’s history. Hendra later founded Pelukis Rakyat art organisation together with Affandi in 1947, the art group footed the foundation of modern Indonesian art history when we see some of the most notable artists like Edhi Sunarso, Fajar Sidik and Soedarso. The organisation encouraged its members to share each other thoughts and experimented with various styles.

His artistic progression was inspired by the wonders of Indonesia, its beautiful landscapes, vibrant traditins, and most importantly, its people. His style was described as a combination of Western painting techniques and traditional Indonesian aesthetics. With the use of rich colours and diverse elements, he depicted everyday life which shows the values and traditions of the people. Though Hendra liked to illustrate the harsh realities of Indonesian life, he was able to transform them to hope and dreams. This causes many to be able to relate to his paintings, giving them a sense of nostalgia, pride, admiration, and motivation, thus making him one of the most sought-after artists in the world.

Hendra survived his ordeals with remarkable power of endurance and fortitude, for which he was posthumously awarded the ‘ BINTANG BUDAYA PARAMA DHARMA cultural honor by President Jokowi.



This work is located in Indonesia

2

HENDRA GUNAWAN (Indonesian, 1918-1983)

Daughter's Affection

signed and dated 1956 lower right
oil on canvas
98 x 91 cm

SGD 48,000 - 60,000

USD 34,790 - 43,480

亨德拉·古那彎《母女情深》1956年作 油彩 畫布

BID NOW



‘I just used the arena to spread the concept of populist humanism in art.’ -Hendra Gunawan

“Daughter’s Affection” presents a heartwarming scene that portrays a daughter massaging her mother by stepping on her back, barefoot. Showing a relaxed expression, the mother lays on the floor with her eyes closed, indicating the pleasure she received from her own daughter’s little steps.

The daughter holds onto the back of the chair for stability, while the other hand holds a doll. It shows the innocence she had as a child and her massage as a touching gesture of her wanting to make her mother happy.

To the mother’s left, another daughter of hers seems telling a story while she is combing her hair, creating a warm family atmosphere.





3

This work is located in Indonesia

HENDRA GUNAWAN (Indonesian, 1918-1983)

Father's Affection

signed and dated 71 lower right
oil on canvas
137 x 62 cm

SGD 80,000 - 120,000

USD 57,980 - 86,960

亨德拉·古那彎《父愛》1971 年作 油彩 畫布

BID NOW



The compelling patriarchal narrative culminates to an empathetic and compassionate scene between a father and daughter.

In "Father Affection", Hendra transposes himself onto the canvas narrating a tender scene of fatherly love. Whereas in reality, the long taunting imprisonment inevitably isolated him from his family and daughter. In this work, he was fulfilling a yearning to be once again in the company of his family he held close to his heart.

This work narrates a scene of a father tenderly attending to his young child who is seated on his lap. The deliberate elongated limbs and built body shields the child while she baits the eagle with a fish bone. The direct intimacy is further accentuated as Hendra glazes affectionately at his child's playfulness, while she grasps on the arm of his.

Despite the bittersweet contemplation, his affection for his child never wavered. The dark portrait of aging self, who is peaceful and contented looking against the vibrant – a cheerful and innocent child. This self portrait infused with the complex consciousness of Hendra's thoughts, is a grandeur to his ability to paint humanity despite his despair and grief.







This work is located in Indonesia

4

SRIHADI SOEDARSONO (Indonesian, b.1931)

Bedoyo Ketawang (The Soul of Beauty)

signed and dated 2009 upper right
oil on canvas
120 x 130 cm

SGD 100,000 - 150,000

USD 72,470 - 108,700

斯里哈迪·蘇達索諾 《內在美》
2009年作 油彩 畫布

BID NOW



This work is accompanied with
a certificate of authenticity signed by the artist



"it is an intuition that is intensified by meditative focalization that becomes the symbol of spiritual transcendence between artistic ideas and feeling and energy." - Srihadi Sordarsono





This work is located in Indonesia

5

SRIHADI SOEDARSONO (Indonesian, b.1931)

Masks (Topeng-Topeng)

signed and dated 1960 lower right

oil on canvas

100 x 130 cm; 132 x 161.5 cm (framed)

SGD 50,000 - 80,000

USD 36,240 - 57,980

斯里哈迪 • 蘇達索諾 《面具》 1960年作 油彩 畫布 畫框

BID NOW



This Srihadi painting title “Masks” is an exceptional early work done by the artist on the 1960, showing very strong brushstroke and confidence even when the maestro at young age. This historical painting deserve for any Srihadi serious collector and museum.

The achromatic black and splashy red adds a saturnine quality to the work, and the harsh white outlines gives each figure a jarring countenance. This intriguing and unnerving composition shows Soedarsono’s range and talent as a master of modern Indonesian painting.





BASOEKI ABDULLAH

(Indonesian, 1915 - 1993)



“The different interpretations show that Basoeki’s works are alive and his pictorial works never cease to inspire, ” - Agus Dermawan T

Recognized as the official painter of Indonesia, Basoeki Abdullah is an established Indonesian painter who was born in 1915 in Surakarta, Indonesia. Basoeki Abdullah had painted portraits of important figures such as Soeharto, Indonesia’s second president, Bung Hatta, Mr. M. Roem, and Sultan Hamid II. Since young, he had taken a liking to create works focusing on human beings as the main subject.

Turning his passion to a career, Basoeki studied arts in the Netherlands, Rome, Paris, and soon after, he held exhibitions all over Indonesia starting with the goals of being recognized and being criticized in order to further improve. In 1943, he joined PUTERA (Pusat Tenaga Rakyat), an organization created by Japan in which he took a role in art teaching. His notable pupils include Kusnadi and Zaini. He was also an active member of Keimin Bunka Sdhojo (a culture center owned by Japan) along with Affandi, Otto Djaja, S. Soedjojono, and Basoeki Resobowo. His works are not only treasured by locals, but he was also sought to paint works for royals and heads of foreign countries.

Basoeki Abdullah’s artistic style is known for being Natural and Romantic. His style was favoured by many, making his paintings pleasure to the eyes and representations of beauty. Basoeki’s works tend to focus on what lies on the canvas, putting above visual over meaning. He regarded every portrait he created as an art, not a visual copy of the person because he believed that everything that he painted was beautified as if it was heavenly and out of this world.



This work is located in Indonesia

6

BASOEKI ABDULLAH (Indonesian, 1915-1993)

BID NOW

Nudity

signed lower right
oil on canvas, framed
100 x 200 cm

SGD 20,000 - 30,000

USD 15,950 - 23,190

巴蘇基·阿卜杜拉《裸女》油彩 畫布 畫框



This work is accompanied with
a certificate of authenticity signed by the artist



Basoeki Abdullah's artistic style is able to present this painting in a way that is realistic and natural.

This lot is one of Basoeki Abdullah's series of nudity. This present lot is one of the series that is based on the idea of paintings being the 'mirror of oneself'. This portrayal of an exposed human being not only gives pleasure to the eyes but also creates a sense of awe at her beauty.

She seems to be comfortable lying on her side with her hand on her chest towards her neck while the other one is hanging loosely as if she is relaxing and feeling herself. Her thick-messy black hair adds to the seductiveness of her pose, creating a sense of how it is human nature that people would want to be born again in higher quality, prettier, and better.



This work is located in Indonesia

7

BASOEKI ABDULLAH (Indonesian, 1915-1993)

God Beautiful Creation

signed lower right
oil on canvas, framed
65 x 120 cm

BID NOW

SGD 12,000 - 15,000

USD 8,700 - 10,870

巴蘇基·阿卜杜拉《上帝美丽的创造》油彩 畫布 畫框



This painting reveals the beauty of women observed from another perspective.

