

MODERN & CONTEMPORARY ART ONLINE LIVE AUCTION (SG031) 现当代艺术 线上现场同步拍

Sun 4 Dec 22 @ 2 pm SGT @Marina Bay Sands Singapore 新加坡金沙会展中心 周日 2022年12月4日 下午两点开拍



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MODERN AND CONTEMPORARY ART ONLINE LIVE AUCTION

现当代艺术 线上现场同步拍

Sun 2 pm (SGT) Dec 2022 · 周目 下午兩點 (SGT) 2022 年12月4日

AUCTION 拍卖

Sunday, 4 Dec 2022 | 2 pm (SGT)

下午 两点 (拍卖编号SG031,拍卖品编号1-115)

Location : Marina Bay Sands Expo and Convention Centre Roselle Junior Ballroom, Level 4 (Room 4612-4613)

10 Bayfront Avenue Singapore 018956 地点: 新加坡 滨海湾金沙会展中心

VIEWING 预展

JAKARTA 雅加达

Jl. Brawijaya IC No. 4 Jakarta Selatan Starts now til 4 Dec 2022 (10 am-8 pm)

SINGAPORE 新加坡

39 Keppel Road #04-04 Tanjong Pagar Distripark Starts now til 4 Dec 2022 (10 am-6.30 pm)

ENQUIRIES 查询

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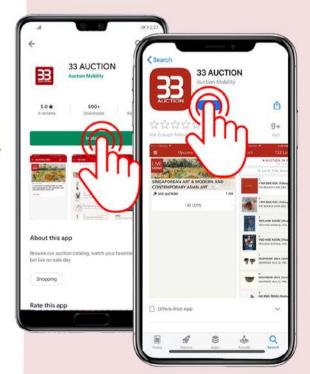
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Pilih harga tawaran berikutnya atau masukkan "**Maximum Bid**" anda dan "**Submit Bid**".







GUIDE FOR PROSPECTIVE BIDDER

BIDDING INFORMATION

This auction is an online-timed-thenlive auction. Bids are accepted online from now till 4 December 2022 2 pm (SGT) when the auction will go live.

BIDDING IS ACCEPTED VIA:

- 1. Written bid: Submit your maximum bid on any lot before the sale and let the auctioneer execute your bid up to your maximum on the auction day.
- 2. Telephone bid: Leave us your instruction to call you to bid on any lot you are interested in and we will call you during the auction to assist you to place the bid via telephone.
- **3.** In-person bidding: If you are in Singapore and would like to attend the auction and bid in-person, please register your interest with us.

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BIDDING CURRENCY

Singapore currency (SGD). If buyers prefer to make payment in alternative currency, the exchange rate to SGD is based on the day of payment.

All condition reports and full details of the lots can be viewed at auctions.33auction.com.

More auction details and shipping requirements can be requested by contacting:

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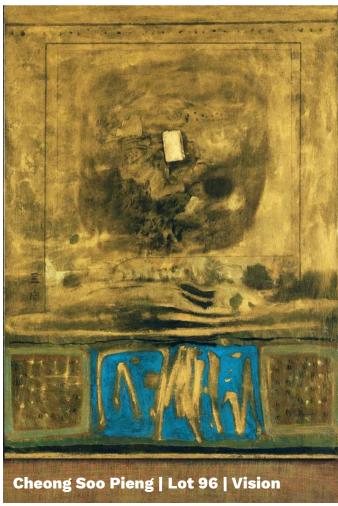
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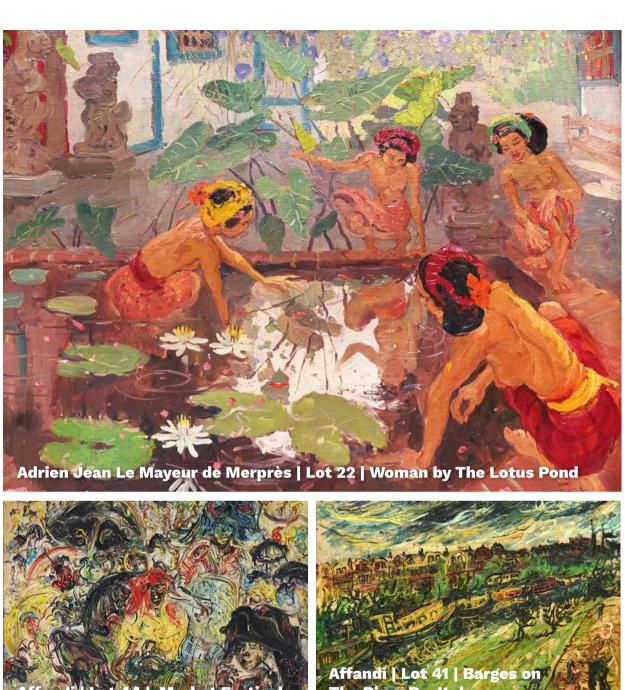
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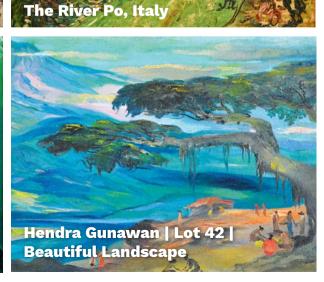














VIETNAMESE ARTIST SECTION

越南艺术家 LOT (1-6)

FILIPINO ARTIST SECTION

菲律宾艺术家 LOT (7)

THAI ARTIST SECTION

泰国艺术家 LOT (8-10)

KOREA ARTIST SECTION

韩国艺术家 LOT (11)

CHINESE ARTIST SECTION

中国艺术家 LOT (12-19)



01

DANG XUAN HOA (Vietnamese b.1959)

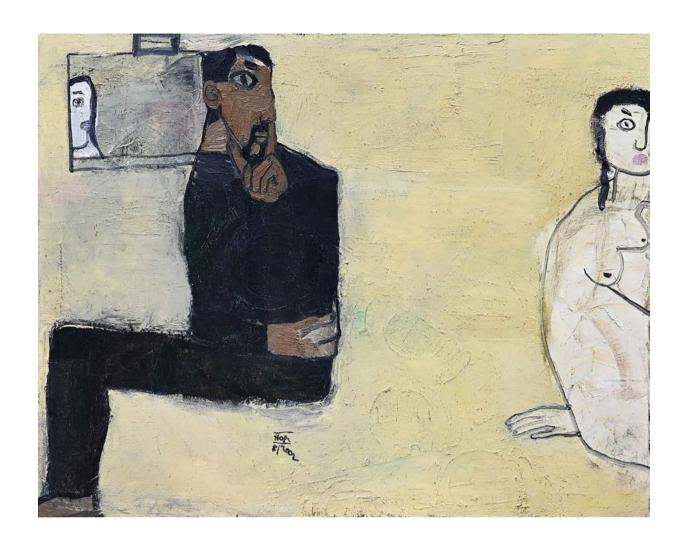
Artist's Family Signed and dated 2003 lower left Oil on canvas $68 \times 67.5 \text{ cm}$; $87 \times 87 \text{ cm}$ (with frame)

SGD 8,500 - 13,500

USD 6,160 - 9,790

BID NOW

鄧春和《艺术家和姐姐》2003 年作 油彩 画布



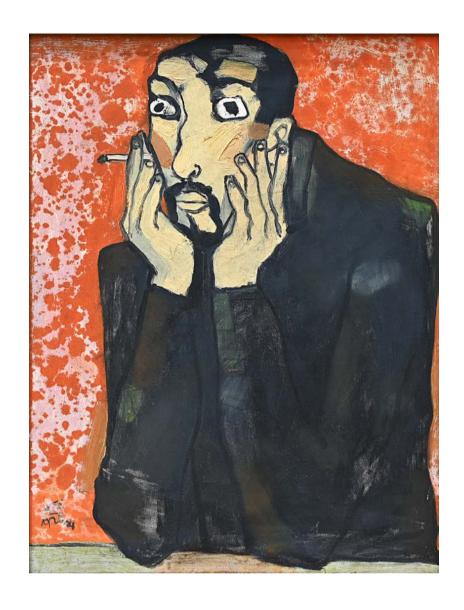
This work is located in Indonesia.

DANG XUAN HOA (Vietnamese b.1959)

Artist's and Sister
Signed and dated 2002 lower left
Oil on canvas
80 x 100 cm; 101 x 120 cm (with frame)

SGD 11,000 - 18,000 USD 7,980 - 13,050

鄧春和《艺术家和姐姐》2002 年作 油彩 画布



This work is located in Indonesia.

DANG XUAN HOA (Vietnamese b.1959)

Self Portrait 2004 Oil on canvas $63 \times 48 \text{ cm}$; $80 \times 65 \text{ cm}$ (with frame)

SGD 7,500 - 11,500

USD 5,440 - 8,340

BID NOW

鄧春和《自画像》2004年作油彩画布



04

NGUYEN THANH BINH (Vietnamese b.1954)

Ballet's Dancer 2004 Oil on canvas 100 x 100 cm ; 126 x 126 cm (with frame)

SGD 3,600 - 5,500 USD 2,610 - 3,390

邱亞才《芭蕾舞演员》2004年作油彩画布



PRIVATE COLLECTION OF THE LATE MR. R. RIZAL 已故 Mr Rizal 私人收藏

05

TRAN LUU HAU (Vietnamese b.1928)

Flowers (Still Life) Signed and dated 03 lower left Oil on canvas 79.5 x 89.5 cm; 88 x 98 cm

SGD 1,800 - 3,600

USD 1,310 - 2,610

BID NOW

陳留厚《花(静物)》2003年作油彩画布



"Le Phu's creation is not a compromise between traditional Chinese Vietnamese art and Western art, but a fusion of two ideas, two worlds and two continents."

"黎谱的创作并不是源自中国传统的越南艺术与西方艺术之间的一种妥协, 而是两种思想、两个世界和两个大洲的融合。"

Le Pho Lê Pho (1907-2001) Vietnamese painter, he won a scholarship at the Ecole des Beaux to study art in Paris. After returning to China, he taught at the Vietnam Academy of Fine Arts. Among all Le Pho's paintings, works on silk and canvas have always been regarded as poetic and tender representations of nature. The woman is dressed in red, and under the cover of a field of pure-colored flowers, she looks extraordinarily gentle and calm. In his works, the hazy sense of charm and the meaningful meaning of oriental art are released through the canvas, which not only has the calmness and tranquility of European classical portraiture, but also has the grace and softness of oriental traditional painting. He is revered as a master of Vietnamese silk painting in the 20th century and one of the most watched artists in Southeast Asia today.

Le Pho Lê Pho (1907-2001) 越南画家,获得巴黎美术学院奖学金赴巴黎学习艺术。 回国后任教于越南美术学院。 在黎谱的所有绘画作品中,丝绸和帆布作品一直被视为对自然的诗意和温柔的表现。女子一身红衣,在一片纯色花田的掩映下,显得格外温婉从容。在他的作品中,东方艺术的朦胧韵味和意味深长的画面通过画布释放出来,既有欧洲古典肖像画的从容与宁静,又有东方传统绘画的雍容与柔美。 他被尊为20世纪越南丝绸绘画大师,也是当今东南亚最受瞩目的艺术家之一。





This work is located in Indonesia.

LE PHO (Vietnamese b.1907-2001)

Lady with Flowers Signed lower right Oil on canvas

 $73.5 \times 100.5 \text{ cm}$; $91 \times 117 \text{ cm}$ (with frame)

*Provenance 来源: Wally Findlay Galleries, Chicago; Sotheby's, Hong Kong, 6 Oct 2014

SGD 100,000 - 200,000

USD 72,470 - 144,930

BID NOW



La Maternite 母爱 74 x 100cm Sold USD 296,934 (HKD2,331,000. Sotheby's Hongkong 06 oct 2022

黎譜《女子与鲜花》油彩 画布



This work is located in Singapore.

07

ARTURO LUZ (Filipino b.1926)

Palitana White Temple

Signed lower left, titled and signed to artist's certificate label pasted verso Acrylic on canvas laid on board, framed $61 \times 122 \text{ cm}$; $65.5 \times 126.5 \text{ cm}$ (with frame)

*Provenance 来源: Private collection, Singapore

SGD 22,000 - 32,000 USD 15,950 - 23,190

阿圖羅·盧茲《帕利塔纳白庙》2004 年作 亚克力 画布 木板 画框

2 Works by Thongchai Srisukprasert 通猜·斯瑞苏克·普拉瑟特 的两件作品

b.1963



Thailand artist, Thongchai Srisukprasert creates realistic abstract artworks centred around Buddhism, infleunced by the artistic form of Dharma Art. His works are marked by symbolic shapes that are intended to narrate the stories and highlight his art pieces whilst devoting them to the notion of Dharma, an "approach to art as meditation, an attitude of directness and unself-consciousness in creative work"

泰国艺术家 Thongchai Srisukprasert 创作了以佛教为中心的写实抽象艺术作品,受到佛法艺术艺术形式的影响。 他的作品以象征性的形状为标志,旨在讲述故事并突出他的艺术作品,同时将它们献给佛法的概念,一种"将艺术视为冥想的方法,一种直接和无意识的创作态度"





This work is located in Singapore.

THONGCHAI SRISUKPRASERT (Thai b.1963)

BID NOW

Rice 4
Signed and dated 2004 lower middle
Acrylic and gold leaf on canvas, framed
88 x 88 cm; 94 x 94 cm (with frame)

SGD 7,000 - 9,000 USD 5,080 - 6,530

*Provenance: Acquired from Ruamrudee Gallery; Private collection, Singapore

通猜・斯瑞苏克・普拉瑟特《米之四》2004年作 亚克力 金箔 画布 画框



This work is located in Singapore.

THONGCHAI SRISUKPRASERT (Thai b.1963)

OTAL TO TOLLAR

Rice 5
Signed and dated 2004 lower middle
Acrylic and gold leaf on canvas, framed
88 x 88 cm; 94 x 94 cm (with frame)

SGD 7,000 - 9,000 USD 5,080 - 6,530

BID NOW

*Provenance: Acquired from Ruamrudee Gallery; Private collection, Singapore

通猜・斯瑞苏克・普拉瑟特《米之五》2004年作 亚克力 金箔 画布 画框



This work is located in Indonesia.

10 REARNGSAK BOONYAVANISHKUL (Thai b.1961)

Guard Signed, Dated 2014 and Titled Lower Right Oil on Canvas 120 x 150 cm

SGD 35,000 - 70,000 USD 25,000 - 50,000

朗薩《警卫》2014年作油彩画布



This work is located in Singapore.

11

LEE JUNG WOONG (Korean b.1963)

Ink Brush 4
Signed lower right; painted in 2008
Oil and Chinese ink on Korean paper (stretched to canvas)
195.8 x x 139.3 cm;196.5 cm x 140 cm (with frame)

SGD 40,000 - 60,000 USD 28,990 - 43,480

BID NOW



*Provenance 来源: Choate / Chaos, Cyinthia-Reeves, Brattleboro, VT, November - December 2013

李錠雄《墨水刷 4》2008 年作油彩中国墨水韩国纸本画布





This work is located in Singapore.

12

TK CHAN (Hong Kong b.1984)

In Love & Unicorn Believe

Titled in English and Chinese and stamped with an artist's seal upper middle / titled in English lower left and stamped with an artist's seal upper right

Ink and colour on paper, framed 70 x 70 cm (2); 82 x 82 cm (2) (with frame)

SGD 5,000 - 8,000 USD 3,630 - 5,800

BID NOW

Tsz Kwan ("TK") has been exhibiting in Hong Kong, China, Singapore, Seoul, Jakarta, London, Cardiff and Edinburgh.

陳紫君《爱与独角兽相信》2022 年作 彩墨 纸本 画框

3 Works by Zhou Chunya 周春芽 三部作品 b.1955

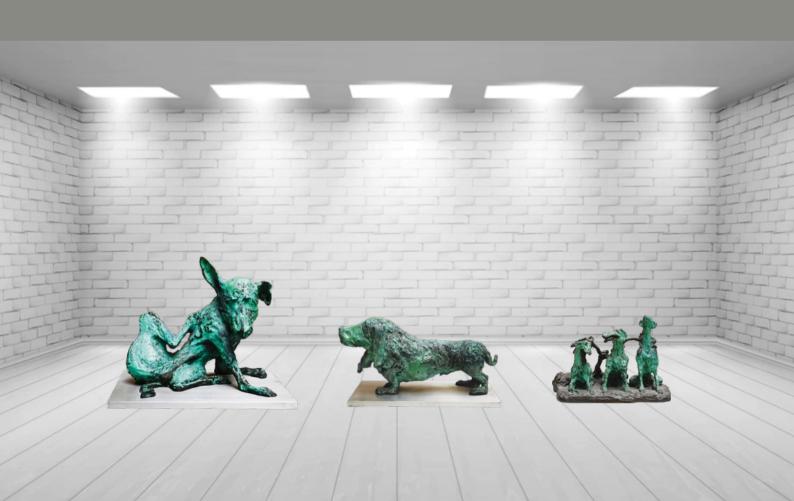


"I've seen a look in dogs' eyes, a quickly vanishing look of amazed contempt, and I am convinced that basically dogs think humans are nuts."

