



MODERN & CONTEMPORARY ART ;  
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現當代藝術及珠寶薈萃 網上專場

1 - 13 Jul 2020



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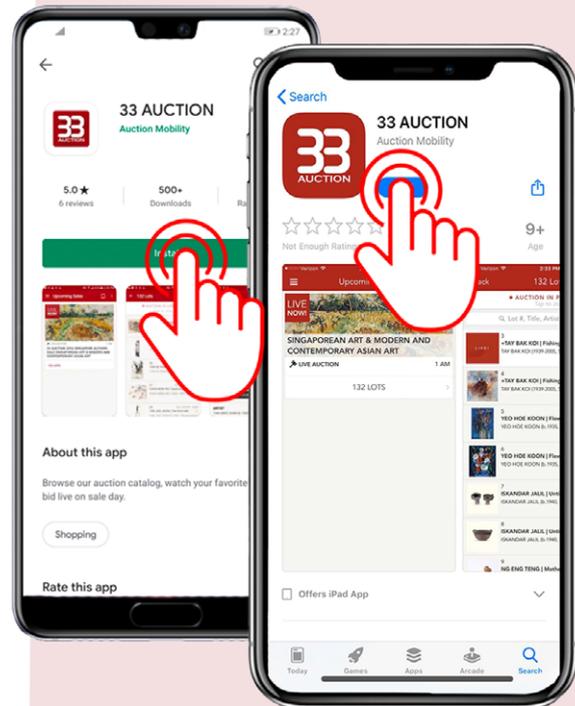
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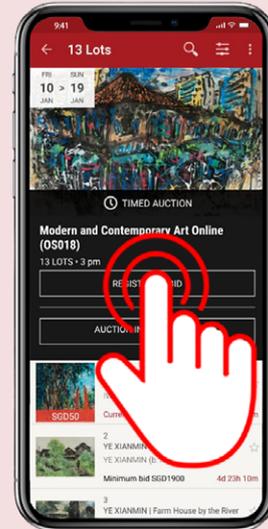
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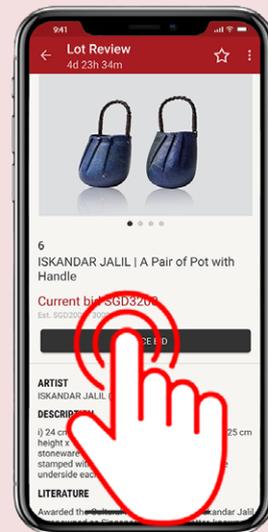
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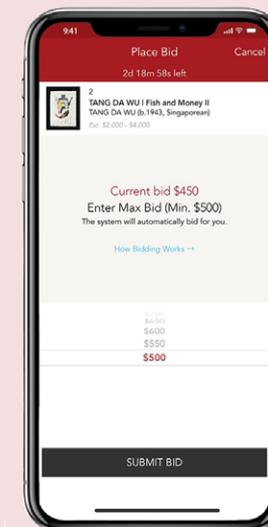
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Lot 9 | SUDARSO | Ken Dedes

Lot 43 | RUBY PENDANT



Lot 51 | JADEITE BANGLES



Lot 70 | JADEITE STAMP



Lot 1 | HENDRA GUNAWAN |  
Going Home Happily



Lot 4 | AFFANDI | Tangkuban Perahu



Lot 3 | AFFANDI | Panen Ikan  
( Fish Harvest )



Lot 7 | SRIHADI S. | Oleg Tambulilingan



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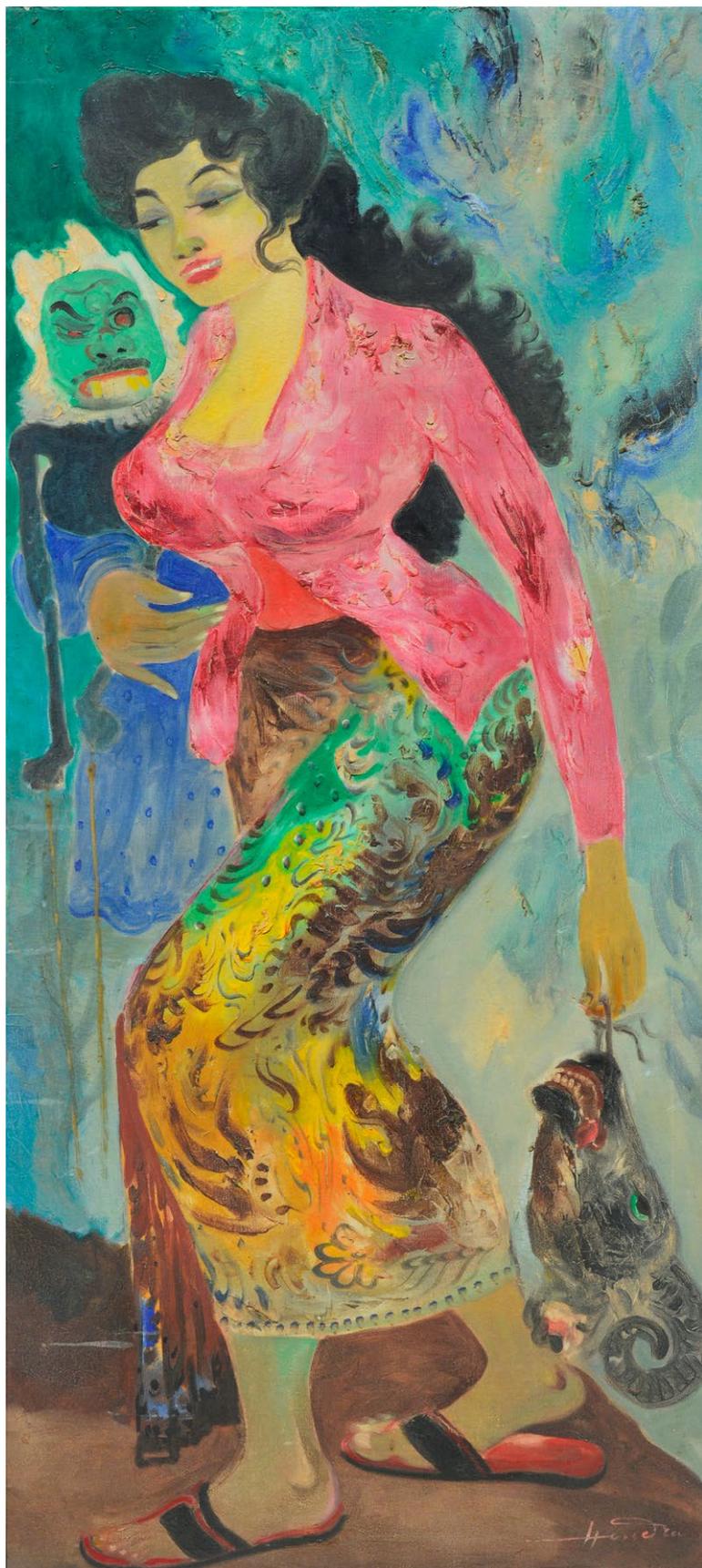
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1

**HENDRA GUNAWAN** (Indonesian, 1918-1983)

**Going Home Happily**

signed lower right

oil on canvas

136 x 62 cm ; 181 x 105 cm ( with frame )

IDR 1,500,000,000 - 2,000,000,000

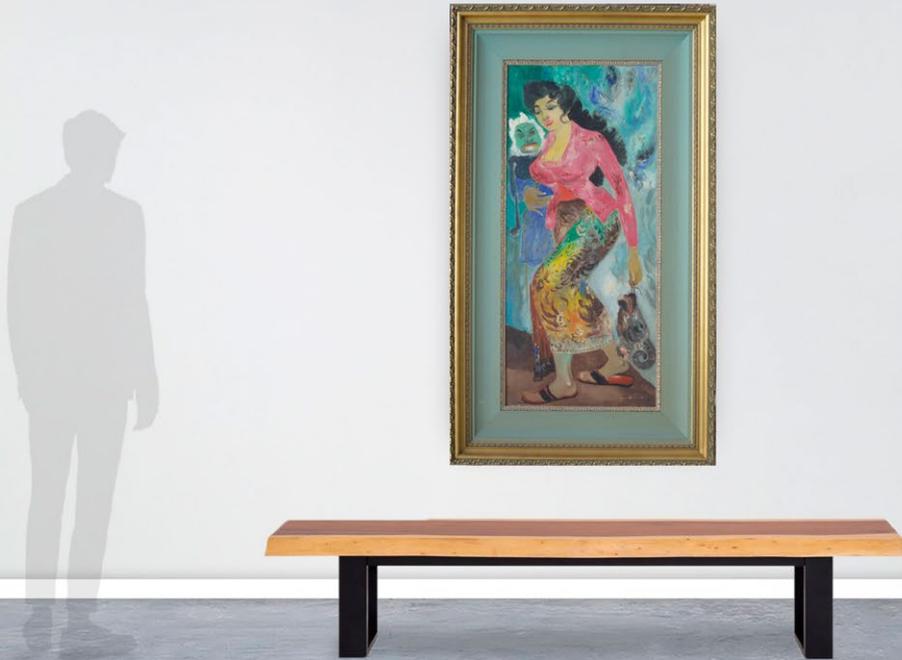
US\$ 105,750 - 141,000

亨德拉·古那彎《滿載而歸》油彩 畫布

BID NOW

This work is located in Indonesia.

ONLINE NOW | 1 – 13 Jul 2020



***Going Home Happily* successfully captures the enthralled expression and atmosphere of the aftermath of a young woman's fruitful performance as she heads home to give offerings to the Gods.**

Just by looking at her face, we are able to tell that whatever endeavour she has undertaken, she has completed to perfection. Her visage radiates jubilation and joyousness.

Dressed in traditional clothing (kebaya), her hands cradle her offering: the head of a goat. A master at pinpointing his subject's emotions to seamlessly transfer them to the canvas, Hendra Gunawan is an apodeictic maestro of Indonesian art.



## 5 Works By Affandi :



**Affandi explored objects he was going to paint and this caused his ideas and objects to interrelate. From the 1960s, he started to paint by squeezing paint from the tube directly onto the canvas.**

Born in Cirebon, West Java in 1907, Affandi is one of the world figures of Modern painters in Indonesia. He held his first exhibition in 1943 at the PUTERA (Pusat Tenaga Rakyat) Building during the Japanese occupation, where he served as the Chairman in the cultural section of the organization under the guidance of Ir. Soekarno, Ki Hajar Dewantara, and other significant figures. Affandi played a significant role even after independence.

He was a member as well as the Chairman of Kelompok Lima Bandung founded, an art association known to contribute significantly to the development of Fine Arts in Indonesia. Along with fellow member Hendra Gunawan, Barli, Sudarso, and Wakidi, he further escalated his contribution to the country when he was appointed to represent Indonesia in major exhibitions in European Countries in 1951, the Biennale Exhibition in Australia in 1973, and the Indonesian Arts and handicrafts Festival in Texas in 1984. His success in the international market brought him numerous prestigious awards and it drew the world's attention to Indonesia.

His creativity was rooted from his instincts and emotions that were poured out onto the canvas, while developing it spontaneously in accordance with the atmosphere and feeling he had at that moment.

During his early career, Affandi was recognized for his photographic realist painting, but he soon adhered to a pure expressionism style. This has become one of Affandi's signature styles that reflects a mixture of sense, instinct, and awareness towards the objects on his works.





This work is located in Indonesia.

2

**AFFANDI** (Indonesian, 1907 - 1990)

**Kampung di Tasikmalaya (Village in Tasikmalaya)**

signed and dated 1981 lower left

oil on canvas

120 x 200 cm ; 150 x 230 cm ( with frame )

IDR 1,500,000,000 - 2,500,000,000

US\$ 105,750 - 176,250

阿凡迪《鄉村》1981年作 油彩 畫布

BID NOW



## Affandi's trademark delinations take centrestage in this scenic landscape painting.

Much like Van Gogh, the swirling lines are distributed across the surface of the canvas with his hands instead of a paintbrush, allowing Affandi to express himself more freely. *Village in the Tasikmalaya* is exactly that, an unpretentious catoptromancy into life in the hinterland. Dreamy and natural, peaceful and lush, *Village in Tasikmalaya* looks like a paradise that God himself created. The luminous sunshine and verdant greenery makes the painting look like the Elysian Fields.

This lot is accompanied with a verification letter from Museum Affandi and a photo with Kartika Affandi.



This work is located in Indonesia.

3

**AFFANDI** (Indonesian, 1907-1990)

**Panen Ikan ( Fish Harvest )**

signed and dated 1980 middle left  
oil on canvas  
96.5 x 127.5 cm; 136 x 167 cm (with frame)

**IDR 1,200,000,000 - 1,600,000,000**

**USD 84,600 - 112,800**

阿凡迪《豐收》1980年作 油彩 畫布

BID NOW



**Affandi's unrestrained intuition allowed him to channel his own subconscious and emotion when painting the landscape, empowering his thoughts to freely weave into one whole by purposely eliminating any rational space.**

*Panen Ikan* is yet another outstanding work that exhibits Affandi's response to the subjects he wished to portray. Having spent the majority of his childhood growing up in a fishing village in Northern West Java, he was exposed to the everyday happenings at the seascape.

This present lot is one of his depictions of a successful fish harvest. A bountiful amount of fish are caught in the net, while other fishermen in their boats are engrossed with activities in the background. The fish caught are painted large, thus allowing viewers to see the fish up close as if they are harvesting the fish.

The sun motif has once again appeared in this piece, however with slightly larger dimensions compared to *Kebun Aren*. Affandi's unrestrained intuition allowed him to channel his own subconscious and emotion when painting the landscape, empowering his thoughts to freely weave into one whole by purposely eliminating any rational space.





This work is located in Indonesia.