This painting features a naked woman lying on her side, exposing her bare back that complements her delicate figure. She rests her weight on her left forearm while the other lays on top it, her left leg folded below her right, and her face slightly tilted to the left side as she reveals an appealing side profile.

Her loose wavy hair depicts femininity while her body configuration emits elegance and allure. Different from the other paintings in this series which usually showcase a front view of a woman's body.



This work is located in Indonesia

8

WILLEM GERARD HOFKER (Dutch, 1902-1981)

Candi Bentar Temple, Sukawati Bali

signed and dated 1938 lower left, framed
oil on canvas
30 x 40 cm

BID NOW

SGD 50,000 - 70,000

USD 36,240 - 50,730

威廉·傑拉德·賀夫卡《普拉門》1939年作 油彩 畫布

Hofker had a remarkable talent to capture the character of the model.

Provenance:

A gift from the artist to the former owner, ca. 1952

Thence by descent

Private collection, Indonesia

Literature

Hofker, S., & Gianni Orsini, Willem Gerard

Hofker[1902-1981], Uitgeverij de Kunst, Zwolle, 2013,

illustrated, p. 170 (plate 224) and p. 230 (plate 353)

Carpenter, B. & Hofker-Reuter, M., Willem Hofker, Painter of Bali, Pictures Publishers, 1993, p.205

When Willem Gerard Hoker arrived in Bali in June 1938 he had made numerous drawings and sketches on his preceding journey through Java. But once he resided in Denpasar he found the tranquillity and the rural setting for his work in painting. The area provided the artist with an abundance of architectural monuments and graceful models who were willing to pose for him.

What we know today is that the presented painting titled: 'Soekawati 1938' is a unique gem. It is as far as we know, the first painting made by the artist on Bali. The painting survived the journey back to the Netherlands. It stayed in the artist's possession until 1952 when he decided to give it away as a token of gratitude to a friend, a former fleet pastor of the Dutch Naval Aviation Service who served in Netherlands East Indies.

Seline Hofker, May 2017



ONLINE NOW | 22 May - 7 June 2020





‘Soekawati’ (lot 8) is one of the first oil paintings Hofker made in Bali, around June 1938. Careful brush strokes clearly show that Hofker needed to regain his power, decisive touch.

Born in the city of The Hague in 1902, Willem Gerard Hofker applied for the local Academy of Fine Arts at the age of 15. Shortly after that, he moved to the Royal Academy of Fine Arts in Amsterdam. He won second prize at the Prix de Rome in 1924, and became a well-known artist in the Netherlands during the 1930s.

Hofker is mostly known for the body of work he made in Bali, where he and his wife Maria lived from 1938 until 1943. The official portraits he made of queens Wilhelmina and Juliana helped to quickly regain his reputation as a portraitist.

-Essay by Gianni Orsini, October 2017





This work is located in Indonesia

9

ZAINI (Indonesian, 1926-1977)

Fisherman Boat (Perahu Nelayan)

signed and dated 67 lower right
oil on canvas
41.5 x 59 cm

SGD 3,000 - 4,000

USD 2,180 - 2,900

ZAINI 《漁夫船》1967 年作 油彩 畫布

Provenance:

Acquired directly by the present owner from
the Alex Papadimitriou family

BID NOW

Many of Zaini's paintings encourage people to contemplate solitude and the philosophical macrocosm it prompts people to reflect upon. A common subject in many of Zaini's paintings, Perahu Nelayan has the fishing boats in sharp, contrasting colours that crisply complement each other. The eye is immediately drawn towards the splotchy greenish hue near the centre of the painting. Though the horizon and most of the boat is fiery acridine orange, the bottom of the boat is mottled with verdigris emitting a emerald hue. The contrasting green adds an emphasis to the boat. The chromatic orange colouring evokes a sense of rowing in a blaze at sunset.

Known as an illustrious artist, Zaini has studied under the tutelage of S. Sudjojono during the Japanese occupation era. Few years after Indonesia independence in 1945, he joined Young Indonesian Artist / Seniman Indonesia Muda (SIM) in Madiun and in early 1950s, he moved to Jakarta and joined GPI (Gabungan Pelukis Indonesia / Indonesian Painter Association) founded by Affandi amongst others. He has since participated in exhibitions in Sao Paulo (1953), Den Haag (1954), New Delhi (1958, 1963, 1971), Tokyo (1964, 1966) amongst others.



This work is located in Indonesia

10

BID NOW

JUSUF AFFENDI (Indonesian, b.1936)

Big Tree

signed and dated 72 lower right;
titled and inscribed verso
mixed media on canvas
83 x70 cm

SGD 2,000 - 3,000

USD 1,450 - 2,180

YUSUF AFFENDI 《大樹》 1972 年作
綜合媒材 畫布

Provenance:

Acquired directly by the present owner from the Alex Papadimitriou family

Yusuf Affendi is an artist, textile designer and academician who in his college years in ITB has often contributed sketches for renown cultural magazine such as Gelanggang / Siasat. Abstract expressionism that prevailed in the '50s was a major influence in his works. Big Tree is bold and brash. The brush strokes are expressive and imaginative and convey a turbulence. Completed 4 years after he received JD Rockefeller The 3rd Fellowship in New York, USA in 1968, the work brings about a new contemporary perspective and influences that he is exposed to during his time in foreign land.



This work is located in Indonesia

11

BID NOW

IRSAM (Indonesian, 1942 - 2007)

Garden at Night (Taman di Malam Hari)

signed and dated 1972 lower right
mixed media on canvas
70 x 98 cm

SGD 2,000 - 3,000

USD 1,450 - 2,180

伊爾薩姆《夜間花園》1972 年作
綜合媒材 畫布

Provenance:

Acquired directly by the present owner from the Alex
Papadimitriou family

A direct translation to "at night", this lot features an abstract impression of trees at night. Trees embellished with outlines of blue are set in the foreground. A globular golden moon hangs above the trees in a sky awash with coral. Clouds border the moon with light hazy white wisps. This nocturnal scene circumvents the usual banality of the sky being dark, with an intensely saturated peach canopy. This suggests a levity, and a different perspective of the world at night. The sky being orange at night could also signify rain about to pour, as the sky appears to be reddish during rainy seasons. The trees themselves are gnarled, with leaves and branches depicted as circles. Irsam removes the third dimension to give us a flat layout that gives us his own perspective of a moonlit scene.



This work is located in Indonesia

12

IRSAM (Indonesian, 1942 - 2007)

Mother and Child (Ibu dan Anak)

signed and dated 1977 lower left
mixed media on canvas
80 x 42.5 cm

SGD 1,500 - 2,000
USD 1,090 - 1,450

伊爾薩姆《母子》1977 年作 綜合媒材 畫布

Provenance:

Acquired directly by the present owner from the Alex
Papadimitriou family

BID NOW

Born in Klaten, Central Java, 1942, Irsam graduated from the Indonesian Fine Art Academy (ASRI) Yogyakarta. He had held his first exhibition in 1967 in Jakarta. He received awards from the Philippines, Singapore, and Thailand. In 1980 he was featured in the Contemporary Asian Art Exhibition in Fukuoka Art Museum Japan.

Ibu dan Anak is part of a series done by Irsam. A direct translation to "mother and child", Ibu Dan Anak is exactly as it says on the tin. Painted in traditional Indonesian style, this gilded mother and child are a striking pair of figures. Surrounded by a powdery pink aura, which can sometimes be interpreted as happiness and joy, or tenderness, sensitivity and being emotional. Combining this visible aura with the pair's empty eye sockets, Irsam could be insinuating that the twosome are part of the spirit world. By positioning the mother as a taller figure with her arms encircling her child, Irsam conveys a message of familial intimacy and maternal connection. Their matching batik prints speak of a congruity and understanding that only mothers and children have with each other.