"我看到了狗的眼神,一种很快消失的惊讶轻蔑的表情, 我相信狗基本上认为人类是疯子。"

Chunya and dogs are noted for having a profound bond. This emotional intimacy generally influenced Chunya in most of his artworks including the "Dachshund Dog", "Brotherhood" and "Chihuahua". Specifically "Brotherhood", this artwork shares the relationship between brothers and the family bond, depicting the importance of family.

春亚和狗以深厚的感情着称。 这种情感上的亲密感普遍影响了春亚的大部分作品,包括《达克斯猎犬》、《兄弟情谊》和《吉娃娃》。 特别是"兄弟情谊",这件艺术品分享了兄弟之间的关系和家庭纽带,描绘了家庭的重要性。





This work is located in Indonesia.

13 **ZHOU CHUNYA** (Chinese b.1955)

Cihuahua Signed and dated 2006 at sculpture; edition 4 of 8 Bronze 33 x 40 x 31.5 cm

SGD 14,000 - 28,000 USD 10,150 - 20,290

周春芽《吉娃娃狗》2006 年作 铜



14

ZHOU CHUNYA (Chinese b.1955)

Dachsund Dog Signed and dated 2006 at sculpture; edition 6 of 8 **Bronze** 22 x 44 x 20 cm

SGD 14,000 - 28,000

USD 10,150 - 20,290



15 **ZHOU CHUNYA** (Chinese b.1955)

Brotherhood Signed and dated 2006 at sculpture; edition 3 of 8 Bronze 18 x 28 x 15 cm

SGD 14,000 - 28,000 USD 10,150 - 20,290

周春芽《桃园三结义》2006 年作铜



This work is located in Indonesia.

CAI ZHISONG (Chinese b.1972)

Custom to Motherland No. 1 Signed and dated 2001 and numbered edition 35/49 lower back **Bronze** 81 x 47.5 x 40 cm

SGD 14,000 - 20,000

USD 10,150 - 14,500

BID NOW

蔡志松《故国・风1#》2001 年作 青铜



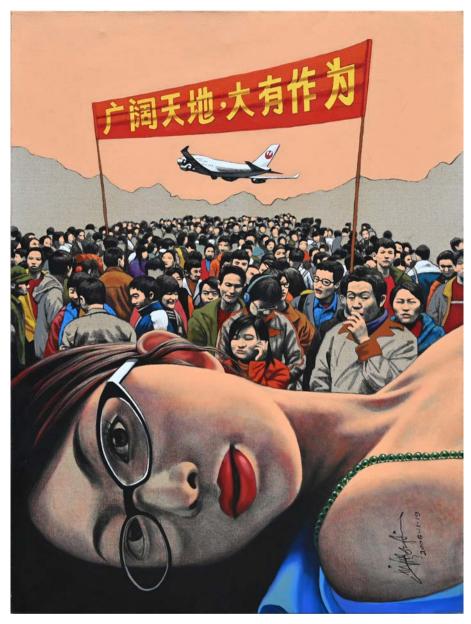
17

CHEN SHUZHONG (Chinese b.1960)

I love Yecao Village Signed and dated 1994 lower right Oil on canvas 80 x 100 cm ; 106 x 126 cm (with frame)

SGD 9,000 - 13,500 USD 6,530 - 9,790

陳樹中《我爱野草滩》1994年作油彩画布



This work is located in Indonesia.

ZHONG BIAO (Chinese b.1968)

The Vast World Great Achievements Signed and dated 2006.11.19 lower right Acrylic on canvas 199 x 150 cm

*Provenance 来源: Poly Auction Beijing 29 Nov 2007; Important private collection Asia

SGD 12,000 - 18,000 USD 8,700 - 13,050

鐘飆《广阔天地 大有作为》2006 年作 亚克力 画布



Born in 1953, in Dalian, China, Chinese Oil Painter Gong Lilong sought to seek out a new means to express himself and not conform to the traditional way of Realist painting techniques through his portrayals of Chinese folks or couples engaged in play, dance or displays of affection. The work Couple depicts the warm embrace shared by two lovers as they lay on the floor. The closed eyes and serene facial expressions with their arms traced around the others' bodies conveys an act of affection that lies on a higher level of intimacy.

1953年出生于中国大连,中国油画家龚立龙不拘泥于传统的写实绘画技法,通过描绘中国人或情侣玩耍、跳舞或展示,寻求一种新的表达方式的感情。作品《情侣》描绘了两个恋人躺在地板上的温暖拥抱。紧闭的双眼和安详的面部表情,以及双臂环绕他人的身体,传达出一种建立在更高层次的亲密关系之上的爱慕之举。





This work is located in Indonesia.

GONG LILONG (Chinese b.1953)

Couple

Signed and dated 2004.12.25 lower left Oil on canvas

114 x 146 cm ; 134 x 166 cm (with frame)

SGD 60,000 - 100,000

USD 43,480 - 72,470

宮立龍《情侣》2004年作油彩画布

INDONESIAN ARTISTS SECTION Lot 20 - 88

印度尼西亚艺术家

PRIVATE COLLECTIONS OF THE LATE MR. ROYANTO RIZAL

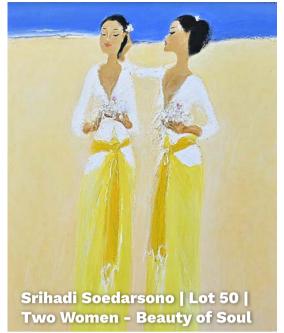
已故 Mr Royanto Rizal 私人收藏



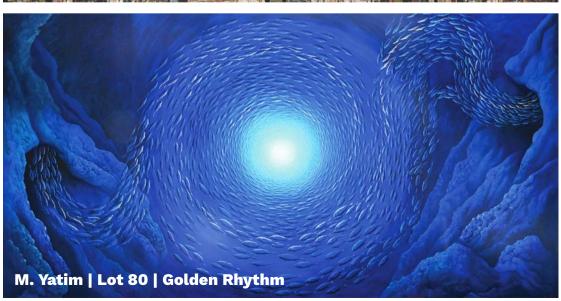
- Affandi : Lot 41
- · Arie Smit: Lot 58 59 60 61 62 63 67 68 69 70 73 74 75 76
- Popo Iskandar: Lot 65 77 78
- Rusli: Lot 55 56 57 • Tran: Luu Hau Lot 5













But Mochtar (b.1930-1993) is an Indonesian born artist who received training under the guidance of an educator and painter Ries Mulder at the Bandung Institute of Technology (ITB). He continued his studies to the United States, where he displayed an interest in a variety of sculptural styles ranging from figurative to abstract. Then, he developed his distinct style of Cubist Abstraction from the 1960s. This artwork is an exceptional art piece by But Mochtar, emphasizing three abstract figures filled by colour and separated by firm lines.

博特·莫克塔 (b.1930-1993) 是一位出生于印度尼西亚的艺术家,他在万隆理工学院 (ITB) 的教育家兼画家 Ries Mulder 的指导下接受培训。 他继续他的研究到美国,在那里他表现出对从具象到抽象的各种雕塑风格的兴趣。 然后,他从 1960 年代开始发展出他独特的立体派抽象风格。 这件艺术品是 But Mochtar 的杰出艺术作品,强调了三个抽象人物,这些人物充满了色彩,并由坚固的线条分隔开来。





20

BUT MOCHTAR (Indonesian b.1930-1993)

Three Abstract Figures
Signed and dated 1990 lower right
Oil on canvas
80.5 x 65.5 cm; 94 x 69 cm (with frame)

*Provenance 来源: Private collection, United Kingdom

SGD 25,000 - 35,000 USD 18,120 - 25,370

博特•莫克塔《三个抽象人物》1966 年作 油彩 画布

Theo Meier often illustrates portraits, and most often are inspired by his wives. It has been said that the artist had several wives, including Ayumi Sugendi and Wayan Rubig who are subjects to this artwork. Meier's oeuvre is the use of brilliant, pure and bright colours and the flat two-dimensional forms act as subjective response to reality and is emotionally impactful, evoking contentment and serenity that they are feeling.

西奥·迈尔(Theo Meier)经常为肖像画插画,而且灵感大多来自他的妻子。据说这位艺术家有好几位妻子,包括 Ayumi Sugendi 和 Wayan Rubig,她们都是这件作品的主题。 迈尔的作品使用绚丽、纯净和明亮的色彩,平面二维形式作为对现实的主观反应,在情感上具有影响力,唤起他们所感受到的满足和宁静。





This work is located in Indonesia.

21 **THEO MEIER** (Swiss b.1908-1982)

Arumi Sugendi & Wayan Rubig Signed and dated 1963 upper left and titled upper left Oil on canvas

110 x 85.5 cm; 140 x 115 cm (with frame)

*Provenance 来源 : Collection of Henry Girard, one of Theo Meier's best friends

SGD 16,000 - 26,000 USD 11,600 - 18,850

西奧·邁爾《Arumi Sugendi & Wayan Rubig》 1963 年作 油彩 画布

4 Works by Adrien Jean Le Mayeur de Merprès

勒邁耶的四件作品

b.1880-1958



"You will understand my paintings wherever you may see them.
For everything in this little paradise which I created for myself was
made to be painted" - Adrien Le Mayeur

"无论你在哪里看到我的画,你都会理解它们。因为我为自己创造的这个小天堂里的一切都是用来画的"一阿德里安·勒迈耶"

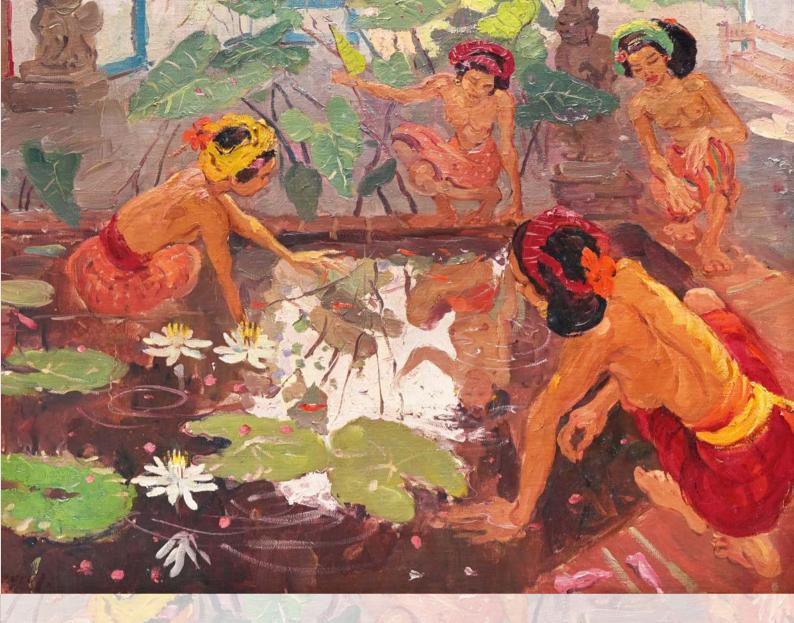
Today, the oeuvre of Jean Le Mayeur is mostly associated with his time in Bali, Indonesia. His work is characterized by the rendition of light and colour, and the luminosity of sunlight. Indeed, having reached Bali at the age of 52, the paintings completed in the exotic land of strong traditions and culture appear to represent the peak of his maturity as an artist.

"Woman by the Lotus Pond" is a true rendition of it, a rare piece of its dimension. The women are gathered around a lotus pond - inspired by the same pond in the artist's Balinese home - and surrounded by dense flowers, all painted in a distinctly Impressionist style.

如今,让·勒迈耶 (Jean Le Mayeur) 的作品大多与他在印度尼西亚巴厘岛的时光有关。他的作品的特点是光线和色彩的再现,以及阳光的亮度。事实上,在 52 岁时到达巴厘岛,在具有浓厚传统和文化的异国土地上完成的画作似乎代表了他作为艺术家成熟的顶峰

《荷塘边的女人》是对它的真实再现,是其维度中罕见的一部分。女人们聚集在一个莲花池周围——灵感来自艺术家巴厘岛家中的同一个池塘——周围环绕着茂密的花朵,所有这些都以明显的印象派风格绘制。





Woman by The Lotus Pond, Bali 1932 - 1958: The Balinese period is characterized by an even more vibrant colour palette and detailed portrayals of the objects and the bodies that populate the painting. In Women by The Lotus Pond, Adrien depicts the pond outside of his home and studio in Sanur. The women in this work are either all copies of his wife Ni Wayan Pollok Tjoeglik, whom he met upon his arrival in Bali or three of her friends whom she would hire as models and herself. The work is dense with imagery and colour as plants, rendered through various green hues, purples, and reds, frame the painting; the Balinese sculptures sit in the top left-hand corner, and the entire scene is reflected back to us on the surface of the water. The sunlight falling on the plants, the house and the women's backs is depicted so vividly we, as viewers, can truly feel its warmth.

莲池旁的女人,巴厘岛,1932 年至 1958 年:巴厘岛时期的特点是更加鲜艳的调色 板和对绘画中物体和身体的详细描绘。在 荷花池旁的女人中,阿德里安描绘了他在 沙努尔的家和工作室外的池塘。这项工作 中的女性要么是他的妻子 Ni Wayan Pollok Tjoeglik 的复制品,他在抵达巴厘岛时遇 到了她,要么是她的三个朋友,她将聘请 他们作为模特和她自己。这幅作品充满了 意象和色彩,就像植物一样,通过各种绿 色、紫色和红色渲染,构成了这幅画的框 架;巴厘岛雕塑位于左上角,整个场景在 架;巴厘岛雕塑位于左上角,整个场景在 水面上反射回给我们。阳光洒在植物上、 房屋上、女人的背上,被描绘得淋漓尽 致,观者 完全能感受到其中的温暖。



This work is accompanied with a certificate of authenticity from Mr. Jop Ubbens 这件作品附有 Jop Ubbens 的保证书

22

ADRIEN JEAN LE MAYEUR DE MERPRÈS (Belgian b.1880-1958)

Woman by The Lotus Pond Signed lower left Oil on canvas, in the original hand-carved Balinese frame 101 x 121 cm; 113.5 x 134 cm (with frame)

*Provenance: Christie's Hong Kong 22 Nov 2014 Lot 18

來源: 2014年11月22日 佳士得香港 编号18

Price Upon Request

BID NOW



Around the Lotus Pond, 101 x 120 cm Sotheby's HKG Sept 2018 HKD 17,000,000 (USD 2,171,903)

勒邁耶《荷花池边的女子》1930 年代末作 油彩 画布 原装手雕峇里式框



23

ADRIEN JEAN LE MAYEUR DE MERPRÈS (Belgian b.1880-1958)

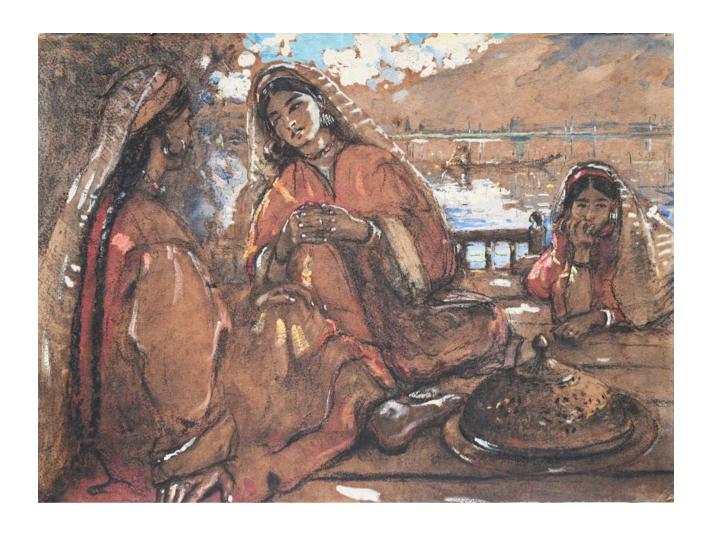
La Farm at Uccle (Bruxelles), (The Pink Farm at Uccle (Brussels) Signed lower right Oil on canvas laid on board 30 x 34 cm

*Provenance 来源: Private collection, Europe

15,000 - 22,000 SGD 10,870 - 15,950 USD

BID NOW

勒邁耶《乌克勒的粉红农场(布鲁塞尔)》油彩 畫布 木板



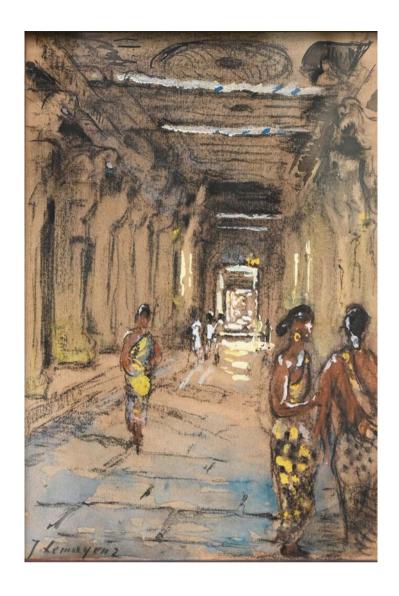
24

ADRIEN JEAN LE MAYEUR DE MERPRÈS (Belgian b.1880-1958)

Indian Women (Benares Series) Mixed media, charcoal and watercolour on paper laid on board $43 \times 57 \text{ cm}$; $84 \times 99 \text{ cm}$ (with frame)

SGD 12,000 - 20,000 USD 8,700 - 14,500

勒邁耶《纸上水彩铺在船上)》纸上水彩铺在船上



This work is located in Indonesia.