4

**AFFANDI** (Indonesian, 1907-1990)

### Tangkuban Perahu

signed and dated 1984 lower right  
oil on canvas

115 x 148 cm; 136 x 166.5 cm (with frame)

**IDR 1,500,000,000 - 2,200,000,000**

**USD 105,750 - 155,100**

阿凡迪《萬隆壯麗山景》1984年作 油彩 畫布

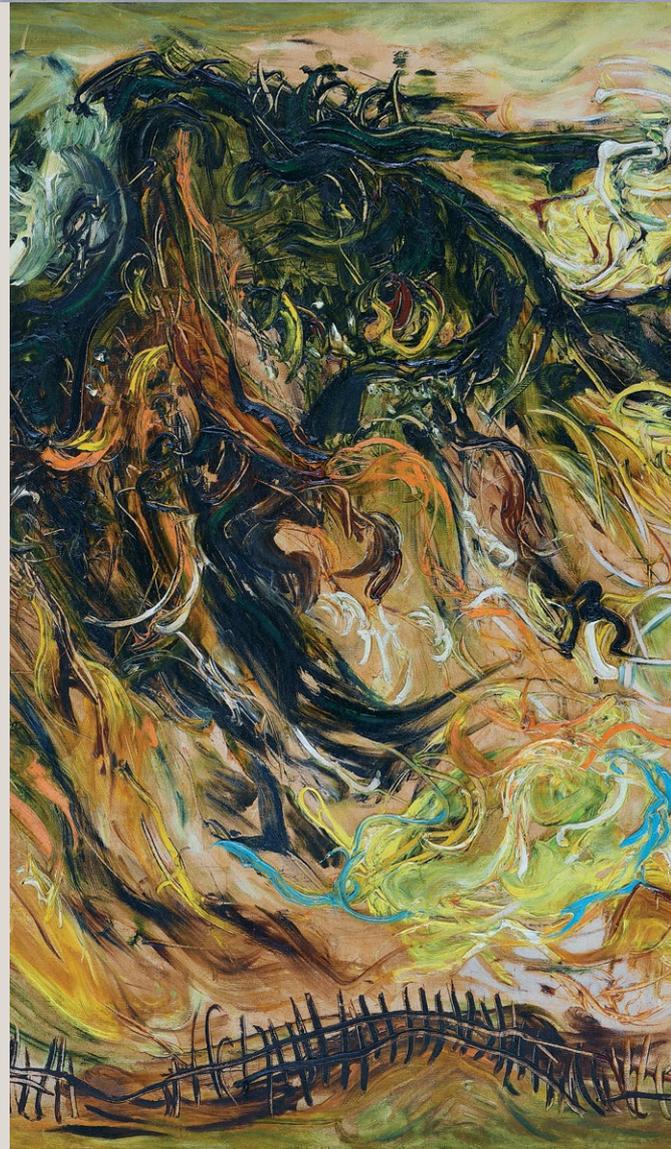
BID NOW



## Affandi managed to create balance and harmony.

Affandi depicts the Tangkuban Perahu Mountain, one of the wonders in Indonesia which is located in Bandung, West Java. Affandi accurately illustrates the view of the landscape.

Tangkuban Perahu's existence is based on a legend that narrates a son who killed his dog who turned out to be his cursed father. His mother, a deity cursed as a human being, banished him. He later returned as a man who unknowingly fell in love with his mother due to her beauty. He asked her to marry him but was rejected. Furious, he kicked a boat that turned into a mountain, which is now known as the Tangkuban Perahu. The legend acts as a moral message that encourages us to always be filial and to be slow in anger.





This work is located in Indonesia.

5

**AFFANDI** (Indonesian 1907-1990)

**Kebun Aren ( Palm Sugar Garden )**

signed and dated 1987 lower right  
oil on canvas

100 x 130 cm; 138 x 167 cm (with frame)

IDR 880,000,000 - 1,500,000,000

US\$ 62,040 - 105,750

阿凡迪《棕櫚糖花園》1987年作 油彩 畫布

BID NOW



**Using his signature style 'squeezing from the tube', he creates strokes of the leaves that make the whole painting look alive and three dimensional at a glance.**

A distinct expressionist painting, this present lot depicts a beautiful scenery of a garden full of aren (palm) trees. Considered to be one of the tropical plants that are associated with Indonesian flora, aren trees are significant commodities in the country. Many Asian societies believe that palms are valuable symbols of renewal. Their leaves are also regarded as a symbol of victory, and the branches as triumph and peace.

This technique forms an accurate impression of an actual palm tree, slender-stemmed, single-trunked, and bushy. His signature motif, the sun, is also present in this piece as a sunrise. The energetic strokes and the distinctive use of orange and yellow tones paint thee the real beauty of the peaceful, warm day break.



This work is located in Indonesia.

6

**AFFANDI** (Indonesian, 1907 - 1990)

### What a Wonderful Life

signed and dated 1960 lower right  
oil on canvas  
118 x 95 cm; 140 x 117 cm (with frame)

IDR 1,200,000,000 - 2,400,000,000

US\$ 84,600 - 169,200

阿凡迪《多麼美好的生活》1960年作 油彩 畫布

BID NOW



## ***What a Wonderful Life* expressed Affandi's hopes and blessing for the future generation of the young in 1960s.**

This painting is an expression of a difficult but hopeful period in Indonesia's history. In this painting, the sole theme of a cheerful child seems an unlikely subject in 1960s Indonesia. The strains of political upheavals in the nation at that time, in this work expresses into a well-wishing for the next generation.

Furthermore, the detailed attention of red touches on the little girl's shoes resonates with Affandi's monogram of the foot, in which he alludes to the fact that his works are always grounded on humanity. *What a Wonderful Life* was completed in 1960, during Affandi's most critically acclaimed decade, after his successful exhibitions overseas in Europe and the United States.

## SRIHADI SOEDARSONO (Indonesian, b.1931)



**Srihadi is celebrated for his understanding and use of colors as well as the visual power that his paintings emit, making him stand out from the majority.**

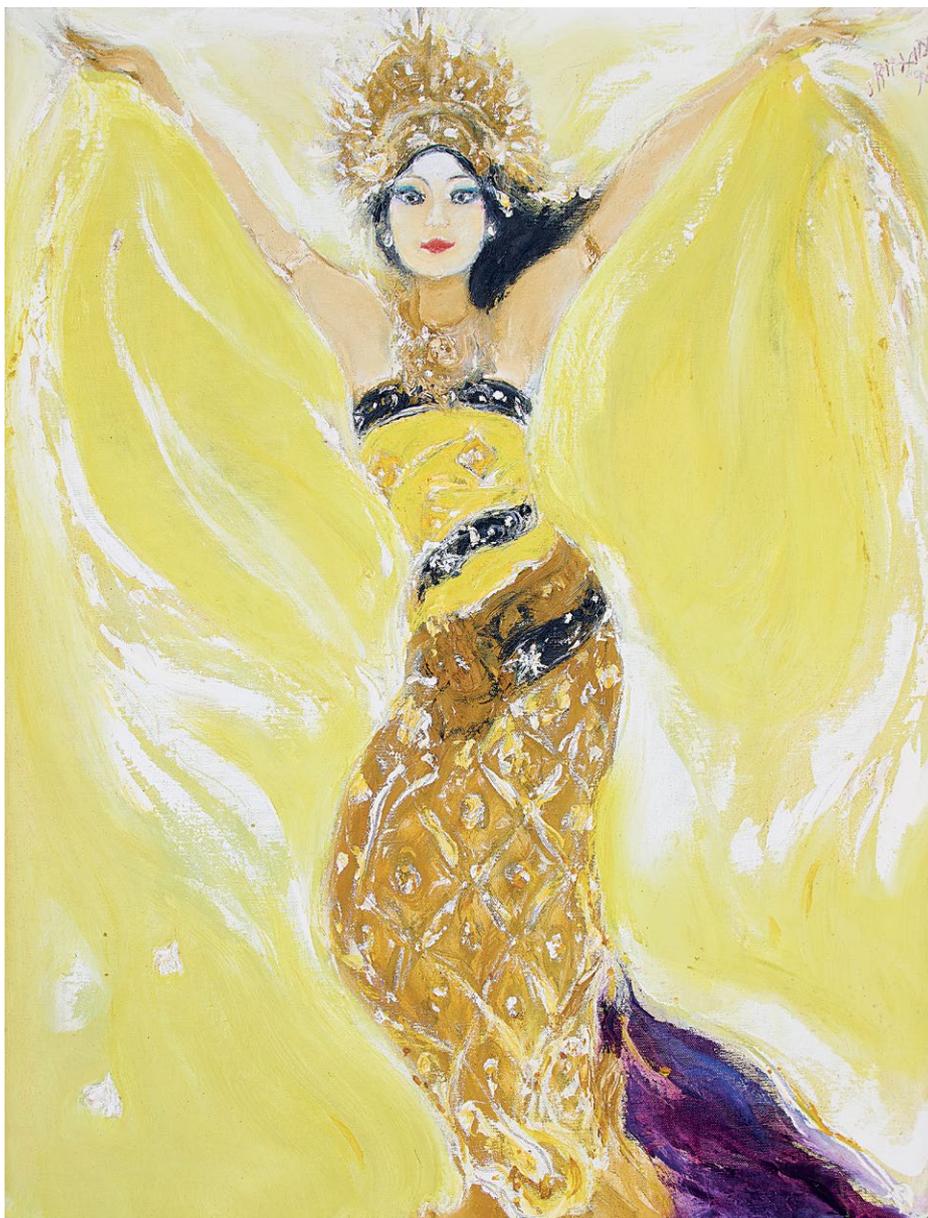
Started as a student soldier during the colonial era, Srihadi Soedarsono has become one of Indonesia's art maestro who still keeps the flame of art burning till the present.

Born in 1931 in Solo, Central Java, Srihadi started his art career when he was stationed with the publication division where he made slogans, graffiti, and posters to fire up people's fighting spirit. Soon after, he became a painter-journalist that document significant events and portraits through his drawings.

Due to his prolific career in the artistic world, he had achieved major awards such as the Arts Award in Indonesia, a Cultural Award from the Government of Australia, and the Fullbright Grant from the United States Government.

Leaning more towards the Abstract Expressionism style, Srihadi frequently integrated Western painting style and Javanese aesthetics to express his quest for spirituality. Deeply rooted in the culture of Indonesia, he depicted the country's cultural vibrancy in his best-known paintings of graceful dancers and landscapes.





This work is located in Indonesia.

7

**SRIHADI SOEDARSONO** (Indonesian, b.1931)

BID NOW

**Oleg Tambulilingan**

signed and dated 98 upper right ; signed,  
dated 98 and titled verso

oil on canvas

130 x 100 cm; 147.5 x 177.5 cm (with frame)

IDR 750,000,000 - 950,000,000

US\$ 52,880 - 66,980

斯里哈迪·蘇達索諾《奧列格·坦布林根舞蹈》油彩畫布



This work is located in Indonesia.

8

**SRIHADI SOEDARSONO** (Indonesian, b.1931)

### The Spirit of Borobudur

signed and dated 2000 upper right;  
titled, inscribed, signed and dated again verso  
oil on canvas  
145 x 140 cm; 194 x 188 cm (with frame)

IDR 800,000,000 - 1,200,000,000  
US\$ 56,400 - 84,600

斯里哈迪·蘇達索諾 《婆羅浮屠精神》 2000年作 油彩 畫布

BID NOW

Literature: Jean Couteau, Srihadi Soedarsono:  
The Path of the Soul, Lontar Foundation,  
Jakarta, 2003, p.155



**Srihadi has the innate ability to utilise colours which best represents, and indeed enhance, the emotion Srihadi is attempting to represent.**

Srihadi Soedarsono is an Indonesian artist who believes that art has the capacity to embody inner spiritual beauty. Armed with such a philosophy, he aims to use his art for the purposes of self-reflection and reprieve. Widely admired for his vividly coloured paintings, *The Spirit of Borobudur* showcases Srihadi Soedarsono's ability to make use of a limited colour palette to transform a plain achieved a balance with the contrasting hues of the earth and sky blending perfectly without taking any focus away from the magnificent view of Borobudur.

Srihadi's art has come through a lot of changes over the years. In the early days, he followed the Bandung style of Cubism, characterised by a kaleidoscopic use of colour. Next he tried abstraction, then informal art to expose the social problems of Indonesia and then followed the Minimalist concept of colour fields for his horizon series. The Borobudur series is the continuation of the use of minimalist colour in his horizon series.





This work is located in Indonesia.

9

**SUDARSO** (Indonesian, 1914 - 2006)

**Ken Dedes**

Signed and dated 1982 lower left  
oil on canvas  
140 x 200 cm; 165.5 x 226 cm (with frame)

IDR 450,000,000 - 600,000,000

US\$ 31,730 - 42,300

蘇達索 《肯·戴德斯傳說》 1982年作 油彩 畫布

BID NOW

Provenance: Previously in the collection of  
Mr Adam Malik, former Indonesia Vice President



**Sudarso was a well known palace painter during President Soekarno era. *Ken Dedes*, being previously in the collection of Mr Adam Malik (former Indonesian Vice President) is truly a rare gem in the artist's repertoire.**

Ken Dedes was an incredible beauty who came to be Ken Arok's wife after he assassinated her former husband. Her beauty was said to have been so perfect that whoever married her, regardless of his status, would inevitably be destined to become the king of kings.

Sudarso's *Ken Dedes* shows the scene of Ken Arok laying eyes on Ken Dedes' for the first time. In Sudarso's signature style, the ever feminine Ken Dedes' is painted sitting. Perched on a chair, her sheer green skirt splits the fray, revealing shining skin that Ken Arok was initially so enticed by. Sudarso painting women with other figures is rare, which makes this painting uniquely exceptional.

Hardly a jovial scene, Ken Dedes' face is dour and pulled as she looks over the proffered offerings. After all, her former husband was just murdered by the man who now wishes to wed and impregnate her. Regardless, this painting brings out the best in Sudarso's mastery of composition, the sfumato and chiaroscuro adds depth and dimension.





10

**LEE MAN FONG** (Indonesian, 1913-1988)

**Goldfish**

signed and stamped with artist's seal  
lower left and upper right  
oil on masonite board  
103 x 50 cm; 165 x 65 cm (with frame)

**IDR 280,000,000 - 420,000,000**

**US\$ 19,740 - 29,610**

李曼峰 《金魚》 油彩 纖維板

Having lived in Singapore for 20 years, Lee Man Fong realised that symbolism is highly valued in Southeast Asian culture. The goldfish is a Chinese cultural symbol of abundance and prosperity, celebrating its most crucial animal symbols. The Chinese word for fish (鱼 yú) even sounds like the Chinese word for abundance (余 yú).

BID NOW

This work is located in Indonesia.



This work is located in Indonesia.

11

**LEE MAN FONG** (Indonesian, 1913-1988)

### Doves

signed and stamped with artist's  
seal lower left and upper right  
oil on masonite board

104 x 50 cm; 165 x 63 cm (with frame)

**IDR 250,000,000 - 400,000,000**

**US\$ 17,630 - 28,200**

### 李曼峰 《鴿子》 油彩 纖維板

*Dove* is a true depiction of everlasting love. *Doves* is one example of Lee's oeuvre of portraying animals. A pair of doves is a Chinese cultural symbol of long life and fidelity, celebrating its most essential animal symbols.