This work is located in Indonesia

13

SOEPARTO (Indonesian, 1929-2001)

Sunset

signed and dated 2-4-1986 Jakarta lower left
oil on canvas
36 x 41 cm

SGD 1,000 - 1,500

USD 730 - 1,090

蘇吧托《日落》1986 年作 油彩 畫布

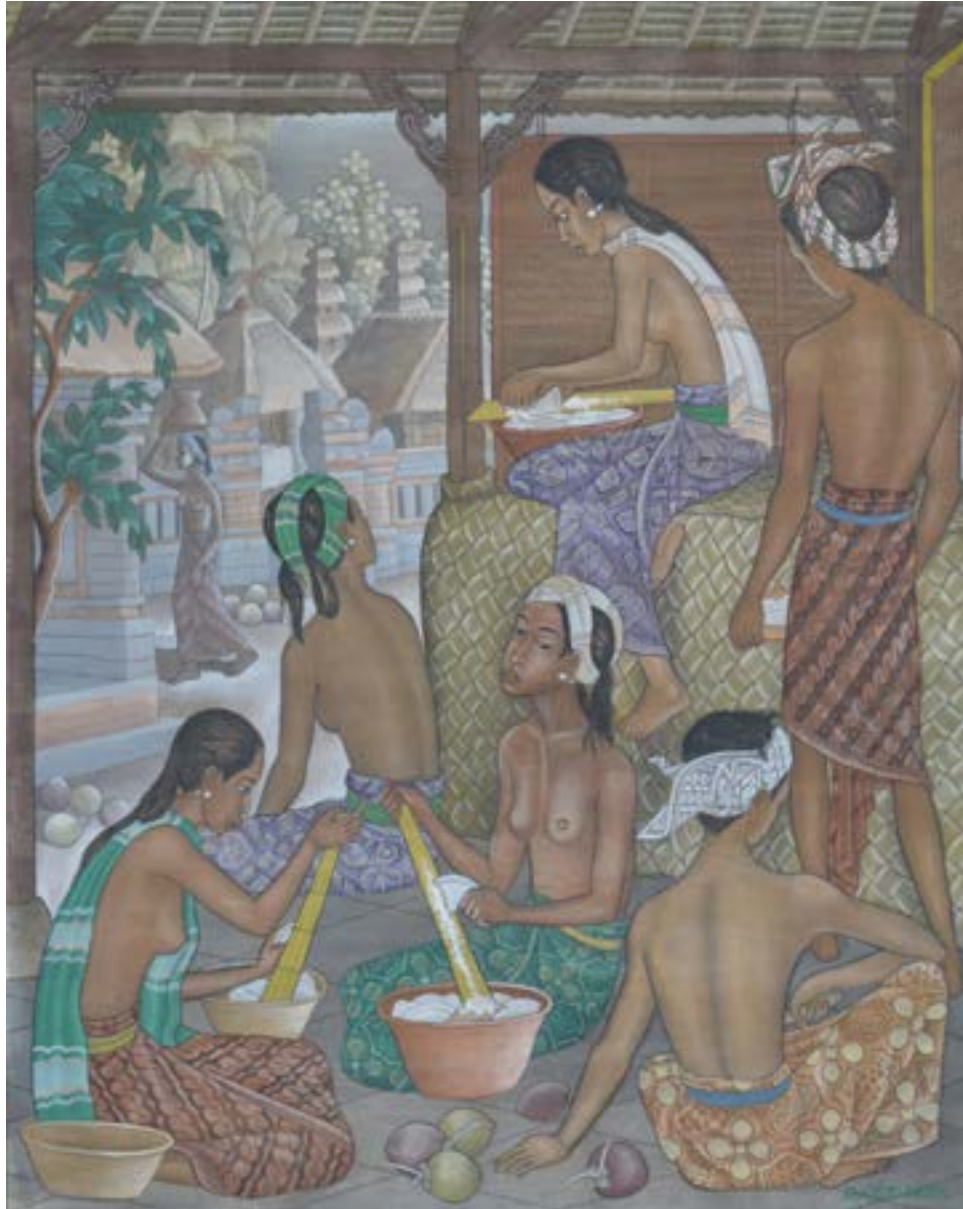
BID NOW

Provenance:

Acquired directly by the present owner from the Alex Papadimitriou family

Soeparto's distinctive lyrical decorative style through the naivety of the shape and softness of the colours has made him a very unique artist in post-Independent Indonesia. His oneiric painting, containing the quality of looking up to the sky while dreaming, only to find it gauzy and unlike reality, were exhibited in 1970 in Jakarta and attracted many attention. This saw him rise meteorically to be selected for Bienalle II in India and awarded Anugerah Seni (Arts Awards) by Indonesian government in 1971.

Picturing an ephemeral scene of a sunset, the cerulean sky is dotted with downy clouds and diaphanous stippled green mountains bedeck the horizon. The colours used are lustrous and adds to the etherealness of the painting. The lambent sun casts translucent rays over the panorama. The purple and orange striations that line the purview adds tactility and dimension to an already lush painting.



This work is located in Phillipines

14

DEWA PUTU BEDIL (Indonesian, 1921-1999)

Bali Village

signed lower right
oil on canvas
69.5 x 54.5 cm

SGD 2,500 - 3,500

USD 1,820 - 2,540

DEWA PUTU BEDIL 《巴厘島村》油彩 畫布

BID NOW

Provenance: Private collection, Europe
33 Auction, Jakarta, 13 Aug 2017, lot 74
Acquired from the above by the present owner



This work is located in Malaysia

15

TSUE TA TEE (Singaporean, 1903-1974)

Calligraphy

inscribed, signed in Chinese middle left;
stamped with two seal of the artist
ink on paper, hanging scroll
136 x 34 cm x 2 pcs

SGD 4,000 - 5,000

USD 2,900 - 3,630

崔大地《書法》水墨 紙本 立軸

上聯：不言是非勿論官事 下聯：閒談古今靜玩山水

款識：崔大地（上聯左中） 鈐印：大地（上聯左中） 崔（上聯左中）

BID NOW



This work is located in Singapore

16

CHEN WEN HSI (Singaporean, 1906-1991)

Frogs Resting Under the Shades of Sunflower

inscribed Wen Xi works of Nanyang and signed Wen Xi in Chinese upper right
ink and colour on paper, not mounted
76 x 45 cm

SGD 15,000 - 20,000

USD 10,870 - 14,500

陳文希《青蛙在向日葵的陰影下休息》 彩墨 紙本 未表框
款識：文希南洋作（右上）

BID NOW



17

This work is located in Singapore

LIU KANG (Singaporean, 1911-2004)

BID NOW

Everlasting Spring (Calligraphy)

inscribed, signed Liu Kang and
stamped with a seal of artist middle left
ink on coloured paper with gold leaf, hanging scroll
133 x 65 cm; overall: 207.5 x 85 cm

SGD 4,500 -5,500

USD 3,270 - 3,990

劉抗 書法 - 《春常在》1998 年作

水墨 染色紙本 金葉子 立軸

款識：春常在 劉抗（左中）鈐印：劉抗（左中）

Provenance:
Important Private Collection, Singapore"



18

This work is located in Singapore

LIU KANG (Singaporean, 1911-2004)

BID NOW

Dragon (Calligraphy)

inscribed, signed and dated 1998 in Chinese;
stamped with a seal of artist lower middle
ink on coloured paper with gold leaf, hanging scroll
128 x 64 cm; overall: 200 x 83 cm

SGD 4,500 -5,500

USD 3,270 - 3,990

劉抗 書法 - 《龍》 1998 年作

水墨 染色紙本 金葉子 立軸

款識：龍 一九九八 劉抗（中下）鈐印：劉抗（中下）

Provenance:
Important Private Collection, Singapore

ONLINE NOW | 22 May - 7 June 2020



This work is located in Singapore

19

CHEN WEN HSI (Singaporean , 1906-1991)

Frog In The Pond

inscribed Wen Xi works of Nanyang in Chinese upper left
ink and colour on paper, not mounted
76 x 45 cm

SGD 15,000 - 20,000

USD 10,870 - 14,500

陳文希 《池塘里的青蛙》 彩墨 紙本 未表框

款識：文希南洋作（左上）

BID NOW



Provenance: Important Private Collection, Singapore

Chen Wen Hsi is a 1st Generation Singaporean artist who was a pioneer in the Nanyang style of painting, an epoch in South-east Asian art history. Born in Guangdong, China in 1906, he later emigrated to Singapore in 1949. Along with his contemporaries (Cheng Soo Pieng, Liu Kang, Chen Chong Swee), their exhibition after their historic trip to Bali, Indonesia paved the way o the creation of the Nanyang style of painting in Singapore.

