

**33**  
AUCTION

**MODERN & CONTEMPORARY ART  
ONLINE LIVE AUCTION (JK014)  
现当代艺术 线上现场同步拍**



Lot 18 Affandi - Harvest Season ( Siap Panén ) 97 x 130 cm 阿凡迪 - 准备收割

Sunday, 16 Apr @3:30pm @Shangri-La Hotel Jakarta  
于雅加达香格里拉酒店 星期日2023年4月16日 下午3点半开拍

22% BUYER'S  
PREMIUM

**BIDDING START NOW**

## MODERN AND CONTEMPORARY ART ONLINE LIVE AUCTION (JK014)

## 现当代艺术 线上现场同步拍

SUN 03.30 PM (JKT) 16 APR 2023 • 星期日 下午3点半开拍 2023年4月16日

HYBRID  
AUCTION



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### AUCTION 拍卖

Sunday, 16 Apr 2023 | 03.30 pm (Sale Number: JK014, Lot No. 1 - 91)  
星期日2023年4月16日 | 下午3点半开拍 (拍卖编号JK014, 拍卖品编号1 - 91)  
Location : Shangri-La Hotel Jakarta  
地点 : 雅加达香格里拉酒店  
Kalimantan & Maluku Room, 1st Floor, Jl. Jenderal Sudirman No.Kav. 1,  
Jakarta Pusat 10220, Indonesia

### VIEWING 预览

JAKARTA 雅加达  
Jl. Brawijaya IC No. 4 Jakarta Selatan  
Starts now till 16 Apr 2023 (10 am-8 pm)

### ENQUIRIES 查询

Indonesia 印尼  
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### BUYER'S PREMIUM

22% of the hammer price on each lot.



Download our free 33 Auction App  
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# HOW TO DOWNLOAD OUR APP

**Step 1 :** Go to camera and scan our QR code.

轉到相機，然後掃描我們的QR碼。

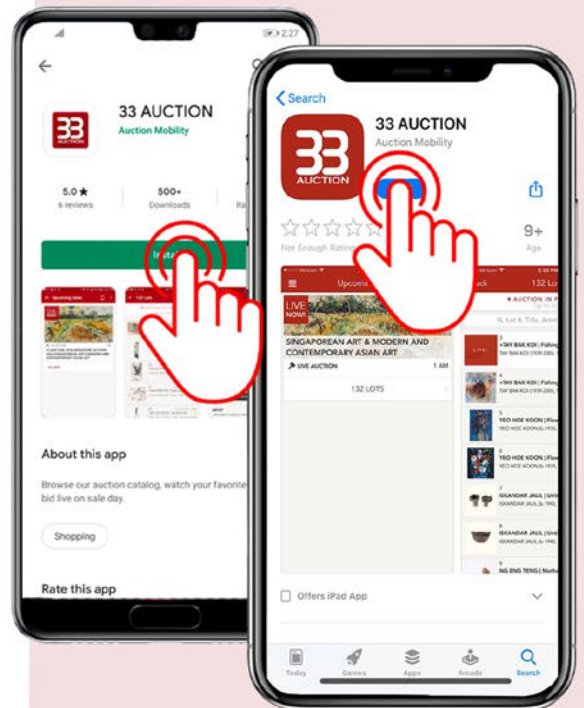
Pergi ke kamera dan memindai kode QR kami



**Step 2 :** Download our app through Appstore / Googleplay.

通過下載我們的應用 Appstore / Googleplay。

Unduh aplikasi kami melalui Appstore / Googleplay.



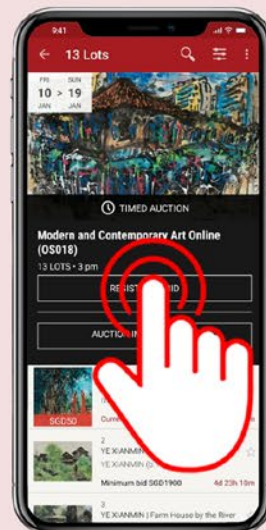
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to place bids anywhere!

# HOW TO BID IN 3 EASY STEPS.

**Step 1 : Log in or register a new account to start bidding.**

登錄或註冊一個新賬戶開始競標。

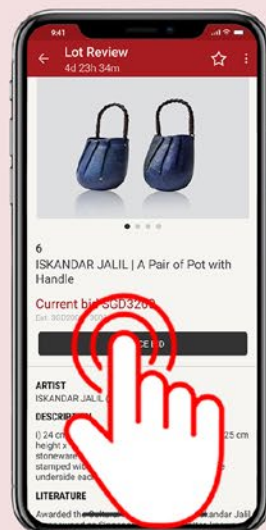
"Register to bid" untuk login atau daftar akun baru sebelum mulai menawar.



**Step 2 : Select a lot you would like to bid on. Click "Place Bid".**

在您想要競拍的拍品右方點擊「Place Bid - 出價」

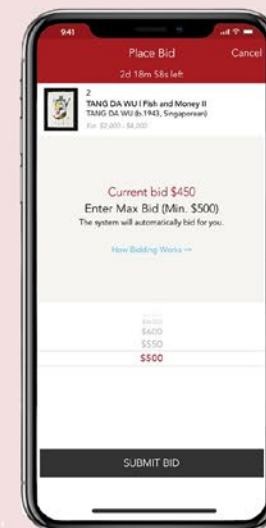
Pilih lot yang akan anda tawar dan klik "Place Bid".



**Step 3 : Confirm the next highest bid increment or select a "Maximum Bid".**

設定您的「出價」或「最高出價」

Pilih harga tawaran berikutnya atau masukkan "Maximum Bid" anda dan "Submit Bid".



# **GUIDE FOR PROSPECTIVE BUYERS**

## **(INDONESIA AUCTIONS)**

### **Conditions of Business**

The Auction is governed by the Conditions of Business printed in the back of the catalogue. Prospective buyers are advised to review these carefully.

### **Buying at Auction**

The following pages are designed to give you useful information on how to buy at PT Balai Lelang Linda (here-in referred to as 33 Auction).

### **Buyer's Premium**

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the hammer price of each lot.

### **Pre-sale Estimates**

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates. The estimates printed in the catalogue do not include the buyer's premium.

### **Reserves**

The Reserve is the minimum price the seller is willing to accept, below which the lot will not be sold.

### **Condition of Lots**

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, 33 Auction may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

### **Bidding at Auction**

Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone. The auction will be conducted in Indonesian Rupiah. Auction speeds vary, but usually average between 40 - 80 lots per hour.

### **Bidding Increments**

Bidding generally opens below the low estimates and advances in the following increments:

IDR 5 - 10 million	by IDR 500,000
IDR 10 - 20 million	by IDR 1 million
IDR 20 - 50 million	by IDR 2 million
IDR 50 - 100 million	by IDR 5 million
IDR 100 - 200 million	by IDR 10 million
IDR 200 - 500 million	by IDR 20 million
IDR 500 - 1,000 million	by IDR 50 million
IDR 1 - 2 billion	by IDR 100 million
IDR 2 billion up	at auctioneer's discretion

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Bidding may also be reopened at the auctioneer's discretion.

### **Bidding in Person**

To bid in person at the auction, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required.

The paddle is used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss please inform the Sales Clerk immediately.

### **Absentee / Written Bids**

If you cannot attend the auction, we will be happy to execute written bids on your behalf. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and 33 Auction's commission. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit"- the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Telephone absentee bids form must be sent before the sale together with a copy of your photo identity card by email to bid@33auction.com, or by letter to 33 Auction offices. To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

### **Bidding by Telephone**

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of IDR 20 million. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you.

### **Online Bidding**

For your convenience, you may use 33 Auction mobile apps and bidding site to leave your bid before the sale or bid live during the sale. The service is free of charge and is undertaken at bidder's risk. Please register at least 4 hours before the auction start to ensure your registration is approved in time.

Bidding on partner's online bidding platform may incur a service fee: Invaluable: 5% of hammer price.

### **Currency Conversion**

The auction will be conducted in Indonesian Rupiah. 33 Auction may provide a currency conversion board in the saleroom for the convenience of bidders.

Please note the amounts shown in foreign currencies are approximate figures and are for guidance purposes only.

### **Successful Bids**

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the "paddle" number of the buyer. If your written bid is successful, you will be notified immediately after the sale by email.

### **Payment**

Payment must be made within seven calendar days of the sale and may be made by telegraphic transfer direct to PT Balai Lelang Linda bank account. Please include your name, 33 Auction's account number and invoice number with your instructions to your bank.

Payment can also be made by Indonesian Rupiah banker's drafts (drawn on a recognized Indonesian bank). Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared. We regret credit card payment is not accepted.

### **Collection**

Lots will be released to you or your authorized representative when full and cleared payment has been received by 33 Auction.

After thirty days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

### **Storage and Insurance**

All purchases will initially be held for collection at 33 Auction's premises at no charge. 33 Auction provides insurance coverage for a maximum of thirty days after the sale. Storage charges will be incurred one month after the date of the auction at the rate of IDR 500,000 per lot per month.

### **Packing and Handling**

We shall use all reasonable effort to take care when handling and packing a purchased lot but the Buyer is reminded that after thirty days or from the time of collection, the lot is entirely at the Buyer's risk.

### **Shipping**

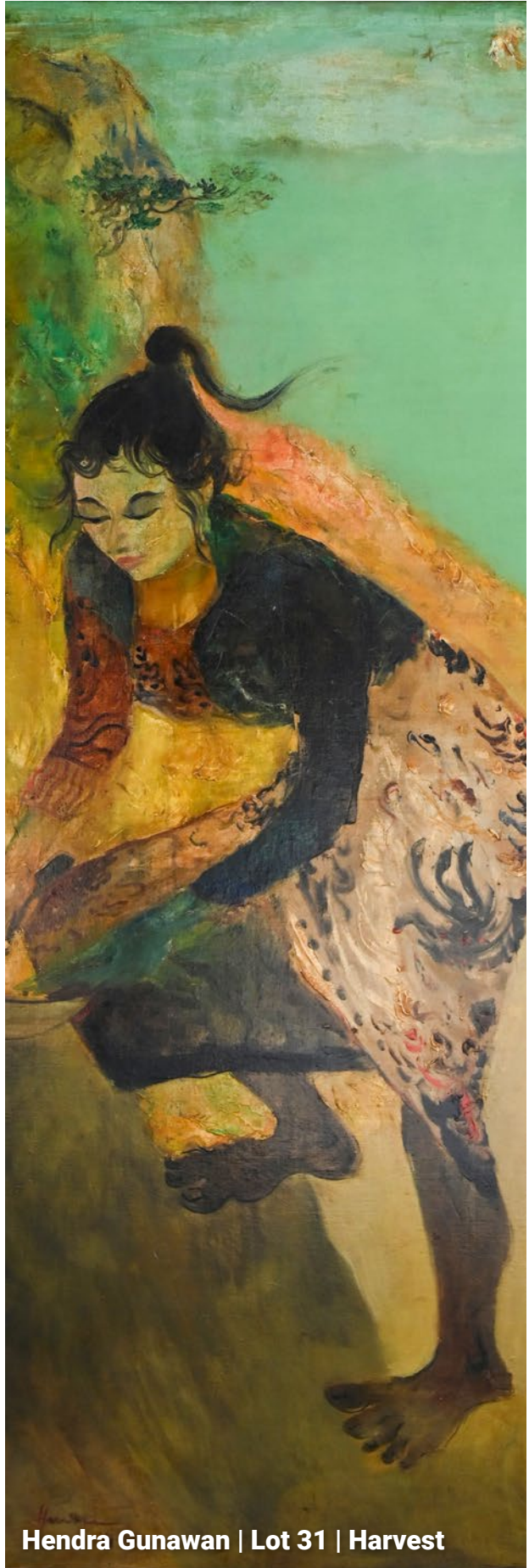
33 Auction's Shipping Department can advise buyers on exporting and shipping property. Please complete and sign the shipping instruction form sent with your invoice if this service is required. Purchases will be despatched as soon as possible upon clearance from the Accounts Department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Shipping will be arranged at buyer's expense. Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.