25 ADRIEN JEAN LE MAYEUR DE MERPRÈS (Belgian b.1880-1958)

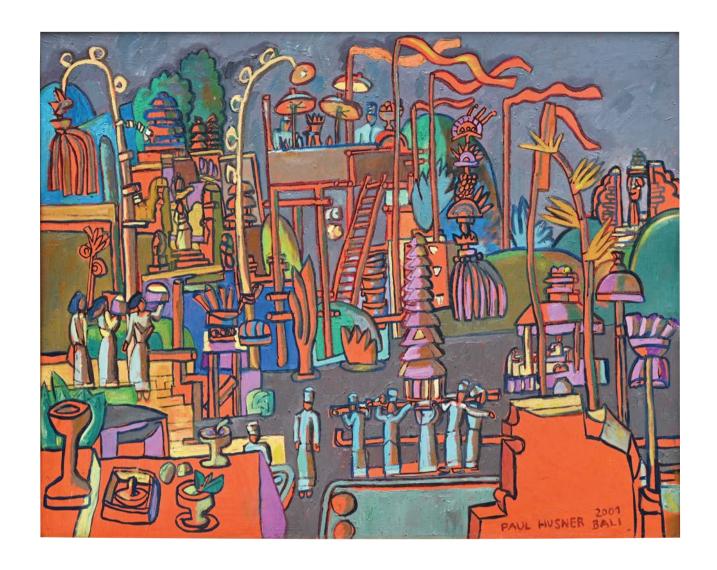
Indian Scene Signed lower left Gouache on paper 21 x 14 cm; 41 x 34 cm (with frame)

SGD 4,000 - 6,000

USD 2,900 - 4,350

BID NOW

勒邁耶《寺庙内部》circa 1921 水粉 纸本



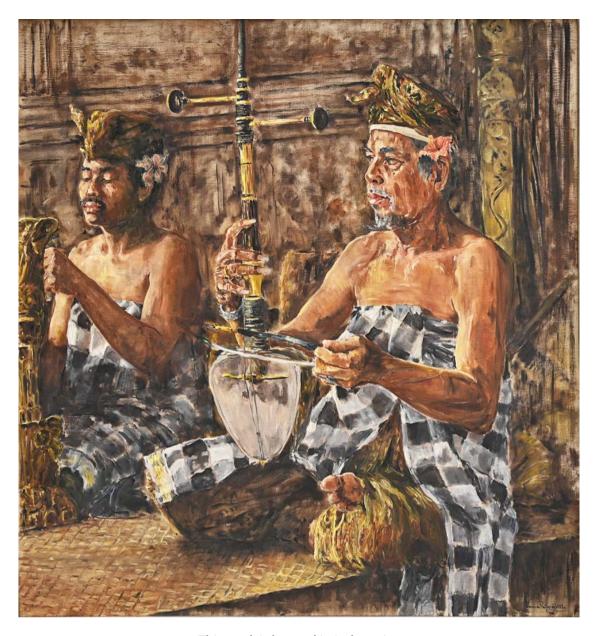
26

PAUL HUSNER (Swiss-Indonesian b.1942)

Ceremony
Signed and dated 2001 lower right
Oil on canvas
80 x 100 cm; 109 x 129 cm (with frame)

SGD 15,000 - 20,000 USD 10,870 - 14,500

保羅·胡什納《仪式》2001 年作油彩 画布



This work is located in Indonesia.

27 MARIA DE RUITER DE WITT (Dutch b.1947)

Rebab Player Signed lower right Oil on canvas 130.2 x 120 cm; 142.2 x 132.2 cm (with frame)

SGD 8,000 - 12,000

USD 5,800 - 8,700

BID NOW

玛丽亚《变身球员》油彩 画布

8 Works by Lee Man Fong 李曼峰八部作品 Lot 27 - 30, 35 - 39

b.1913-1988



"A harmonious pair of doves is a symbol of blessing, perfect love & loyalty."

"和谐的一对鸽子是象徵祝福,完美爱情和忠誠."

Tiger symbolizes many important values and is highly revered in Chinese culture. They are often regarded as kings of the animal kingdom, notable for their ferociousness and confidence, and the stripes on their foreheads that resemble the Chinese character for king (王). Lee Man Fong skilfully illustrated their elegant yet confident grandeur in a dynamic and balanced composition.

老虎象征着许多重要的价值观,在中国文化中备受推崇。它们通常被视为动物界的王者,以凶猛和自信着称,额头上的条纹类似于汉字"王"。Lee Man Fong 以充满活力和平衡的构图巧妙地展示了他们优雅而自信的宏伟。





This work is located in Indonesia.

Two Tigers Signed and stamped with artist's seal upper left and lower right Oil on masonite board $122 \times 60 \text{ cm}$; $166 \times 63.5 \text{ cm}$ (with frame)

SGD 105,000 - 150,000 USD 76,090 - 108,700

BID NOW



Literature 出版: H.K.Hoe, K.C. Low, The Oil Paintings of Lee Man Fong Pg 57



This work is located in Indonesia.

Doves

Signed and stamped with artist's seal upper left and lower right 0il on masonite board $103 \times 49 \text{ cm}$; $165 \times 63 \text{ cm}$ (with frame)

SGD 30,000 - 60,000 USD 21,740 - 43,480

李曼峰《鸽子》油彩 纤维板



*Literature出版: Sukarno's Favorite Painters



This work is located in Indonesia.

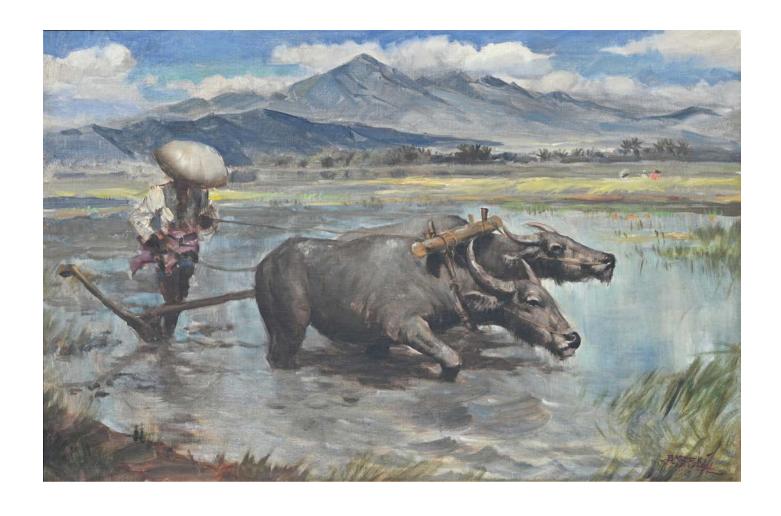
30

LEE MAN FONG (Indonesian b.1913-1988)

Gold Fish Stamped with artist's seal lower left Oil on masonite board 102 x 48.7 cm; 164.4 x 63.5 cm (with frame)

SGD 35,000 - 55,000 USD 25,370 - 39,860

李曼峰《金鱼》油彩 纤维板



31

BASOEKI ABDULLAH (Indonesia b.1915-1993)

Ploughing The Field Signed and dated 53 lower right Oil on canvas 60.5 x 90 cm; 82.5 x 112.3 cm (with frame)

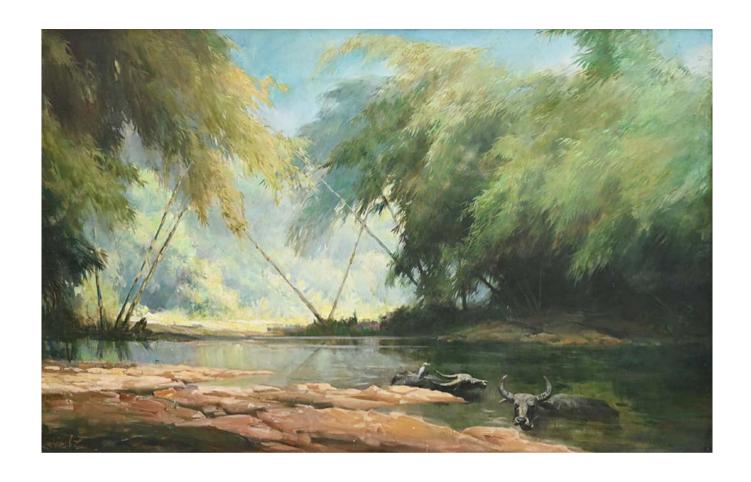
SGD 17,000 - 35,000 USD 12,320 - 25,370

*Literature 出版:

Sukarno's Favorite Painters

BID NOW

巴蘇基・阿卜杜拉《 耕田》1953 年作 油彩 画布



32

BASOEKI ABDULLAH (Indonesia b.1915-1993)

A Quiet Hour Signed lower left Oil on canvas 80 x 119.5; 112.5 x 152 cm (with frame)

SGD 30,000 - 60,000 USD 21,740 - 43,480

巴蘇基•阿卜杜拉《安静的时光》油彩 画布



33

DULLAH (Indonesia b.1919-1996)

Ngarai Sianok (Sianok Valley) Signed lower right Oil on canvas 69 x 160 cm; 88 x 179 cm (with frame)

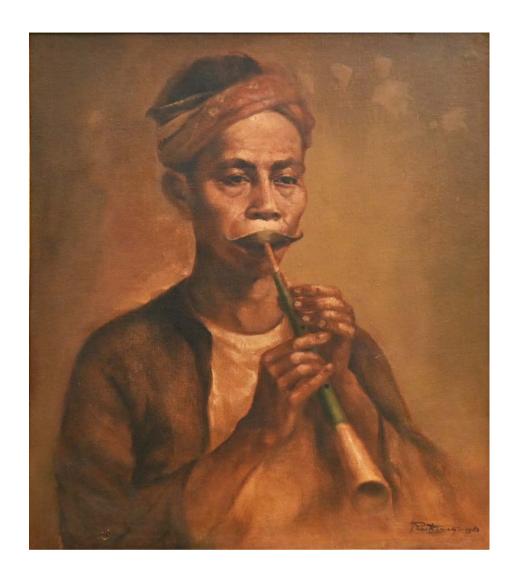
SGD 4,800 - 8,000 USD 2,900 - 5,800

杜拉《 西亚诺克谷》1953 年作 油彩 画布

BID NOW



*Literature 出版: Sukarno's Favorite Painters



This work is located in Indonesia.

34

RUSTAMADJI (SURABAYA) (Indonesia b.1932-1990)

Peniup Seruling (Flute Player) Signed and dated 1960 lower right Oil on canvas 70 x 61 cm; 105.7 x 95.8 cm (with frame)

SGD 2,000 - 4,000

USD 1,450 - 2,900

BID NOW

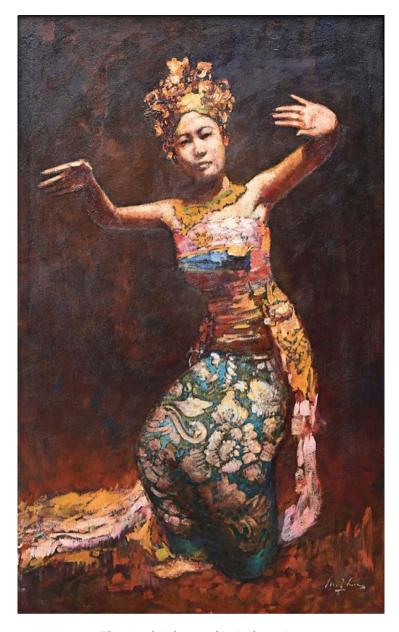
魯斯塔嗎紀《 长笛演奏家》1960 年作 油彩 画布

Lee was perhaps most known for his observations of daily life and cultural traditions in Indonesia, especially the Balinese life. Within these he experimented with a vast range of painterly styles, from detailed brushstrokes and defined forms to looser, impressionistic applications of paint. Lee captures the common folks that were engaged in work and social activities, exquisitely interpreting the bustling life of Indonesian to the Southeast Asian people into compositions ranging from elegant singular portraits to large-scale illustrations.

李最出名的可能是他对印度尼西亚目常生活和文化传统的观察,尤其是巴厘岛人的生活。 在这些作品中,他尝试了广泛的绘画风格,从细致的笔触和明确的形式到宽松的印象派绘画应用。 Lee 捕捉了从事工作和社交活动的普通人,从优雅的单人肖像到大型插图,将印度尼西亚人对东南亚人民的繁华生活精致地诠释出来。







This work is located in Indonesia.

Balinese Dancer Signed lower right Oil on board 96.5 x 59 cm; 115.5 x 78.5 cm (with frame)

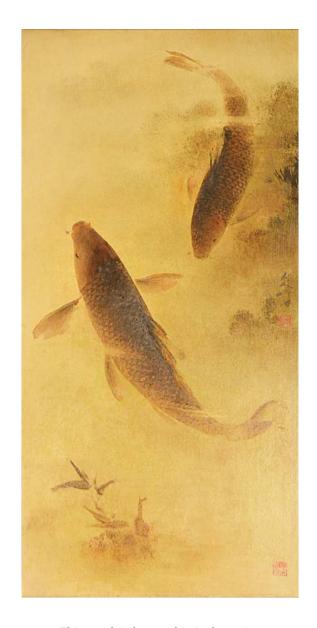
SGD 45,000 - 65,000

USD 32,610 - 47,110

Painted in the quintessential style of the master, the voluminous form of these carps represents prosperity and abundance. The reference to Chinese painting is observed in the choice of earthy tone colours and the moving gesture of the carps who freely swim in the crystal clear stream.

以大师的典型风格绘制,这些鲤鱼的庞大形式代表着繁荣和丰富。 大地色调的选择,以及在清澈的溪流中自由游动的鲤鱼的动人姿态,都体现了对中国画的借鉴。





This work is located in Indonesia.

BID NOW

Carp Fish

Signed in Chinese and stamped with seal middle right, stamped with seal lower right Oil on masonite board

103.5 x 50 cm; 163.5 x 63.5 cm (with frame)

*Provenance 来源: Private collection Singapore 新加坡私人收藏

SGD 50,000 - 70,000 USD 36,240 - 50,730

李曼峰《鲤鱼》油彩 纤维板



This work is located in Indonesia.

BID NOW

Doves

Signed, titled and stamped with artist's seal upper right; stamped with artist's seal lower left Oil on masonite board

102 x 48.7 cm; 164.4 x 63.5 cm (with frame)

SGD 35,000 - 50,000 USD 25,370 - 36,240

李曼峰《鸽子》油彩 纤维板

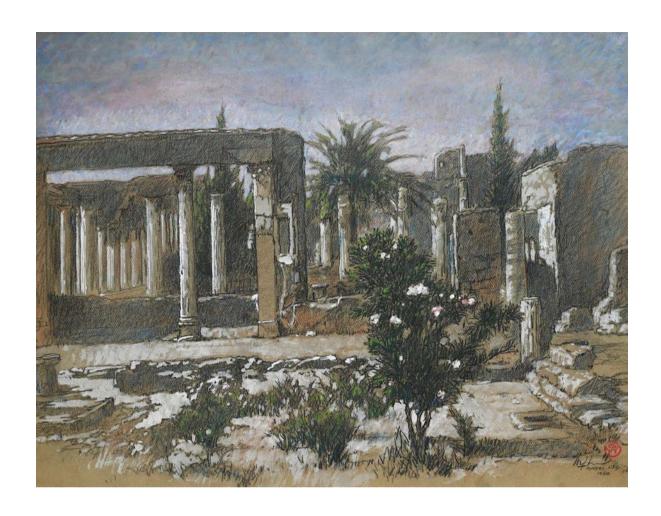


This work is located in Indonesia.