Frogs Resting Under the Shades of a Sunflower (lot 16) is enchantingly charming. The bright yellow of the sunflowers illustrates a joviality. The sunflower's bent neck provides shade to a pair of lilliputian frogs who are the very picture of winsomeness. Painted in Chen's distinguishable Nanyang style, this breezy painting shows the frogs sedately unhurried, taking their time to literally stop and smell the sunflowers, which is an effort that we can all afford to undertake.

Frog in the Pond (lot 19) is exactly what it says on the tin, it features a frog in a pond. The daring strokes of red that are strewn across the paper is a good counterbalance to the murky green foliage that sets the backdrop for the frog. The frog's legs are extended in a whip kick, and ripples flutter around its form. Oh, to be a frog swimming in a pond under the watchful gaze of leafy canopy, carefree and untroubled.





This work is located in Singapore

20

SUN YEE (Singaporean, 1919 - 2009)

Seated Nude

signed lower right

oil on canvas

53 x 45 cm; framed: 61.5 x 54 cm

SGD 4,500 - 6,500

USD 3,270 - 4,720

沈雁《坐姿裸女》油彩 畫布

款識: SUN YEE (右下)

BID NOW



This work is located in Singapore

21

CHIA YU CHIAN (Malaysian, 1936-1991)

Drying Fish Net

signed and dated 1968 lower middle
watercolour and pastel on paper, framed
44.5 x 60 cm; frame: 67 x 82.5 cm

SGD 3,000 - 4,000

USD 2,180 - 2,900

謝玉謙《晒漁網》1968 年作 水彩 粉彩 紙本 鏡框
款識: YU CHIAN 1968 (中下)

BID NOW



This work is located in Singapore

22

GOH BENG KWAN (Singaporean, b.1937)

Kusamba Fishing Village, Bali

signed in Chinese Wu Mingquan middle left
mixed media collage on paper
68 x 44 cm

SGD 3,800 - 5,000

USD 2,760 - 3,630

吳珉權《巴厘島庫桑巴漁村》綜合媒材 屏帖 紙本
款識：吳珉權（左下）

BID NOW



This work is located in Singapore

23

KUAN SOONG (Malaysian , b.1939)

BID NOW

Inspiration

signed in English and Chinese Guan Song,
stamped with a seal of the artist
ink on paper, framed
110 x 130 cm

SGD 2,600 - 3,600

USD 1,890 - 2,610

官頌《靈感》水墨 紙本 鏡框

款識：KUAN SOONG（左下） 鈐印：官頌（左下）

ONLINE NOW | 22 May - 7 June 2020



This work is located in Singapore

24

MAK KUM SIEW (Singaporean, b. 1940)

Untitled (Abstract)

signed and dated 63 lower right
watercolour and ink on paper
36 x 54 cm

SGD 2,000 - 3,000

USD 1,450 - 2,180

麥錦銚《無題（抽象）》1963年作 水彩 水墨 紙本
款識：MAK 63（右下）

BID NOW



This work is located in Singapore

25

ANTHONY CHUA (Singaporean, b. 1966)

Bathing Nymphs

signed and dated 20_7 lower right
ink and colour on paper, framed
105 x 103 cm; 129 x 129 cm (framed)

SGD 2,800 - 3,800

USD 2,030 - 2,760

蔡世華《仙女沐浴像》2017 年作 彩墨 紙本 畫框

款識：2017 ANTHONY CHUA (右下)

BID NOW



This work is located in Singapore

26

PHUA CHENG PHUE (Singaporean, 1934 - 2004)

BID NOW

Lady playing with PiPa

inscribed, signed and dated ren wu year (1982) in Chinese;
stamped with a seal of artist lower right
ink and colour on silk, framed
35.5 (diameter) cm; frame: 66 x 66 cm

SGD 2,500 - 3,500

USD 1,820 - 2,540

潘正培《彈琵琶的仕女》1982年作

水墨 設色 絹 畫框

款識：壬戌年 正培作（右下）鈐印：潘（右下）

ONLINE NOW | 22 May - 7 June 2020



This work is located in Singapore

27

AW TEE HONG (Singaporean, b. 1931)

An Outing

signed middle bottom
batik cloth mounted on paper
46 x 63 cm

SGD 3,500 - 4,500

USD 2,540 - 3,270

歐世鴻《出遊》蠟染布

款識：A（中下）

BID NOW



This work is located in Singapore

28

LIN HSIN HSIN (Singaporean, b. 1952)

Raintree

signed and dated 89 lower right
oil on paper, framed
50 x 62 cm

SGD 2,000 - 3,000

USD 1,450 - 2,180

林欣欣《雨樹》1989年作 油彩 紙本 畫框
款識：LHH 89（右下）

BID NOW



This work is located in Singapore

29

VINCENT CHUA (Singaporean, b. 1959)

Lotus Pond Series

signed in Chinese and dated 09 lower left;
stamped with a seal of the artist lower left
oil on board, framed under glass
71 x 122 cm; 91 x 147 cm (framed)

SGD 3,500 - 4,500

USD 2,540 - 3,270

蔡逸翔《荷花系列》油彩 木板 鏡芯
款識：逸翔09（左下）

BID NOW

ONLINE NOW | 22 May - 7 June 2020



ISKANDAR JALIL (Singaporean , b.1940)



This work is located in Singapore

30

ISKANDAR JALIL (Singaporean , b.1940)

Pottery - Small Pot with Cover in Blue

stamped with 2 seals of artist bottom
ceramic
15 (h) x 11 (diameter) cm

SGD 1,500 - 2,500

USD 1,090 - 1,820

伊斯干达·贾里《陶器-帶藍色小壺蓋》 陶瓷
鈐印：兩方

BID NOW



This work is located in Singapore

31

ISKANDAR JALIL (Singaporean , b.1940)

BID NOW

Conical Vessel with Two Handles

stamped with one seal and signed 'Iskandar' on the base,
executed 1990

stoneware

19 (h) X 13.5 (w) X 13.5 (d) cm

SGD 2,400 - 3,200

USD 1,740 - 2,320

伊斯干达·贾里《錐形容器》石器 上釉
款識：ISKANDAR（底部）鈐印：一方（底部）

Provenance: Purchased from art gallery

A wheel-thrown conical-shaped stoneware vessel with slightly flared mouth. Two loop handles extend from neck to above the mouth. Glazed in temoku both on the interior and exterior except for the middle section in matt cobalt blue and a band near the base left unglazed.

ONLINE NOW | 22 May - 7 June 2020



This work is located in Singapore

32

ISKANDAR JALIL (Singaporean , b.1940)

BID NOW

Blue Ovoid Teapot with Wavy Incisions

stamped with one seal near base, executed in 2006
stoneware
18 (h) X 18 (w) X 13.5 (d) cm

SGD 3,500 - 4,500

USD 2,540 - 3,270

伊斯干达·贾里《藍色卵形茶壺》石器 上釉
鈐印：一方（底部）

Provenance: Private collector, Singapore.