A ray of light shines through the sky at the body of the dove, while the other dove flying beautifully in the sky, creating a sense of tranquillity. The heavenly coloured white of the doves' feathers seems to be weightless in the natural tone of earth, radiating their beauty.

BID NOW



This work is located in Singapore.

12

**CHEN WEN HSI** (Singaporean, 1906-1991)

**Happy Couple Fly Together**

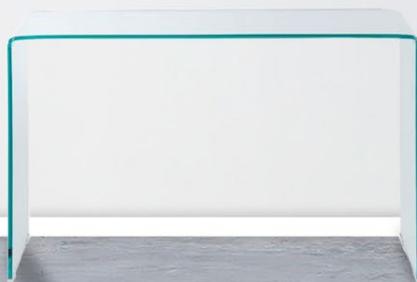
inscribed in Chinese upper left  
ink and colour on paper, framed  
93.5 x 46 cm

**IDR 200,000,000 - 300,000,000**

**USD 14,100 - 21,150**

陳文希 《比翼雙飛》設色紙本  
款識：文希南洋作（左上）

BID NOW



## An auspicious and propitious painting, *Happy Couple Fly Together* symbolises the eternal love of the loving and blissful couple.

Two birds flit and flutter in the wintry air under tamarisk branches that are dotted with dainty petals and billowy leaves. This usually signifies the coming of spring in Chinese paintings. The birds appear to be swallows, and swallows are monogamous, meaning they only have one mate for life.

The pair of birds signify a loving and faithful relationship. The leafage represents their commitment to overcoming trials and tribulations together, like how the harsh bitterness of winter melts into the warm embrace of spring.

Forefather of Singapore's Nanyang Style Movement, Chen Wen His's ground-breaking techniques that integrates both Eastern and Western elements in his ink and abstract paintings remain a treasured virtue. Chen's mastery in synthesis of techniques allowed him to continuously reinvent new approaches in his ink and watercolor practice. An artist that engendered the zeitgeist of Singapore's transition from colonial to post-colonial era, Chen Wen Hsi's oeuvre reflects the fusion of modernity and tradition into an unparalleled visual form. His paintings have stood the test of time, admired and revered even till today.





This work is located in Indonesia.

13

**THEO MEIER** (Swiss, 1908-1982)

**Offering in Bali**

signed lower right; circa 1950

oil on canvas

64 x 52 cm; 81 x 70 cm (with frame)

**IDR 220,000,000 - 320,000,000**

**US\$ 15,510 - 22,560**

西奧·邁爾《在巴厘島供神儀式》油彩畫布

BID NOW

Literature:

Georges Breguet, Theo Meier: A Centenary Tribute, Museum Pacific Asia, Ubud, Bali 2008, p.49.

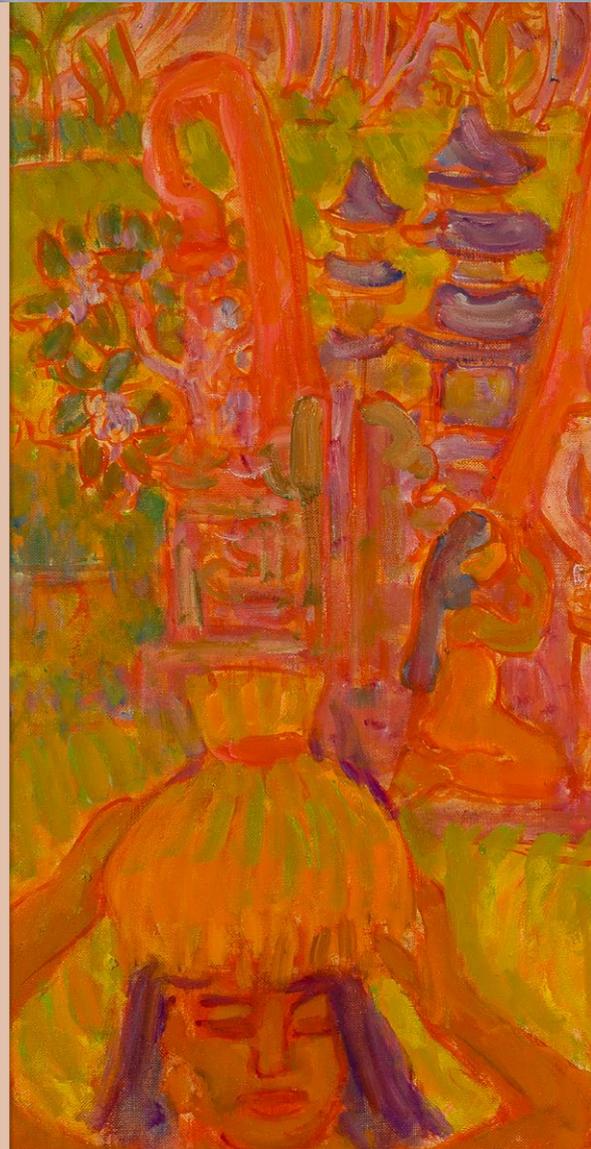
Didier Hamel, Theo Meier: A Swiss Artist Under the Tropics, Hexart, Jakarta, 2007, p. 235 illustration 376.



## Meier's Balinese-inspired art often depicts a predilection for mysticism in life, alluding to a bold and synthetic style.

Born in 1908 in Basel, Switzerland. Theo Meier has always been drawn to the exotic, symbolic, and decorative images infused by the visual splendour and rich vibrant colours of the Pacific Islands. During his artistic journey across Germany, he gained the acquaintance of other famous contemporary painters of the time such as Max Liebermann, Karl Hofer, Otto Dix, which had greatly influenced his proceeding visual language. Meier's Balinese-inspired art often depicts a predilection for mysticism in life, alluding to a bold and synthetic style.

Observed in the present lot, the locals dressed in traditional ceremonial clothing, sitting around chatting while mechanically putting together small artistic trays made from palm leaves then filling them with rice, flowers, or fruit. On the left, a woman carrying a basket upon her head, probably filled with fruit or flower offerings. These small offerings are often found in Bali, laying around on sidewalks, road, and many other places. Meier's ability to bring the fineness of the Balinese culture depicts his understanding of and innate captivation to the cultural wealth of the people. The yellow, red, and orange hues bring out the warmth, while the temples painted on the centre adds to the richness of the scene's atmosphere.





This work is located in Indonesia.

14

**DJOKO PEKIK** (Indonesian, b.1938)

### 3 Dancers

signed and dated 25 maret 2000 lower right  
oil on canvas  
138 x 115 cm; 195 x 172.5 cm (with frame)

**IDR 180,000,000 - 250,000,000**  
**US\$ 12,690 - 17,630**

卓可·佩奇克《舞者》2000年作 油彩 畫布

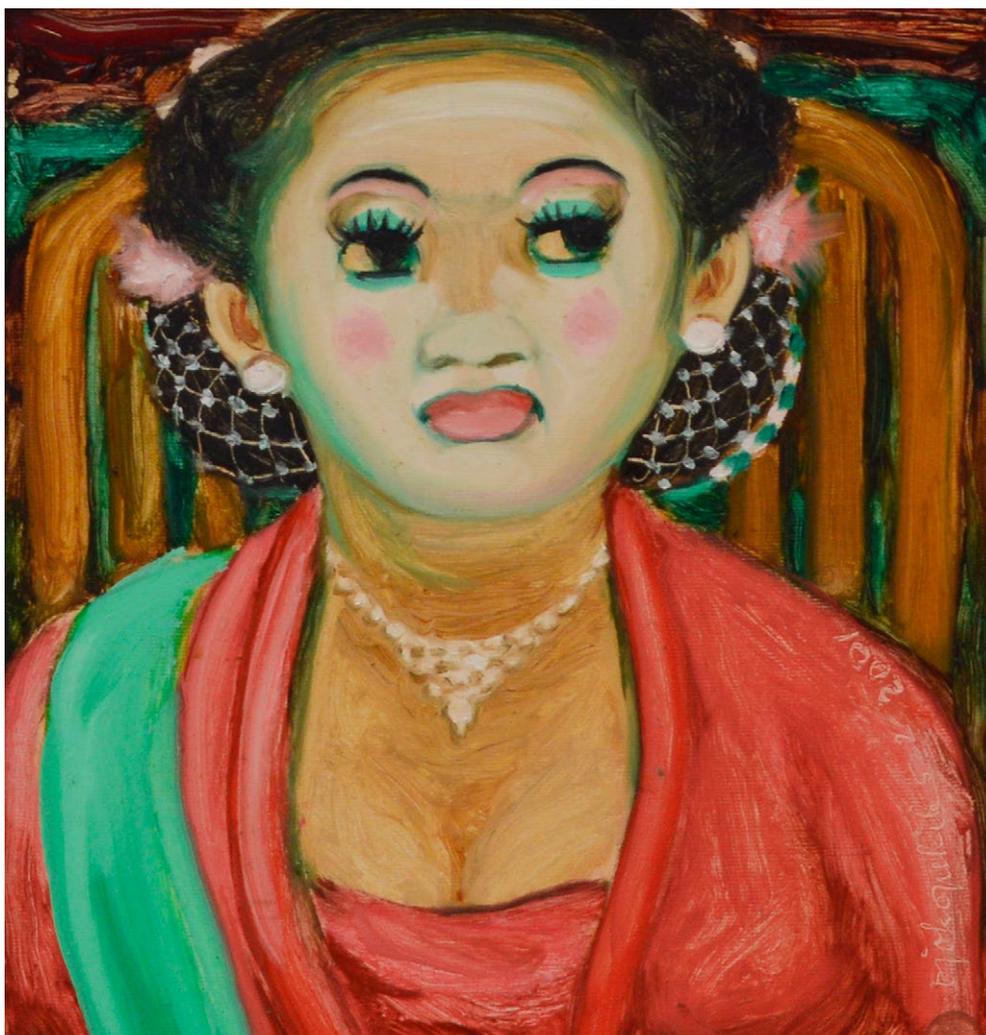
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## **Pekik's style is described as being audacious and according many curators and collectors, each of his paintings is unique on its own.**

One of Indonesia's most recognised artist, Djoko Pekik was born in Grobongan, Central Java in 1937. He grew up being surrounded by traditional Javanese folk art and soon he found delight from drawing, painting, and crafting his own toys. He studied in the Indonesian Institute of the Arts, Yogyakarta for five years from 1957. Within that period, Pekik joined an art community called Bumi Tarung Studio, along with other artists, and they practiced depicting social realism within artworks they create. A few years after, he was imprisoned, but it did not stop him from pursuing his passion, instead, it fuelled him to create more masterpieces.

*Three Dancers* is one of Pekik's works that portray Tayuban dancers as subjects. Tayuban dance is often recognised as a social dance that brings people together as the dancers would invite guests to join. Tayuban dance is practiced in Java and it is performed on celebratory events. The dance is also believed as a gift to the protective spirit in exchange for welfare. *Three Dancers* shows Tayuban dancers in their leisure, waiting for their turn to perform.



This work is located in Indonesia.

15

**DJOKO PEKIK** (Indonesian, b.1938)

**Portrait of The Dancer**

signed and dated 5-2-2001

oil on canvas

40 x 35.5 cm; 74 x 69.5 cm (with frame)

**IDR 30,000,000 - 40,000,000**

**USD 2,120 - 2,820**

卓可·佩奇克《舞者的肖像》2001年作 油彩 畫布

BID NOW



This work is located in Indonesia.

16

**FADJAR SIDIK** (Indonesian, 1930 - 2004)

**Kota (City)**

signed and dated 93 lower right

oil on canvas

90 x 70 cm

**IDR 80,000,000 -100,000,000**

**USD 5,640 - 7,050**

法賈·希迪 《市集》 1993年作 油彩 畫布

BID NOW



Literature: Dwi Marianto & Agus Burhan, Fajar Sidik: Dinamika Bentuk dan Ruang, Rupa-Rupa Seni, Jakarta, 2002, p.194



This work is located in Indonesia.

17

**FADJAR SIDIK** (Indonesian, 1930 - 2004)

**Purnama ( Full Moon )**

signed and dated 91 lower right

oil on canvas

120.5 x 100.5 cm; 123 x 103 cm (with frame)

**IDR 85,000,000 -100,000,000**

**USD 6,000 - 7,050**

法賈·希迪 《满月》 1991年作 油彩 畫布

BID NOW

There is an 80's flair to Fajar Sadik's *Purnama*. The bright neon colours overlaid on a black backdrop. A concentric orange blot signifies the moon, and an accoutrement of shapes denote the scape of the painting.



This work is located in Indonesia.

18

**HERI DONO** (Indonesian, b.1960)

**Sharing The Kindness**

signed and dated 2019 lower left  
acrylic on canvas  
150 x 130 cm

**IDR 110,000,000 - 150,000,000**

**USD 7,760 - 10,580**

海利·多諾《分享愛於關懷》2019年作 亞克力 畫布

BID NOW



## Heri Dono is a contemporary Indonesian artist known for his inventive *mélange* of traditional folk art with contemporary imagery.

Heri Dono continues painting his iconic imagery of chimeric traditional folk subjects by meshing it with contemporary imagery. *Sharing the Kindness* features two anthropomorphic heterologous animatronics with people inside controlling them. The tiny figures in the mouths offer flowers and food to each other, sharing the kindness with one another. *Sharing the Kindness* is a wonderful take on how people treat each other with kindness in our society.





This work is located in Indonesia.

19

**HERI DONO** (Indonesian, b.1960)

### The Artist's Journey

signed and dated 2014 lower left  
acrylic on canvas  
200 x 300 cm

**IDR 380,000,000 - 500,000,000**

**USD 26,790 - 35,250**

海利·多諾《藝術家的旅程》2014年作 亞克力 畫布

BID NOW



**“Art is not just about exploring the beauty or the aesthetic but to give awareness to the audience. Artists have a moral responsibility to add to the conversation, to make people aware of injustices.”**

This lot was painted in the contemporary style, with animism. The socio-political implications are obvious. The polarising Indonesian presidential election took place the year that *The Artists Journey* was painted. *The Artists Journey* features people sitting in a grenade-chariot. The grenade-chariot is painted in Dono's trademark style, of chimeric fantasia and discombobulated bits and bobs. The details in this lot really make it outstanding; the communist star on the grenade-chariot, the caped heroes flying above in the sky, the driver of the chariot in a fortified suit, etc.. *The Artists Journey* is visually striking and provocative.





This work is located in Indonesia.