Golden Fish Signed lower right and stamped with artist's seal upper left Oil on masonite board $102 \times 50 \text{ cm}$; $165 \times 64 \text{ cm}$ (with frame)

SGD 35,000 - 50,000 USD 25,370 - 36,240

李曼峰《金鱼》油彩 纤维板



39

LEE MAN FONG (Indonesian b.1913-1988)

Pompeii Signed and dated 1950 lower right Mixed media on paper 49 x 63.5 cm; 83 x 97 cm (with frame)

SGD 2,800 - 4,500 USD 2,030 - 3,270

李曼峰《庞贝古城》1950 年作 综合媒材 纸本



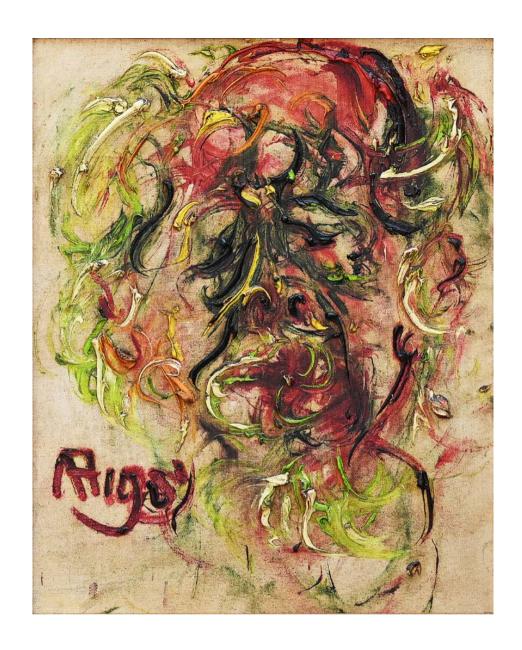
"I like the sun, so I paint the sun. It is a symbol of my life. It is like a painting. If I only paint one sun, it is not enough, so I paint another; two suns, three suns or four. It depends on the sense of heat that I want to convey" – Affandi

"我喜欢太阳,所以我画太阳。它是我生命的象征。它就像一幅画。如果我只画一个太阳,那还不够,所以我再画一个;两个太阳,三个太阳或四个。这取决于感觉我想传达的热量"—阿凡迪

Characteristic of his later works in Self Portrait Affandi depicts himself through a minimal amount of lines. Although rendered through quick strokes and bright colours, his features are still recognizable. Affandi's dark eyes and sombre expression illicit personality and experience, but we are not allowed specific details into these histories

他后期作品的特点《自画像》阿凡迪通过极少的线条来描绘自己。虽然通过快速的笔触和鲜艳的色彩渲染,但他的特征仍然可以辨认。阿凡迪的黑眼睛和阴沉的表情暗示着不正当的个性和经历,但我们不允许具体细节进入这些历史





This work is located in Indonesia.

40

AFFANDI (Indonesian b.1907-1990)

Self Portrait Signed and dated lower left Oil on canvas 50 x 40 cm; 76 x 66 cm (with frame)

*Literature 出版: Mikke Susanto, Sukarno's Favourite Painter's

SGD 55,000 - 75,000 USD 39,860 - 54,350

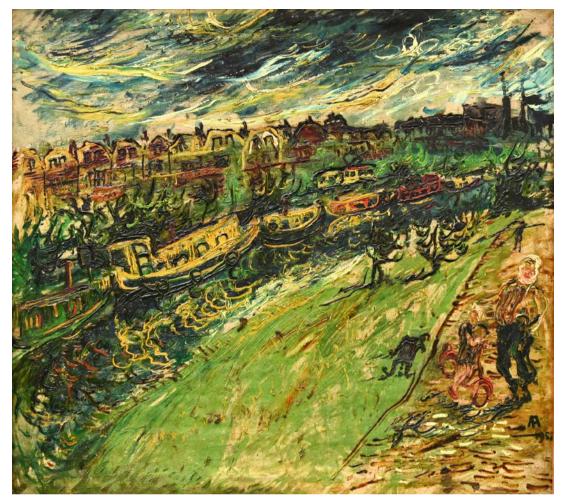
阿凡迪《自画像》油彩 画布

BID NOW





Self-Portrait with Watermelon 45 x 55 cm (自畫像) Sold \$64,899 (HKD 504,000) Sotheby's 19 Apr 2021



PRIVATE COLLECTION OF THE LATE MR. R. RIZAL 已故 Mr Rizal 私人收藏

41

AFFANDI (Indonesian b.1907-1990)

Barges on The River Po, Italy Signed and dated 1958 lower right Oil on canvas 88 x 98 cm; 99 x 109 cm (with frame)

*Provenance 来源: Ex Bonhams - Glerum Singapore 29 Sep 1997

SGD 62,000 - 70,000 USD 44,930 - 50,730



Colosseum, Rome 罗马斗兽场 Acrylic on canvas 99.5 x 130 cm Sold USD \$336,481 HKD 2,616,500 Sotheby's 2 Apr 2017



As an Indonesian maestro painter, Hendra was noted for fusing traditional Indonesian aesthetics with Western painting methods. This work depicts a scene of village evocatively portraying the region's rich hues and abundant fauna. Using vivid colours and tones, Hendra creates such a harmonious balance in this piece.

作为印尼的的艺术大师, 亨德拉以融合传统印尼美学与西方绘画方法而聞名。这幅作品描绘了村庄景观, 令人回味该地区丰富的色彩和丰盛的动物群。 使用鲜艳 的色彩和色调, 亨德拉在这件作品中创造了如此完美和谐的平衡。

This work is located in Indonesia.

42

HENDRA GUNAWAN (Indonesian b.1918-1983)

Beautiful Landscape Signed and dated 1971 lower right Oil on canvas 62 x 137.4 cm; 88 x 163 cm (with frame)

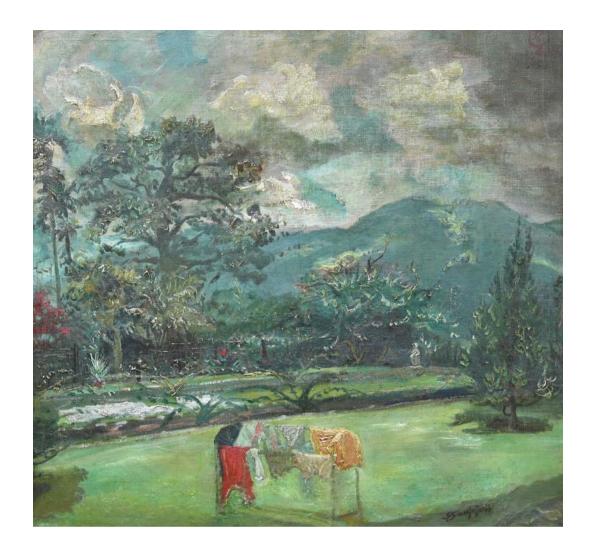
*Literature 出版: Agus Dermawan T., Siont Tedja, Hu Yung Fen Hendra Gunawan - Sang Maestro, Linda Gallery, Beijing, 2022 pg.180

SGD 50,000 - 80,000 USD 36,240 - 57,980

BID NOW

*Literature 出版: Hendra Gunawan - Sang Maestro

亨德拉•古纳湾《景观》1971 年作油彩 画布



43

S. SUDJOJONO (Indonesian b.1914-1986)

BID NOW

Tjibulan

Signed with artist's monogram and dated 1969 upper right and signed lower right Oil on canvas

94 x 96 cm; 125 x 126.3 cm (with frame)

*Literature 出版: Mikke Susanto, Sukarno's Favourite Painter's pg. 296

SGD 45,000 - 90,000 USD 32,610 - 65,220

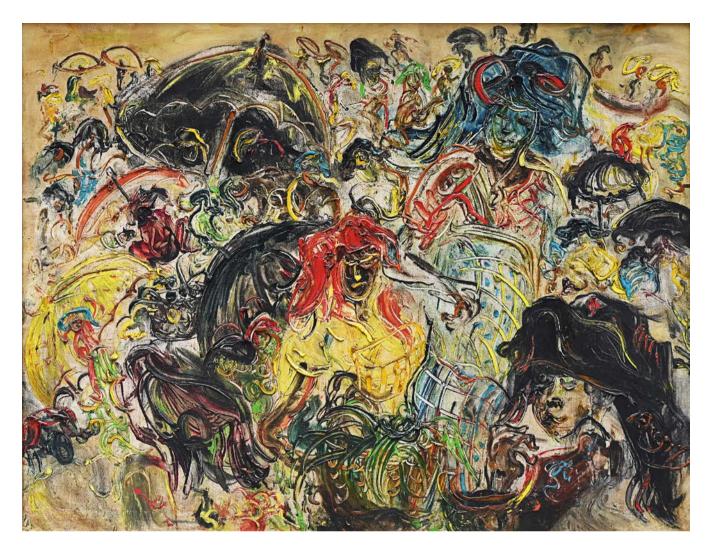




This work is accompanied with a certificate of authenticity Museum S. Sudjojono
* 这件作品附有蘇佐佐諾美术馆保证书









This work is accompanied with a certificate of authenticity by Affandi Museum

* 这件作品附阿凡迪美术馆有保证书

44

AFFANDI (Indonesian b.1907-1990)

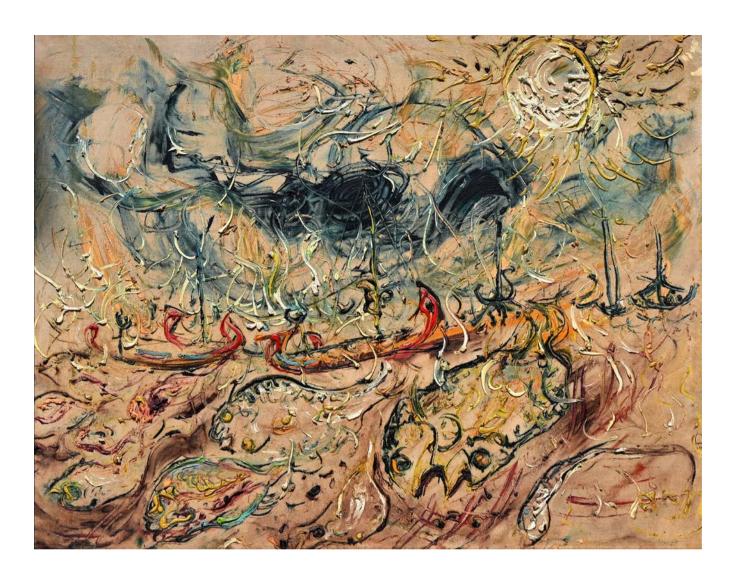
Pasar Festival (Market Festival)
Signed and dated 1977 lower right
Oil on canvas
100 x 129.5 cm; 139 x 169 cm (with frame)

SGD 197,000 - 250,000 USD 142,760 - 181,160

030 142,100 - 101,100



Market under the Banyan Tree (榕樹下的市集) 115 x 154 cm Sold \$504,630 (HKD 3,960,000) Sotheby's 31 mar 2018



This work is located in Indonesia.

45

AFFANDI (Indonesian b.1907-1990)

Fish Harvest Signed and dated 77 lower right Oil on canvas 96.5 x 122 cm; 122 x 147.5 cm (with frame)

*Literature 出版: Mikke Susanto, Sukarno's Favourite Painter's

SGD 85,000 - 150,000 USD 61,600 - 108,700

BID NOW





Boats on the Beach 海灘上的船 113 x 148 cm Sold \$154,136 HKD 1,197,000 Sotheby 19 Apr 2021

阿凡迪《鱼收成》1977年作油彩画布

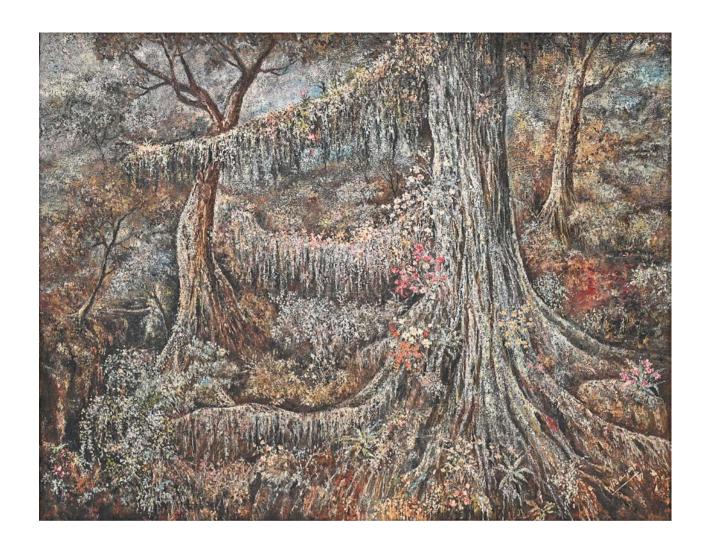
3 Works by H Widayat 維達雅 的三部作品 b.1923 - 2002



Born in 1923, Widayat was among the first batch of students at the Indonesian Academy of Fine Arts (ASRI), Yogjakarta. Upon graduating from the academy in 1954, he worked as a teacher in the academy. A pioneer in the art of a uniquely Indonesian decorative art, his work is often described as being enchanting and magical. Rhythmically repeating motifs derived mythology or religious literature the rendering them in a style similar to primitive and tradition art, his works are rich in texture, vibrant in colour, and full of deep symbolism.

Widayat 生于 1923 年,是位于日惹的印度尼西亚美术学院 (ASRI) 的第一批学生之一。 1954 年毕业后留校任教。 作为印度尼西亚独特装饰艺术的先驱,他的作品常被描述为迷人而神奇。 有节奏地重复源自神话或宗教文学的主题,以类似于原始和传统艺术的风格进行渲染,他的作品质地丰富,色彩鲜艳,充满深刻的象征意义。





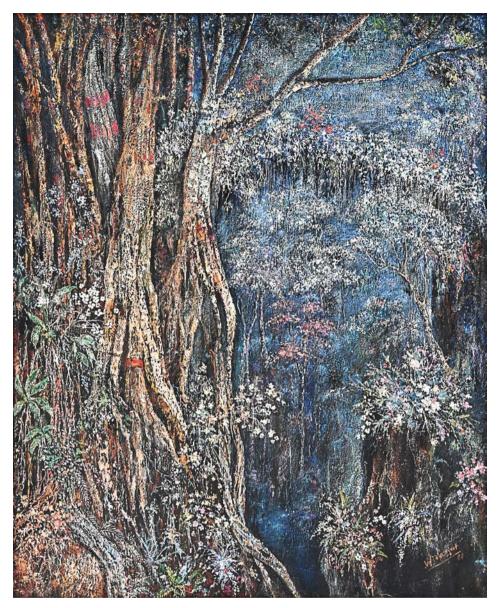
46

HAJI WIDAYAT (Indonesian b.1923-2002)

The Jungle Signed and dated 87 lower right Oil on canvas 115.5 x 145.5 cm ; 145 x 175.5 cm (with frame)

SGD 38,000 - 58,000 USD 27,540 - 42,030

維達雅《丛林》1987年作油彩画布



This work is located in Indonesia.

47 HAJI WIDAYAT (Indonesian b.1923-2002)

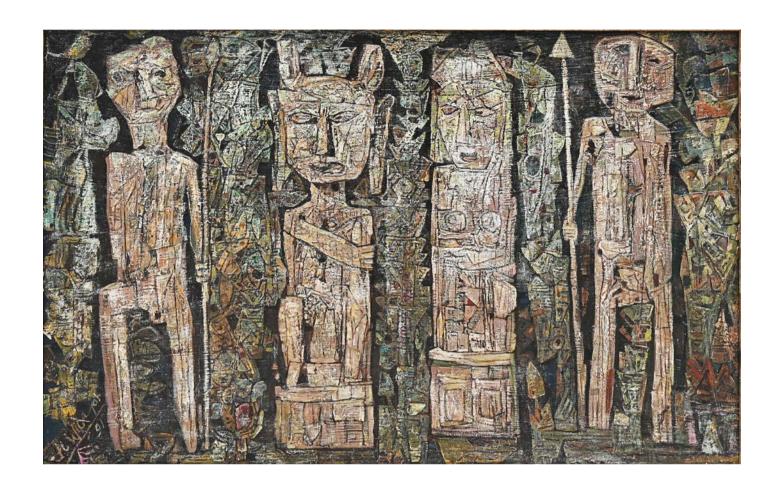
Jungle and Flowers Signed and dated 88 lower right Oil on canvas 145.3 x 115 cm; 173.3 x 143.3 cm (with frame)

SGD 30,000 - 60,000

USD 21,740 - 43,480

BID NOW

維達雅《丛林与鲜花》1988 年作 油彩 画布



48

HAJI WIDAYAT (Indonesian b.1923-2002)

Patung - Patung Primitif - Raja, Permaisuri dan Dua Pengawal (Primitive Sculptures - King, Queen and Two Guards)
Signed and dated 91 lower left
Oil on canvas
94.5 x 145 cm; 124.5 x 187.6 cm (with frame)

SGD 50,000 - 70,000 USD 36,240 - 50,730

維達雅《部落雕像(皇上,皇后,于两位侍衛)》1991年作油彩画布

3 Works by Srihadi Soedarsono 斯里哈迪 三部作品 b.1931-2022



"Deeply rooted in the culture of Indonesia, he depicted cultural vibrancy in his best-known paintings of graceful dancers and landscapes"

"他深深植根于印度尼西亚的文化,在他最著名的优美舞者和风景画中描绘了文化活力"

Srihadi is celebrated for his understanding and use of colors as well as the visual power that his paintings emit, making him stood out from the majority. Leaning more towards the Abstract Expressionism style, Srihadi frequently integrated Western painting style and Javanese aesthetics to express his quest for spirituality. Once, he went to Bali and that was when he discovered the importance of the horizon line in nature. Srihadi transformed the concept of the horizon into more complete and complex elements which can be reflected on his paintings.