Auke C. Sonnega | Lot 34 | Sanghyang Tunggal een Balische Godenfiguur



Djoko Pekik | Lot 23 | 3 Dancers



Hendra Gunawan | Lot 31 | Harvest

HIGHLIGHTED ARTWORKS 亮点拍品



Affandi | Lot 18 | Harvest Season ( Siap Panen )



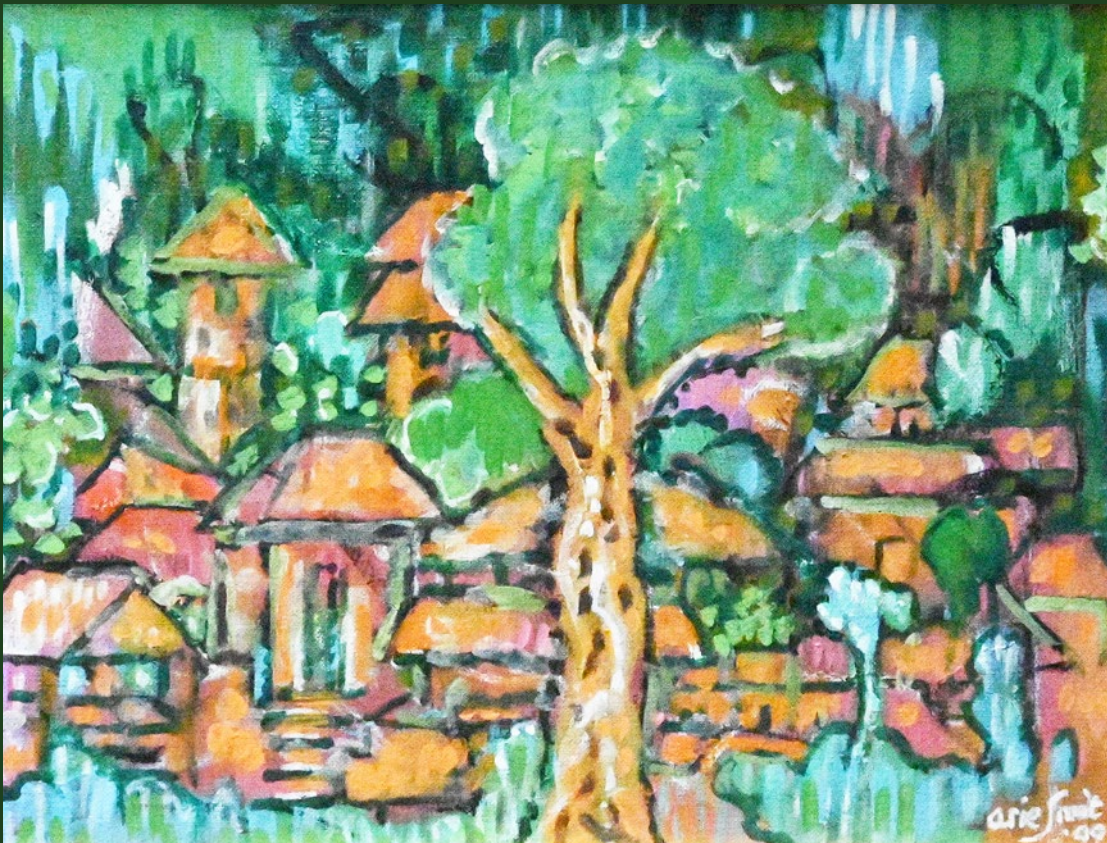
Affandi | Lot 19 | A Pair of Crescent Ox ( Sepasang Lembu Kasta Brahmana )

# PRIVATE COLLECTIONS OF THE LATE MR. ROYANTO RIZAL

已故罗扬托·黎先生的私人收藏

8 Artworks by Arie Smit 8件艾利·斯密特 作品

Lot 01 - 07, 10



Lot 10 | Village in Bali | 37 x 48 cm



Lot 01 | Flowers in A Vase  
32.5 x 27.5 cm



Lot 02 | Landscape In Bali  
28.5 x 34.2 cm



Lot 03 | In The Village  
25 x 32 cm



Lot 04 | Bali Landscape | 24.5 x 38 cm



Lot 05 | The Village | 20 x 25 cm



Lot 06 | Landscape | 30 x 40 cm

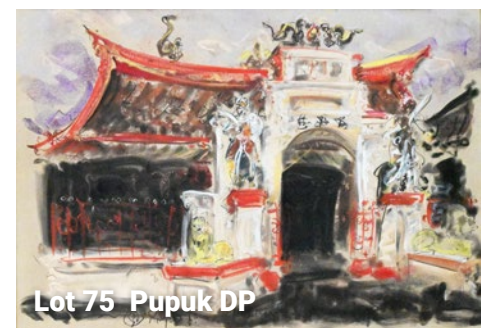
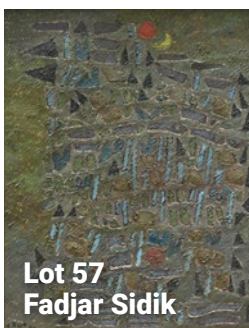
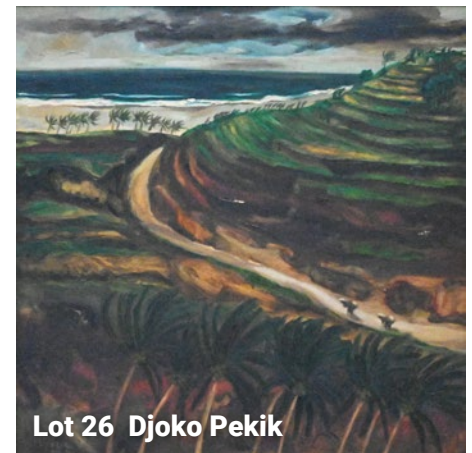
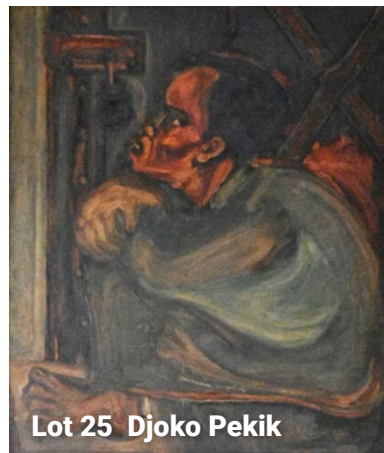
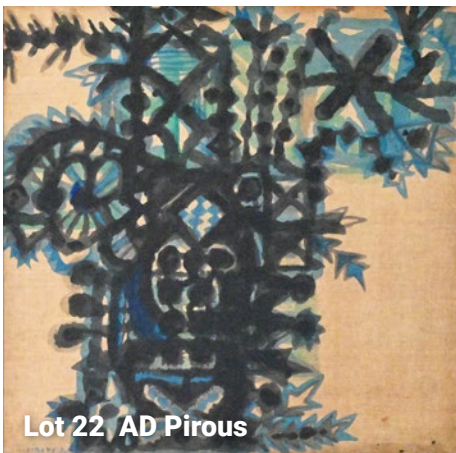
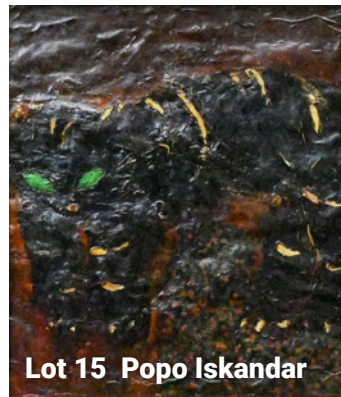


Lot 07 | A House in The  
Village | 38.5 x 35.5 cm



# PRIVATE COLLECTIONS OF THE LATE MR. ROYANTO RIZAL

已故罗扬托·黎先生的私人收藏



**Lot 14, 15, 16 Popo Iskandar ; Lot 22 Ad Pirous ; Lot 25, 26 Djoko Pekik ;  
Lot 53, 54, 55 Jason Monet ; Lot 57 Fadjar Sidik ; Lot 62 I Nyoman Gunarsa ;  
Lot 74, 75 Pupuk DP**

## 8 Artworks by Arie Smit 8件 艾利·斯密特 作品 1916-2016



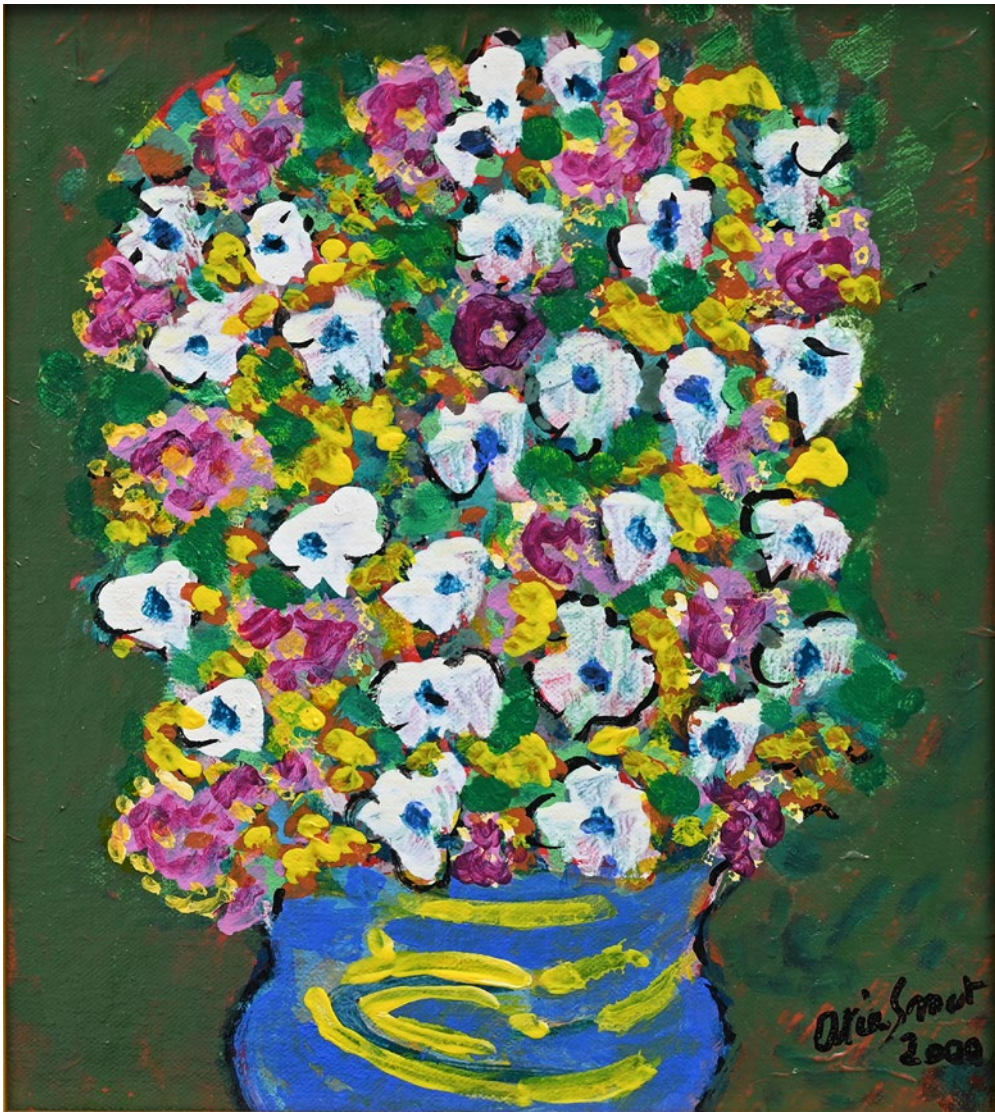
“Things that move? A dancer with fluttering hands and fan. These are the things I look for. But, the brushstrokes move and move. They create the life of the painting.”