20

**GILANG FRADIKA** (Indonesian, b.1988)

**Before The Celebration ( Renjana Series )**

signed and dated 2017 lower right

acrylic and pastel on canvas

140 x 45 cm; 140 x 180 cm; 140 x 45 cm (Overall: 140 x 270 cm); Triptych

**IDR 60,000,000 - 80,000,000**

**USD 4,230 - 5,640**

**GILANG FRADIKA 《慶典之前》 2017年作 亞克力 粉彩 畫布**

BID NOW



## ***Before the Celebration* conveys cherishing life before death.**

Curator & writer Faisal Kamandobat wrote that “The main strength of Gilang’s paintings lies in the narrative approach that combines mythology with reality, magical and witty characters with familiar and vernacular folklore stories, and moral commitment with contemporary and global fairy tales. With all these fantasy elements, we can feel in Gilang’s paintings the sensation of a fairy tale in childhood, so wonderful and magical, full of pleasure and emotions, but with mature and deep reflections.

The poetic, sensual and sentimental nuances form visual panoramas that make us stand longer in front of his works, to then enter the thoughts, dreams and inner sounds. In *Before the Celebration* Fradika combines surrealism with a smattering of flora and fauna in vibrant colours. Stochastic body parts are strewn across the canvas, with webbed feet and hair and beaks and petals peeking out of the centrifugal mass of plants and animals. Flanked by two shuddery golden figures shrouded in black.



This work is located in Indonesia.

21

**ISUR SUROSO** (Indonesian, b.1982)

**Pose**

signed and dated 2017-11 lower right  
oil on canvas  
164 x 84 cm

**IDR 50,000,000 - 65,000,000**

**USD 3,530 - 4,590**

伊索·索魯斯 《姿勢》 2017年作 油彩 畫布

BID NOW

A half dressed slender, little woman is posed rigidly. Her white jumpsuit is pooled around her waist, exposing her pert bosom and taut stomach. Her expression is blank, her eyes stare straight at the purveyor of the painting. Her lips are set in a firm line, in disapproval of the viewer's blatant voyeurism.



This work is located in Indonesia.

22

**ISUR SOEROSO** (Indonesian, b.1982)

**Benang Merah (Red String)**

signed and dated 2009 lower right  
oil on canvas  
150x 180 cm

**IDR 60,000,000 - 80,000,000**  
**US\$ 4,230 - 5,640**

伊索.索魯斯 《紅線》 2009 年作 油彩 畫布

BID NOW



This work is located in Indonesia.

23

**TIO TJAY** (Indonesian, b.1946)

**Panen (Harvest)**

signed and dated 2000 lower right  
oil on canvas

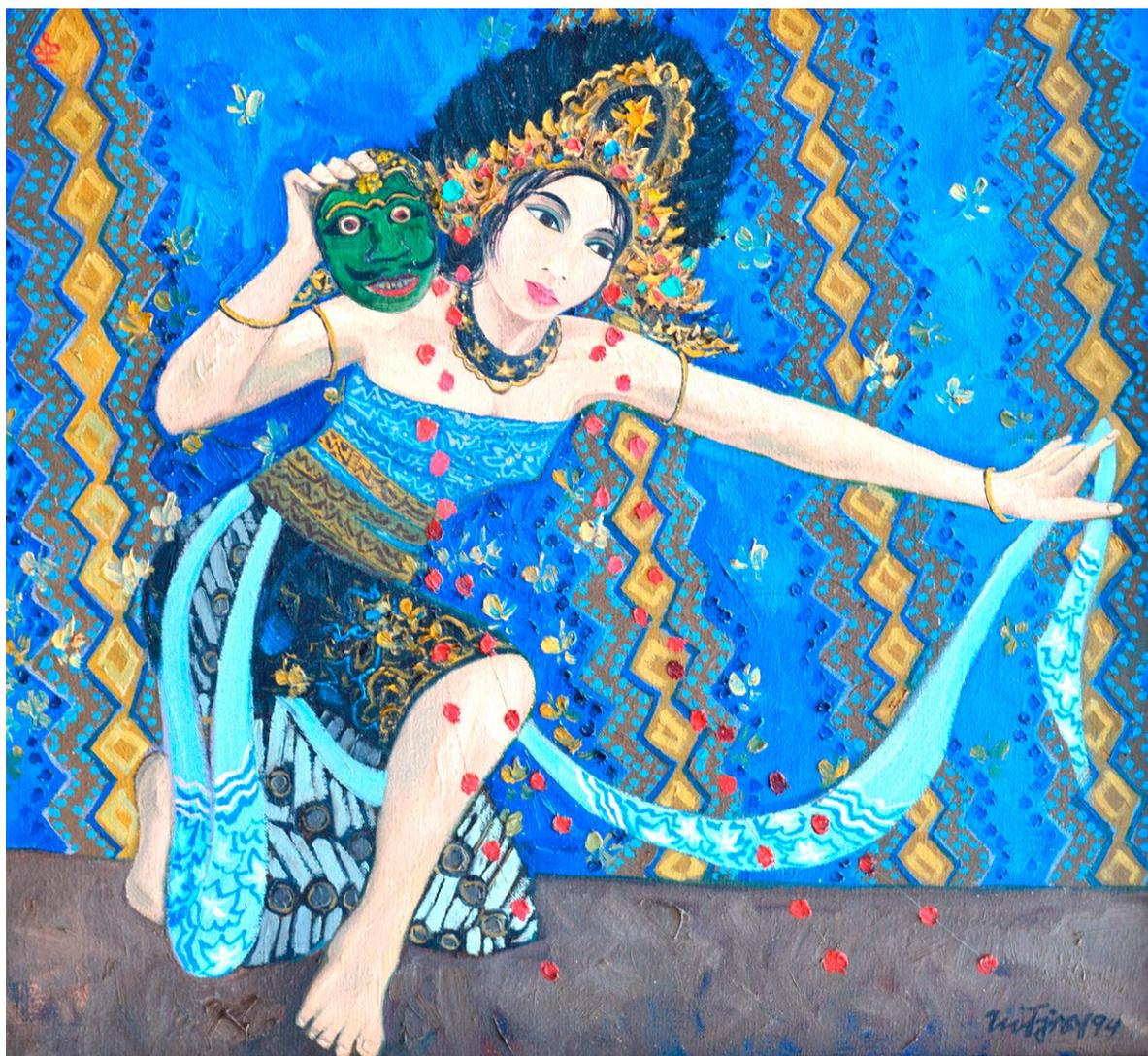
120 x 200 cm; 151 x 231.5 cm (with frame)

**IDR 70,000,000 - 90,000,000**

**US\$ 4,940 - 6,350**

**TIO TJAY 《豐收》 2000年作 油彩 畫布**

BID NOW



This work is located in Indonesia.

24

**TIO TJAY** (Indonesian, b.1946)

**Penari Bali (Balinese Dancer)**

signed and dated 94 lower right  
oil on canvas

64.5 x 70 cm; 96 x 103 cm (with frame)

**IDR 35,000,000 - 50,000,000**

**US\$ 2,470 - 3,530**

**TIO TJAY 《巴厘島舞者》 1994年作 油彩 畫布**

BID NOW



This work is located in Indonesia.

25

**JEIHAN SUKMANTORO** (Indonesian, 1938 - 2019)

**Ayu**

signed and dated 01 lower right  
oil on canvas  
140 x 140 cm

**IDR 35,000,000 - 45,000,000**

**USD 2,470 - 3,180**

皆罕 · 素可曼多羅 《阿玉》 2001年作 油彩 畫布

BID NOW

A young girl is perched on thin air as she stares straight into your soul with her hollow black eyes. She is excessively feminine, with her long flowy black hair, thin nose and painted red lips. The hollowed-out eyes express an enduring quality of women: a mystical and unfathomable nature.



This work is located in Indonesia.

26

**JEIHAN SUKMANTORO** (Indonesian, 1938 - 2019)

**Ibu dan Anak ( Mother and Child )**

signed and dated 02 lower middle  
oil on canvas  
140 x 140 cm

**IDR 40,000,000 - 60,000,000**

**USD 2,820 - 4,230**

皆罕·素可曼多羅 《母與子》 2002年作 油彩 畫布

BID NOW

*Ibu Dan Anak* features a mother and child draped across a velvety blue backdrop. They appear to be suspended in thin air. Their eyes are black and hollow, evoking a haunting sense of mysticism and darkness in them. The mother's red lips are painted in a smirk, not inviting, but not un-inviting either. The child is wearing pastel blue, a huge contrast when compared to the darkness surrounding them. This signifies the purity and innocence that children have, counter balancing the hollow black eyes that the child also possesses. *Ibu Dan Anak* is a valiant attempt at trying to decipher the relationship between a mother and her child.



This work is located in Indonesia.

27

**ARIFIEN NEIF** (Indonesian, b.1955)

**Puri Kosambi**

signed and dated 98 lower left  
oil on canvas  
60 x 70 cm; 89 x 99 cm (with frame)

**IDR 60,000,000 - 80,000,000**

**US\$ 4,230 - 5,640**

**阿里凡·涅夫《科桑比城堡》1998年作 油彩 畫布**

BID NOW



This work is located in Indonesia.

28

**ANTONIO BLANCO** (Philippines - Indonesian, 1911-1999)

**Portrait of Lady**

signed lower middle

mixed media on paper

29.5 x 24.5 cm; 85 x 80 cm (with frame)

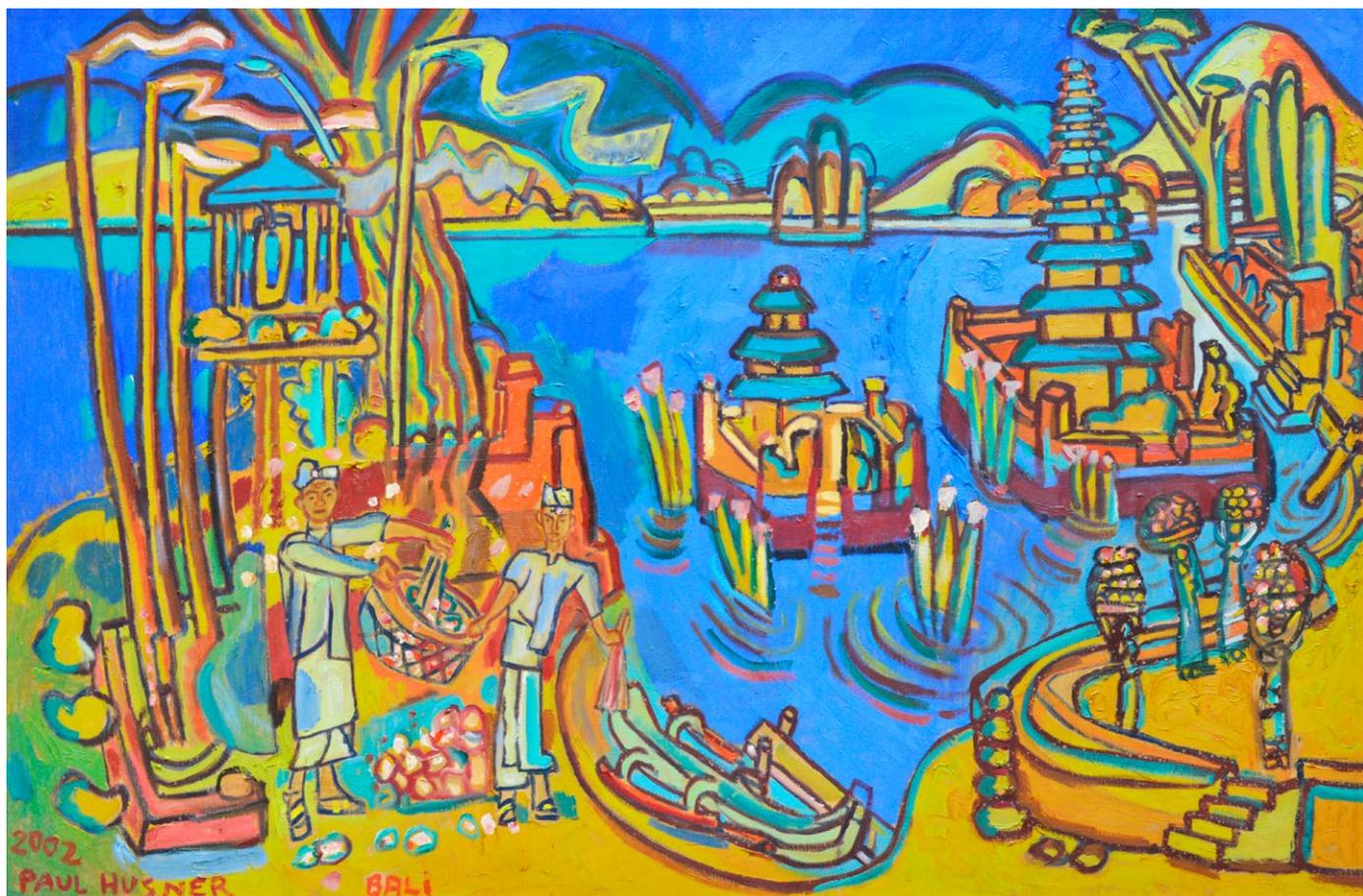
**IDR 70,000,000 - 90,000,000**

**USD 4,940 - 6,530**

安東尼奧·布蘭柯《仕女肖像》綜合媒材 紙本

BID NOW

Blanco created a dreamy painting that showcases the Lady's beauty in a tender and affectionate panache. *Portrait of a Lady* has a dizzying quality to it, with the black smoky wisps swirling around the Lady's head. The embellished frame and marbled pink backdrop adds a pizzazz and vibrancy to an already ebullient painting.



This work is located in Indonesia.