斯里哈迪以他对色彩的理解和使用以及他的画作所散发出的视觉力量而闻名,这使他在大多数人中脱颖而出。 斯里哈迪更倾向于抽象表现主义风格,经常融合西方绘画风格和爪哇美学来表达他对灵性的追求。 有一次,他去了巴厘岛,那时他发现了地平线在自然界中的重要性。 斯里哈迪将地平线的概念转化为更完整、更复杂的元素,这些元素可以反映在他的画作中。





This work is located in Indonesia.

49

SRIHADI SOEDARSONO (Indonesian b.1931-2022)

Two Women - Dialogue on The Beach Signed and dated 2015 upper right Oil on canvas 150 x 150 cm; 180 x 180 cm (with frame)

SGD 85,000 - 160,000 USD 61,600 - 115,950

BID NOW



This work is accompanied with a certificate of authenticity

* 这件作品附有保证书

斯里哈迪·蘇達索諾《两个女人—海滩上的对话》2015 年作 油彩 画布



This work is located in Indonesia.

50

SRIHADI SOEDARSONO (Indonesian b.1931-2022)

Two Women - Beauty of Soul Signed and dated 2010 upper right Oil on canvas $140 \times 100 \text{ cm}$; $170 \times 130 \text{ cm}$ (with frame)

SGD 85,000 - 132,000

USD 61,600 - 95,660

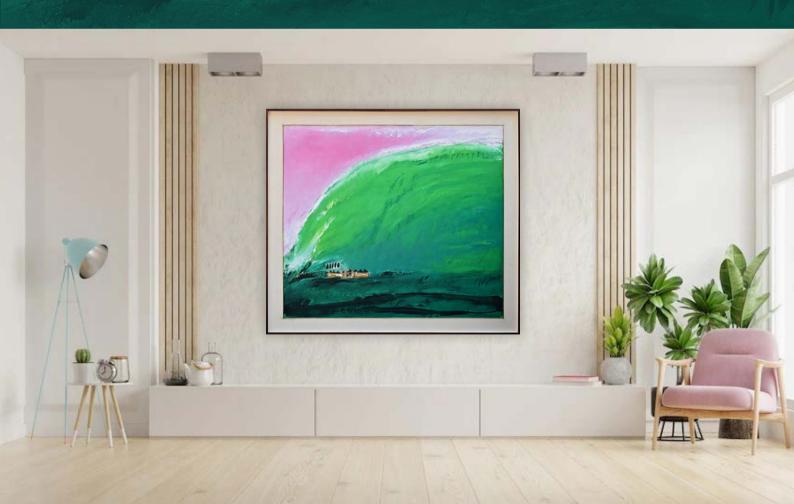
BID NOW

斯里哈迪·蘇達索諾《两个女人—灵魂之美》2010 年作 油彩 画布



Discussions about meditating arose when discussing Srihadi's painting entitled "Pura Gunung Kawi The Energy of Pray". It may seem abstract at first glance, but this is a green landscape of cliffs in Gianyar, Bali. The color of the gradient green dominance implies a beautiful nature in the form of verdant rice fields with terraces. There then known as the subak irrigation system. This is the site of Pura Gunung Kawi with hermitage niches that are believed to have existed since the time of the ruler of Bali Dwipa, namely King Udayana (983-1011 AD). Udayana from the Warmadewa Dynasty led his government which was centered in Be predecessor or Bedulu. Historical records show that King Udayana had three sons known as Airlangga, Marakata Pangkaja, and Anak Wungsu.

在讨论斯里哈迪为"Pura Gunung Kawi The Energy of Pray"的画作时,就出现了关于冥想的讨论。 乍一看似乎很抽象,但这是巴厘岛吉安雅悬崖的绿色景观。 渐变绿色为主的颜色暗示了以梯田形式的翠绿稻田形式的美丽自然。 然后知道了苏巴克灌溉系统。 这是Pura Gunung Kawi 的遗址,有隐居的壁龛,据信这些壁龛自巴厘岛 Dwipa 的统治者,即Udayana 国王(公元 983-1011 年)以来就已经存在。 来自Warmadewa王朝的Udayana领导他的政府,以Be前身或Bedulu为中心。 历史记录显示,乌达亚那国王有三个儿子,分别是Airlangga、Marakata Pangkaja 和 Anak Wungsu。





This work is located in Indonesia.

51

SRIHADI SOEDARSONO (Indonesian b.1931-2022)

Gunung Kawi - The Land of Prayer and Hope Signed and dated 2018 upper right

Oil on canvas

145 x 160 cm; 166 x 180 cm (with frame)

*Literature 出版: Jean Couteau, Farida S, Srihadi S: Man X Universe, Afterhours Books pg 165

SGD 112,000 - 150,000 USD 81,160 - 108,700

斯里哈迪·蘇達索諾《卡维山—祈祷与希望之地》2018 年作 油彩 画布



This work is located in Indonesia.

52

TRUBUS SOEDARSONO (Indonesian b.1926-1966)

Two Balinese Woman Signed and dated 61 lower left Oil on canvas 100 x 70 cm; 128.5 x 88.5 cm (with frame)

SGD 6,000 - 12,000 USD 4,350 - 8,700

吐魯布斯·蘇達索諾《两名巴厘岛妇女》1961 年作 油彩 画布



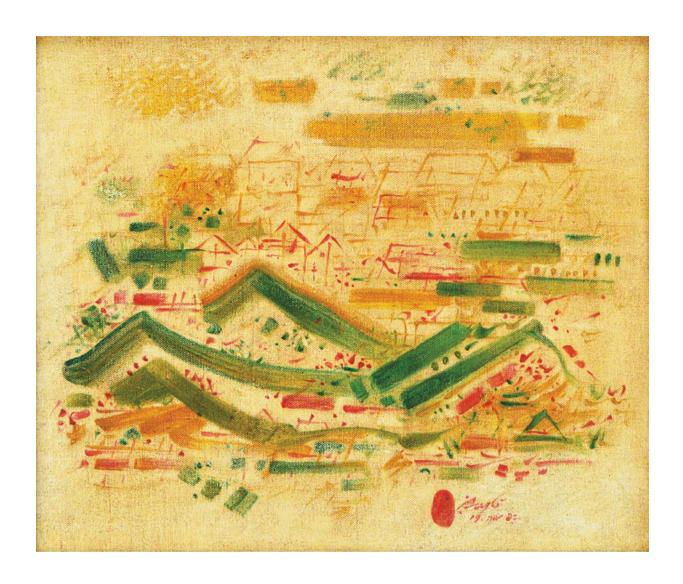
53

NASHAR (Indonesian b.1928-1994)

Abstract Signed and dated 2.12.75 lower right Oil on canvas $52.5 \times 116.5 \text{ cm}$; $72 \times 135.5 \text{ cm}$ (with frame)

SGD 2,500 - 5,000

USD 1,820 - 3,630



This work is located in Indonesia.

54

RUSLI (Indonesian b.1916-2005)

Panoramic of The Green Valley Signed and dated 19 nov 87 lower right Oil on canvas 47.3 x 55.3 cm; 66 x 75 cm (with frame)

SGD 4,000 - 6,000 USD 2,900 - 4,350

魯斯理《绿谷全景》1987年作油彩画布



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55

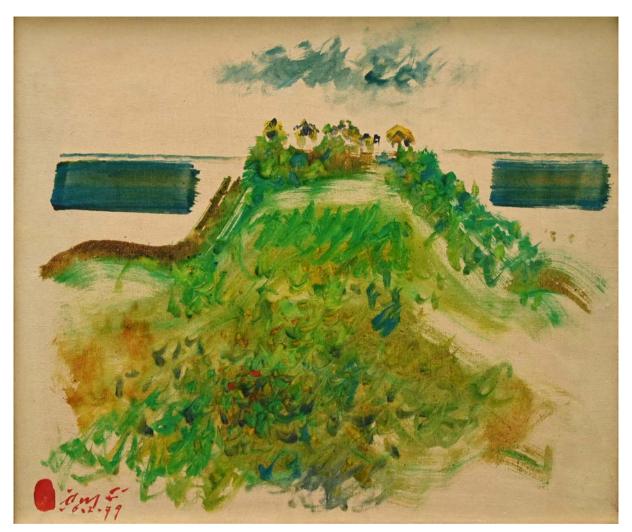
RUSLI (Indonesian b.1916-2005)

BID NOW

Pura (Temple)
Signed and dated 10.2.90 lower left
Oil on canvas
50 x 50 cm; 69.5 x 69.5 cm (with frame)

SGD 3,600 - 5,000 USD 2,610 - 3,630

魯斯理《Pura (寺庙)》1990 年作 油彩 画布



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56

RUSLI (Indonesian b.1916-2005)

Antik Padi Signed and dated 6.2.79 lower left Oil on canvas 50 x 60 cm; 70 x 80 cm (with frame)

SGD 3,600 - 5,000 USD 2,610 - 3,630

魯斯理《米古董》1979年作油彩画布



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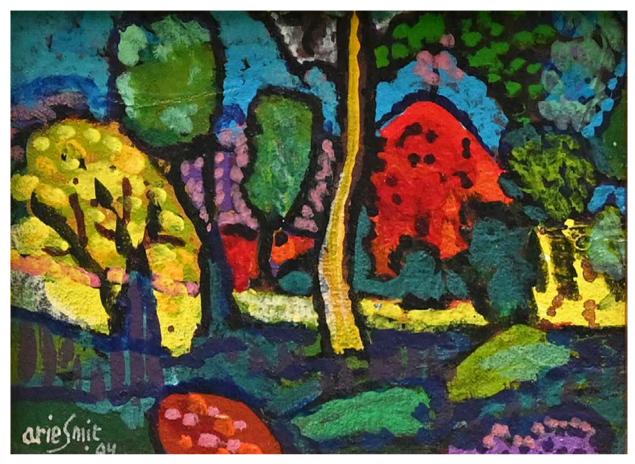
57

RUSLI (Indonesian b.1916-2005)

Klenteng (Temple) Signed and dated 75 lower right Oil on canvas $50 \times 60 \text{ cm}$; $71.5 \times 80.5 \text{ cm}$ (with frame)

SGD 3,600 - 5,000

USD 2,610 - 3,630



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58

ARIE SMIT (Indo-Dutch b.1916-2016)

Landscape Signed and dated 94 lower left Acrylic on canvas 16 x 21 cm; 44 x 48.5 cm (with frame)

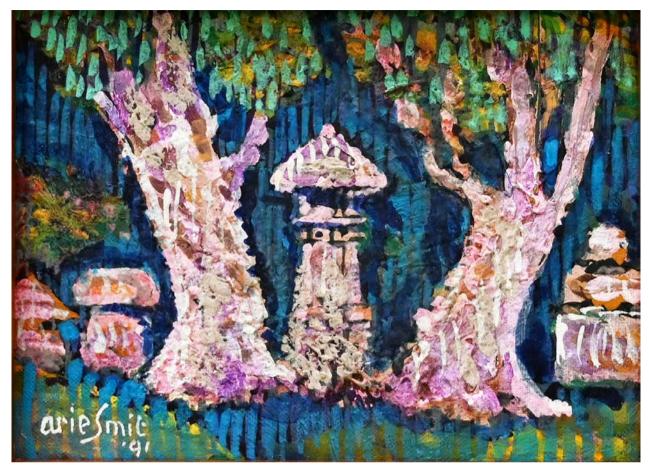
SGD 1,300 - 2,000 USD 950 - 1,450

艾利·斯密特《景观》1994年作布面丙烯



This work is accompanied with a certificate of authenticity

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59

ARIE SMIT (Indo-Dutch b.1916-2016)

Two Purple Trees
Signed and dated 91 lower left
Acrylic on canvas
18 x 23 cm; 44 x 49.5 cm (with frame)

SGD 1,800 - 2,600 USD 1,310 - 1,890

艾利·斯密特《两棵紫树》1991 年作 布面丙烯



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60

ARIE SMIT (Indo-Dutch b.1916-2016)

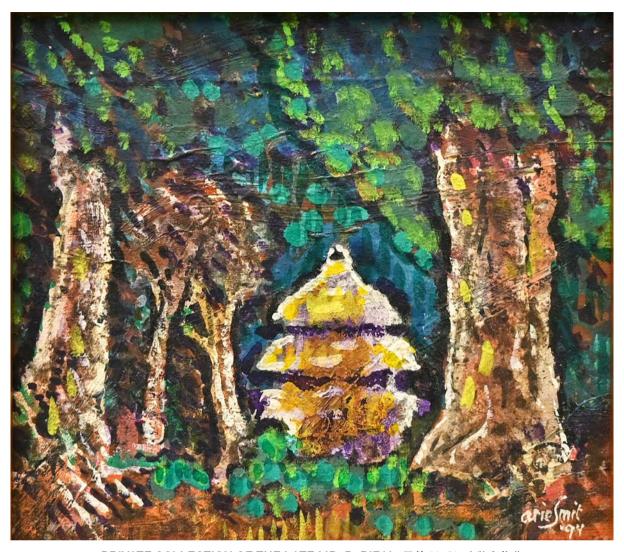
Rice Terrace Signed and dated 97 lower right Acrylic on canvas 27 x 27 cm; 52 x 52 cm (with frame)

SGD 2,500 - 5,000 USD 1,820 - 3,630

艾利·斯密特《梯田》1997年作布面丙烯



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61

ARIE SMIT (Indo-Dutch b.1916-2016)

In The Forest Signed and dated 94 lower right Acrylic on canvas 27 x 30 cm; 50 x 54 cm (with frame)

SGD 2,800 - 5,600 USD 2,030 - 4,060

艾利·斯密特《在森林里》1994年作布面丙烯



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62

ARIE SMIT (Indo-Dutch b.1916-2016)

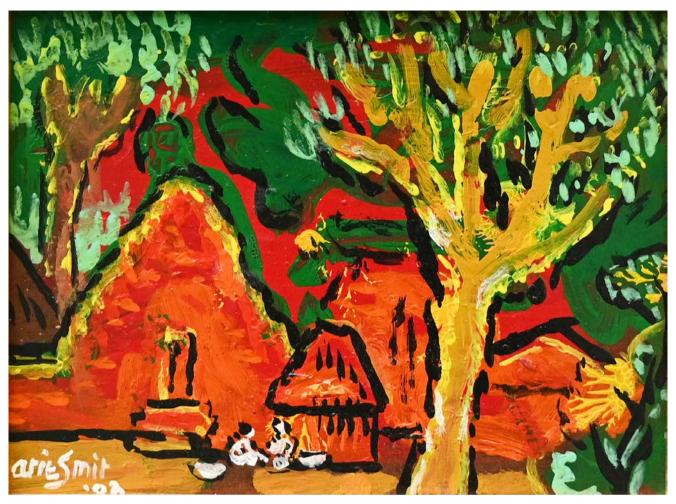
Pemandangan Bali (View of Bali) Signed and dated 2012 lower left Acrylic on canvas laid on board 21 x 32 cm; 36 x 47 cm (with frame)

SGD 3,000 - 6,000 USD 2,180 - 4,350

艾利·斯密特《巴厘景观》2012 年作 布面丙烯



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63

ARIE SMIT (Indo-Dutch b.1916-2016)

Pura (Temple)
Signed and dated 02 lower left
Acrylic on canvas
23 x 30 cm; 46 x 54 cm (with frame)