“移动的东西？一个舞者，手在飘动，扇子在扇动。一片汹涌的大海。这些都是我寻找的东西。但是，笔触在动，它们创造了绘画的生命。”

Best known for his Balinese life and landscape paintings, Arie Smit's bright and colourful work are beloved by many collectors and art appreciators. Featuring his signature 'broken colours' style showcasing the deeper rhythms of life, Smit captures the tropical lushness and vibrancy of everyday life in Bali—echoing the late 19th century Impressionist painting movement.

艾利·斯密特以其巴厘岛生活和风景画而闻名，其明亮多彩的作品受到许多收藏家和艺术鉴赏家的喜爱。斯密特以其标志性的“破碎色彩”风格展示了生活中的深层节奏。他捕捉了巴厘岛日常生活中热带的郁郁葱葱和活力——呼应了19世纪晚期的印象派绘画运动。





The private collection of the late Mr R. Rizal

01

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**Flowers in A Vase**

signed and dated 2000 lower right  
acrylic on canvas laid on board  
32.5 x 27.5 cm ; 48 x 43 cm ( with frame )

**IDR 26,000,000 - 46,000,000**

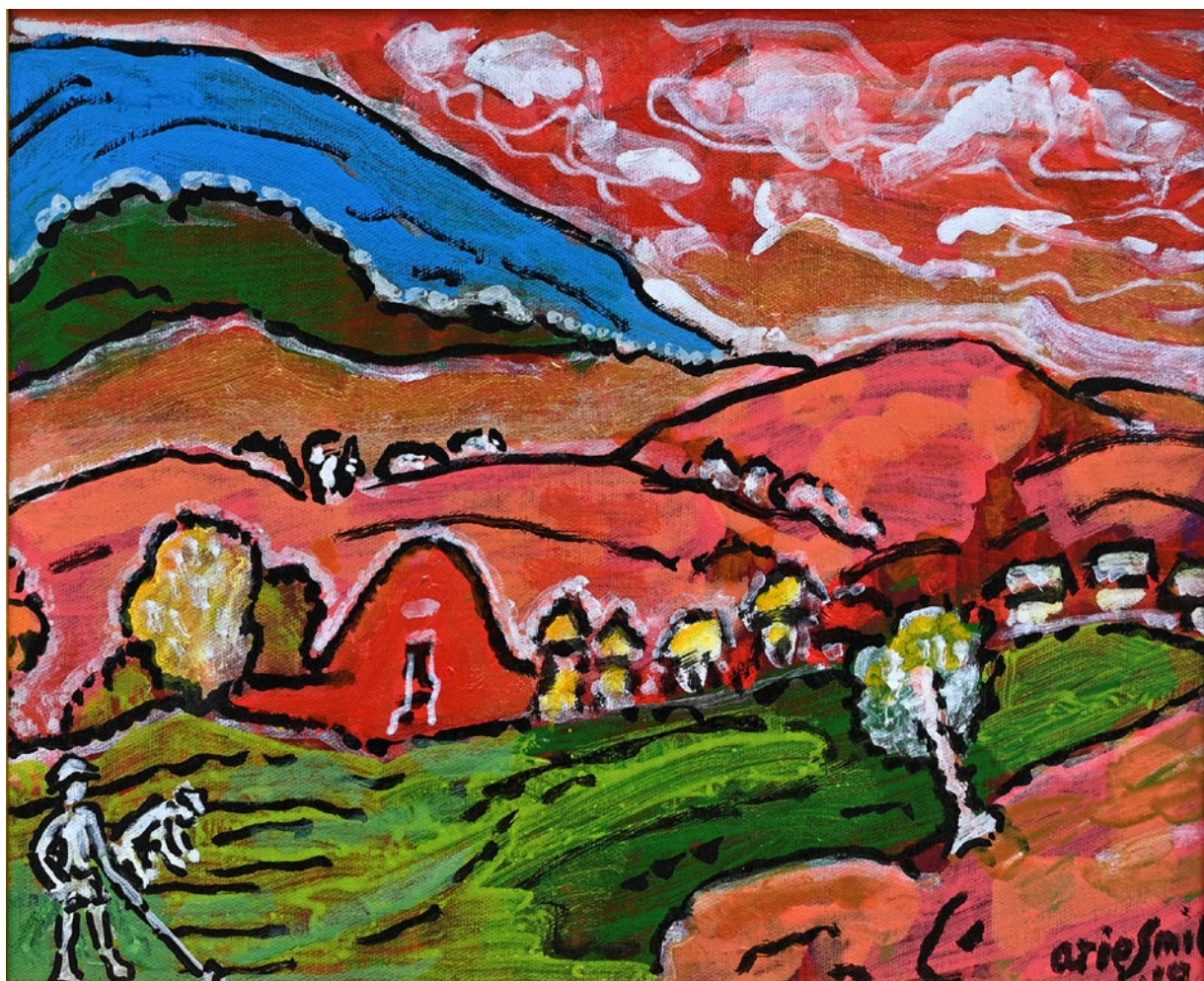
**USD 1,692 - 2,994**

艾利·斯密特《瓶中花》2000年作 亚克力 画布 木板

**BID NOW**



This work is accompanied with  
a certificate of authenticity  
本作品附有真品证书



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02

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**Landscape In Bali**

signed and dated 10 lower right  
acrylic on canvas  
28.5 x 34.2 cm ; 44 x 50.6 cm ( with frame )

**IDR 32,000,000 - 50,000,000**

**USD 2,083 - 3,384**

艾利·斯密特《巴厘岛风景》2010年作 亚克力 画布

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03

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**In The Village**

signed and dated 03 lower right  
acrylic on canvas  
25 x 32 cm ; 44 x 50.5 cm ( with frame )

**IDR 26,000,000 - 46,000,000**

**USD 1,692 - 2,994**

艾利·斯密特《在村里》2003 年作 亚克力 画布

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04

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**Bali Landscape**

signed and dated 09 lower right  
acrylic on canvas laid on board  
24.5 x 38 cm ; 48 x 60 cm ( with frame )

**IDR 30,000,000 - 50,000,000**

**USD 1,952 - 3,254**

艾利·斯密特《巴厘岛风景》2009年作 亚克力 画布 木板

**BID NOW**



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05

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**The Village**

signed and dated 95 lower right  
acrylic on canvas  
20 x 25 cm ; 50 x 55 cm ( with frame )

**IDR 18,000,000 - 30,000,000**

**USD 1,171 - 2,013**

艾利·斯密特《村庄》1995年作 亚克力 画布

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06

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**Landscape**

signed and dated 04 lower left  
acrylic on canvas  
30 x 40 cm ; 52.5 x 62 cm ( with frame )

**IDR 40,000,000 - 60,000,000**

**USD 2,681 - 4,022**

艾利·斯密特《风景》2004年作 亚克力 画布

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07

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**A House in The Village**

signed and dated 03 lower left  
acrylic on canvas  
38.5 x 35.5 cm ; 61.5 x 58.5 cm ( with frame )

**IDR 54,000,000 - 80,000,000**

**USD 3,514 - 4,816**

艾利·斯密特《村里的房子》2003 年作 亚克力 画布

**BID NOW**



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08

**RUSLI** (Indonesian, 1916 - 2005)

**Pura ( Temple )**

signed and dated 77 lower left  
oil on canvas  
75.5 x 60.5 cm

**IDR 65,000,000 - 85,000,000**

**USD 4,229 - 5,531**

魯斯理《庙》1977年作 油彩 画布

**BID NOW**



09

**RUSLI** (Indonesian, 1916 - 2005)

**Upacara ( Ceremony )**

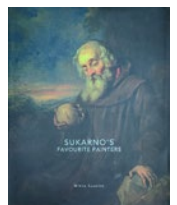
signed and dated 77 lower right  
oil on canvas  
49 x 64 cm

**IDR 45,000,000 - 65,000,000**

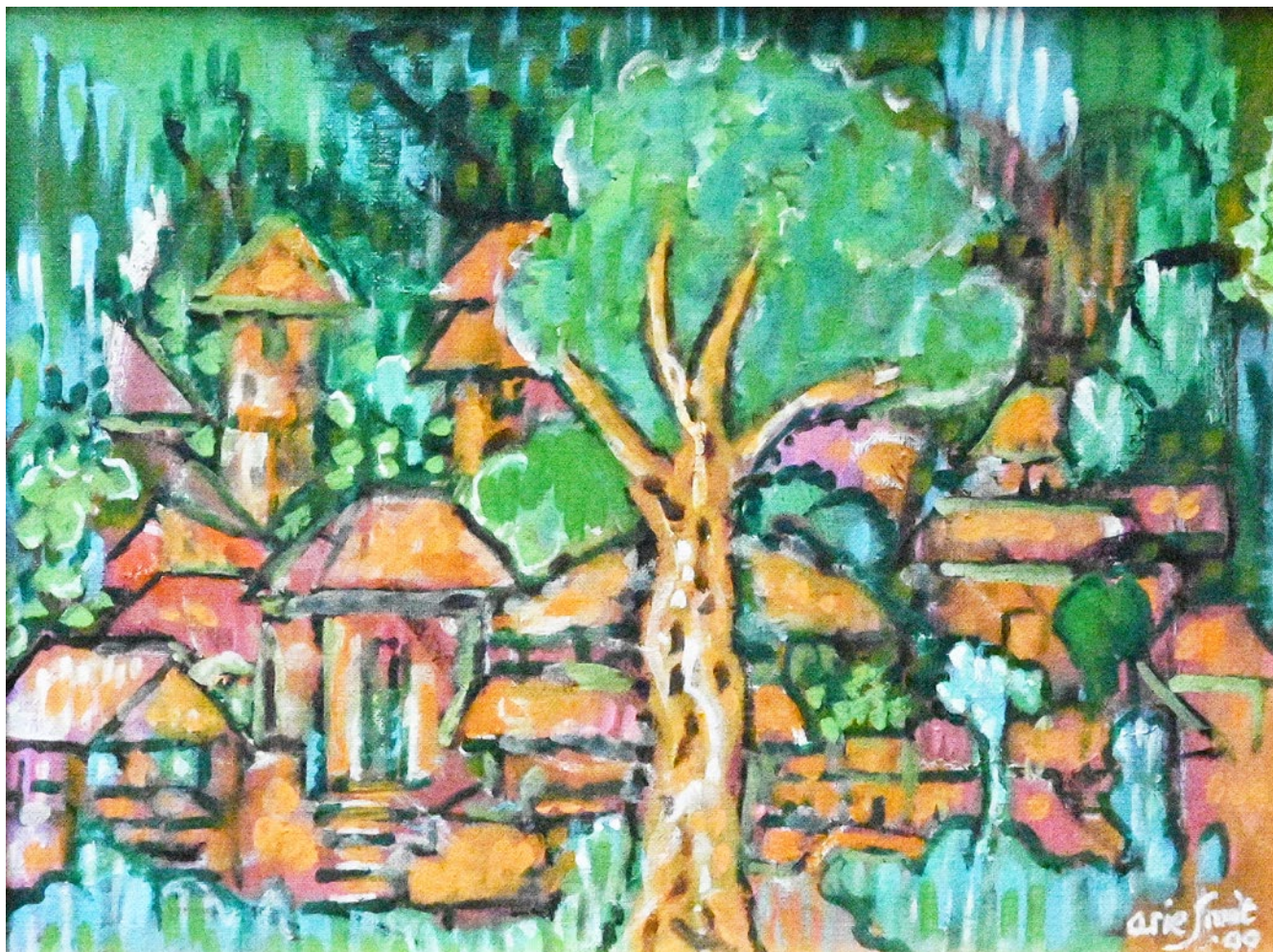
**USD 2,928 - 4,229**

魯斯理《典礼》1977年作 油彩 画布

**BID NOW**



Literature : Sukarno's Favorite Painters, p. 288  
文学 : 苏加诺最喜欢的画家, p. 288



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10

**ARIE SMIT** (Indo-Dutch, 1916-2016)

**Village in Bali**

signed and dated 00 lower right  
acrylic on canvas  
37 x 48 cm ; 63 x 74.5 cm ( with frame )

**IDR 70,000,000 - 90,000,000**

**USD 4,556 - 5,857**

艾利·斯密特《巴厘岛村庄》2000年作 亚克力 画布

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## 7 Artworks by Popo Iskandar 7件波波·伊斯甘達作品 1927-2000



Popo Iskandar is recognized for being deliberate in how he captures his subjects—from the treatment of texture, the impact of transparent or opaque techniques in the paint mediums—always falling somewhere inbetween real and unreal, recognizable and otherworldly. In his cat series, he uses the impact of playful, clear strokes to encompass the essence of the different movements of a creature that is typically regarded as docile, sociable and even enigmatic.