A wheel-thrown stoneware teapot that is skilfully made with thin wall such that the whole piece feels very light. While the pot is still moist, matt blue slip is applied and wavy grooves incised before the pot is further pushed outwards. The lower portion is left unglazed. Two lugs attached near the shoulder of the pot serves as loops for cane handle. The mid-section of the body is applied with a layer of transparent glaze.



This work is located in Singapore

33

ISKANDAR JALIL (Singaporean, b.1940)

Abstract Block with Three-holed

executed circa 2000

stoneware

17.5(h) X 27 (w) X 12.5 (d) cm

SGD 3,500 - 4,500

USD 2,540 - 3,270

伊斯干达·贾里《三孔抽象块》石器 上釉

BID NOW

Provenance: Purchased directly from Iskandar Jalil

An abstract stoneware block with a semi-circular base. As it extends the centre portion curved in, forming a 'ear-shape' from the top. The top is sealed flat except for three holes in a row at one end. On the semi-circular surface is incised a vertical row of diagonal lines bordered by two lines. The whole block is glazed in three vertical segments, dark brown, blue and grey-brown from left to right. Thin 1cm strips around the top and bottom and two strips on the flat top are unglazed.



This work is located in Singapore

34

ISKANDAR JALIL (Singaporean , b.1940)

BID NOW

Black Teapot with Wavy Lines

one seal near base, executed in 2011

stoneware

18 (h, excluding handle) x 17 (w) x 15 (d) cm

SGD 3,500 - 4,500

USD 2,540 -3,270

伊斯干达·贾里《波浪線黑茶壺》石器 上釉
鈐印：一方（底部）

Provenance: Purchased during "Iskandar Jalil: Images of my pottery travels" exhibition in 2011

A wheel-thrown teapot using porcelain instead of stoneware clay. Wavy pattern is created on the body by masking before the whole teapot is glazed in black, except for the foot which is left unglazed. Two lugs are applied near the shoulder to hold the cane handle.



This work is located in Singapore

35

LING JIAN (Chinese, b. 1963)

Untitled

oil, acrylic on canvas
160 cm diameter

SGD 20,000 - 30,000

USD 14,500 - 21,740

凌健 《無題》 油彩 亞克力 畫布

BID NOW

In the similar vein of Ling Jian's works, he paints a face. Not just any face though. This painting has echoes of his other works, when put next to each other. It appears as if while the person depicted in the picture has the characteristics of a Buddha, they also share the characteristics of some of his other subjects. We can see the reflections of feminine features in the Buddha, such as the flushed cheeks and soft rounded edges of the lips. Whether this is coincidental or intentional, the resemblance is undeniable, and it makes Ling Jian's repertoire stronger for it.



36

This work is located in Singapore

SHI HU (Chinese, b.1942)

Gather of Thought

signed middle left, stamped with 2 seals of artist middle left
ink and colour on paper, framed
48 x 35 cm

SGD 3,000 - 4,000

USD 2,180 - 2,900

石虎《思想匯聚》彩墨紙本畫框

款識：石虎（左中）鈐印：石（左中）虎（左中）

BID NOW



This work is located in Indonesia

37

GUAN JIAN (Chinese, b.1957)

Girl

signed and dated 2006 lower right
oil on canvas
100 x 130 cm

SGD 2,400 - 3,600

USD 1,740 - 2,610

關健《女孩》2006 年作 油彩 畫布

款識：關建 2006（右下）

BID NOW



This work is located in Singapore

38

GUAN JIAN (Chinese, b.1957)

Land Of Plow

signed in Chinese and dated 2006 middle left;
titled in Chinese and inscribed with size verso
oil on canvas
168 x 200 cm

SGD 3,200 - 4,000

USD 2,320 - 2,900

關健《犁》2006 年作 油彩 畫布

款識：關健 2006（左中）《犁》168X200CM（畫背）

BID NOW



39

This work is located in Singapore

RONALD VENTURA (Filipino, b.1973)

Wilder-nest

signed and dated 2011-12 lower right;
numbered impression 3/3 lower left
lithography on coloured STPI handmade paper,
mounted and framed under acrylic frame
143 x 110 cm (paper); 157 x 123 cm (framed)

SGD 17,000 - 24,000

USD 12,320 - 17,400

羅納德·溫杜拿《荒野巢》平版印刷
STPI自製紙本 鏡框

BID NOW

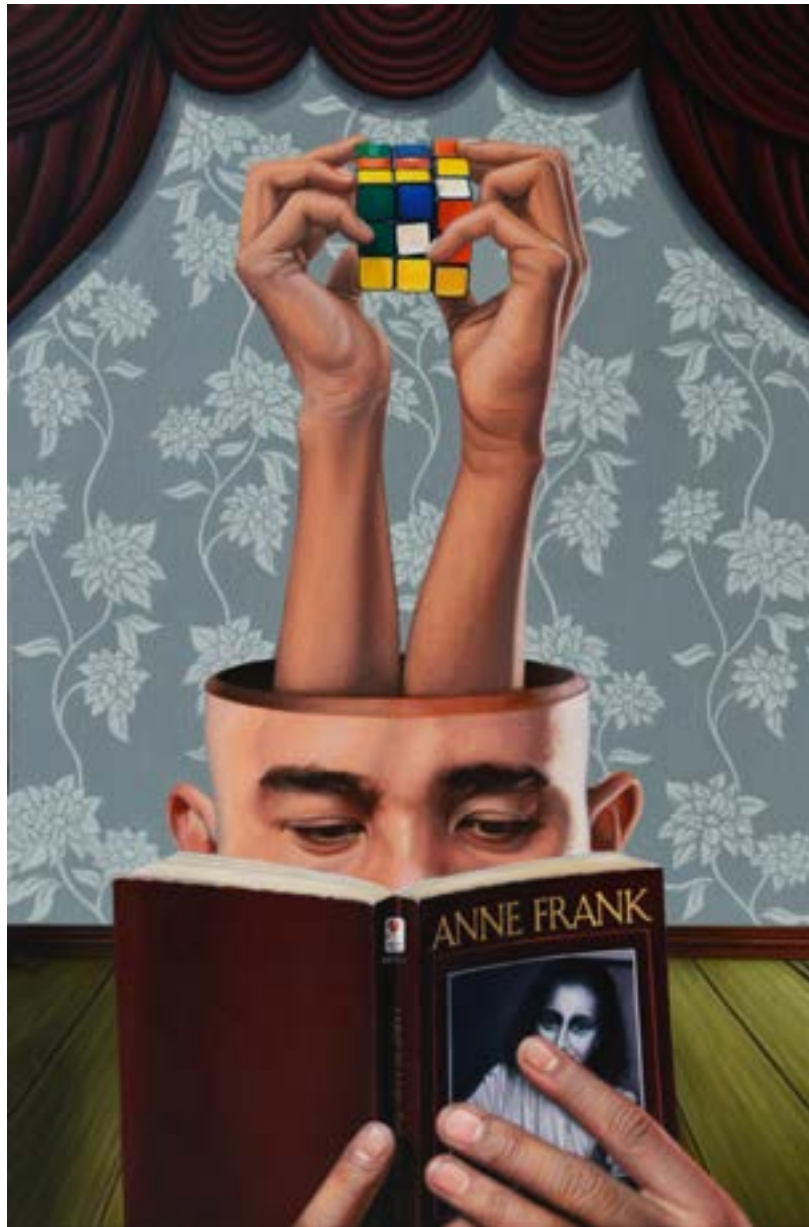
Provenance: Acquired by the present owner from STPI



The woman's dainty features and the delicate outlines of leafage combined with the dark, looming shadows surrounding the painting seems to convey something feral, or untamed, hidden beneath a rose coloured veneer.