SGD 3,200 - 5,000 USD 2,320 - 3,630

艾利·斯密特《寺庙》2002 年作 布面丙烯



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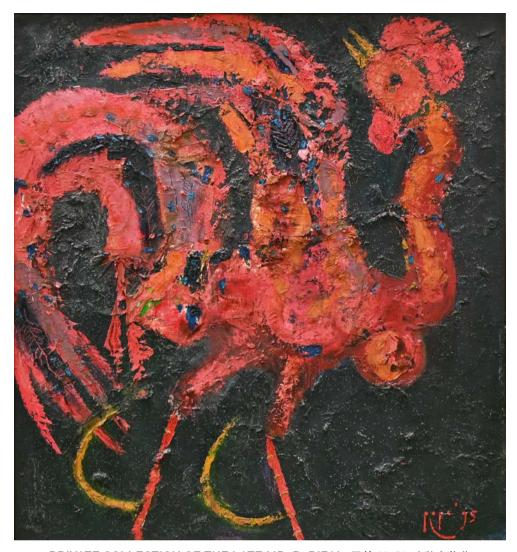
64

POPO ISKANDAR (Indonesian b.1927-2000)

Tiga Macan dan Matahari (Three Tiger and The Sun) Signed and dated 99 lower left Oil on canvas 100 x 145 cm; 129 x 174 cm (with frame)

SGD 16,000 - 32,000 USD 11,600 - 23,190

波波《三虎与太阳》1999年作油彩画布



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65

POPO ISKANDAR (Indonesian b.1927-2000)

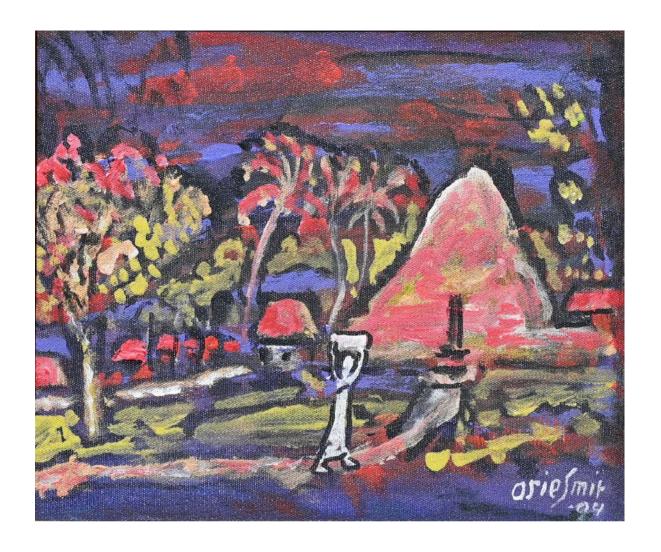
Red Rooster Signed and dated 95 lower right Oil on canvas $75 \times 70 \text{ cm}$; $104 \times 98 \text{ cm}$ (with frame)

SGD 6,200 - 8,000

USD 4,500 - 5,800

BID NOW

波波《红公鸡》1995 年作 油彩 画布



66

ARIE SMIT (Indo-Dutch b.1916-2016)

Night In Bali Signed and dated 94 lower right Acrylic on canvas laid on board 25 x 30 cm; 51.5 x 56.5 cm (with frame)

SGD 3,000 - 5,000 USD 2,180 - 3,630

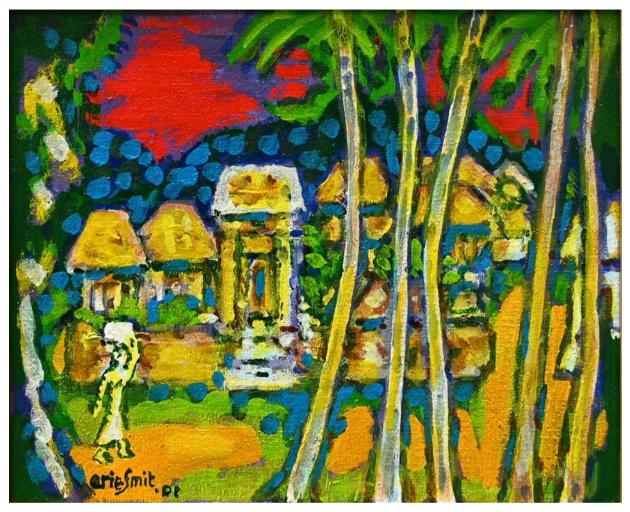
艾利·斯密特《巴厘岛之夜》1994年作布面丙烯

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67

ARIE SMIT (Indo-Dutch b.1916-2016)

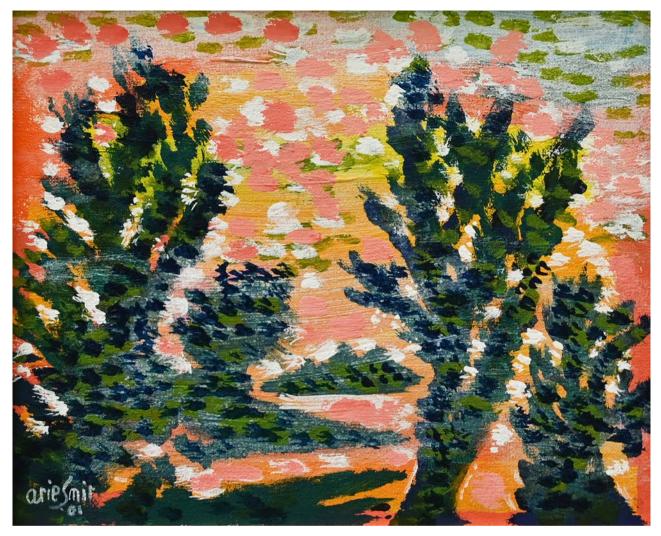
Village Street Signed and dated 01 lower left Acrylic on canvas 25 x 35.5 cm; 49.5 x 60 cm (with frame)

SGD 3,500 - 5,000 USD 2,540 - 3,630

艾利·斯密特《村街》2001 年作 布面丙烯



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68

ARIE SMIT (Indo-Dutch b.1916-2016)

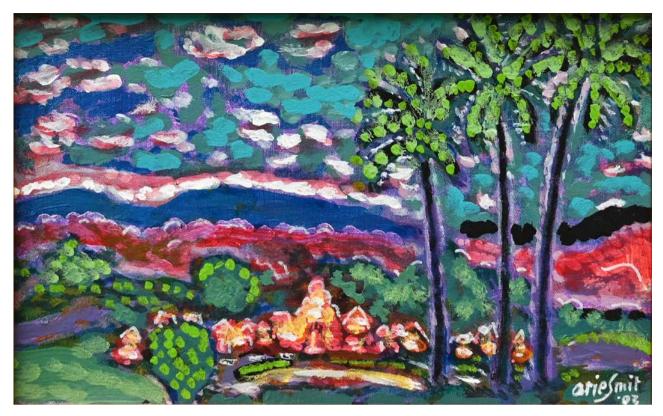
Mangrove Swamps Signed and dated 01 lower left Acrylic on canvas 35 x 45 cm; 62 x 69 cm (with frame)

SGD 3,800 - 6,000 USD 2,760 - 4,350

艾利·斯密特《红树林沼泽》2001 年作 布面丙烯



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69

ARIE SMIT (Indo-Dutch b.1916-2016)

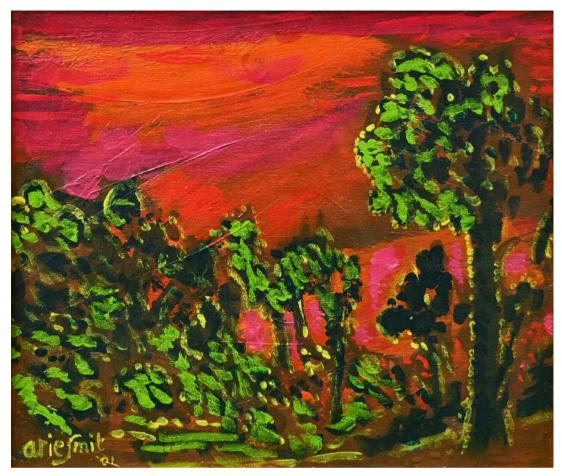
Landscape Signed and dated 03 lower right Acrylic on canvas 25 x 41 cm; 51 x 67 cm (with frame)

SGD 4,200 - 8,000 USD 3,050 - 5,800

艾利·斯密特《景观》2003 年作 布面丙烯



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70

ARIE SMIT (Indo-Dutch b.1916-2016)

Trees, Sundown
Signed and dated 01 lower left
Acrylic on canvas
37 x 43 cm; 61 x 66.5 cm (with frame)

SGD 4,500 - 9,000 USD 3,270 - 6,530

艾利•斯密特《树木,日落》2001年作布面丙烯



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71

POPO ISKANDAR (Indonesian b.1927-2000)

Black Striped Cat Signed and dated 99 lower left Oil on canvas 49 x 61 cm; 87 x 98.3 cm (with frame)

*Literature 出版: Perspekrif Karya Karya Popo iskandar - hal 242

SGD 4,000 - 8,000 USD 2,900 - 5,800

波波•依斯甘達《黑条纹猫》1999 年作 油彩 画布



72

POPO ISKANDAR (Indonesian b.1927-2000)

Abtract
Oil on board

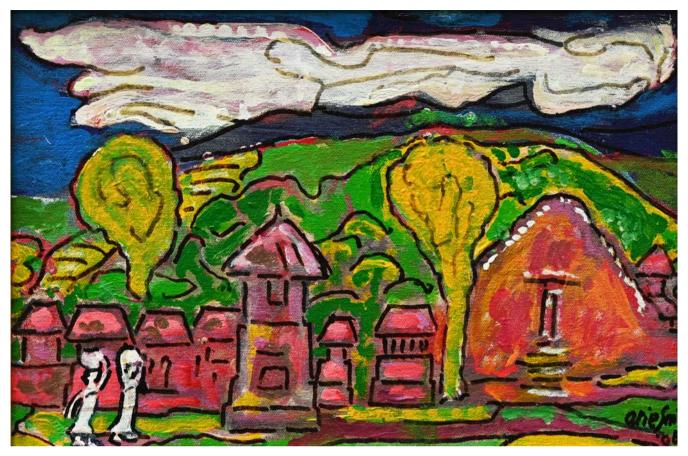
88 x 100 cm; 126.5 x 137.8 cm (with frame)

*Literature 出版: 55 Tahun Seni Lukis Popo Iskandar. - Hal 95

SGD 8,000 - 16,000

USD 5,800 - 11,600

波波•依斯甘達《抽象》油彩 画布



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73

ARIE SMIT (Indo-Dutch b.1916-2016)

In The Village Signed and dated 06 lower right Acrylic on canvas 30 x 47 cm; 48 x 64 cm (with frame)

SGD 5,200 - 8,000 USD 3,770 - 5,800

艾利·斯密特《在村里》2006 年作 布面丙烯



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74

ARIE SMIT (Indo-Dutch b.1916-2016)

Hibiscus Signed and dated 92 lower left Acrylic on canvas 38 x 55.5 cm; 70 x 87 cm (with frame)

*Literature 出版: Amir Sidharta, Vibrant: Arie Smit, pg.4.337

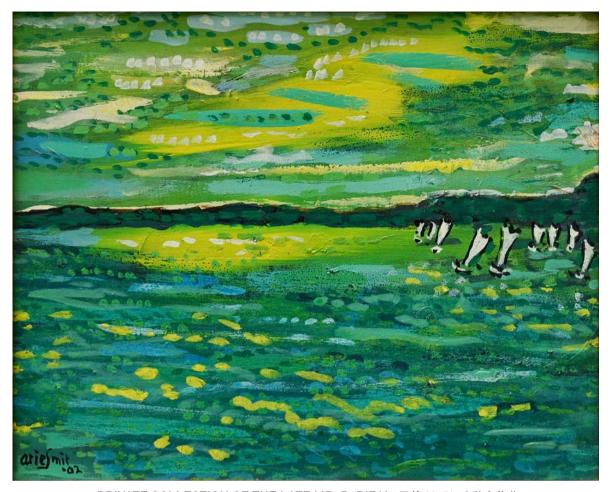
SGD 6,600 - 10,000 USD 4,790 - 7,250

艾利·斯密特《芙蓉》1992 年作 布面丙烯





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75

ARIE SMIT (Indo-Dutch b.1916-2016)

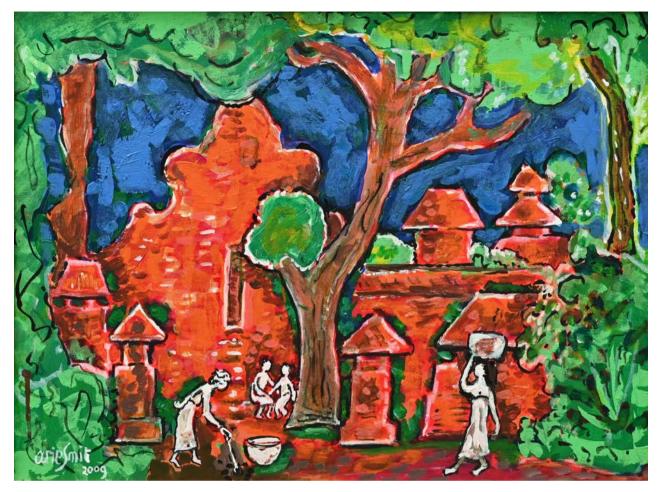
The Sanur Sea
Signed and dated 02 lower left
Acrylic on canvas
48 x 59 cm; 66 x 78 cm (with frame)

SGD 7,500 - 10,000 USD 5,440 - 7,250

USD 5,440 - 7,250



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76

ARIE SMIT (Indo-Dutch b.1916-2016)

The Household of The Mangku at The Daily Cleaning of The Courtyard Signed and dated 2009 lower left Acrylic on canvas 60 x 80 cm; 92 x 102 cm (with frame)

13,000 - 26,000 SGD

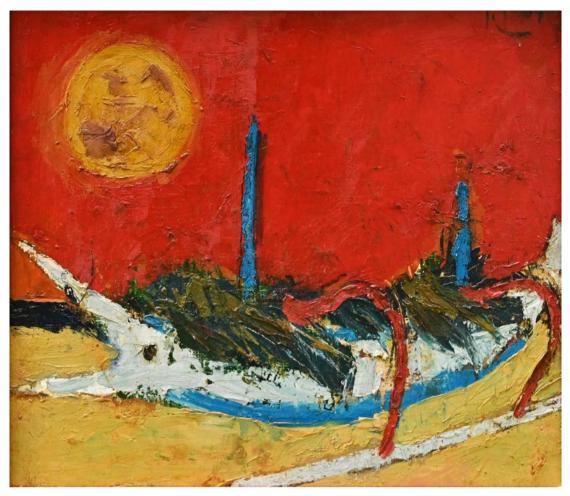
USD 9,430 - 18,850



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艾利·斯密特《小院日常打扫中的芒古家》2009 年作 布面丙烯



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77

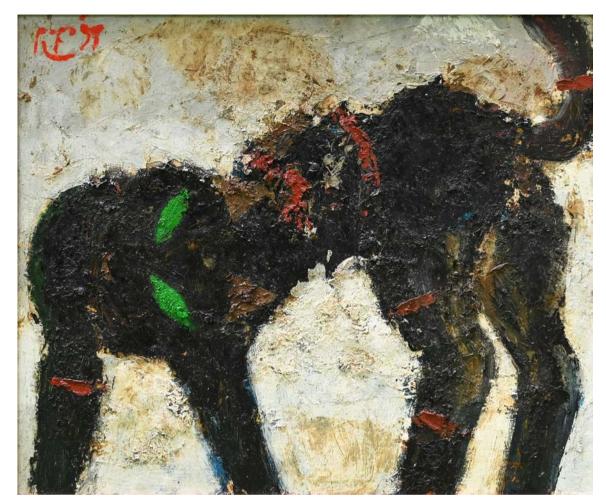
POPO ISKANDAR (Indonesian b.1927-2000)

Perahu Bali Signed and dated 84 upper right Oil on canvas 48 x 55 cm; 63 x 70 cm (with frame)

*Literature 出版: Maman Noor, 55 Tahun Seni Lukis Popo Iskandar

波波•依斯甘達《巴厘岛船》1984年作油彩画布

SGD 2,800 - 5,600 USD 2,030 - 4,060



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78

POPO ISKANDAR (Indonesian b.1927-2000)

Kucing (Cat)
Signed and dated 97 upper left
Oil on board
40 x 49 cm; 69 x 76 cm (with frame)

SGD 3,200 - 6,000 USD 2,320 - 4,350

波波・依斯甘達《猫》1997 年作 油彩 画布

Artist Farhan Siki Wins UOB Painting of the Year Indonesia 2022 艺术家 Farhan Siki 荣获大华银行 2022 年印度尼西亚年度 最佳 绘画奖



Left to right Hendra Gunawan, President Director of UOB Indonesia, Farhan Siki, & Indonesian Minister of Tourism and Creative Economy, Sandiaga Salahuddin Uno

"Regarded as 'Asia's Banksy' by Vogue Italia, Farhan Siki draws heavily on elements of advertising and aspects of streetart culture."