波波·伊斯甘达以在捕捉对象时的精细而著称——纹理的处理、透明或不透明技法在绘画媒介中的影响——总是介于真实和不真实、可识别和其他之间。在猫系列中，他利用俏皮、清晰的笔触效果来概括这种通常被认为温顺、善于交际甚至神秘的动物的不同动作的本质。





11

**POPO ISKANDAR** (Indonesian, 1927-2000)

**Barong**

signed and dated 1974 lower right  
oil on canvas  
96 x 98 cm ; 116 x118 cm ( with frame )

**IDR 120,000,000 - 150,000,000**

**USD 8,045 - 10,056**

波波·依斯干达 《"巴荣" 神话人物》 1974 年作 油彩 画布

**BID NOW**



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12

**POPO ISKANDAR** (Indonesian, b.1927-2000)

**Kucing Belang ( Striped Cat )**

signed and dated 95 upper right  
oil on canvas and plywood  
48 x 60 cm, 86 x 98 cm (with frame)

**IDR 45,000,000 - 65,000,000**

**USD 2,928 - 4,229**

波波·依斯甘達《条纹猫》1995年作 油彩 画布, 和胶合板

**BID NOW**



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13

**POPO ISKANDAR** (Indonesian, 1927-2000)

**Kucing Hitam ( Black Cat )**

signed and dated 67 lower right  
oil on canvas and plywood  
43 x 57 cm ; 82 x 95.5 cm (with frame)

**IDR 40,000,000 - 60,000,000**

**USD 2,603 - 3,904**

波波·伊斯干达《黑猫》1967年作 油彩 画布, 和胶合板

**BID NOW**





The private collection of the late Mr R. Rizal

14

**POPO ISKANDAR** (Indonesian, 1927-2000)

**Portrait of Two Cats**

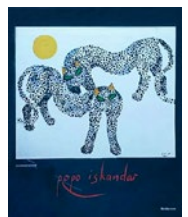
signed and dated 97 lower right  
oil on board  
30.5 x 40.5 cm ; 62.5 x 72.5 cm ( with frame )

**IDR 25,000,000 - 40,000,000**

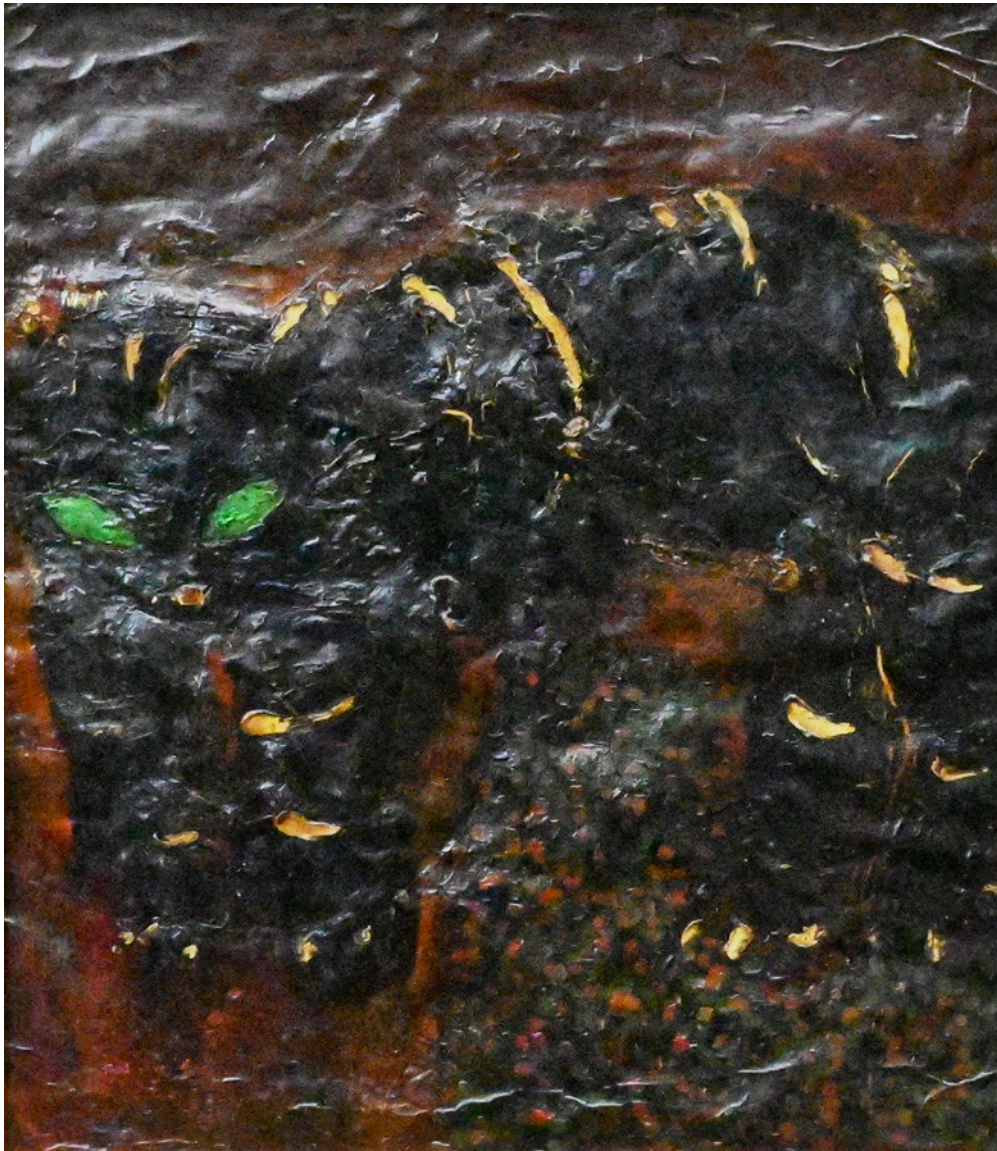
**USD 1,626 - 2,603**

波波·依斯甘達《两只猫的肖像》1997年作 油彩 木板

**BID NOW**



Literature 出版 : Maman Noor, 55 Tahun Seni Lukis  
Popo Iskandar : Citra dan Pemikiran, Yayasan Matra  
Media, Bandung, 1998, p.104



The private collection of the late Mr R. Rizal

15

**POPO ISKANDAR** (Indonesian, 1927-2000)

**Little Black Cat**

signed and dated 77 lower left  
oil on canvas laid on board  
64 x 55 cm ; 94 x 84 ( with frame )

**IDR 40,000,000 - 60,000,000**  
USD 2,603 - 3,904

波波·依斯甘達《小黑猫》1977年作 油彩 画布 木板

**BID NOW**



The private collection of the late Mr R. Rizal

16

**POPO ISKANDAR** (Indonesian, 1927-2000)

**The Tiger and The Full Moon**

signed and dated 97 lower right  
oil on canvas  
95.5 x 100 cm ; 111 x 116 cm ( with frame )

**IDR 100,000,000 - 120,000,000**

**USD 6,507 - 7,806**

波波·依斯甘達《老虎和满月》1997年作 油彩 画布

**BID NOW**

Tiga Macan dan Bulan Purnama features three leopards in different positions, gazing up at a large full moon in the background. The tigers are depicted in a stylized, almost cartoon-like manner, with bold outlines and bright colors. The moon, on the other hand, is rendered in a more realistic manner, with detailed craters and shadows. The painting has been interpreted in different ways, with some seeing it as a representation of Indonesia's struggle for independence, and others seeing it as a whimsical exploration of the artist's imagination.

《三豹月亮图》展现了三只豹子以不同的姿态仰望背景中的一轮圆月。这些豹子被以一种程度上像卡通的方式进行风格化描绘，有着鲜明的轮廓和明亮的色彩。然而，相比之下，月亮则被以更为现实的方式呈现，具备着详细的坑洞和阴影。这幅画被解读为不同的意象，有人认为它代表了印度尼西亚争取独立的斗争，而另一些人则认为它是艺术家想象力的奇妙探索





17

**POPO ISKANDAR** (Indonesian, 1927-2000)**Tiga Macan Tutul dan Bulan Purnama ( Three Leopards and The Moon )**

signed and dated 99 lower right  
 oil on canvas  
 100 x 150 cm ; 142 x 192 cm ( with frame )

**IDR 300,000,000 - 400,000,000**

USD 19,517 - 26,840

波波·依斯甘達《三豹月亮图》1999年作 油彩 画布

**BID NOW**

Literature 出版 : Prespektif Karya - Karya  
 Popo Iskandar, p. 264 - 265

## 2 Artworks by Affandi 2件 阿凡迪 作品

1907-1990



Affandi is a maestro expressionist painter from Indonesia who is known for his special technique of pouring paint from the tube directly onto the canvas, then sweeping, shaping and painting it directly with his fingers without a brush. Affandi calls himself a "Buffalo Painter" who doesn't care about the-ory. But in the course of his career he was still able to understand and cultivate the field of fine arts.

阿凡迪是印尼表现主义大师,以将颜料直接从管中倒入画布,然后用手指直接用手扫画、塑造、涂画而闻名。阿凡迪称自己是"水牛画家",不在乎理论。但是在艺术生涯中,他仍然能够理解和培养美术领域。





Close Up 局部

"Harvest Season illustrates a furious pursuit swept up in a swirl of colours. The artist seems to be attacking the canvas with his brushstrokes, from the shape of the animal to the pastoral landscape in the backdrop disrupted by humans chasing the beast over a rice field.

Affandi's work has an undeniably distinctive style which could be described as dynamic expressionism, characterised by his personal form of action painting. In this work Affandi showed his vivid expression with passion and excitement. Under the hot sunny day, scarecrows scattered and wild boar activity running in the rice fields which formed a perfect combination of harvest season in Bali.