The central feature of *Wilder-nest*, by contemporary Filipino artist Ronald Ventura is an hyper-realistic illustration of a woman facing the right with her chin tucked into her shoulder. Her skin appears to be caked with a thin layer of grime, but upon further examination, the "grime" is revealed to be intricate details of natural elements, such as flowers and foliage.





This work is located in Singapore

40

JON JAYLO (Filipino, b. 1975)

Cabinet of Curiosities | Understanding Anne

painted in 2013

oil on canvas, framed

92 x 61 cm; 100 x 69 cm (framed)

SGD 12,000 - 18,000

USD 8,700 - 13,050

JON JAYLO 《內閣好奇心 | 了解安妮》2013 年作 油彩 畫布 畫框

BID NOW

Provenance: Acquired by the present owner from Artesan Gallery + Studio



The whimsical backdrop interwoven with the serious nature of the subject creates an intriguing dichotomy, conveying the emotional journey most go through while reading narratives that touch us emotionally.

Jon Jaylo is a modern Filipino surrealist artist based in New York City. The focal point of the painting depicts a man reading the Diary of Anne Frank. A set of hands attempting to solve a Rubik's cube appears to be bursting out of the man's forehead. The conflation of the puzzle and the book could be the man attempting to decipher the book.

Jaylo equates trying to solve a Rubik's cube with the whirring of a mind thrumming and humming while reading, coordinating thoughts and emotions the man is feeling while glimpsing into Anne Frank's world of being a young Jewish girl hiding in Nazi occupied Holland.





This work is located in Singapore

41

DENISE JILIAN TAN (Singaporean, b. 1989)

BID NOW

Little Red Riding Hood

Painted in Dec 2012
oil on canvas, framed
150 x 120 cm; 162 x 132 cm (framed)

SGD 3,800 - 5,000

USD 2,760 - 3,630

DENISE JILIAN TAN 《小紅帽》2012 年作 油彩 畫布 畫框

Provenance: Acquired by the present owner from Artesan Gallery + Studio



This work is located in Indonesia

42

RENATO BARJA JR. (Filipino, b.1982)

Sad Eyed Lady of The Lowlands

signed lower left
oil on canvas
183 x 122 cm

SGD 3,000 - 5,000

USD 2,180 - 3,630

雷納多・巴爾哈二世《傷心女人》油彩 畫布

BID NOW



This work is located in Indonesia

43

JOEL WELBART BARTOLOME (Filipino, b.1971)

The King

signed and dated 2011 lower right
oil on canvas
182 x 242 cm

SGD 8,000 -12,000

USD 5,800 - 8,700

JOEL WELBART BARTOLOME 《君王》 2011 年作
油彩 畫布 畫框

BID NOW

Literature:

P. Paraan, Welbart - You Will Be Loved and Other Lies, Gener
Adamas, Philippines, 2011, p.13, illustrated

Exhibited:

Welbart - You Will Be Loved and Other Lies, Bencab Museum,
Philippines, 5 November - 4 December 2011



The masked nude figures symbolise how humans are all clowns and harlequins who put on a façade in their daily lives, hiding their troubles behind masks as a defence mechanism against the harsh realities of the world.

Joel Welbart Bartolome is a Filipino Asian Modern & Contemporary painter who was born in 1971. Sinister and haunted, *The King* pervades a sense of foreboding and trepidation. The backdrop is tenebrous and a dour malevolence surrounds the seven nude, masked figures. The central figure sits on a box like a throne with a crown on his head, holding out an unlit sphere as his free hand rests on a lambent sphere behind him. The mystery shrouding this lot makes it a provocative and intriguing piece to consider.





This work is located in Indonesia

44

ROGER SAN MIGUEL (Filipino, b.1940)

BID NOW

Grand Harvest

signed and dated 13 lower left
oil on canvas
120 x 140 cm

SGD 2,500 - 3,000

USD 1,820 - 2,180

羅傑.聖米.格爾 《大豐收》 2013 年作 油彩 畫布



This work is located in Indonesia

45

ROGER SAN MIGUEL (Filipino, b.1940)

Girls Playing with Pets

signed and dated 12 lower right
oil on canvas
80 x 120 cm

SGD 1,500 - 2,000

USD 1,090 - 1,450

羅傑.聖米.格爾 《玩寵物的女孩》 2012 年作 油彩 畫布

BID NOW

This work is accompanied with a photo certificate of authenticity signed by the artist



This work is located in Indonesia

46

HERI DONO (Indonesian, b.1960)

Fantasy

signed and dated 2004 lower left
mixed media on canvas
150 x 200 cm

SGD 14,000 - 20,000

USD 10,150 - 14,500

海利·多諾《幻想》2004年作 綜和媒材 畫布

BID NOW

A master in bridging tradition and modernity, Heri Dono is best-known for his transcending and innovative works that carry deep and bold message in the defiance of the innocent cartoon-like aesthetics. This present lot displays a fight among a bunch of fictitious figures that resemble characters from a fantasy book. These figures are signatures of Heri Dono which are alterations of wayang kulit puppets. Noticed from the arrangement of the figures, two winged-creatures in the center-left are being pushed into the mountain by several parties, while a substantial creature awaits them with his mouth opened. Heri's use of colors, characterization, and painting style in this work allows viewers to be imaginative, leaving us with curiosity in regards to the context.



This work is located in Indonesia

47

HERI DONO (Indonesian, b.1960)

Fatherland - Shadows of Journey

signed and dated 2002 lower right; titled,
dated 2002 and signed verso
oil on canvas
120 x 150 cm

SGD 8,000 - 12,000

USD 5,800 - 8,700

海利·多諾《祖國-旅途的陰影》2002 年作 油彩 畫布

BID NOW



This work is located in Indonesia

48

AWIKI (Indonesian, b.1961)

Harvest (Panen)

signed and dated 05 lower left
oil on canvas
128 x 198 cm

SGD 18,000 - 24,000

USD 13,050 - 17,400

羅維奇《豐收》2005 年作 油彩 畫布

BID NOW

Having studied at Fine Art School Yogyakarta in his youth, Awiki was an Indonesian painter who is known for his impasto technique. This present lot depicts harvest activities which are commonly done by local villagers in Indonesia. His technique in putting the paint on the surface in a thick manner is mastered in this piece. His subjects are uniquely painted in special forms, creating a sense of blurriness. The vibrant colours Awiki used add to the richness of the texture, while creating dimensions.



This work is located in Indonesia

49

AWIKI (Indonesian, b.1961)

My Garden

signed and dated 05 lower left
oil on canvas
130 x 200 cm

SGD 18,000 - 24,000

USD 13,050 - 17,400

羅維奇《花園》2005 年作 油彩 畫布

BID NOW

Born in 1961, Awiki was an Indonesian painter who studied painting from Dullah, an Indonesian Asian Modern and Contemporary painter, in Pejeng Gallery, Indonesia. Awiki is known for his impasto technique and impressionistic style. This present lot is a realisation of his technique, where he laid the paint on the surface in very thick layers, providing texture when dry, making the paint appears to be coming out of the canvas. Awiki painted his subjects in unique and special forms, beautifying them with the use of vibrant colours. This painting brings enchantment as if we are transported to this beautiful garden.