法尔汉·西基 Farhan Siki - 被称为 "亚洲的班克西 Banksy 'Vogue 意 大利著 名時裝雜誌。他大量借鉴了 广告元素和街头艺术文化。





79

FARHAN SIKI (Indonesian b.1971)

Endurance 2020 Spray paint and enamel on canvas 135 x 135 cm

SGD 5,500 - 10,000 USD 3,990 - 7,250

法汉斯奇《耐力》2020年作喷漆瓷漆画布



80

M. YATIM (Indonesian b.1957)

Golden Rhythm Signed and dated 2022 lower right (every painting) Oil on canvas 160 x 300 cm (tryptich)

11,000 - 20,000 SGD USD

7,980 - 14,500

BID NOW

穆罕默德亚提姆《黄金节奏》2022 年作 油彩 画布



81

GUSTI AGUNG MANGU PUTRA (Indonesian b.1963)

Menjala Ikan II Signed, titled and dated 2003 lower right Acrylic on canvas 140 x 150 cm; 174 x 184 cm (with frame)

SGD 16,000 - 23,000 USD 11,600 - 16,670

古斯蒂阿贡曼古布特拉《钓鱼二》2003 年作 亚克力 画布



This work is located in Indonesia.

82

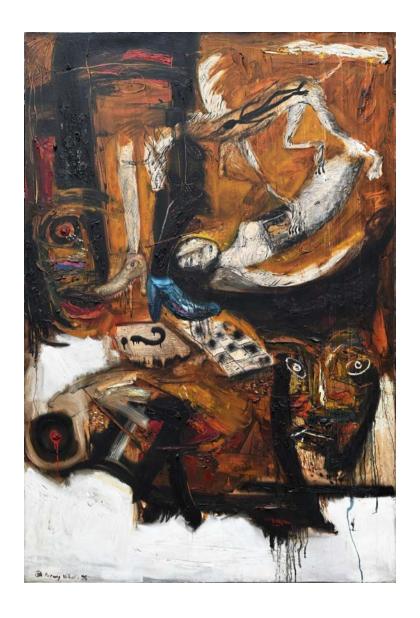
DIMAS KURNIADI (Indonesian b.1993)

Dopamine Signed and dated 21 lower right Enamel on acrylic glass 62 x 83 cm

SGD 3,200 - 6,000 USD 2,320 - 4,350

BID NOW

Dimas Kurniadi《多巴胺》2021 年作 瓷漆 亚克力玻璃



This work is located in Indonesia.

ENTANG WIHARSO (Indonesian b.1967)

Untitled Signed and dated 95 lower left Oil on canvas 200 x 144 cm

SGD 3,000 - 6,000 USD 2,180 - 4,350

恩唐维哈索《抽象》1995年作油彩画布



This work is located in Indonesia.

85

AGUS SUWAGE (Indonesian b.1959)

DALAI LAMA Signed and dated 2006 lower right Oil on canvas 150 x 200 cm;175 x 225 cm (with frame)

SGD 20,000 - 40,000

USD 14,500 - 28,990



This work is located in Indonesia.

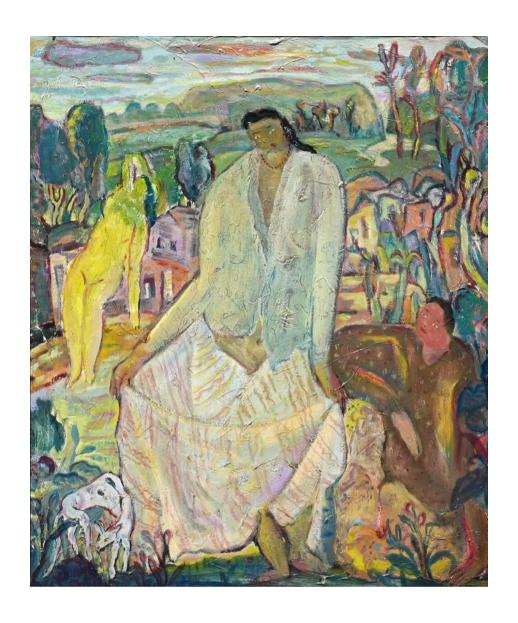
85

AGUS SUWAGE (Indonesian b.1959)

Nowhere To Hide II Signed and dated 2006 lower right Oil on canvas 150 x 200 cm 174 x 224 cm (with frame)

SGD 18,000 - 36,000 USD 13,050 - 26,090

蘇華格《无处可藏二》2006年作油彩画布



This work is located in Indonesia.

ARIFIEN NEIF (Indonesian b.1955)

Relaxing Signed and dated 92 lower left Oil on canvas 61 x 50.5 cm; 92 x 82 cm (with frame)

SGD 3,000 - 6,000

USD 2,180 - 4,350

BID NOW

阿里凡•涅夫《放松》1992 年作 油彩 画布



This work is located in Indonesia.

DIGIE SIGIT (Indonesian b.1977)

We are Daughter (Kita Anak Kandung Perempuan) Stencil art on canvas 200 x 150 cm

SGD 2,600 - 4,000 USD 1,890 - 2,900

Digie Sigit《我们是女儿》模具艺术 画布



This work is located in Indonesia.

88

CHOERODIN ROADYN (Indonesian b.1978)

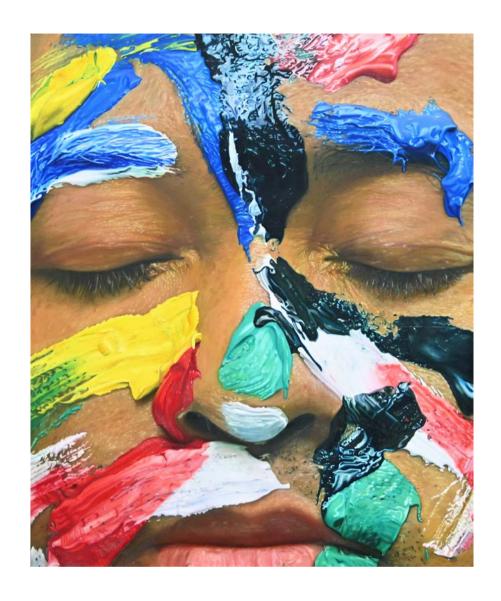
To The New Era Signed and dated 2022 lower left Mixed media on canvas 140 x 200 cm

SGD 8,000 - 15,000

USD 5,800 - 10,870

BID NOW

凯陸庭《迈向新时代》2022 年作 综合媒材 画布



This work is located in Indonesia.

GEDE MAHENDRA YASA (Indonesian b.1967)

Face Painting
Signed, titled, dated 2009 and inscribed verso
Oil on canvas
149.5 x 119.5 cm; 153.5 x 123.5 cm (with frame)

SGD 12,000 - 20,000 USD 8,700 - 14,500

蓋德·馬罕杜拉·亞薩《面部彩绘》2009 年作 油彩 画布

SINGAPOREAN ARTIST SECTION

33

新加坡艺术家

Lot 90 - 115

The development of early Nanyang paintings in Singapore, give rise to works with uniquely local flavors. Artists like Cheong Soo Pieng, and Chen Wen Hsi experimented with incorporating local scenes in their Chinese paintings. The social transformation that took place during the 1970s and 80s saw Singapore as a young nation focusing on generating economic wealth, along with the pursuit of rapid urbanization and technology. This motivated many artists in those generations like Tay Bak Koy, to capture the memories of old Singapore. The rising affluence also saw artists like Choo Keng Kwang, and Siew Hock Meng catering to the needs of the time, painting realistic paintings with auspicious meanings.

Sculpture as a new category of art saw talents like Brother Joseph McNally and Iskandar Jalil Roseto fame as they created works with their unique visual language. The works by female Singapore artists also cannot be undermined, with rising acceptance amongst collectors in recent years.

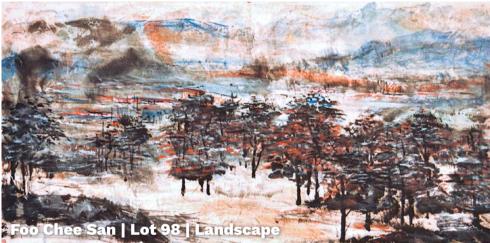
新加坡早期南洋画的发展,产生了独具地方特色的作品。像钟泗滨和陈文希这样的艺术家尝试在他们的中国画中融入当地场景。1970年代和80年代发生的社会转型使新加坡成为一个专注于创造经济财富以及追求快速城市化和技术的年轻国家。这激发了那一代的许多艺术家,如郑郑木奎,去捕捉旧新加坡的记忆。富裕程度的提高也见证了

Chen Wen Hsi, Lot 90 - 91 Iska<mark>ndar Jalil. Lot 92</mark> Brother Joseph McNally, Lot 93 Anthony Chua, Lot 94-95 Cheong Soo Pieng, Lot 96-98 Foo Chee San, Lot 99 Tan Joo Jong, Lot 100-101, 112 See Hiang To, Lot 102-103 Choo Keng Kwang, Lot 104 Siew Hock Meng, Lot 105 Tay Bak Koi, Lot 106-107 Chia Yu Chian, Lot 108 Khoo Sui Hoe, Lot 109-110 Chua Ek Kay, Lot 111 Sarkasi Said, Lot 113-114 Goh Beng Kwan, Lot 115

像 朱庆光 和 萧学民 等艺术家迎合时代的需要,绘制具有吉祥寓意的写实画作。

雕塑作为一种新的艺术门类,让 约瑟夫 . 麦纳利 修 士和伊斯干达·贾里 等人才以 其独特的视觉语言创作作品而名声大噪。 新加坡女性艺术家的作品也不容小觑,近 年来越来越受到收藏家的认可。







Brother Joseph Mcnally Lot 89 | Datin Brigid









This work is located in Singapore.

CHEN WEN HSI (Singaporean b.1906-1991)

BID NOW

Fishes of Prosperity

Inscribed wenxi painting in Nanyang and stamped with a seal of the artist lower right Ink and colour on paper, framed 92.5 x 44.5 cm; 126 x 70 cm (with frame)

*Provenance 来源: Important Asian Collection

SGD 50,000 - 80,000 USD 36,240 - 57,980



This work is located in Singapore.

CHEN WEN HSI (Singaporean b.1906-1991)

BID NOW

Flower & Birds

Signed in Chinese and stamped with seal lower right, stamped with seal middle right Ink on paper

119.5 x 33 cm; 143 x 42.5 cm (hanging scroll)

SGD 18,000 - 25,000 USD 13,050 - 18,120

陳文希《花鸟》水墨 纸本



This work is located in Singapore.

ISKANDAR JALIL (Singaporean b.1940)

Untitled Incised with signature and dated '94 verso Stoneware 9 x 28 x 28 cm

SGD 3,000 - 5,000 USD 2,180 - 3,630

BID NOW

*Provenance 来源: Acquired directly from the artist by the previous owner; Thence by descent to the present owner

伊斯干达・贾里《无标题》石器 上釉



This work is located in Singapore.

*Exhibited:
A Terrible Beauty - New Sculptures by
Brother Joseph McNally, 29 Oct. - 6 Nov.
1994, The Gallery LASALLE-SIA College of
the Arts, Singapore, illustrated on the cover
of the exhibition invitation;

*Literature 出版: A Terrible Beauty - New Sculptures by Brother Joseph McNally, LASALLE-SIA College of the Arts, Singapore, 1994, unpaginated, item no. 8.

新加坡拉萨尔-新航艺术学院画廊《利害的美——约瑟夫·麦克纳利修士的新雕塑》1994年10月29日至11月6日展览邀请函封面上的插图;

出版: 《利害的美——约瑟夫·麦克纳利修士的新雕塑》拉萨尔-新航艺术学院 新加坡 1994 年 未分页 编号8

93

BROTHER JOSEPH MCNALLY (Irish, Singaporean b.1923-2002)

Datin Brigid Incised with signature and dated '94 verso Chenghai, glass, brass and copper 140 x 40 x 50 cm

SGD 40,000 - 60,000 USD 28,990 - 43,480

約瑟夫. 麥納利修士《拿汀布里吉》1994年作澄海玻璃黄铜铜



94

ANTHONY CHUA (Singaporean b.1966)

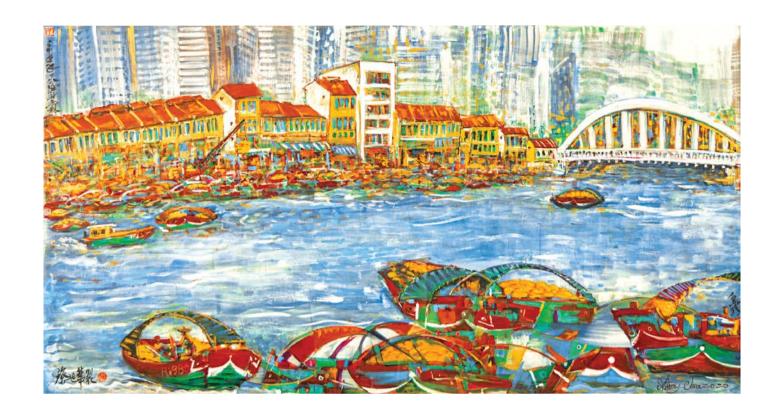
BID NOW

Celebration

Signed in English, dated 2015 and stamped with artist's seal lower right, inscribed painted by Putien person Cai Shi Hua and dated yiwei year (2015) in Chinese lower left ink and colour on paper, framed 98.5 x 102 cm; 125 x 125 cm (with frame)

SGD 4,000 - 6,000 USD 2,900 - 4,350

蔡世華《庆丰年》2015年作彩墨纸本画框



95

ANTHONY CHUA (Singaporean b.1966)

Singapore River (Anderson Bridge)
Signed in English and dated 2020 in Chinese lower right;
signed in Chinese and stamped with seal lower left; inscribed in Chinese
and stamped with seal upper left
Ink and colour on paper, framed
90 x 172 cm; 109 x 203.5 cm (with frame)

BID NOW

SGD 7,000 - 10,000 USD 5,080 - 7,250

蔡世華《新加坡河之安德森大桥》 2020 年作 彩墨 纸本 画框



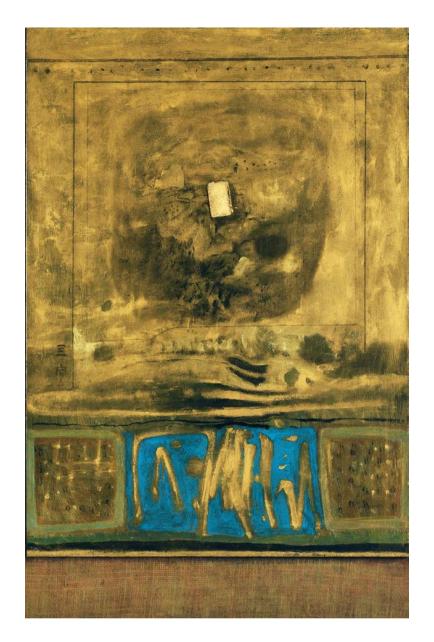
When the story of art in Singapore is finally told, Cheong Soo Pieng will assume a preeminent stature. For that matter, he will emerge as a formative presence in accounts of modern art in Southeast Asia as a whole."— T.K. Sabapathy

"当新加坡的艺术故事最终被讲述时,钟泗滨将获得卓越的地位。就此而言, 他将成为整个东南亚现代艺术记述中的重要人物。"— T.K. 安息日

Cheong Soo Pieng was a ceaseless innovator and never settled for an established style. Alongside other Chinese immigrant artists in Singapore, he was a proponent of a localized modern art movement termed Nanyang Style. Throughout his life, he worked across varied mediums and styles, developing an iconic visual vocabulary that was reflective of both an international modernist slant and a commitment to depict the localized environment in the Nanyang region. His 1970s oeuvre illustrates modern artist at the prime of his career, ceaselessly experimenting and traversing an impressive breadth of styles and mediums with ease.

钟泗滨 是一位不断创新的人,从不固守既定的风格。 与新加坡的其他华人移民艺术家一起,他是被称为南洋风格的本地化现代艺术运动的支持者。 在他的一生中,他跨越了不同的媒介和风格,开发了一种标志性的视觉词汇,既反映了国际现代主义倾向,又致力于描绘南洋地区的本地化环境。 他 1970 年代的作品展示了处于职业生涯巅峰时期的现代艺术家,他不断地尝试和轻松地穿越各种令人印象深刻的风格和媒介。





This work is located in Singapore.