《收成季节》描绘了在色彩的漩涡中狂热追求的场景。艺术家似乎在用他的笔触攻击画布，从动物的形状到被追逐的兽在稻田上引发的背景牧区景观都被打乱了。

阿凡迪的作品具有不可否认的独特风格，可以被描述为动态表现主义，以他个人的行动绘画形式为特征，在这种形式中，他直接从管子里挤出颜料涂在画布上。在这件作品中，阿凡迪以激情和兴奋的表现展示了他的生动表达。在炎热的阳光下，稻草人散落在稻田中，野猪活动奔跑，形成了巴厘岛收获季节的完美组合。



18

**AFFANDI** (Indonesian, 1907-1990)

**Harvest Season ( Siap Panen )**

Signed and dated 1965 lower middle  
oil on canvas  
97 x 130 ; 108 x 146,7 cm ( with frame )

**IDR 1,500,000,000 - 2,000,000,000**  
**USD 100,650 - 133,904**

阿凡迪 《准备收割》1965 年作 油彩 画布

**BID NOW**



Harvest 98 x 130 cm  
33 Auction 24 Jan 2013  
**SGD 268,400**

Provenance 来源 :  
The present owner acquired directly from  
the late Mr. Alex Papadimitriou  
现任画主直接从已故 Alex Papademitro 先生获取此作品





Close Up 局部

A Pair of Crescent Ox ( Sepasang Lembu Kasta Brahmana ) is painted in loose strokes, conveying the mood of this traditional Balinese ceremony. The physical body, according to the Balinese, is a transitory shell comprised of earth, air, fire, water, and space—fundamentally futile but serves as a receptacle for the eternal soul. The colours used were not mixed to replicate nature, but rather to convey the primal spirit of the depicted moment. In this way, the artist seeks to express his topic in its most raw and direct form. Affandi's work depicts, celebrates, and reflects on the human condition as an observer; a participant and reveller in life here on earth and beyond.

《月牙牛》的笔触松散，传达了巴厘岛传统仪式的气氛。根据巴厘人的说法，身体是一个由地球、空气、火、水和空间组成的短暂的外壳，从根本上说是徒劳的，但却是永恒灵魂的容器。这些颜色不是用来复制自然的，而是用来传达描绘时刻的原始精神。通过这种方式，艺术家寻求以最原始和直接的形式表达他的主题。阿凡迪的作品描绘、庆祝和反思了作为观察者的人类状况，是地球内外生活的参与者和狂欢者。



19

**AFFANDI** (Indonesian, 1907-1990)

**A Pair of Crescent Ox ( Sepasang Lembu Kasta Brahmana )**

signed and dated 1966 lower left  
oil on canvas  
100 x 128 cm

**IDR 1,500,000,000 - 2,000,000,000**

**USD 100,650 - 133,904**

阿凡迪《月牙牛》1966年作 油彩 画布

**BID NOW**

Provenance 来源 : The present owner acquired directly  
from the late Mr. Alex Papadimitriou  
现任画主直接从已故 Alex Papademitro 先生获取此作品

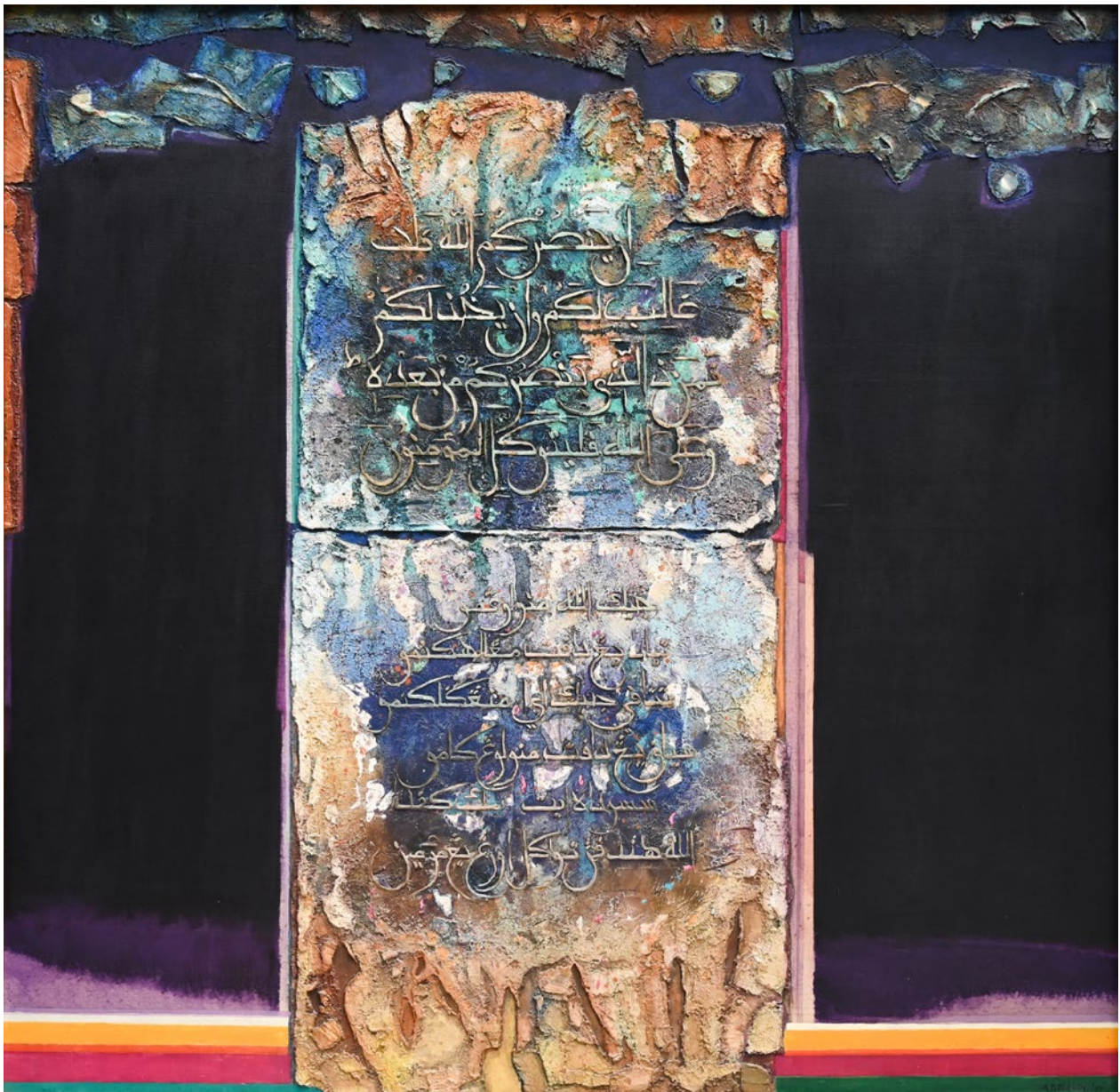
### 3 Artworks by AD Pirous 3件 阿卜杜勒·贾利勒·派若斯 作品 b.1933



One of Indonesia's leading painters, AD Pirous was born in the coastal town of Meulaboh, Aceh, which was under Dutch administration at that time. An artist who identified with universalist and humanist principles, Pirous aligned himself with the wider world of Indonesian art. Right from the start, he rejected realism, a risky stance to adopt during the late Sukarno period. However, he regained his artistic freedom in the Suharto era, when abstraction was no longer considered bourgeois and anti-socialist.

印度尼西亚的主要画家之一, Pirous出生于当时属于荷兰政府的沿海城镇 Meulaboh、Aceh。一位以普遍主义和人道主义原则为标志的艺术家, Pirous与印尼艺术的更广泛世界保持一致,从一开始,他就拒绝了现实主义,这是在苏加诺晚期采取的冒险立场。然而,他在苏哈托时代重新获得了艺术自由,当时抽象不再被认为是资产阶级和反社会主义的。





20

**AD PIROUS** (Indonesian, b.1933)

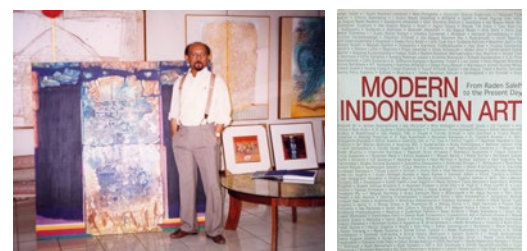
**Padanya Tawakal (For Him. Faith)**

signed and dated 1990 lower right  
acrylic and modeling paste on canvas  
oil on canvas  
145 x 150 cm

**IDR 120,000,000 - 200,000,000**  
**USD 8,019 - 13,365**

阿卜杜勒·贾利勒·派若斯《为了它。相信》  
1990年作 亚克力和造型膏 画布

**BID NOW**



\*Literature 出版：From Raden Saleh to the Present Day; Modern Indonesian Art



Provenance 来源 : The present owner acquired directly from the late Mr. Alex Papadimitriou  
现任画主直接从已故 Alex Papademitro 先生获取此作品

21

**AD PIROUS** (Indonesian, b.1933)

**Bumi Oker ( Ochre Land )**

signed and dated 1968 lower right  
oil on canvas  
80 x 100 cm

**IDR 60,000,000 - 80,000,000**

**USD 3,904 - 5,204**

阿卜杜勒·贾利勒·派若斯《赭石之地》1968 年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

22

**AD PIROUS** (Indonesian, b.1933)

**Abstract**

signed and dated 74 lower left  
oil on canvas  
80 x 80 cm ; 81.5 x 81.5 cm ( with frame )

**IDR 60,000,000 - 80,000,000**

**USD 3,904 - 5,204**

阿卜杜勒·贾利勒·派若斯《抽象》1974年作 油彩 画布

**BID NOW**

## 4 Artworks by Djoko Pekik 4件 卓可·佩奇克 作品

b.1938



Djoko Pekik's paintings are characterised by simple figures with strong outlines, set in bold compositions, and often presented in earthy tones and colours. His paintings are imbued with the melancholy and hardship of existence in a way that is distinctively anchored in his individual perspective, as well as a part of Indonesian reality. The allure of his work is in the manner of expression in which he captures the essence of an experience, rather than just its outward form.

卓可·佩奇克的画作以简单的人物、强烈的轮廓和大胆的构图为特征，经常呈现出朴实的色调和色彩。他的画作充满了生存的忧郁和艰辛，以一种独特的方式植根于他的个人视角，以及印度尼西亚现实的一部分。他作品的魅力在于他捕捉体验本质的表达方式，而不仅仅是其外在形式。





23

**DJOKO PEKIK** (Indonesian, b.1938)

**Three Dancers**

signed and dated 25 maret 2000 lower right  
oil on canvas  
138 x 115 cm ; 195 x 172.5 cm ( with frame )