This work is located in Indonesia

50

PUPUK DARU PURNOMO (Indonesian, b.1964)

Ibu dan Anak

signed and dated 2-5-1999 lower right;
titled, inscribed and signed verso
oil on canvas
130 x 95 cm

SGD 2,400 - 3,600

US\$ 1,740 - 2,610

普普克 《母與子》 1999 年作 油彩 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is located in Indonesia

51

BID NOW

UGO UNTORO (Indonesian, b.1970)

Black Bird

titled, inscribed, dated 2000 and signed verso

oil on canvas

30 x 25 cm

SGD 800 - 1,500

US\$ 580 - 1,090

烏戈・烏托羅《黑鳥》2000年作 油彩 畫布

ONLINE NOW | 22 May - 7 June 2020



This work is located in Indonesia

52

SYAIFUL A. RACHMAN (Indonesian ,b.1974)

Children of God

signed and dated 2000 lower middle left
mixed media on canvas
120 x 150 cm

SGD 3,000 - 4,000

US\$ 2,180 - 2,900

塞富·拉赫曼《上帝的孩子》 綜和媒材 畫布

BID NOW



This work is located in Indonesia

53

SYAIFUL A. RACHMAN (Indonesian, b.1974)

BID NOW

Miyabi

signed and dated 2011 lower right
acrylic on canvas
210 x 153 cm

SGD 4,000 - 6,000

US\$ 2,900 - 4,350

塞富·拉赫曼《米亞比》2011 年作 亞克力 畫布



This work is located in Indonesia

54

PUTU SUTAWIJAYA (Indonesian, b.1971)

South Gate (Pintu Selatan)

signed and dated 93 lower left
mixed media on canvas
200 x 145 cm

SGD 9,000 - 12,000

US\$ 6,530 - 8,700

普圖・蘇塔維賈亞《南門》1993年作 綜和媒材 畫布

BID NOW



This work is located in Philippines

55

PUTU SUTAWIJAYA (Indonesian, b.1971)

Warrior #1

signed and dated 2013 lower left
mixed media on canvas
80 x 80 cm

SGD 4,000 - 5,000

US\$ 2,900 - 3,630

普圖・蘇塔維賈亞《戰士 #1》2013 年作
綜合媒材 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is accompanied with a certificate of authenticity issued by Sin Sin Fine Art



This work is located in Indonesia

56

GALAM ZULKIFLI (Indonesian, b.1971)

BID NOW

**Seri Iluminasi # Dari Diponegoro kepada Soedjojono Lalu Lompatan
Pasar Seni Rupa**

signed and dated 2019 lower right; signed and dated 2019 verso
acrylic, flourescent paint, glow in the dark paint on canvas
100 x 200 cm

SGD 14,000 - 22,000

US\$ 10,150 - 15,950

**GALAM ZULKIFLI 《照明系列 # 從DIPONEGORO到
SUDJOJONO, 然後在美術市場飛躍》2019 年作 亞克力 熒
光漆 漆黑漆 畫布**

ONLINE NOW | 22 May - 7 June 2020



Under UV



Darkness



Normal light

This is not self-taught Zulkifli's first foray into mixing acrylic with florescent paint. Part of his illumination series, this expansive painting is sufficiently efficacious as it encompasses three distinct layers. One of which throws a cheeky reference towards a painting by Indonesian maestro S Sudjojono about Indonesian hero Diponegoro which sold for over 7 USD Mil at a Sotheby auction.

Playing out something like metafiction, we first see a replica of Sudjojo's perspicacious tableau in normal lighting. When the light winks out and givesway to darkness, we see Zulkifli eyeing the gaggle of people bidding on Sodjojo's piece with a giant smile on his face. In his desire to emulate the same acclaim that Sudjojo had obtained, under ultraviolet lighting, we see Zulkifli: slouching with his knees bent and a pipe clasped in the purse of his lips working on a green tinted version of Diponegoro.

This lot shows his appetite for success, his thirst for fame and his gluttony for riches. Perhaps it's satirical, to expose the elements of what goes into a painting. Regardless, Zulkifli's talent shines through, as he weaves together an arresting narrative with trenchant delineations.



This work is located in Indonesia

57

GILANG FRADIKA (Indonesian ,b.1988)

BID NOW

The Dream Synopsis

signed and dated 2017 lower right; signed and titled verso
spray paint, acrylic on canvas
150 x 200 cm

SGD 5,000 - 7,000

US\$ 3,630 - 5,080

GILANG FRADIKA 《夢想簡介》 2017 年作 噴漆 亞克力 畫布



This work is located in Indonesia

58

ZULFIRMAN SYAH (Indonesian, b.1978)

The Forgotten

signed and dated 2018 lower right;
signed, titled, inscribed and dated 2018 verso
acrylic on canvas
140 x 180 cm

SGD 5,000 - 7,000

US\$ 3,630 - 5,080

ZULFIRMAN SYAH 《被遺忘的》 2018 年作 亞克力 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is located in Indonesia

59

SENO ANDRIANTO (Indonesian, b.1974)

Figure III

signed and dated '10 lower left
oil on canvas
160 x 130 cm

SGD 1,800 - 2,600

US\$ 1,310 - 1,890

SENO ANDRIANTO 《身段 3》 2010 年作 油彩 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is located in Indonesia

60

SENO ANDRIANTO (Indonesian, b.1974)

BID NOW

Figure

signed and dated 10 lower right
oil on canvas
120 x 100 cm

SGD 1,200 - 2,000

US\$ 870 - 1,450

SENO ANDRIANTO 《身段》 2010 年作 油彩 畫布

ONLINE NOW | 22 May - 7 June 2020



This work is located in Indonesia

61

YAYAT LESMANA (Indonesian, b.1979)

Clown and Owl

signed and dated 09 lower right;
signed, titled, inscribed and dated 2009 verso
oil and acrylic on canvas
200 x 145 cm