CHEONG SOO PIENG (Singaporean b.1917-1983)

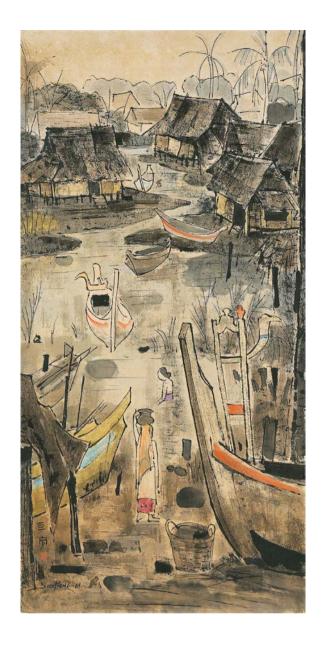
Vision

Signed in Chinese lower left; signed and dated 'Soo Pieng 1972' verso Mixed media and gold leaf on canvas, framed 74 x 53.5 cm; 135 x 78 cm (with frame)

SGD 110,000 - 150,000 USD 79,720 - 108,700

BID NOW

*Provenance 来源: Private Collection, Asia; Christie's, Hong Kong, 27 May 2018, lot 352; Private collection, Singapore (acquired from the above auction)



This work is located in Singapore.

CHEONG SOO PIENG (Singaporean b.1917-1983)

BID NOW

Kelong Scene

Signed and dated 'Soo Pieng 61', signed again in Chinese (lower left), one seal of the artist Ink and colour on paper, framed $93.5 \times 45 \text{ cm}$; $140 \times 70 \text{ cm}$ (with frame)

SGD 35,000 - 50,000 USD 25,370 - 36,240

*Provenance: Private Collection, Asia; Christie's, Hong Kong, 27 May 2018, lot 350; Private collection, Singapore (acquired from the above auction)



This work is located in Singapore.

CHEONG SOO PIENG (Singaporean b.1917-1983)

Kelong

Signed and stamped with a seal lower left Chinese ink and colour on paper 64 x 41 cm; 91 x 68.5 cm (with frame)

SGD 30,000 - 50,000 USD 21,740 - 36,240

鐘泗濱《奎笼》纸本水墨设色

BID NOW

*Provenance:
This work is accompanied with
a certificate of authenticity signed
by the artist's daughter, Chong Leng Guat

出处 此作品附有艺术家女儿 Chong Leng Guat 签名的真品证书



99

FOO CHEE SAN (Singaporean b.1928 - 2017)

Landscape Signed in Chinese and stamped with seal lower left Ink on paper 68 x 138 cm; 82.3 x 177 cm (scroll)

SGD 8,000 - 12,000 USD 5,800 - 8,700

符致珊《景观》水墨 纸本



This work is located in Singapore.

TAN JOO JONG (Singaporean b.1951-1984)

Growing Flora and Bird Stamped with seal lower left, stamped with seal upper right Ink on paper 99 x 33.5 cm; 211 x 48.5 cm (hanging scroll)

SGD 4,000 - 6,000 USD 2,900 - 4,350

陳有勇《种植植物和鸟》水墨 纸本



This work is located in Singapore.

TAN JOO JONG (Singaporean b.1951-1984)

Fish

Dated summer of renxu year (1982), inscribed work of You Yong in Chinese and stamped with seal middle right Ink on paper

68 x 45 cm; 174 x 58.5 cm (hanging scroll)

SGD 4,000 - 6,000

USD 2,900 - 4,350



102

SEE HIANG TO (Singaporean b.1906-1990)

Calligraphy in cursive script
Stamped with two seals lower left
Ink on paper
99 x 33.5 cm; 211 x 48.5 cm (hanging scroll)

SGD 3,000 - 4,000 USD 2,180 - 2,900

施香沱《草书书法》水墨 纸本



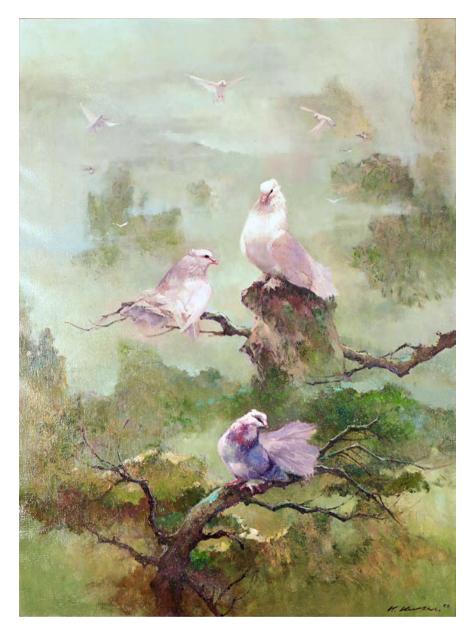
This work is located in Singapore.

SEE HIANG TO (Singaporean b.1906-1990)

Calligraphy in seal script
Signed in Chinese and stamped with seal lower left
Ink on paper
119 x 29 cm; 195 x 41 cm (hanging scroll)

SGD 3,000 - 4,000 USD 2,180 - 2,900

施香沱《 篆书书法 》 水墨 纸本



This work is located in Singapore.

CHOO KENG KWANG (Singaporean b.1931-2019)

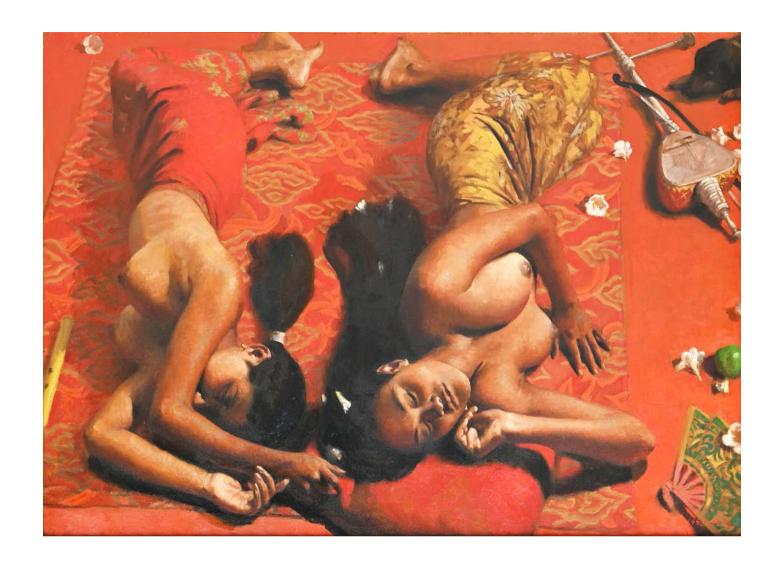
Peace

Signed and dated 08 lower right, signed and titled verso Oil on canvas, framed

96 x 71 cm; 120 x 94 cm (with frame)

SGD 14,000 - 20,000 USD 10,150 - 14,500

朱慶光《和平》2008年作油彩画布画框



This work is located in Indonesia.

105

SIEW HOCK MENG (Singaporean b.1942)

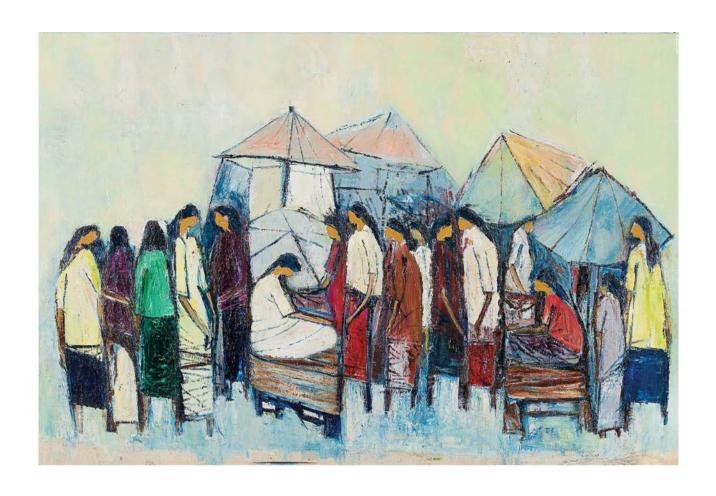
Two Sleeping Girl Signed and dated 1998 lower right Oil on canvas 91.5 x 127 cm

11,000 - 22,000 SGD

7,980 - 15,950 USD

BID NOW

蕭學民《两个睡觉的女孩》1998年作油彩畫布



106

TAY BAK KOI (Singaporean b.1939-2005)

Market Scene Painted circa 1950s Oil on canvas, framed 60.5 x 90 cm; 77 x 107 cm (with frame)

12,000 - 18,000 SGD

USD 8,700 - 13,050 **BID NOW**

*Provenance 来源: Acquired directly from the artist by Goh Beng Kwan; Acquired from the above by the present owner

出处: 吴珉权直接购自艺术家本人: 现藏家购自上述

鄭木奎《市场现场》1950 年代作油彩 画布 画框



This work is located in Indonesia.

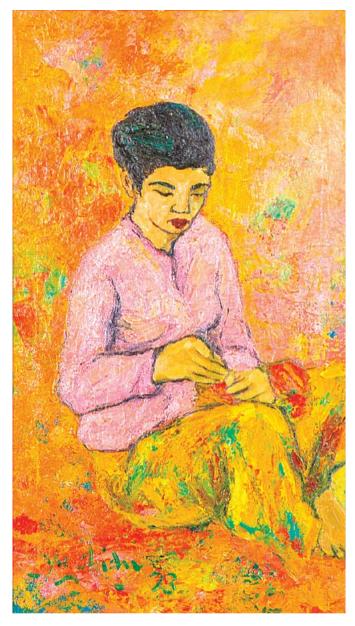
107

TAY BAK KOI (Singaporean b.1939-2005)

Man and Buffaloes Signed lower left Oil on canvas 49 x 63.3 cm; 78 x 92 cm (with frame)

SGD 6,000 - 8,000

USD 4,350 - 5,800



This work is located in Singapore.

CHIA YU CHIAN (Malaysian b.1936-1991)

To Stitch Up

Signed and dated 'Yu Chian 73' lower left; inscribed '75 'To Stitch up' 1973', and signed again in Chinese verso

Oil on canvas

51.5 x 29 cm; 63 x 39.5 cm (with frame)

SGD 4,000 - 6,000 USD 2,900 - 4,350

謝玉謙《缝纫》1973 年作 油彩 画布



109

KHOO SUI HOE (Malaysian b.1939)

Brown rock Signed lower right Acrylic on canvas 90 x 90 cm; 98 x 98 cm (with frame)

SGD 7,000 - 10,000

USD 5,080 - 7,250

BID NOW

丘瑞河《棕岩》亚克力 画布 画框



110

KHOO SUI HOE (Malaysian b.1939)

Rainbow Signed lower right Acrylic on canvas 89 x 75 cm; 97 x 83.5 cm (with frame)

SGD 7,000 - 10,000 USD 5,080 - 7,250

丘瑞河《彩虹》亚克力 画布 画框



This work is located in Singapore.

CHUA EK KAY (Malaysian b.1947-2008)

Calligraphy

Stamped with seal lower left, stamped with seal upper right Ink on paper

 $112 \times 33.5 \text{ cm}$; $174 \times 46 \text{ cm}$ (hanging scroll)

SGD 3,000 - 4,000 USD 2,180 - 2,900

蔡逸溪《书法》水墨 纸本



This work is located in Singapore.

TAN JOO JONG (Singaporean b.1951-1984)

Man Holding a Plant Signed in Chinese and stamped with seal upper right Ink on paper 78 x 42.5 cm; 195 x 57 cm ink on paper (hanging scroll)

SGD 4,000 - 6,000 USD 2,900 - 4,350

陳有勇《拿着植物的男人》1982 年作 水墨 纸本



113

SARKASI SAID (Singaporean b.1940-2021)

Green

Signed lower right

Wax resistant dye on silk, framed

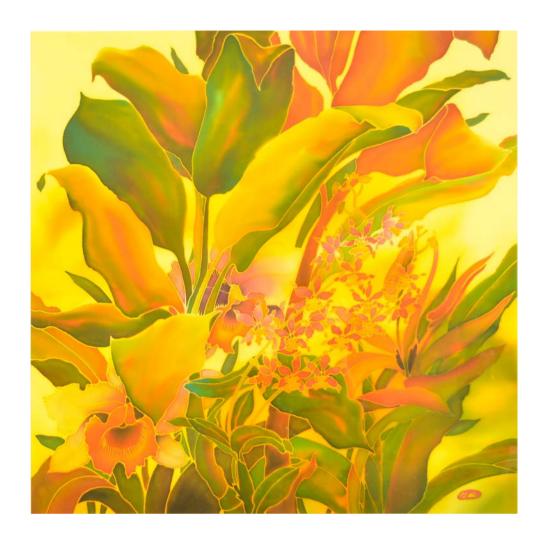
63.5 x 63.5 cm; 96.7 x 96.7 cm (with frame)

*Provenance 来源: Private collection, USA (acquired directly from the artist)

SGD 2,500 - 4,000

USD 1,820 - 2,900

薩基斯•賽義德《绿色的》蜡染 丝绸 画框



114

SARKASI SAID (Singaporean b.1940-2021)

Yellow

Signed lower right

Wax resistant dye on silk, framed

63.5 x 63.5 cm; 96.7 x 96.7 cm (with frame)

*Provenance 来源: Private collection, USA (acquired directly from the artist)

SGD 2,500 - 4,000

USD 1,820 - 2,900

薩基斯•賽義德《黄色》蜡染 丝绸 画框



115

GOH BENG KWAN (Singaporean b.1937)

Mekong River Signed and dated 1979 lower left Mixed media on paper, framed 72 x 72.5 cm; 97.8 x 98 cm (with frame)

SGD 5,800 - 8,000

USD 3,630 - 5,800

BID NOW

吳珉權《湄公河》1979年作综合媒材纸本画框



Absentee Bidding Form

SALE NUMBER	
SG031	
SALE DATE	
4 DEC 2022	

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Kindly note that the execution of written and telephone bids are offered as an additional service at no extra charge, and at the bidder's risk. It is undertaken subject to 33 Auction's other commitments at the time of the auction. 33 Auction therefore cannot accept any liability for failure to place such bids, whether through negligence or otherwise.

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Bids will be executed for the lowest price as is permitted by other bids or reserves.

"Buy" or unlimited bids will not be permitted and neither do we accept "plus one" bids. Please place bids in the given order as per catalogue.

Alternative bids can be placed by using the word "or" between lot numbers.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

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Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

In the event of identical bids, the earliest bid received will get priority. Bids must be submitted in Singapore Dollars at least 24 hours before the auction.

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e e				
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WRITTEN	BID PHONE BID			
TITLE (M	R, MRS, MS, DR) OR	COMPANY NAME IF APPL	CABLE	
LAST NAM	AST NAME FIRST NAME			
CLIENT AC	CCOUNT NO. (IF KNOWN)			
ADDRESS				
		(POSTAL COD	E)	
TELEPHO	NE (HOME/MOBILE)	(BUSINESS/FA	x)	
EMAIL			:	
Птю	CK IF THIS IS AN UPDATED ADDRI	ESS		
	NE NUMBER DURING THE SALE:		(FIRST PRIORITY)	
(FOR TELE	EPHONE BIDS ONLY)	2	(ALTERNATIVE)	
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SHIPPING: IF	YOU ARE SUCCESSFUL AND WANT US TO C	ONTACT YOU REGARDING SHIPPIN	G, KINDLY TICK HERE	

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All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction that he/she acts as agent on behalf of the named principal

2. Buyer's premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

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Upon request, 33 Auction shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids reserves. If the event of admittables, the callest mirror packets and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

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b) pay to 33 Auction the 'total amount due'

c) Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

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- case of storage, either at 33 Auction's premises or elsewhere;
- to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
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a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied

conditions or warranties are hereby excluded.
b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if; i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having being notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-ofpocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

15. Marketing Illustration

The seller agrees to have the items illustrated in the auction catalogue and agreees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

16. Warranty of title and availability

a) The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.

b) The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.

c) The seller indemnifies 33 Auction, its agents and the buver against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

17. Liability for Loss or Damage
a) Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is

b) The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.

c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.

d) The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue

19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

 a) within 7 days of notification, the seller will be responsible for any removal and storage expenses;

b) within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.

c) If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ♦ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

- 28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.
- 29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to nut up any lot for auction grain.
- a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.
- b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31. The parties choose domicilium citandi et executandi* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the domicilium includes a telefax number and/or an email address, to the domicilium chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the domicilium chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- (i) on the date of delivery if delivered by hand or telefax or email;
- (ii) on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.
- 32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

In these conditions

- a) 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication:
- b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer; c) 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10.
- d) a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- e) 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- f) 'stated rates' means 33 Auction's published rates of commission for the time being;
- g) 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.
- 34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at data@33auction.com

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

*domicilium citandi et executandi refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.

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