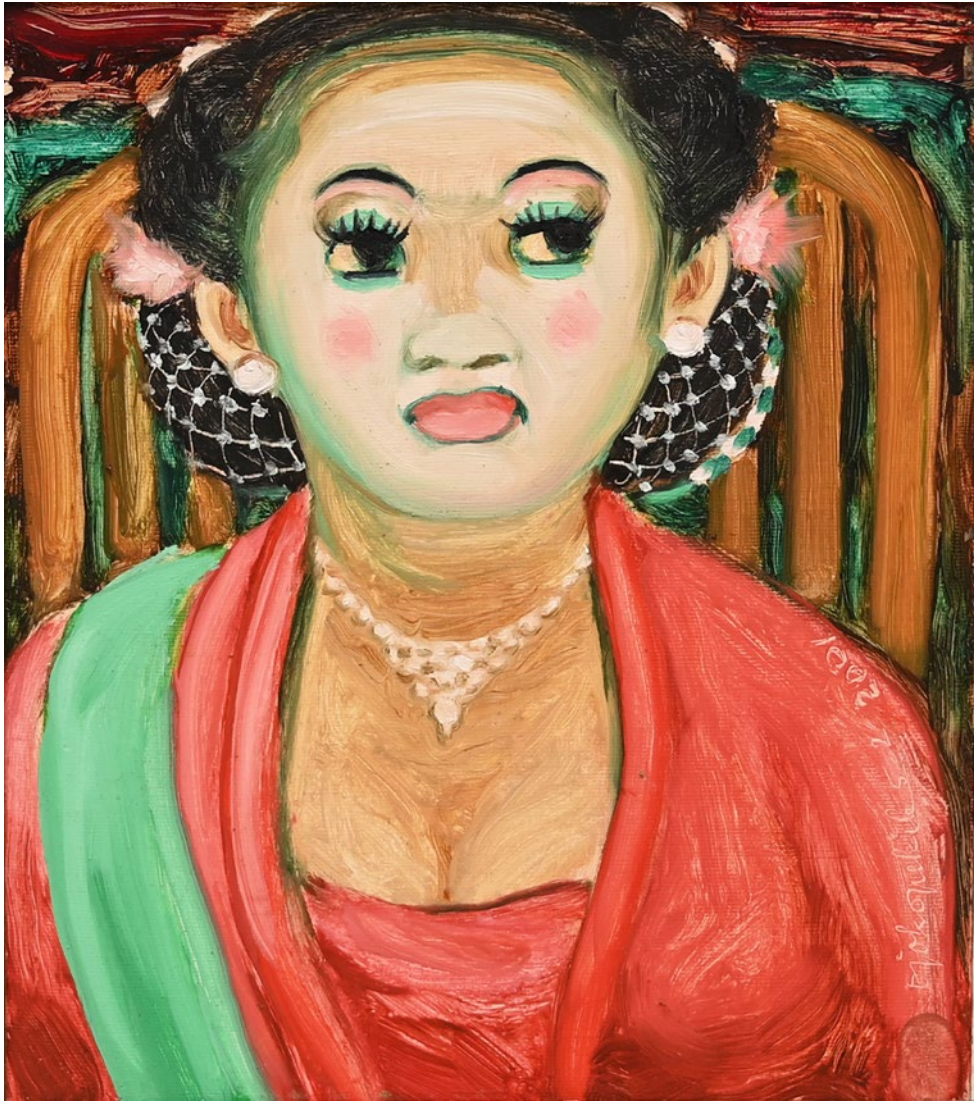
**IDR 260,000,000 - 280,000,000**

**USD 16,916 - 18,217**

卓可·佩奇克《三个舞女》2000年作 油彩 画布

**BID NOW**





24

**DJOKO PEKIK** (Indonesian, b.1938)**Portrait of The Dancer**

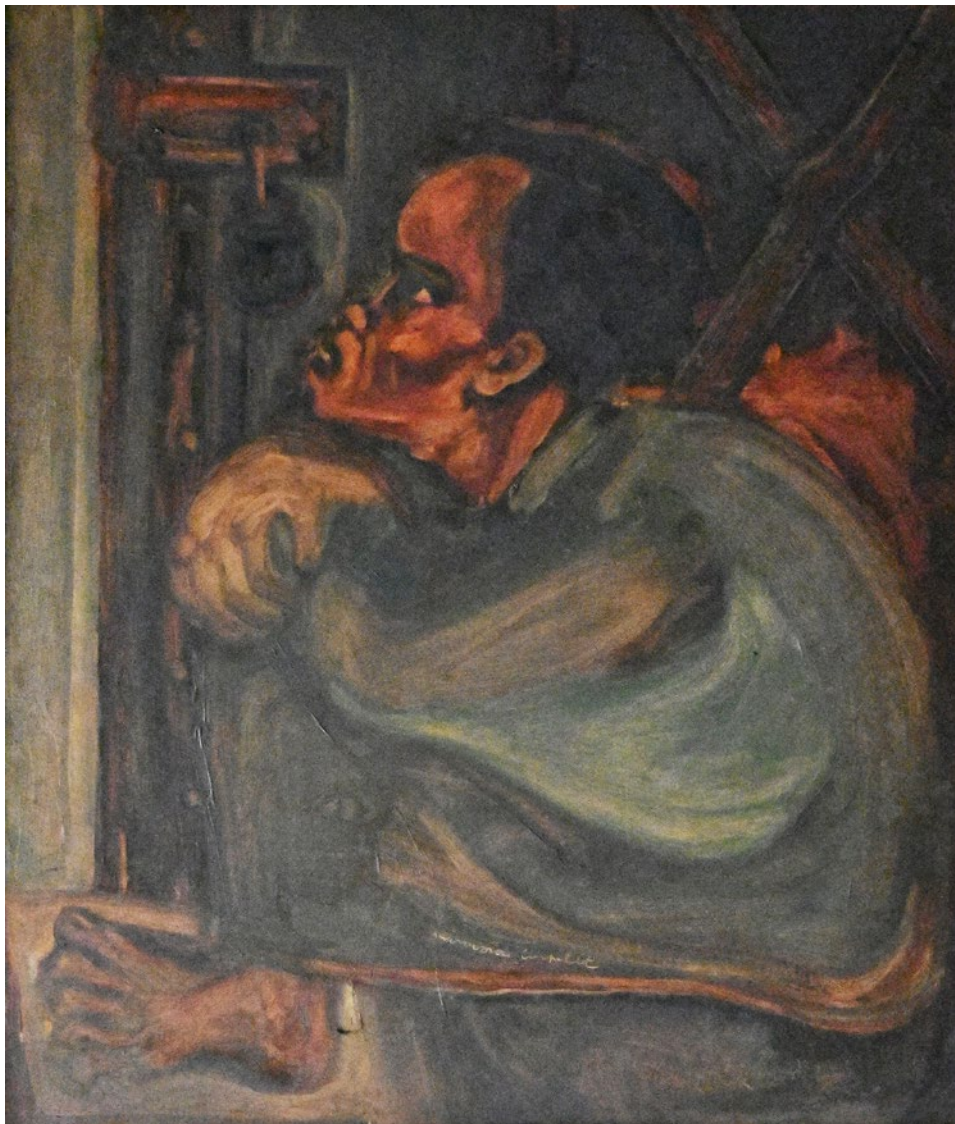
signed and dated 5-2-2001 lower right  
 oil on canvas  
 40 x 35.5 cm ; 74 x 69,5 cm (with frame)

**IDR 55,000,000 - 75,000,000**

USD 3,578 - 4,878

卓可·佩奇克《舞者的肖像》2001年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

25

**DJOKO PEKIK** (Indonesian, b.1938)

**Portrait of A Sitting Man**

signed and dated 1996 lower right  
oil on canvas  
80.5 x 70 cm ; 105 x 94 cm ( with frame )

**IDR 60,000,000 - 80,000,000**

**USD 3,904 - 5,204**

卓可·佩奇克《一个坐着的人的肖像》1996年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

26

**DJOKO PEKIK** (Indonesian, b.1938)

**Bukit Parangtritis**

signed and dated 1994 lower left

oil on canvas

100 x 100 cm ; 124.5 x 124.5 cm ( with frame )

**IDR 90,000,000 - 110,000,000**

**USD 5,853 - 7,153**

卓可·佩奇克《帕朗特里斯山》1994年作 油彩 画布

**BID NOW**

### 3 Artworks by Sunaryo 3件 蘇納里奧 作品

b.1943



“Time stares at me, coercing me to answer questions of the present and the future.  
Between the two, lies the meaning of humanity.”

“时间凝视着我，迫使我回答现在和未来的问题。两者之间，蕴含着人性的意义。”

Persiapan Menari Di Belakang Panggung is a painting of three women gathered by a red bench. Wearing traditional clothes, the dancers are helping each other to prepare for dancing. Most of the painting is composed of shades of black and white; Sunaryo accents the image with a saturated red bench and fine details on the dancers' clothing. While the dancers are the subject, the striking red draws our attention to the bench.

《后台舞蹈准备》描绘了三个女人聚集在一条红色长凳旁。穿着传统服装的舞者正在互相帮助准备舞蹈。这幅画的大部分由黑白色调组成；苏纳里奥用饱和的红色长凳和舞者服装上的精美细节突出了图像。虽然舞者是主题，但醒目的红色将我们的注意力吸引到长凳上





27

**SUNARYO** (Indonesian, b. 1943)**Backstage Dance Preparation ( Persiapan Menari Di Belakang Panggung )**

signed and dated 13 lower right  
 acrylic on canvas  
 120 x 120 cm ; 158 x 158 cm ( with frame )

**IDR 450,000,000 - 700,000,000**

USD 30,168 - 46,970

蘇納里奧《后台舞蹈准备》2013 年作 亚克力 画布

**BID NOW**

A multi-faceted artist, Sunaryo's artistic expression is not limited to any one medium. His art is steeped in tradition and folklore, often referencing Balinese and Javanese themes. Barong Ket features the Balinese character of the same name, surrounded by strong strokes of gold to symbolize the ushering in of prosperity and health into one's life, against a darker background—with the ferocious creature warding off evil spirits.

多才多艺的艺术家Sunaryo的艺术表达不局限于任何一种媒介。他的艺术充满了传统和民间故事，经常引用巴厘岛和爪哇的主题。"Barong Ket"作品以巴厘岛传统角色“Barong Ket”为特色，由强烈的金色笔触环绕，象征着迎接繁荣和健康的到来，而在更暗的背景下，凶猛的生物则驱赶着邪恶的灵魂。





28

**SUNARYO** (Indonesian, b.1943)**Barong Ket**

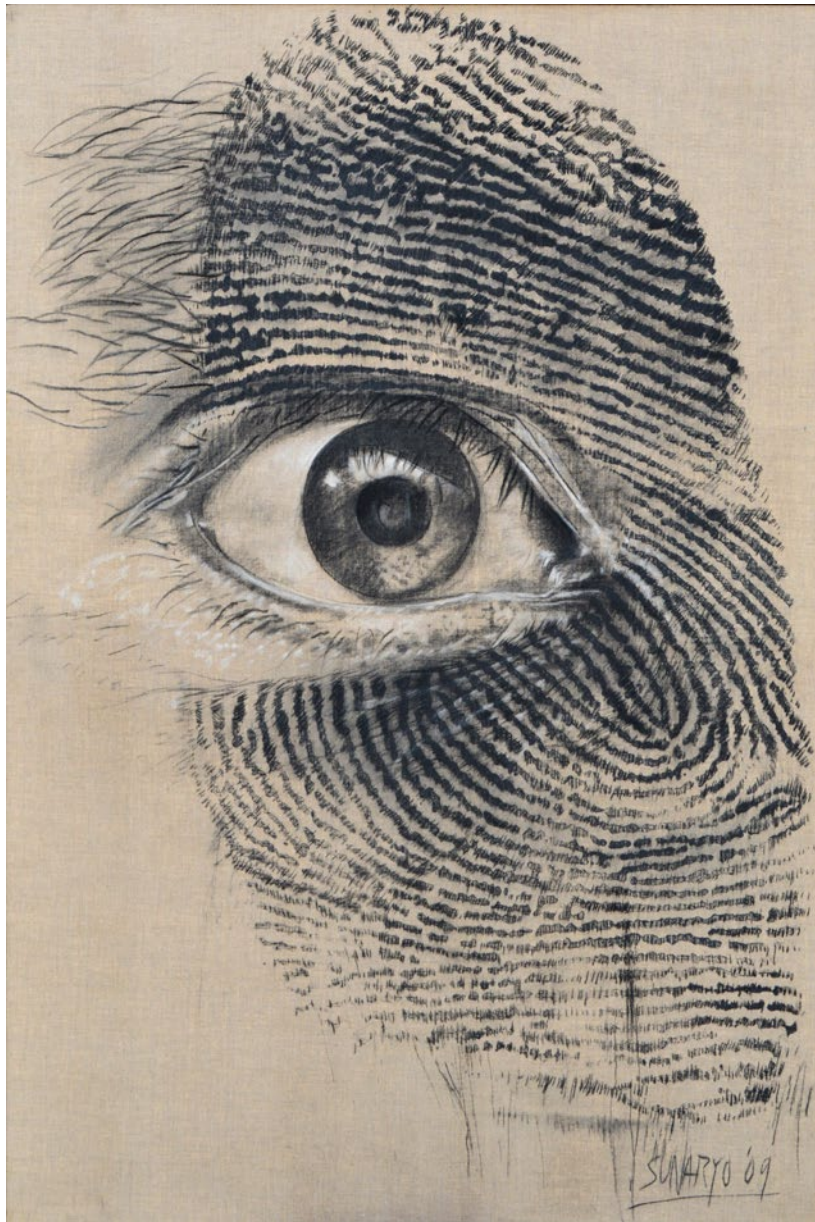
signed and dated 03 lower right  
 acrylic on canvas  
 140 x 180 cm ; 148 x 188 cm ( with frame )

**IDR 350,000,000 - 500,000,000**

USD 24,062 - 33,550

蘇納里奧《巴龙吉》2003 年作 亚克力 画布

**BID NOW**



29

**SUNARYO** (Indonesian, b.1943)

**Instropection**

signed and dated 09 lower right  
acrylic on canvas  
150 x 100 cm ; 153 x 103 cm ( with frame )

**IDR 120,000,000 - 200,000,000**

**USD 8,044 - 13,408**

蘇納里奧《自省》2009年作 亚克力 画布

**BID NOW**



## Artwork by Srihadi 斯里哈迪作品

1931-2022



Indonesian modern artist born in 1931, Srihadi Soedarsono, was influenced by his grandfather who introduced him to traditional art forms. Soedarsono is revered for his landscapes and Indonesian dancers illustrations. He developed a distinct style that expresses folk culture and spirituality.