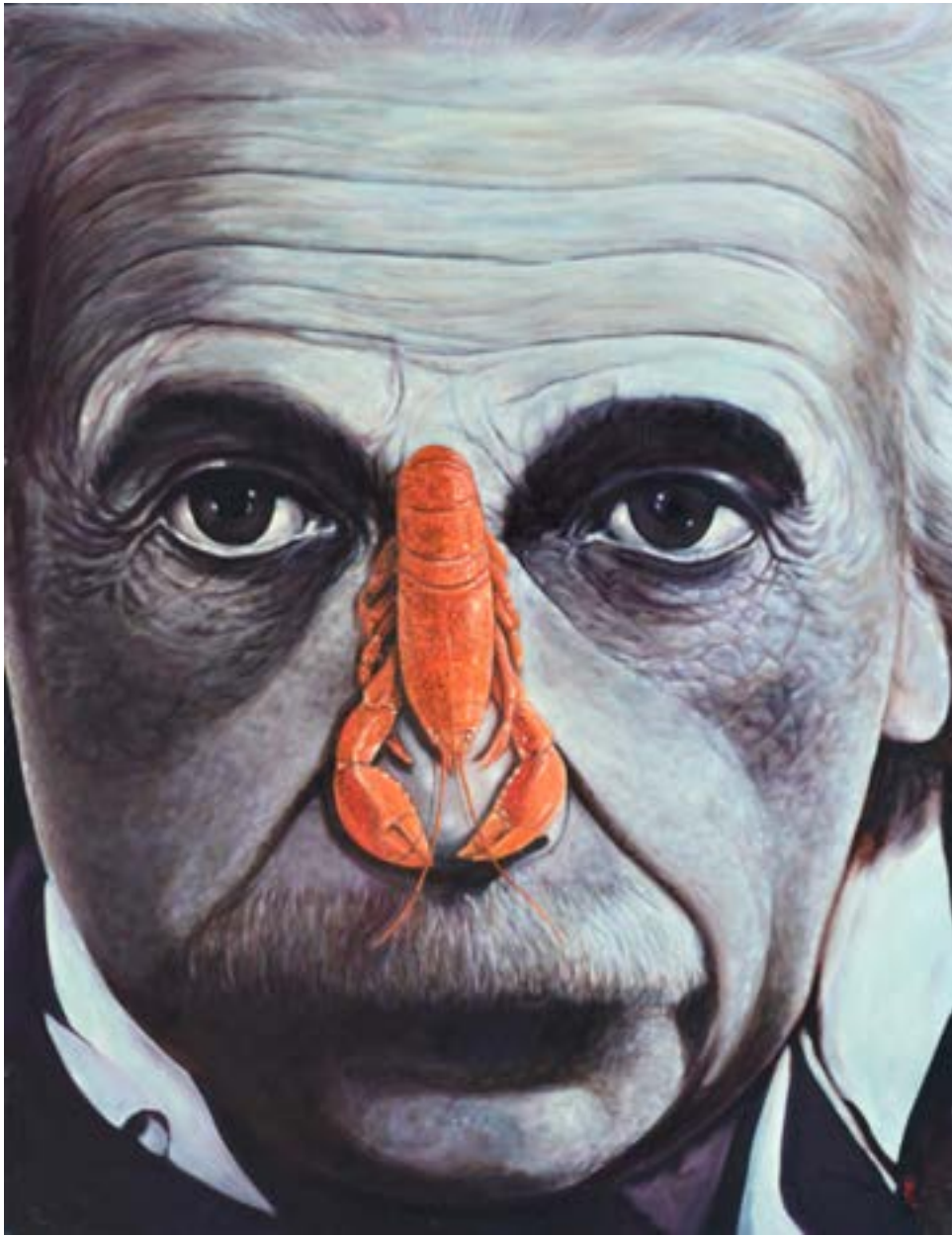
SGD 1,500 - 2,000

US\$ 1,090 - 1,450

亞娜.樂斯麻納 《小丑和貓頭鷹》 2009 年作 油彩 亞克力 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is located in Indonesia

62

YAYAT LESMANA (Indonesian, b.1979)

Einstein

signed and dated 09 lower right;
signed, titled, inscribed and dated 2009 verso
oil on canvas
180 x 140 cm

SGD 1,300 - 2,000

US\$ 950 - 1,450

亞娜.樂斯麻納 《愛因斯坦》 2009 年作 油彩 畫布

ONLINE NOW | 22 May - 7 June 2020

BID NOW



This work is located in Indonesia

63

ANDRE TANAMA (Indonesian ,b.1982)

Can't Stand It Anymore (Tak Tahan Lagi)

signed and dated 2008 middle left; signed, titled,
inscribed and dated 2008 verso
mixed media, hardboard cut on canvas
140 x 190 cm

BID NOW

SGD 4,000 - 5,000

US\$ 2,900 - 3,630

ANDRE TANAMA 《不能再忍受了》 2008 年作 綜合媒材 硬板切割 畫布

ONLINE NOW | 22 May - 7 June 2020



This work is located in Indonesia

64

ERICA HESTU WAHYUNI (Indonesian, b.1971)

Lovely Pigs In The Birkin Time

signed lower left, incised with signature and dated 2019 lower middle;
titled, inscribed, signed with artist's monogram, in English, Chinese
and Russian and dated 2019 verso
acrylic on canvas with carved wooden frame
118 x 148 cm

BID NOW

SGD 1,800 - 2,500

USD 1,310 - 1,820

艾麗嘉《伯金時代的可愛小豬》2014 年作
亞克力 畫布 雕花木框



This work is located in Indonesia

65

ERICA HESTU WAHYUNI (Indonesian, b.1971)

BID NOW

Friendship of 3 Countries

signed and dated 2017 lower right
acrylic on canvas
70 x 80 cm

SGD 1,000 - 1,500

USD 730 - 1,090

艾麗嘉 《3個國家的友誼》 2018年作 亞克力 畫布



This work is accompanied with a certificate of authenticity signed by the artist



This work is located in Indonesia

66

ERICA HESTU WAHYUNI (Indonesian, b.1971)

Year of Pig

signed and dated 2017 lower left
acrylic on canvas
70 x 80 cm

SGD 1,000 - 1,500

USD 730 - 1,090

艾麗嘉《豬年》2017年作 亞克力 畫布

BID NOW



This work is accompanied with a certificate of authenticity signed by the artist

Enquiries

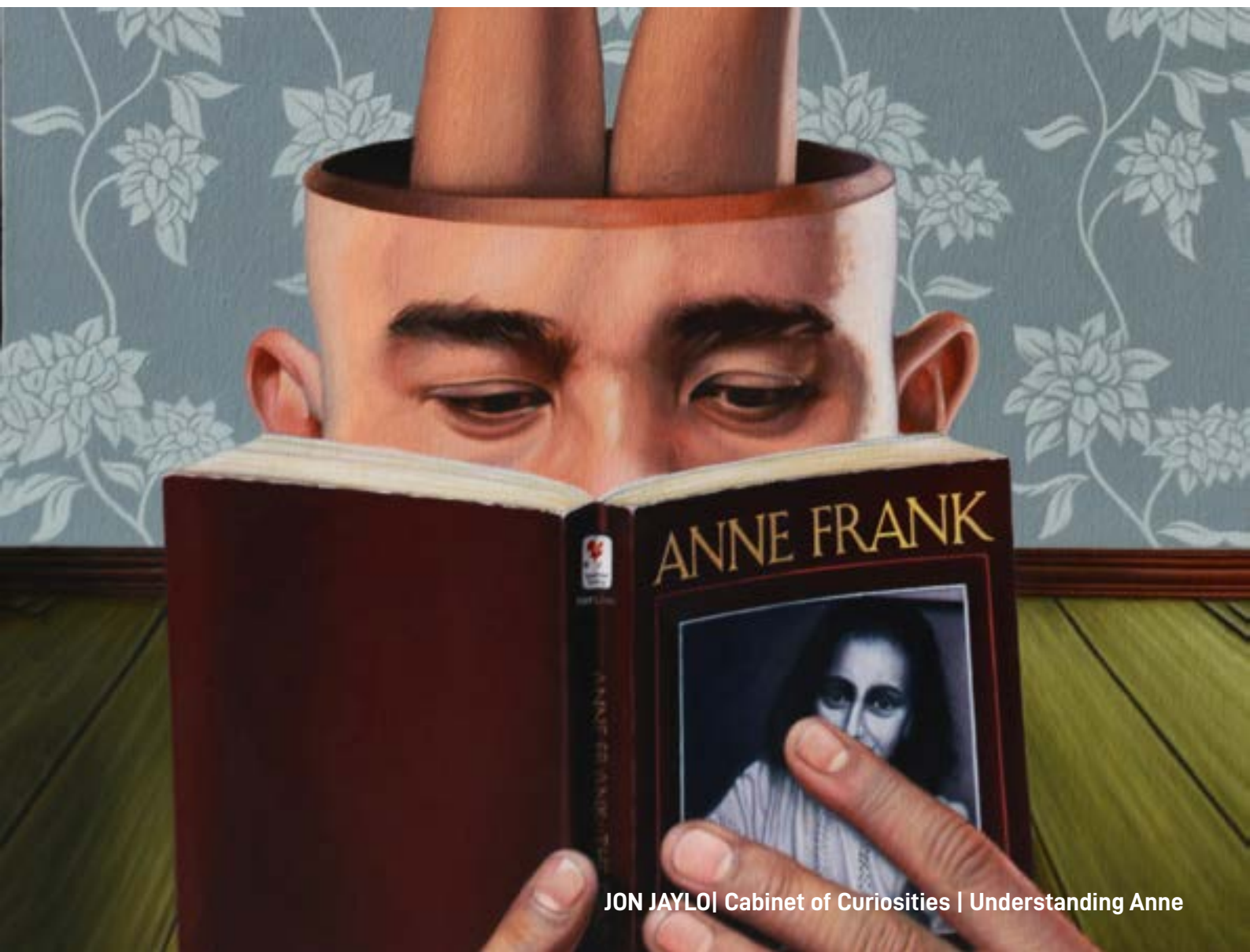
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