29

**PAUL HUSNER** (Swiss-Indonesian, b.1942)

**Pura di Bali (Temple in Bali)**

signed and dated 2002 lower left

oil on canvas

95 x 143 cm ; 122 x 169 cm (with frame)

**IDR 70,000,000 - 90,000,000**

**US\$ 4,940 - 6,350**

保羅·胡什納《巴厘島神廟》2002年作 油彩 畫布

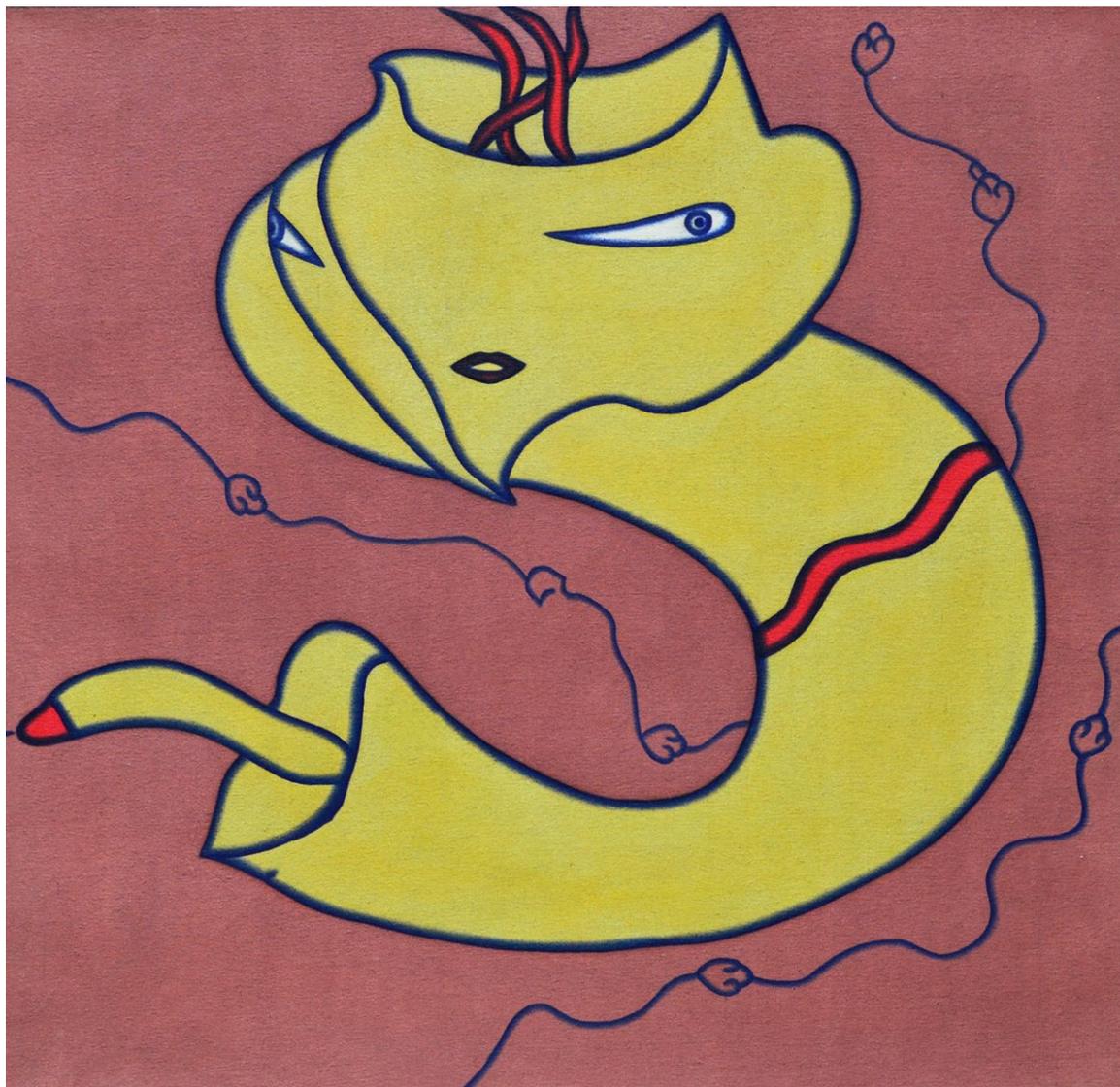
BID NOW



## Murni's art is bold and transgressive. The artist gave voice to her own passions and sufferings, which came from her turbulent life.

Literally translating to *Making Love in a Dream*, *Bercinta Dalam Mimpi* contains an oneiric dreamlike quality by being subtly surreal. A naked woman spews a string of red hearts into another's mouth, which readily gobbles up the offering.

*Kobra Sahabatku (Cobra My Dear Friend)* is recombinant. It depicts 3 layers of snakes, a spin on the ouroboros, almost like a matryoshka. The snake eating itself eating itself speaks to the human condition of self sabotage –of repeating mistakes over and over again in our heads. The terracotta tile backdrop contrasts nicely with the pale yellow snake. The accents of bright red adds a sharp punctuation, a finishing touch to a striking painting.



This work is located in Indonesia.

30

**I GUSTI AYU KADEK MURNIASHI (MURNI)** (Indonesian, 1966-2006)

**Kobra Sahabatku (Cobra My Dear Friend)**

signed, titled and dated 02 verso

acrylic on canvas

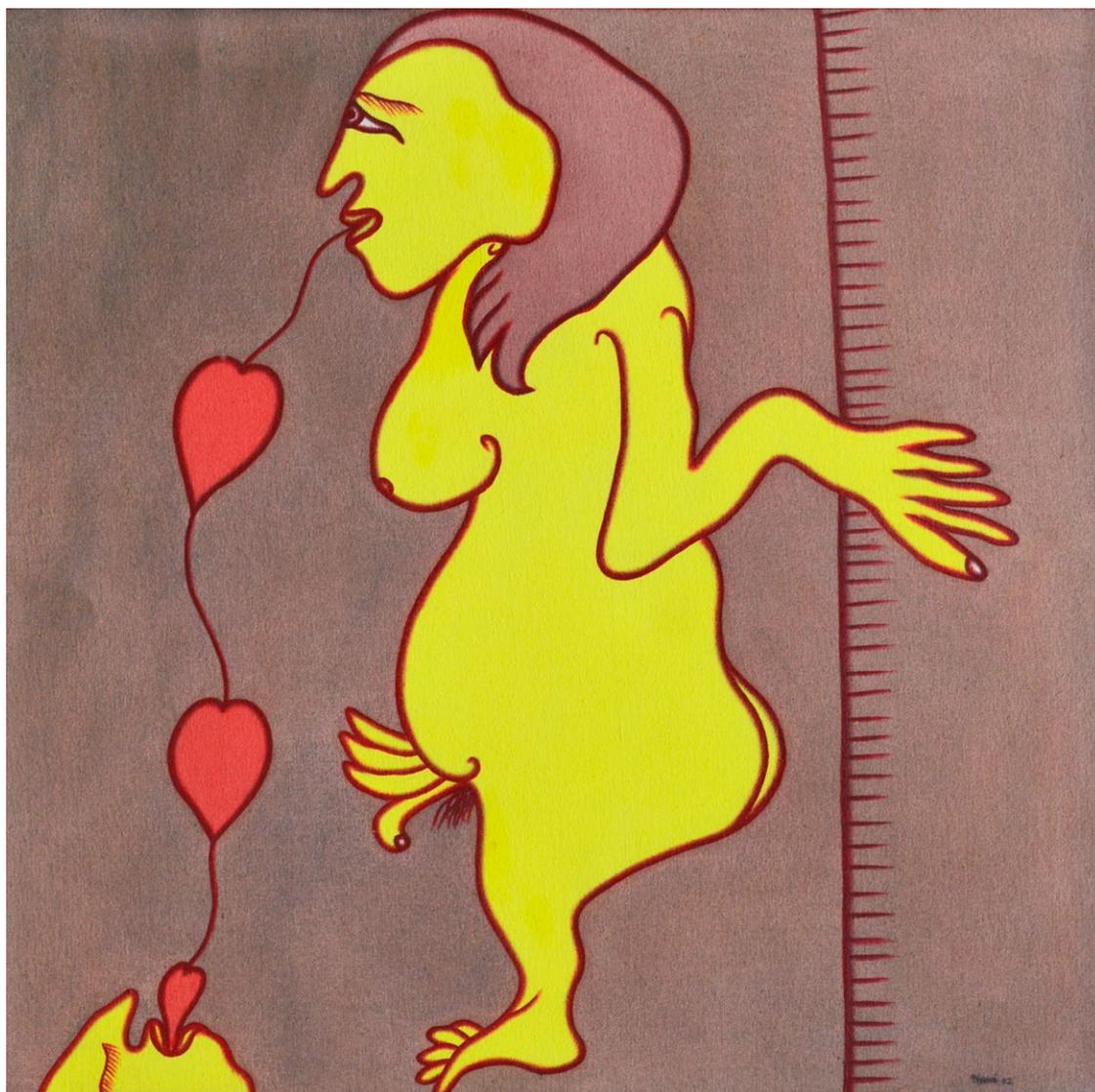
80 x 80 cm ; 98 x 98 cm ( with frame )

**IDR 60,000,000 - 80,000,000**

**US\$ 4,230 - 5,640**

**MURNI 《我的好友眼鏡蛇》 2002年作 亞克力 畫布**

BID NOW



This work is located in Indonesia.

31

**I GUSTI AYU KADEK MURNIASHI (MURNI)** (Indonesian, 1966-2006)

**Bercinta dalam Mimpi (Making Love in a Dream)**

Signed and dated 02 lower right ;  
titled and inscribed verso  
acrylic on canvas  
80 x 80 cm ; 98 x 99 cm ( with frame )

**IDR 60,000,000 - 80,000,000**

**US\$ 4,230 - 5,640**

**MURNI 《在夢中做愛》 亞克力 畫布**

BID NOW



This work is located in Indonesia.

32

**YAYAT LESMANA** (Indonesian, b.1979)

**Kacau... Ah!! (What a mess ... Ah !!)**

signed and dated 09 lower middle  
oil and acrylic on canvas  
145 x 200cm

**IDR 13,000,000 - 18,000,000**  
**US\$ 920 - 1,270**

亞娜.樂斯麻納 《真是一團亂…阿! 》 2009 年作 油彩 亞克力 畫布

BID NOW



This work is located in Indonesia.

33

**PRATOMO SUGENG** (Indonesian, b.1946)

**Bersantai Ria (Joyfully Relaxing)**

signed and dated 2009 upper right  
mixed media on canvas  
140 x 155 cm

**IDR 15,000,000 - 30,000,000**

**US\$ 1,060 - 2,120**

普拉托莫·蘇根 《放鬆里亞》 2009年作 綜合媒材 畫布

BID NOW



This work is located in Indonesia.

34

**PRATOMO SUGENG** (Indonesian, b.1946)

**Perempuan I (Lady I)**

signed and dated 2004 lower right

mixed media on canvas

144 x 174,5 cm

**IDR 18,000,000 - 40,000,000**

**US\$ 1,270 - 2,820**

普拉托莫.蘇根 《女人》 2004 年作 綜和媒材 畫布

BID NOW



This work is located in Indonesia.

35

**REN JIANHUI** (Chinese, b.1956)

**Morning Sun**

oil on canvas  
137 x 99 cm

**IDR 55,000,000 - 75,000,000**  
**US\$ 3,880 - 5,290**

任建輝《晨日》油彩畫布

BID NOW



This work is located in Indonesia.

36

**REN JIANHUI** (Chinese, b.1956)

**Red Rose**

signed and dated 2000 lower left

oil on canvas

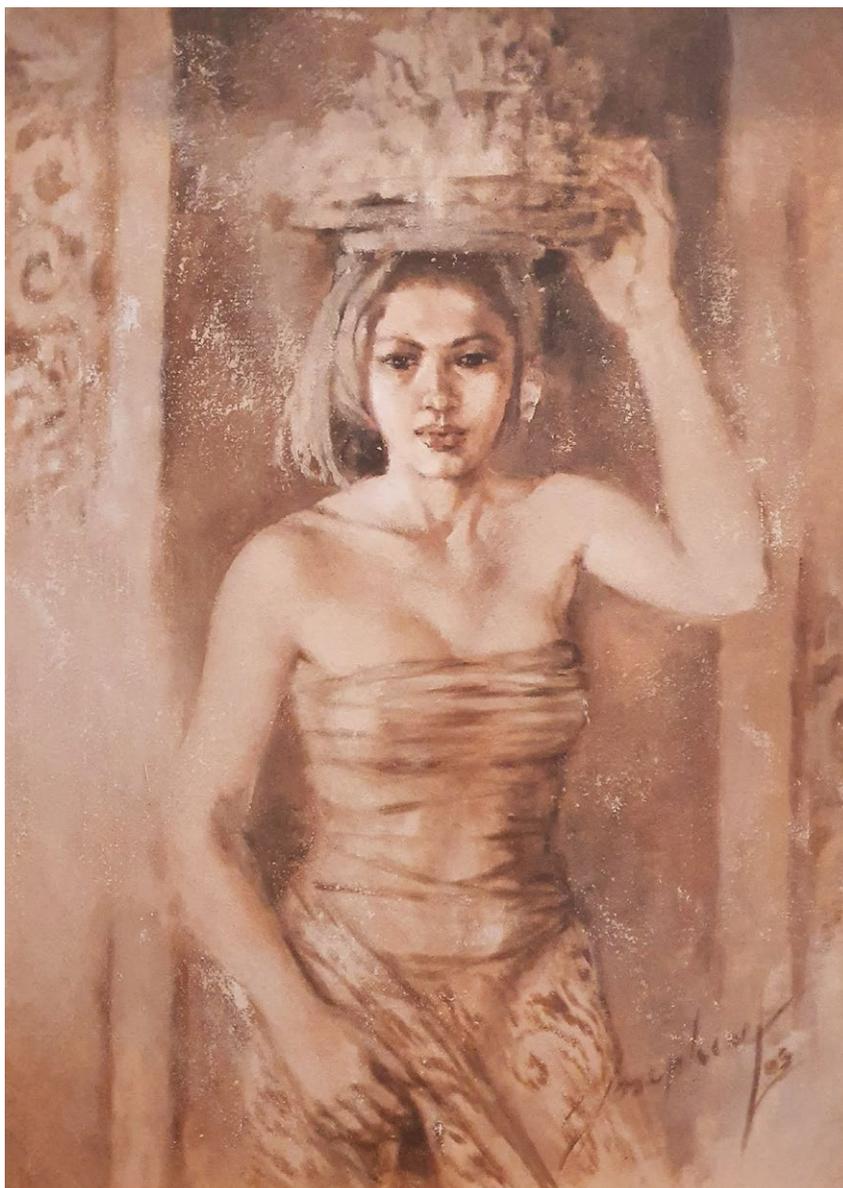
138 x 111 cm

**IDR 68,000,000 - 85,000,000**

**US\$ 4,800 - 6,000**

任建輝《紅玫瑰》2000年作 油彩 畫布

BID NOW



This work is located in New Zealand.

37

**JOSEPHINE LINGGAR** (Indonesian, b.1943)

**Lady with Offering**

signed and dated 05 lower right  
oil on canvas  
70 x 50 cm; 93 x 74 cm ( with frame )

**IDR 25,000,000 - 35,000,000**

**US\$ 1,770 - 2,470**

約瑟芬.令噶 《仕女在祭祀》 油彩 畫布

BID NOW

Provenance: Private collection, New Zealand; Acquired from the above by present New Zealand private collector



This work is located in New Zealand.