出生于 1931 年的印度尼西亚现代艺术家 斯里哈迪·蘇達索諾 受到祖父的影响，祖父向他介绍了传统艺术形式。蘇達索諾 因其风景画和印度尼西亚舞者插图而备受推崇。他形成了一种表达民间文化和精神的独特风格。



Throughout his extensive career, traditional Javanese dancers have constituted a significant and recurring theme within Srihadi's oeuvre. Whilst the artist is evidently captivated by the movement and vibrancy associated with the physical aspects of the dance, he also shows great deference towards the traditional and spiritual elements of the ceremony. Time and again we see Srihadi's preoccupation with this theme as he formulates, executes, reformulates and re-executes paintings featuring dancers, experimenting with light, shade and composition. Throughout these works, the common thread is Srihadi's masterly grasp of colour as he infuses dancers with the dynamic energy and vitality which are associated with traditional Javanese dance.

As a master colourist, Srihadi has the innate ability to utilise colours which best represent, and indeed enhance, the emotion which the artist is attempting to represent. The present lot, Oleg Tambulilingan, demonstrates this point eloquently. The bold blocks of solid colours lend a power and dynamism to the fluid, swirling brushwork helps to encourage a sense of movement, the performers themselves seem to possess an incredible energy of their own. Such in the ability of the artist, that he can represent intense vitality and movement, largely through colour alone.

**BID NOW**

30

**SRIHADI SOEDARSONO** (Indonesian, 1931 - 2022)

**Oleg Tambulilingan (Glory of Love)**

signed and dated 2012 upper right  
oil on canvas  
150 x 100 cm ; 179,5 x 129,5 cm (with frame)

**IDR 900,000,000 - 1,500,000,000**

**USD 58,539 - 97,538**

斯里哈迪·蘇達索諾《爱的荣耀》2012年作 油彩 画布

在他的整个职业生涯中，传统的爪哇舞者在Srihadi的作品中构成了一个重要而反复出现的主题。尽管艺术家显然被与舞蹈的身体方面相关的运动和活力所吸引，但他也对仪式的传统和精神元素表示了极大的尊重。我们一次又一次地看到斯里哈迪（Srihadi）对这个主题的关注，因为他制定，执行，重新制定和重新执行了舞者的绘画，并尝试了光，阴影和作品。这些作品的处理，共同的线程是Srihadi对颜色的精通掌握，因为他注入了与传统爪哇舞有关的动态能量和活力

作为一名彩色大师，Srihadi具有天生的能力，可以利用最能代表并确实增强艺术家试图代表的情感的颜色。目前，Oleg Tambulilingan 雄辩地证明了这一点。纯色的大胆块为液体带来了力量和活力，旋转的刷子有助于鼓励运动感，表演者本身似乎拥有自己的难以置信的能量。在艺术家的能力上，他可以代表强烈的活力和动作，仅仅很大程度上只有颜色。



The artist with the present lot  
艺术家与此作品合影

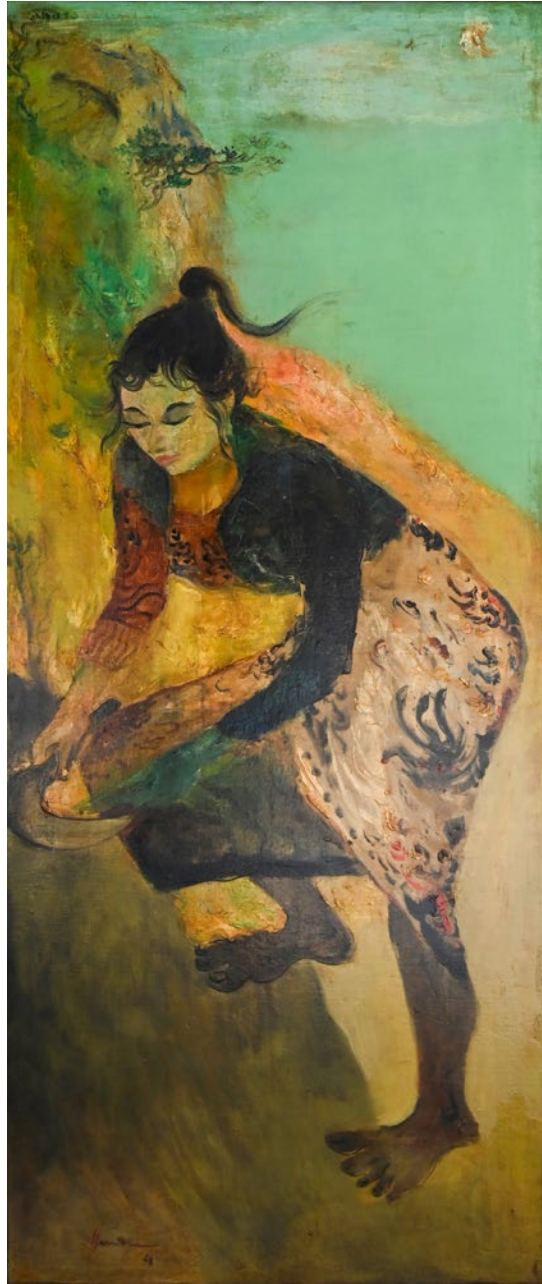




Truly a maestro of the ages, Hendra Gunawan is known for artwork that marries Western painting techniques with traditional Indonesian aesthetics. Harvest shows a woman dressed in a traditional Indonesian sarong, with her black locks tied up in a ponytail, in the midst of paddy harvesting with a scythe in her hand. She is depicted in mid-motion, almost as if readying for her next swipe of the crop.

亨德拉·古纳万是真正的时代大师，他以西方绘画技术与传统印度尼西亚美学相结合的艺术作品而闻名。收成展示了一位穿着传统印度尼西亚纱笼的妇女，她的黑色头发扎成马尾辫，手里拿着镰刀正在收割稻谷。她被描绘成运动中的状态，像是在为下一次修剪作物做准备





31

**HENDRA GUNAWAN** (Indonesian, 1918-1983)

**Harvest**

signed and dated 61 lower left

oil on canvas

170 x 68 ; 213 x 110 cm ( with frame )

**IDR 1,200,000,000 - 2,000,000,000**

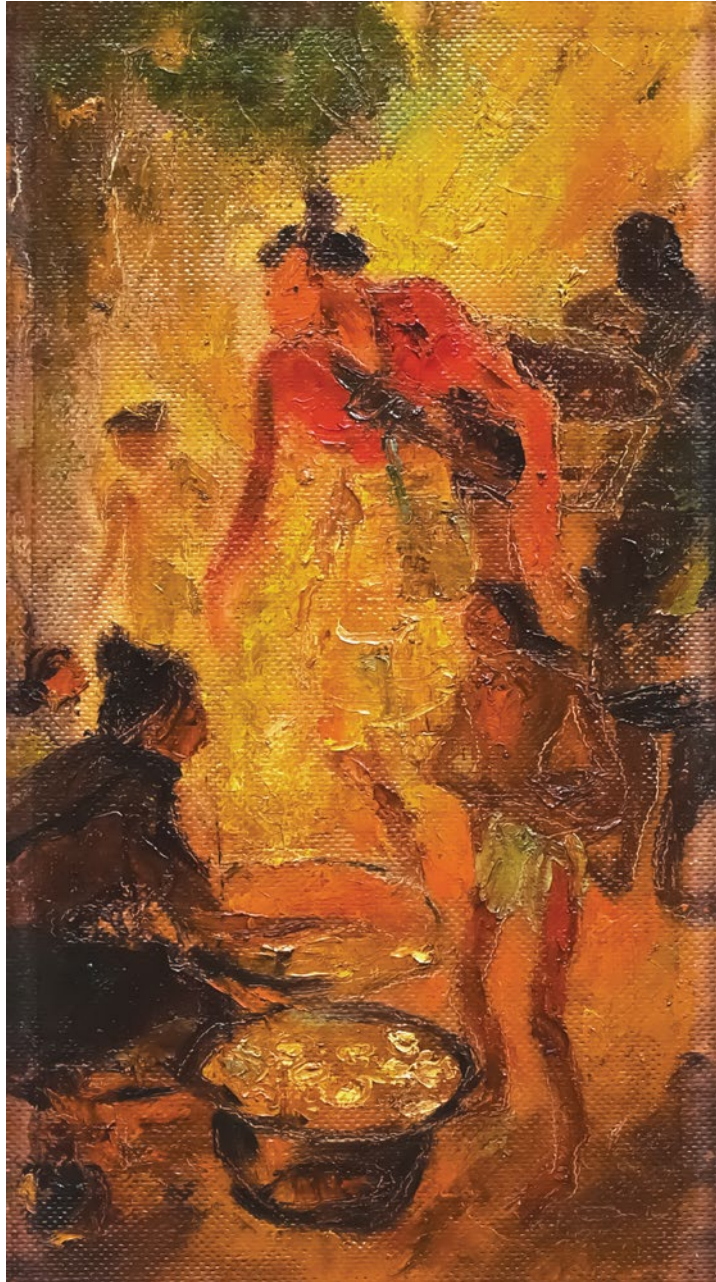
**USD 80,343 - 134,200**

亨德拉·古纳万《丰收》1961年作 油彩 画布

**BID NOW**



Literature 出版 : Agus Dermawan T., Siont Tedja,  
Hendra Gunawan : Sang Maestro 大师 , p. 92



32

**HENDRA GUNAWAN** (Indonesian, 1918-1983)

**Cake Seller ( Penjual Kue )**

signed and dated 58 lower right  
oil on canvas  
42.5 x 23 cm ; 76 x 57 cm ( with frame )

**IDR 150,000,000 - 200,000,000**

**USD 10,075 - 13,437**

亨德拉·古纳万《糕贩》1958年作 油彩 画布

**BID NOW**



Literature 出版 : Agus Dermawan T., Siont Tedja,  
Hendra Gunawan : Sang Maestro 大师 , p. 71



33

**HENDRA GUNAWAN** (Indonesian, 1918-1983)**Village Activity ( Aktivitas Pedesaan )**

signed and dated 1958 lower right  
 oil on canvas  
 39 x 49 cm ; 73 x 83 cm ( with frame )

**IDR 200,000,000 - 250,000,000**

USD 13,437 - 16,796

亨德拉·古纳万《乡村生活》1958年作 油彩 画布

**BID NOW**

Literature 出版 : Agus Dermawan T., Siont Tedja,  
 Hendra Gunawan : Sang Maestro 大师 , p. 70