38

**JOSEPHINE LINGGAR** (Indonesian, b.1943)

**Relaxing Lady**

signed and dated 03 lower right

oil on canvas

50 x 70 cm; 74 x 93 cm ( with frame )

**IDR 25,000,000 - 35,000,000**

**US\$ 1,770 - 2,470**

約瑟芬.令噶 《休息的仕女》油彩 畫布

BID NOW

Provenance: Private collection, New Zealand; Acquired from the above by present New Zealand private collector



This work is located in Indonesia.

39

**ANTONIUS KHO** (Indonesian, b.1958)

### Dancer's Faces

signed on each painting ;  
signed, titled and dated 2019 verso  
mixed media on canvas  
120 x 100 cm ( 30 x 25 cm, each )

**IDR 32,000,000 - 50,000,000**  
**US\$ 2,260 - 3,530**

安東尼·科《舞者的臉》綜合媒材 畫布

BID NOW



This work is located in Indonesia.

40

**ANTONIUS KHO** (Indonesian, b.1958)

**In Action**

signed , titled and dated 2019 verso  
mixed media on canvas  
135 x 72 cm

**IDR 26,500,000 - 40,000,000**

**US\$ 1,870 - 2,820**

安東尼·科《在行動3》2019年作 綜合媒材 畫布

BID NOW



This work is located in Singapore.

41

**ERICA HESTU WAHYUNI** (Indonesian, b.1971)

**Leopard**

signed and dated 2013 near the neck  
acrylic on Italian porcelain  
66 x 50 x 44 cm

**IDR 20,000,000 - 30,000,000**

**US\$ 1,410 - 2,120**

艾麗嘉《豹》亞克力 意大利瓷器

BID NOW

This work is accompanied with a  
certificate of authenticity signed by the artist.

# IMPORTANT JEWELS

(LOT 42 - 89)

珠寶薈萃



SALE NOTICE : LOT 42 - 89 ARE LOCATED IN TAIWAN.



Alternate view  
(另個角度)

□ 42

## EMERALD AND RUBY PENDANT

### 天然祖母綠與紅寶墜子

- Claw-set with a pair of cabochon ruby and emerald, surrounded by circular-cut diamonds
- weighing totally 11.67 cts
- size 9.02 x 7.05 mm; 7.10 x 5.43 mm.

Accompanied by Ten International Gem Laboratory report No.C130410159, stating that the natural emerald and ruby are transparent.

爪鑲有一對蛋面紅寶石和祖母綠  
周圍點綴以圓形切割鑽石  
總重11.67克拉，尺寸為 9.02 x 7.05 毫米；7.10 x 5.43毫米。

附吳舜田國際寶石證書，編號C130410159，說明此天然祖母綠和紅寶石為透明。

**IDR 15,000,000 - 40,000,000**  
**US\$ 1,060 - 2,820**

**To be sold without reserve**  
**無底價拍品**

[BID NOW](#)



43

## RUBY PENDANT

### 紅寶石墜子

- Claw-set with a triangle-shaped ruby
- size 7.50 x 7.50 x 4.50 mm.

爪鑲三角形紅寶石  
尺寸為7.50 x 7.50 x 4.50 毫米

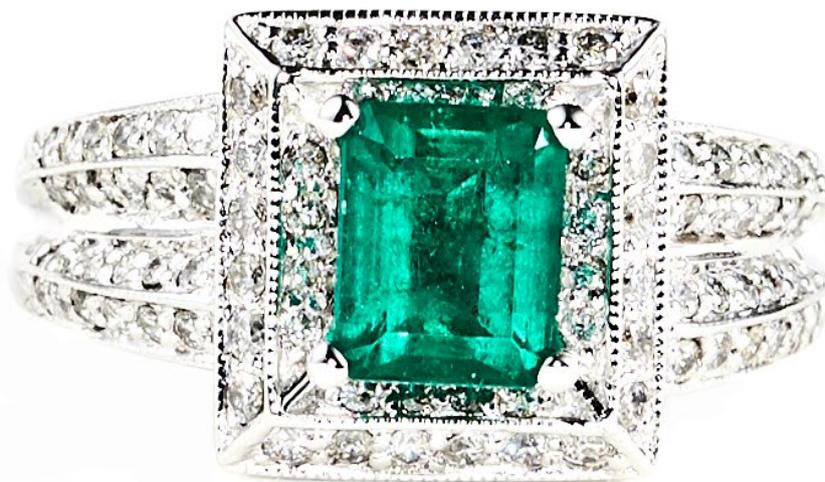
**IDR 15,000,000 - 30,000,000**

**US\$ 1,060 - 2,120**

**To be sold without reserve**

**無底價拍品**

**BID NOW**



Alternate view  
(另個角度)

□44

## EMERALD AND DIAMOND RING

### 祖母綠和鑽石戒指

- Claw-set with a step-cut emerald, weighing 1.05 cts
- the mount highlighted with circular-cut diamonds
- weighing totally 31.95 cts
- size 4.75

Accompanied by Ten International Gem Laboratory report No.C130402159, stating that the emerald is green and transparent.

爪鑲一顆重1.05克拉的梯式切割祖母綠  
底座鑲有圓形切割鑽石  
總重31.95克拉，戒圍4.75號。

附吳舜田國際寶石證書，編號C130402159，說明此祖母綠為綠色及透明。

**IDR 45,000,000 - 70,000,000**

**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**

**BID NOW**



45

## SAPPHIRE AND DIAMOND RING

### 藍寶石和鑽石戒指

- Claw-set with an oval-shaped sapphire weighing 2.93 cts
- the mount and shoulder highlighted with brilliant-cut and baguette diamonds
- weighing totally 39.95 cts
- size 4.75

Accompanied by Ten International Gem Laboratory report No.C130327069, stating that the natural sapphire is blue and transparent.

爪鑲橢圓形藍寶石，重2.93克拉  
底座和肩部鑲有明亮式切割和長方梯形鑽石  
總重39.95克拉，戒圍4.75號。

附吳舜田國際寶石證書，編號C130327069，說明此天然藍寶石為藍色且透明的。

**IDR 90,000,000 - 120,000,000**  
**US\$ 6,340 - 8,460**



Alternate view  
(另個角度)

[BID NOW](#)



□46

## SAPPHIRE AND DIAMOND RING

### 藍寶石和鑽石戒指

- Claw-set with an oval-shaped sapphire, weighing 2.41 cts
- the mount and shoulder channel-set with brilliant-cut diamonds
- weighing totally 46.66 cts
- size 10.

Accompanied by Ten International Gem Laboratory report No.C130410109, stating that the natural sapphire is blue and transparent.

爪鑲橢圓形藍寶石，重2.41克拉  
底座和肩部夾鑲以明亮式切割鑽石  
總重46.66克拉，戒圍10號

附吳舜田國際寶石證書，編號C130410109，說明此天然藍寶石為藍色且透明的。

**IDR 45,000,000 - 75,000,000**

**US\$ 3,170 - 5,290**

**To be sold without reserve**

**無底價的拍賣品**



**Alternate view**  
(另個角度)

**BID NOW**



47

## SAPPHIRE AND DIAMOND RING

### 藍寶石和鑽石戒指

- Claw-set with an oval-shaped sapphire, weighing 1.45 cts
- surrounded by brilliant-cut and baguette diamonds alternately, between baguette-diamond shoulders
- weighing totally 40.2 cts
- size 6.25

Accompanied by Ten International Gem Laboratory report No.C130709029, stating that the natural sapphire is blue and transparent.

爪鑲橢圓形藍寶石，重1.45克拉  
周圍交替鑲以梯式切割及明亮式切割及長方梯形鑽石，肩部鑲有長方梯形鑽石  
總重40.2克拉，戒圍6.25號。

附吳舜田國際寶石證書，編號C130709029，  
說明此天然藍寶石為藍色且透明的。

**IDR 70,000,000 - 100,000,000**  
**US\$ 4,930 - 7,050**



Alternate view  
(另個角度)

**BID NOW**



48

## SAPPHIRE AND DIAMOND RING

### 藍寶石和鑽石戒指

- Claw-set with an oval-shaped sapphire, weighing 1.68 cts
- the mount and the shoulder pave'-set with brilliant-cut diamonds
- weighing totally 37.05 cts
- size 5.75.

Accompanied by UPS gem stone report No.C0140722099, stating that the natural sapphire is purplish blue and transparent.

爪鑲橢圓形藍寶石，重1.68克拉  
底座和肩部密釘鑲有明亮式切割鑽石  
總重37.05克拉，戒圍5.75號。

附大眾寶石鑑定中心證書，編號C0140722099，  
說明此天然藍寶石為紫藍色且透明的。

**IDR 70,000,000 - 115,000,000**  
**US\$ 4,930 - 8,100**



**Alternate view**  
( 另個角度 )

**BID NOW**



□ 49

## DIAMOND PENDANT

### 鑽石墜子

Designed as two Chinese characters “如意” which means “as your wish,” set throughout with brilliant-cut diamonds and a marquise-shaped diamond in the character “如”.

設計為中國吉祥詞彙「如意」，整體鑲有明亮式切割鑽石，「如」字中間鑲有一顆馬眼型鑽石。

**IDR 15,000,000 - 30,000,000**  
US\$ 1,060 - 2,120

To be sold without reserve  
無底價拍品

BID NOW



□ 50

## **BVLGARI** **DIAMOND RING AND EAR PINS**

[BID NOW](#)

### 鑽石戒指和耳釘

Composed of a pair of diamond ear pins and a rotatable diamond ring, pavé-set with brilliant-cut diamonds in the center, signed BVLGARI on the surrounding frame.

由一對鑽石耳釘和一個可旋轉鑽石戒指組成，中央密釘鑲明亮式切割鑽石，並在周圍框架上刻有BVLGARI字樣。

**IDR 30,000,000 - 45,000,000**  
**US\$ 2,120 - 3,170**

**To be sold without reserve**  
**無底價拍品**



**Alternate view**  
**(另個角度)**



51

## JADEITE ROUND BANGLE

### 翡翠圓鐲

- Bright green with white and yellow patches,
- weighing 213.06 cts
- size 18.

Accompanied by Hong Kong Jade & Stone Laboratory certificate No.SJ175768, stating that the natural jadeite is type A and translucent.

顏色為亮綠色帶白色及黃色色塊  
重213.06克拉，手圍18號

附香港翡翠與寶石實驗室證書編號SJ175768，  
說明此天然翡翠為A貨且為半透明的。

**IDR 300,000,000 - 700,000,000**  
**US\$ 21,130 - 49,300**

[BID NOW](#)



Alternate view  
(另個角度)



52

## JADEITE AND DIAMOND RING

### 翡翠和鑽石戒指

- Set with a pepper-shaped jadeite
- the mount and the ring designed as openworked intertwined leaves, set throughout with brilliant-cut diamonds
- weighing totally 77.7 cts
- size 6.75.

Accompanied by Hong Kong Jade & Stone Laboratory certificate No.KJ84615, stating that the natural jadeite is type A, intense green and transparent.

鑲有辣椒形的翡翠  
底座和戒環設計為鏤空交織的葉子，並鑲有明亮式切割鑽石  
總重77.7克拉，戒圍6.75號

附香港玉石鑑定中心證書，編號KJ84615，  
說明天然翡翠為A貨，濃綠色且透明。

**IDR 280,000,000 - 420,000,000**

**US\$ 19,720 - 29,580**

[BID NOW](#)



Alternate view  
(另個角度)



□53

## JADEITE AND DIAMOND RING

BID NOW

### 翡翠配鑽石戒指

- Claw-set with a cabochon white jadeite, surrounded by 12 green cabochon jadeites, between brilliant-cut diamond shoulders
- weighing totally 38.043 cts
- size 6.5.

Accompanied by Sky Gemological Laboratory report No.NJDR20120717-4, stating that the natural jadeite is type A and translucent.

爪鑲一個蛋面白翡，周圍環繞12個色蛋面綠翡，肩部鑲有明亮式切割鑽石  
總重38.043克拉，戒圍6.5號。

附魏思凱珠寶鑑定書，編號NJDR20120717-4，說明此天然翡翠為A貨且半透明的。

**IDR 45,000,000 - 70,000,000**

**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**



□ 54

## JADEITE NECKLACE

### 翡翠項鍊

- The pendant carved as Guanyin, white ground with light green in the lower half
- 36 white jadeite beads strung on the rope, weighing 100.9 g
- The pendant size 71.20 x 38.20 x 14.30 mm.

Accompanied by CT Gemological Laboratory report No.NB-476, stating that the origin of the natural jadeite is from Myanmar.



墜子刻為觀音

白底，下半部呈現淺綠色

項鍊上串有36顆白色翡翠珠子，總重100.9克

墜子尺寸為 71.20 x 38.20 x 14.30毫米。

附中鼎寶石鑑定中心證書，編號NB-476，說明此天然翡翠為緬甸高冰種翡翠。

**IDR 15,000,000 - 40,000,000**

**US\$ 1,060 - 2,820**

**To be sold without reserve**

**無底價拍品**

BID NOW



Alternate view  
(另個角度)



□55

## JADEITE AND DIAMOND RING

BID NOW

### 翡翠和鑽石戒指

- Claw-set with a pair of leaf-shaped jadeites, decorated with brilliant-cut diamonds which designed as an infinity symbol pattern “∞,”
- weighing totally 24.03 cts
- size 5.75.

Accompanied by Ten International Gem Laboratory report No.C120724029, stating that the natural jadeite is type A, green and translucent.

爪鑲一對葉形翡翠，裝飾以設計成永恆標誌「∞」的明亮式切割鑽石總重24.03克拉，戒圍5.75號。

附吳舜田國際寶石證書，編號C120724029，說明此天然翡翠為A貨、綠色且半透明的。

**IDR 70,000,000 - 100,000,000**  
**US\$ 4,930 - 7,050**

**To be sold without reserve**  
**無底價拍品**



56

## JADEITE AND DIAMOND RING

### 翡翠和鑽石戒指

- Claw-set with a cabochon jadeite, the mount and the shoulder set with brilliant-cut and baguette diamonds
- weighing totally 52.51 cts
- size 7.5.

Accompanied by Ten International Gem Laboratory report No.140408199, stating that the natural jadeite is type A, green and translucent.

爪鑲蛋面翡翠，底座和肩部鑲有明亮式切割和長方梯形鑽石總重52.51克拉，戒圍7.5號。

附吳舜田國際寶石證書，編號C140408199，說明此天然翡翠為A貨、綠色且半透明的。

**IDR 220,000,000 - 400,000,000**  
**US\$ 15,500 - 28,170**



**Alternate view**  
(另個角度)

**BID NOW**



□57

## JADEITE AND DIAMOND RING

BID NOW

### 翡翠和鑽石戒指

- Claw-set with a cabochon jadeite, the shoulder channel-set with brilliant-cut diamonds
- size 6.25.

Accompanied by Cathay Gem Consultant certificate No.G-388104, stating that the natural jadeite is type A, light green, translucent and the origin is Myanmar.

爪鑲蛋面翡翠，肩部夾鑲明亮式切割鑽石戒指6.25號。

附中國寶石顧問有限公司鑑定書，編號G-388104，說明此天然翡翠為A貨，淺綠色且半透明且產自緬甸。

**IDR 45,000,000 - 70,000,000**

**US\$ 3,170 - 4,930**

**To be sold without reserve**  
無底價拍品



Alternate view  
(另個角度)



Alternate view  
(另個角度)

58

## JADEITE AND DIAMOND RING

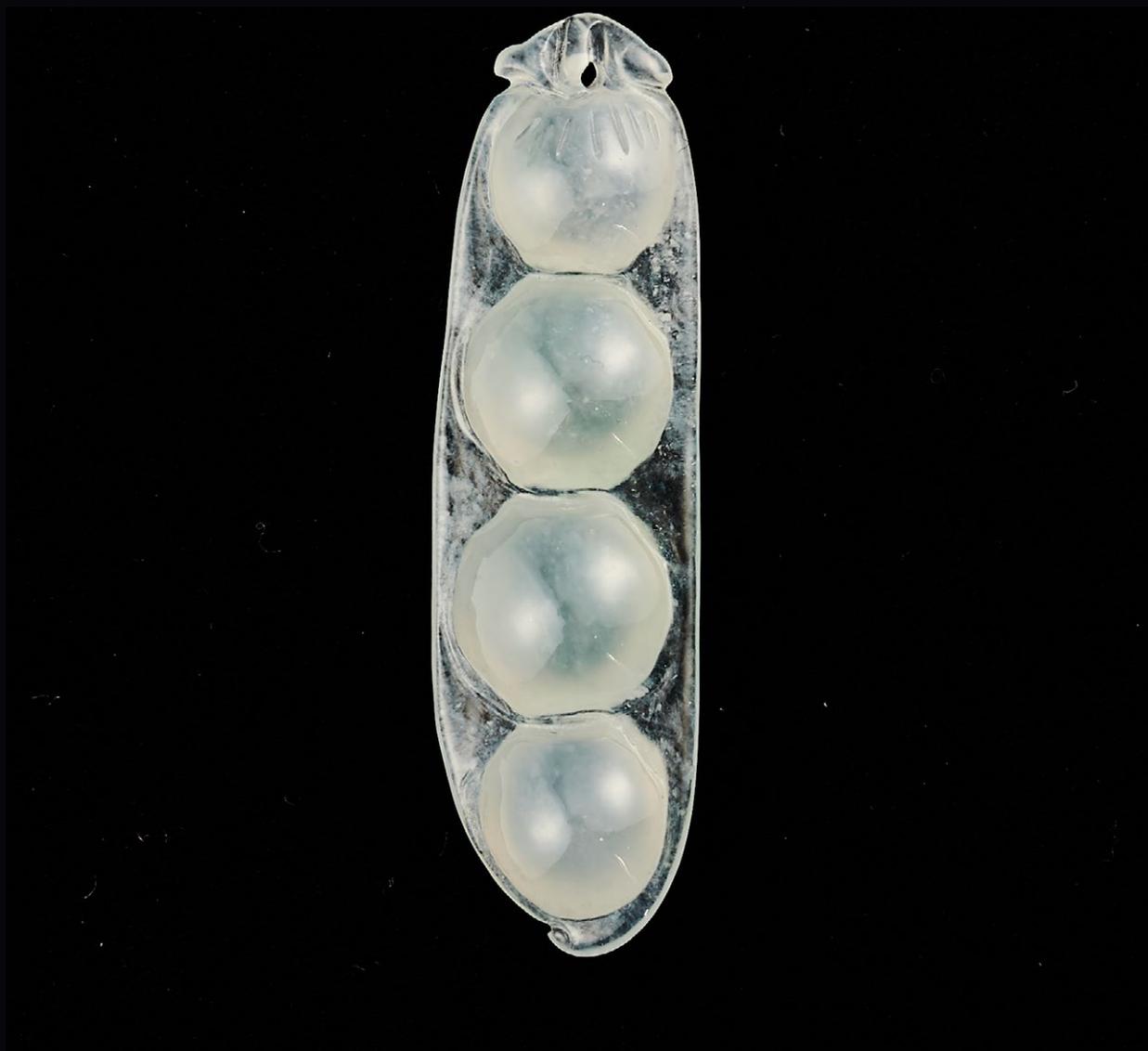
### 翡翠和鑽石戒指

- Designed as a three-leaf clover, claw-set with three clover-leaf-shaped jadeites, the mount and the ring designed as openworked intertwined leaves, set throughout with brilliant-cut diamonds
- size 5.5.

設計為三葉草造形，爪鑲三個幸運草葉形的翡翠，底座和戒指鑲有明亮式切割鑽石，設計為鏤空交織的葉子形狀戒圍5.5號。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

BID NOW



□ 59

## JADEITE PENDANT

### 翡翠墜子

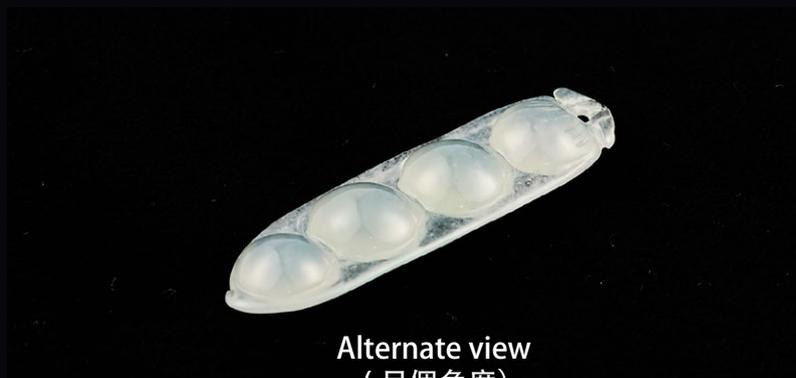
- Carved as a pea pod
- size 34.9 x 9.80 x 5.10 mm.

雕刻為豌豆莢  
尺寸34.9 x 9.80 x 5.10毫米。

**IDR 15,000,000 - 45,000,000**  
**US\$ 1,060 - 3,170**

**To be sold without reserve**  
**無底價拍品**

BID NOW



Alternate view  
(另個角度)



60

## JADEITE AND DIAMOND RING

### 翡翠和鑽石戒指

- Claw-set with a cat's-eye white jadeite, weighing 7.6 cts
- the mount designed as a half-round arch, channel-set with brilliant-cut diamonds
- weighing totally 41.4 cts
- size 6.

Accompanied by Ten International Gem Laboratory report No.121012029, stating that the natural jadeite is type A and translucent.

爪鑲貓眼白色翡翠，重7.6克拉  
底座設計為半圓形拱門狀，夾鑲有明亮式切割鑽石  
總重41.4克拉，戒圍6號。

附吳舜田國際寶石證書，編號121012029，  
說明此天然翡翠為A貨且半透明。

**IDR 70,000,000 - 115,000,000**

**US\$ 4,930 - 8,100**



**Alternate view**  
(另個角度)

**BID NOW**



□ 61

## JADEITE PENDANT

翡翠墜子

- The plaque carved with a bat and an ancient utensil named “as you wish” both front and back sides, symbolizing auspiciousness
- size 53.10 x 32.90 x 6.00 mm.

玉牌正反兩面皆刻有蝙蝠和如意，具有吉祥寓意  
尺寸為53.10 x 32.90 x 6.00毫米。

**IDR 15,000,000 - 45,000,000**  
**US\$ 1,060 - 3,170**

**To be sold without reserve**  
**無底價拍品**

**BID NOW**



**Alternate view**  
**(另個角度)**





□ 63

## JADEITE STAMP

### 翡翠玉璽

- Carved as a Chinese mythical wild animal which symbolizes fortune
- weighing 240g, size 69.13 x 37.86 x 38.53 mm.

Accompanied by Ten International Gem Laboratory report No.C110526059, stating that the natural jadeite is type A, green and translucent.

雕刻為象徵財富的中國神獸-貔貅  
重240克，尺寸為69.13 x 37.86 x 38.53毫米

附吳舜田國際寶石證書，編號C110526059，  
說明此天然翡翠為A貨、綠色且半透明的。

**IDR 30,000,000 - 45,000,000**

**US\$ 2,120 - 3,170**

**To be sold without reserve**

**無底價拍品**

BID NOW



□64

## JADEITE PENDANT

### 翡翠墜子

- Carved as a pea pod,
- weighing 7.72 cts, size 25.92 x 7.78 x 4.58 mm.

Accompanied by Ten International Gem Laboratory report No.C110718079, stating that the natural jadeite is type A, green and translucent.

雕刻為豌豆莢  
重7.72克拉，尺寸為25.92 x 7.78 x 4.58毫米。

附吳舜田國際寶石證書，編號C110718079，說明此天然翡翠為A貨、綠色且半透明的。

**IDR 40,000,000 - 70,000,000**  
**US\$ 2,820 - 4,930**

**To be sold without reserve**  
**無底價拍品**

BID NOW



Alternate view  
(另個角度)



□65

## JADEITE PENDANT

BID NOW

### 翡翠墜子

- Carved as two mice and an ancient utensil named "as you wish", symbolizing fortune and auspiciousness,
- weighing 160.01 cts
- size 54.05 x 36.33 x 9.09 mm.

Accompanied by Ten International Gem Laboratory report No.C110530029, stating that the natural jadeite is type A, light green and translucent.

雕刻為兩隻老鼠及如意的形狀，象徵財富與吉祥  
重160.01克拉，尺寸為54.05 x 36.33 x 9.09毫米。

附吳舜田國際寶石證書，編號C110530029，  
說明此天然翡翠為A貨、淺綠色且半透明的。

**IDR 30,000,000 - 50,000,000**  
**US\$ 2,120 - 3,530**

**To be sold without reserve**  
無底價拍品



Alternate view  
(另個角度)



□66

## JADEITE PENDANT

### 翡翠墜子

- The front side of the plaque carved with a fish, a bat and an ancient utensil named "as you wish," all symbolizing auspiciousness; the back side carved with a Chinese character "壽," representing longevity
- weighing 309.59 cts
- size 58.22 x 42.43 x 11.10 mm.

Accompanied by Ten International Gem Laboratory report No.C110530059, stating that the natural jadeite is type A, green and translucent.

匾狀玉墜正面刻有魚、蝙蝠和如意，皆富有吉祥寓意；背面刻有漢字「壽」重309.59克拉，尺寸為58.22 x 42.43 x 11.10毫米。

附吳舜田國際寶石證書，編號C110530059，說明此天然翡翠為A貨、綠色且半透明的。

**IDR 15,000,000 - 45,000,000**

**US\$ 1,060 - 3,170**

**To be sold without reserve**

**無底價拍品**

[BID NOW](#)



Alternate view  
(另個角度)



□67

## JADEITE PENDANT

### 翡翠墜子

- Carved with an eagle and an ancient utensil named “as you wish,” symbolizing auspiciousness and longevity
- weighing 69.91 cts
- size 44.48 x 31.50 x 6.73 mm.

Accompanied by Ten International Gem Laboratory report No.C110530069, stating that the natural jadeite is type A, green and translucent.

刻有老鷹和如意  
重69.91克拉，尺寸為44.48 x 31.50 x 6.73毫米。

附吳舜田國際寶石證書，編號C110530069，  
說明此天然翡翠為A貨、綠色且半透明的。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**

BID NOW



Alternate view  
(另個角度)



□68

## JADEITE PENDANT

### 翡翠墜子

- Carved as Guanyin and Sudhana, white ground with light green in the bottom
- weighing 193.82 cts
- size 50.46 x 43.60 x 11.20 mm.

Accompanied by Ten International Gem Laboratory report No.C110530079, stating that the natural jadeite is type A, light green and translucent.

刻為觀音和善財童子  
白底，底部呈現淺綠色  
重193.82克拉，尺寸為50.46 x 43.60 x 11.20毫米。

附吳舜田國際寶石證書，編號C110530079，說明此天然翡翠為A貨、淺綠色且半透明的。

**IDR 50,000,000 - 70,000,000**  
**US\$ 3,530 - 4,930**

**To be sold without reserve**  
**無底價拍品**

BID NOW



Alternate view  
(另個角度)



□69

## JADEITE CARVING

BID NOW

### 翡翠雕件

- Carved as a child, Chinese squash and insects, light green with brown on the insects
- weighing 400 g
- size 107.63 x 81.70 x 42.68 mm.

Accompanied by Ten International Gem Laboratory report No.C130413099, stating that the natural jadeite is type A and translucent.

雕刻為孩童、絲瓜及昆蟲，淺綠色底，昆蟲為棕色重400克，尺寸為107.63 x 81.70 x 42.68毫米。

附吳舜田國際寶石證書，編號C130413099，說明此天然翡翠為A貨且半透明的。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**

Alternate view  
(另個角度)





BID NOW

70

## JADEITE STAMP

### 翡翠玉璽

- Carved as a Chinese mythical wild animal which symbolizes fortune, gray ground with green and brown on the upper half of the animal
- weighing 553.22 cts
- size 60.05 x 28.61 x 27.20 mm.

Accompanied by Ten International Gem Laboratory report No.C130514129, stating that the natural jadeite is type A and translucent.

雕刻為象徵財富的中國神獸-貔貅，灰底，貔貅上半部呈現綠色和棕色重553.22克拉，尺寸為60.05 x 28.61 x 27.20毫米。

附吳舜田國際寶石證書，編號C130514129，說明此天然翡翠為A貨且半透明。

**IDR 85,000,000 - 115,000,000**  
**US\$ 5,990 - 8,100**

Alternate view  
(另個角度)





□71

## JADEITE PENDANT

### 翡翠墜子

- Carved as Maitreya,
- weighing 10.72 g
- size 32.40 x 21.70 x 10.00 mm.

Accompanied by Quangdong Jewelry Testing Center certificate No.6216420272, stating that the natural jadeite is type A and light green.

雕刻為彌勒佛  
重10.72克，尺寸為32.40 x 21.70 x 10.00 毫米。

附廣東省金銀珠寶檢測中心證書，編號6216420272，  
說明天然翡翠為A貨且為淺綠色。

**IDR 28,000,000 - 50,000,000**  
**US\$ 1,980 - 3,530**

**To be sold without reserve**  
無底價拍品

BID NOW



Alternate view  
(另個角度)



□72

## JADEITE AND DIAMOND PENDANT

### 翡翠和鑽石墜子

- Claw-set with a cabochon and a rectangle cabochon jadeite, decorated with brilliant-cut diamonds,
- the main stone size 19.73 x 5.19 mm
- the pendant size 39.00 x 16.70 mm.

Accompanied by Cathay Gem Consultant certificate No.G-276452, stating that the natural jadeite is type A, green and semi-transparent and the origin is from Myanmar

爪鑲蛋面和凸圓面矩形翡翠，飾有明亮切割式鑽石  
主石19.73 x 5.19毫米  
墜子39.00 x 16.70毫米。

附中國寶石顧問有限公司鑑定書，編號G-276452，說明此天然翡翠為A貨、綠色及半透明，且產地為緬甸。

**IDR 65,000,000 - 85,000,000**

**US\$ 4,580 - 5,990**

**To be sold without reserve**  
**無底價拍品**

[BID NOW](#)



**Alternate view**  
(另個角度)



□73

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Composed of a pear-cabochon-cut and a coin-shaped jadeite, both framed by brilliant-cut diamonds
- size 17.29 x 6.96 mm.

Accompanied by Cathay Gem Consultant certificate No.G-330845, stating that the natural jadeite is type A, green, translucent, and the origin is Myanmar.

由凸圓面梨形切割和硬幣形翡翠組成，外圍鑲有明亮式切割鑽石尺寸為17.29 x 6.96毫米。

附中國寶石顧問有限公司鑑定書，編號G-330845，說明此天然翡翠為A貨，綠色、半透明且產自緬甸。

**IDR 115,000,000 - 150,000,000**

**US\$ 8,100 - 10,570**

**To be sold without reserve**

**無底價拍品**



74

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Claw-set with an oval-cabochon-shaped jadeite, carved with a phoenix, surrounded by brilliant-cut and marquise-shaped diamonds, surmounted by a cabochon jadeite which framed by brilliant-cut diamonds,
- main stone size 18.85 x 11.30 x 7.12 mm.

Accompanied by Cathay Gem Consultant certificate No.G-330846, stating that the natural jadeite is type A, green, translucent, and the origin is Myanmar.

爪鑲凸圓面橢圓翡翠，刻有鳳凰，周圍鑲嵌明亮式切割和馬眼形鑽石，上方墜頭鑲有蛋面翡翠並且環繞著明亮式切割鑽石。主石尺寸為18.85 x 11.30 x 7.12毫米。

附中國寶石顧問有限公司鑑定書，編號G-330846，說明此天然翡翠為A貨，綠色、半透明且產自緬甸。

**IDR 115,000,000 - 170,000,000**

**US\$ 8,100 - 11,980**



□ 75

## JADEITE AND DIAMOND BROOCH

### 翡翠和鑽石胸針

BID NOW

- Designed as a curling grass, the jadeite carved as ancient utensils named "as you wish," set throughout with brilliant-cut diamonds
- main stone size 24.00 x 17.30 x 1.70 mm
- the brooch size 42.60 x 32.50 x 5.00 mm.

設計為捲草形，翡翠為如意狀，通體鑲嵌明亮式切割鑽石  
主石尺寸為24.00 x 17.30 x 1.70 毫米  
胸針尺寸為42.60 x 32.50 x 5.00毫米。

**IDR 15,000,000 - 45,000,000**

**US\$ 1,060 - 3,170**

To be sold without reserve  
無底價拍品



Alternate view  
(另個角度)



□76

## PAIR OF JADEITE AND DIAMOND EARPINS

### 翡翠墜子

- Bezel-set with a trapezium jadeite, embellished with brilliant-cut diamonds, suspended from a brilliant-cut diamond-set earpin
- the main stone size 17.00 x 4.20 mm
- the earpin size 32.00 x 10.80 mm.

包鑲梯形翡翠，周圍鑲有明亮式切割鑽石，  
上方耳針處鑲有明亮式切割鑽石，  
主石尺寸為 17.00 x 4.20毫米，  
耳針尺寸為32.00 x 10.80毫米。

**IDR 30,000,000 - 70,000,000**

**US\$ 2,120 - 4,930**

**To be sold without reserve**

**無底價拍品**

**BID NOW**



□ 77

## JADEITE NECKLACE

BID NOW

### 翡翠項鍊

- Carved as a Chinese mythical animal with a bead in mouth
- 59 jadeite beads strung on the rope
- weighing totally 240.4 cts
- size 32.42 x 27.10 x 21.05 mm.

Accompanied by Ten International Gem Laboratory report No.C120531059, stating that the natural jadeite is type A, light green and translucent.

雕刻為中國神獸，口中含有珠子  
繩上串有59顆翡翠珠  
總重240.4克拉，尺寸32.42 x 27.10 x 21.05毫米。

附吳舜田國際寶石證書，編號C120531059，  
說明此天然翡翠為A貨、淺綠色且半透明。

**IDR 15,000,000 - 45,000,000**  
**US\$ 1,060 - 3,170**

To be sold without reserve  
無底價拍品



Alternate view  
(另個角度)



□ 78

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠配鑽石墜子

- Carved as a ancient utensil named “as you wish,” set with a circular-cut diamond-set surmount
- weighing totally 14.19 g
- size 45.00 x 28.20 x 4.90 mm.

Accompanied by Technical Quality of China Jewelry Quality Testing Center certificate No.61111061532, stating that the natural jadeite is type A and green.

雕刻為如意狀，墜頭鑲有圓形切割鑽石  
總重14.19克，尺寸為45.00 x 28.20 x 4.90毫米。

附中檢質枝金銀珠寶質量檢驗中心證書，編號61111061532，  
說明此天然翡翠為A貨且為綠色。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**



□79

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- The jadeite designed as a gourd, weighing 2.75 g, representing prosperity of family, embellished with a triangle-shaped brilliant-cut diamond surmount
- size 13.10 x 26.20 x 4.90 mm.

Accompanied by Technical Quality of China Jewelry Quality Testing Center certificate No.61105002827, stating that the natural jadeite is type A and green.

翡翠設計為葫蘆造形，重2.75公克，象徵著家庭的繁榮，並飾有明亮式切割三角形鑽石墜頭，尺寸為13.10 x 26.20 x 4.90毫米。

附中檢質枝金銀珠寶質量檢驗中心證書，編號61105002827，說明此天然翡翠為A貨且為綠色。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**



Alternate view  
(另個角度)



□80

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- The jadeite designed as a bamboo, representing hambleness and righteousness, surmounted by a brilliant-cut diamond-set flower,
- weighing totally 24.57 cts,
- size 25.50 x 13.50 x 4.90 mm.

Accompanied by Ten International Gem Laboratory report No.C120628039, stating that the natural jadeite is type A, green and translucent.

翡翠設計為竹節造形，象徵謙遜與正直，上端墜頭設計為花的形狀，鑲有明亮式切割鑽石總重24.57克拉，尺寸為 25.50 x 13.50 x 4.90毫米。

附吳舜田國際寶石證書，編號C120628039，說明此天然翡翠為A貨、綠色且半透明的。

**IDR 45,000,000 - 70,000,000**

**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**



**Alternate view**  
(另個角度)



□81

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Claw-set with a Maitreya jadeite, set with a brilliant-cut diamond-set surmount,
- weighing 1.76 g
- size 12.60 x 16.50 x 1.40 mm.

Accompanied by Guangdong Jewelry Testing Center certificate No.6215251261, stating that the natural jadeite is type A and green.

爪鑲彌勒佛翡翠，墜頭鑲有圓形切割鑽石  
總重1.76克，尺寸為12.60 x 16.50 x 1.40毫米。

附廣東省金銀珠寶檢測中心證書，編號6215251261，  
說明天然翡翠為A貨且為綠色。

**IDR 70,000,000 - 115,000,000**  
**US\$ 4,930 - 8,100**

**To be sold without reserve**  
**無底價拍品**



Alternate view  
(另個角度)



□82

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Carved as a leaf-shape, embellished with a brilliant-cut diamond-set surmount,
- weighing totally 17.18 cts
- size 30.87 x 11.41 x 5.68 mm.

Accompanied by Ten International Gem Laboratory report No.C130507049, stating that the natural jadeite is type A, green and translucent.

雕刻為葉狀，飾有明亮式切割鑽石墜頭  
總重17.18克拉  
尺寸30.87 x 11.41 x 5.68毫米。

附吳舜田國際寶石證書，編號C130507049，  
說明此天然翡翠為A貨、綠色且半透明的。

**IDR 45,000,000 - 70,000,000**

**US\$ 3,170 - 4,930**

**To be sold without reserve**  
無底價拍品



Alternate view  
(另個角度)



□83

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Carved as a plaque, the surmount set with brilliant-cut diamonds
- weighing totally 90.51 cts
- size 46.58 x 23.60 x 6.08 mm.

Accompanied by Ten International Gem Laboratory report No.C140408219, stating that the natural jadeite is type A, green and translucent.

雕刻為匾狀，墜頭鑲有明亮式切割鑽石  
總重90.51克拉，尺寸46.58 x 23.60 x 6.08毫米。

附吳舜田國際寶石證書，編號C140408219，  
說明此天然翡翠為A貨、綠色且半透明的。

**IDR 30,000,000 - 70,000,000**

**US\$ 2,120 - 4,930**

**To be sold without reserve**  
**無底價拍品**



Alternate view  
(另個角度)



□ 84

## JADEITE AND DIAMOND PENDANT

BID NOW

### 翡翠和鑽石墜子

- Claw-set with a peach-shape jadeite, the mount decorated with brilliant-cut diamonds
- weighing totally 21.89 cts
- size 19.13 x 12.63 mm.

Accompanied by Ten International Gem Laboratory report No.C140430089, stating that the natural jadeite is type A, light green and translucent.

爪鑲桃形翡翠，底座裝飾以明亮式切割鑽石  
總重21.89克拉，尺寸19.13 x 12.63 mm。

附吳舜田國際寶石證書，編號C140430089，  
說明此天然翡翠為A貨、淺綠色且半透明的。

**IDR 30,000,000 - 50,000,000**  
**US\$ 2,120 - 3,530**

**To be sold without reserve**  
**無底價拍品**



**Alternate view**  
(另個角度)



85

## JADEITE PENDANT

### 翡翠墜子

- Carved as a Chinese mythical animal
- weighing 56.27 cts
- size 46.20 x 12.82 x 9.05 mm.

BID NOW

Accompanied by Ten International Gem Laboratory report No.C140430099, stating that the natural jadeite is type A, green and brown, and translucent.

雕刻為中國神獸  
重56.27克拉，尺寸為46.20 x 12.82 x 9.05毫米。

附吳舜田國際寶石證書，編號C140430099，  
說明此天然翡翠為A貨、綠色及棕色且半透明的。

**IDR 70,000,000 - 115,000,000**  
**US\$ 4,930 - 8,100**



Alternate view  
(另個角度)



□86

## JADEITE CARVING

### 翡翠雕刻

- Carved as a pumpkin teapot with insects, branches and flowers, white suffused with green and black,
- weighing 260 g
- size 104.88 x 77.05 x 43.50 mm.

Accompanied by Ten International Gem Laboratory report No.C120521049, stating that the natural jadeite is type A and translucent.

雕刻為一只南瓜茶壺，上有昆蟲、枝蔓及花朵，白底混有綠色及黑色  
重260 g  
尺寸104.88 x 77.05 x 43.50毫米。

附吳舜田國際寶石證書，編號C120521049，  
說明此天然翡翠為A貨且半透明。

**IDR 30,000,000 - 70,000,000**  
**US\$ 2,120 - 4,930**

**To be sold without reserve**  
**無底價拍品**

[BID NOW](#)

Alternate view  
(另個角度)





□87

## JADEITE CARVING

### 翡翠雕刻

- Carved as pumpkins and insects, light lavender suffused with green and brown,
- weighing 770 g
- size 153.50 x 106.80 x 45.05 mm.

Accompanied by Ten International Gem Laboratory report No.C120531079, stating that the natural jadeite is type A and translucent.

雕刻為南瓜和昆蟲，淺紫色、綠色及棕色  
重770克，尺寸為153.50 x 106.80 x 45.05毫米。

附吳舜田國際寶石證書，編號C120531079，  
說明此天然翡翠為A貨且半透明。

**IDR 30,000,000 - 70,000,000**  
**US\$ 2,120 - 4,930**

**To be sold without reserve**  
**無底價拍品**

**BID NOW**



**Alternate view**  
**( 另個角度)**



□88

## JADEITE CARVING

BID NOW

### 翡翠雕件

- Carved as cucumbers, flowers and insects, light lavender suffused with green and brown
- weighing 420 g
- size 138.25 x 73.98 x 30.82 mm.

Accompanied by Ten International Gem Laboratory report No.C120531069, stating that the natural jadeite is type A and translucent.

雕刻為大黃瓜、花朵和昆蟲，淺紫色、綠色及棕色  
重420克，尺寸為138.25 x 73.98 x 30.82毫米。

附吳舜田國際寶石證書，編號C120531069，  
說明此天然翡翠為A貨且半透明。

**IDR 45,000,000 - 70,000,000**  
**US\$ 3,170 - 4,930**

**To be sold without reserve**  
**無底價拍品**

Alternate view  
(另個角度)





□89

## JADEITE CARVING

BID NOW

### 翡翠雕件

- Carved as a leaf and two caterpillars
- weighing 249.79 cts
- size 90.80 x 43.92 x 27.45 mm.

Accompanied by Ten International Gem Laboratory report No.C130413129, stating that the natural jadeite is type A, green and translucent.

雕刻為葉子和兩隻毛毛蟲  
重249.79克拉，尺寸為90.80 x 43.92 x 27.45毫米。

附吳舜田國際寶石證書，編號C130413129，  
說明此天然翡翠為A貨、綠色且半透明的。

**IDR 30,000,000 - 50,000,000**  
**US\$ 2,120 - 3,530**

**To be sold without reserve**  
**無底價拍品**



Alternate view  
(另個角度)

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