34

**AUKE CORNELIS SONNEGA** (Dutch, 1910-1963)

**Sanghyang Tunggal een Balische Godenfiguur**

signed and dated '51 lower right; titled, signed and dated verso  
oil on canvas  
87 x 67 cm

**IDR 280,000,000 - 400,000,000**

**USD 18,218 - 26,043**

奧克·可內利斯·索耐卡《唯一的僧伽》1951年作 油彩 画布

**BID NOW**

Provenance 来源 : Christie's Hong Kong,  
27 November 2016, Lot 349; Acquired from the above  
sale by the present owner; Private Asian Collection  
来源 : 香港佳士得, 2016年11月27日, 拍品编号 349 ;  
现藏者购自上述拍卖 ; 亚洲私人收藏





35

**AUKE CORNELIS SONNEGA** (Dutch, 1910-1963)**Balinese Boy in Festival**

signed and dated 56 lower right  
 oil on canvas  
 70 x 60 cm ; 104 x 94 cm ( with frame )

**IDR 240,000,000 - 400,000,000**

USD 16,104 - 26,043

奧克·可內利斯·索耐卡《节庆中的峇里岛男孩》1956年作 油彩 画布

**BID NOW**



36

**IVAN SAGITA** (Indonesian, b.1957)

**Ketamakan Abadi**

1982  
oil on canvas  
125 x 100 cm ; 128 x 103 cm ( with frame )

**IDR 100,000,000 - 200,000,000**

**USD 6,502 - 13,005**

伊萬·薩奇托《永恒的贪婪》1982年作 油彩 画布

**BID NOW**



Regular activities can become a picturesque object in the hands of Ivan Sagita. "Kefanaan Abadi" portrays a villager's constant life where the activities become a tradition that was passed from generation to generation. Some activities are irreplaceable, not because the current generations are forced to do it, but because it contains a high value and standard that cannot be changed even by modernization.

在Ivan Sagita的手中，日常活动可以变成一个生动的物体。《Kefanaan Abadi》描绘了一个村民持续不断的生活片段，这些活动成为一种代代相传的传统。有些是不可替代的，并不是因为当代人被迫去做，而是因为它包含着一种即使现代化也无法改变的高价值和高标准。

**BID NOW**

37

**IVAN SAGITA** (Indonesian, b.1957)

**Kefanaan Abadi ( Eternal Mortality )**

signed and dated 14 at the base ; edition 8/8  
bronze

118 x 55 x 55 cm

**IDR 350,000,000 - 500,000,000**

**USD 23,049 - 32,927**

伊萬·薩奇托《永恒的死亡》2014年作 銅

## Artwork by Agapetoes A.K 阿加珀圖斯·阿古·克里斯提安丹納作品

b.1968

Agapetoes has used surrealist approaches as a sign of his thoughts, as described in his work "Absolutely Tired". This sculpture is a personification of urban life. Kristiandana portrays animal figures as narrative depictions of isolated human life.

Agapetoes 使用超现实主义的方法来表达自己的想法，正如她的作品“Absolutely Tired”中所述。这座雕塑是城市生活的化身。Kristiandana 将动物形象描绘成对孤立人类生活的叙述性描绘。





38

**AGAPETOES A.K** (Indonesian, b.1968)

**Lindonesia**

signature and series Petoos 10 3/5, under the right of the body

aluminium

126 x 78 x 35,5 cm

**IDR 300,000,000 - 320,000,000**

**USD 19,508 - 20,808**

阿加珀圖斯·阿古·克里斯提安丹納《林杜尼西亚》2010年作 铝

**BID NOW**



Front View 前视图

39

**AGAPETOES A.K** (Indonesian, b.1968)

**Absolutely Tired**

Aluminium  
160 x 90 x 33 cm

**IDR 300,000,000 - 320,000,000**  
**USD 19,508 - 20,808**

阿加珀圖斯·阿古·克里斯提安丹納《累死了》铝

**BID NOW**



Front View 前视图

40

**NOOR IBRAHIM** (Indonesian, b.1966)

**Gus Dur The 4th President of Indonesia**

signed and dated 2015 at the base of sculpture  
bronze  
144 x 89 x 87 cm

**IDR 250,000,000 - 350,000,000**

**USD 21,975 - 30,765**

努尔·易卜拉欣《“苦试图” 印尼第四个总统》2015 年作 铜

**BID NOW**

### 3 Artworks by Abdul Aziz 3件 阿卜杜勒·阿齊茲 作品

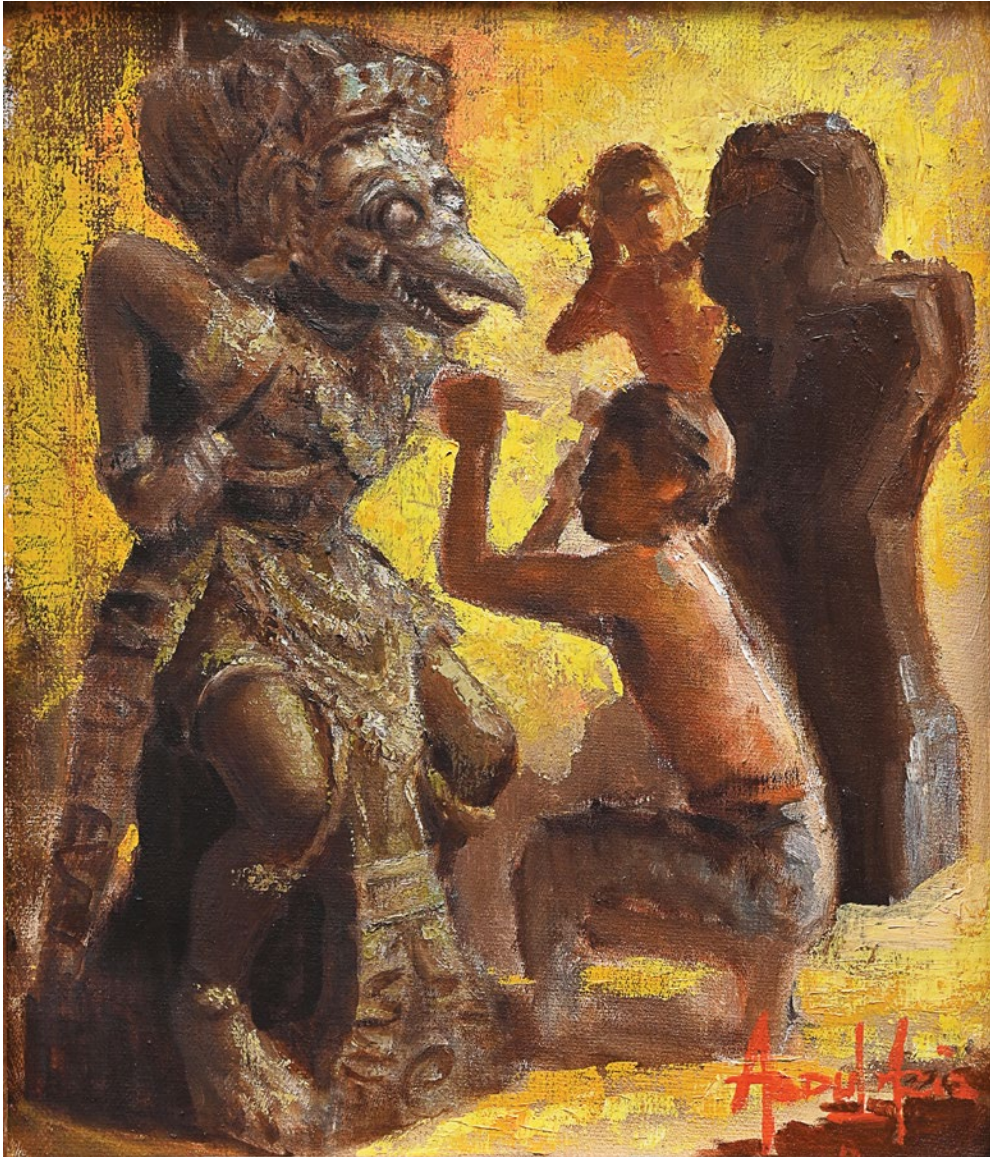
1928-2022

Using the Italian painting approach known as Chiaroscuro— Abdul Aziz depicts two figures carving traditional Balinese sculptures in front of a bright yellow background in Stone Carver. This Italian painting style provides a contrast between light and darkness, giving the subjects a three-dimensional appearance. In the foreground, a carver is crafting a statue of the Garuda, a mythological creature steeped in folklore, culture, and modern symbolism in Bali and Java.

通过意大利的明暗对比绘画方法——阿卜杜勒·阿齐兹在石雕师的亮黄色背景前描绘了两个在雕刻传统巴厘岛雕塑的人物。这种意大利的绘画风格提供了明与暗的对比，使对象拥有三维外观形象。在前景中，一位雕刻师正在制作迦楼罗雕像，这是一种沉浸在巴厘岛和爪哇民间传说、文化和现代象征主义中的神话生物。







41

**ABDUL AZIZ** (Indonesian, 1928-2002)**Stone Carver**

signed lower right ; with inscription of provenance information verso  
 oil on canvas  
 33.5 x 28 cm ; 48 x 43 cm (with frame)

**IDR 40,000,000 - 60,000,000**

USD 2,601 - 3,902

阿卜杜勒·阿齊茲《石雕師》油彩 画布

**BID NOW**



42

**ABDUL AZIZ** (Indonesian, 1928-2002)

**Portrait of a Girl**

signed and dated Bali 1977 lower left  
oil on canvas  
36 x 30.5 cm ; 43 x 38 cm (with frame)

**IDR 30,000,000 - 50,000,000**

**USD 1,951 - 3,252**

阿卜杜勒·阿齊茲《女孩肖像》1977年作 油彩 画布

**BID NOW**



43

**ABDUL AZIZ** (Indonesian, 1928 - 2002)

**Nude**

signed and dated "Abdul Aziz, Bali. 1975" upper right  
oil on canvas  
86 x 58 cm ; 119 x 91 cm (with frame)

**IDR 70,000,000 - 90,000,000**

**USD 4,553 - 6,039**

阿卜杜勒·阿齊茲《裸身》1975年作 油彩 画布

**BID NOW**

### 3 Artworks by Basoeki Abdullah 3件 巴蘇基·阿卜杜拉 作品 1915-1993



“Persevering and keeping up with the changing times is a prerequisite for becoming a good painter”

“坚持不懈地与与时俱进是成为优秀画家的前提条件”

This lot is one of Basuki Abdullah's series of 'Nudity'. Artist Basuki showed his unique painting talent to paint this lot like a dream. The beautiful girl in the painting is enjoying the warm care of the caring swan, closing her eyes and resting her mind. The girl's thick, tousled curls add to the allure of her pose. The whole picture seems to be a beautiful fairy tale.

中的美少女正享受着爱心滿滿的天鵝的溫馨呵護下，优闭的闭目養神。少女浓密凌乱的卷发增加了她姿势的诱惑力。整个画面彷彿就是一个美丽的童话故事。





44

**BASOEKI ABDULLAH** (Indonesian, 1915 - 1993)

**Nudity ( Dreaming Woman )**

signed lower left  
oil on canvas  
100 x 200 cm

**IDR 700,000,000 - 1,200,000,000**

**USD 46,809 - 80,539**

巴蘇基·阿卜杜拉《天鹅和女人》油彩 画布

**BID NOW**



This work is accompanied with  
a certificate of authenticity  
本作品附有真品证书



45

**BASOEKI ABDULLAH** (Indonesian, 1915 - 1993)

**A Pair of Doves**

signed lower left

oil on canvas

119 x 56 cm ; 159 x 96 cm ( with frame )

**IDR 300,000,000 - 500,000,000**

**USD 20,118 - 33,530**

巴蘇基·阿卜杜拉 《一对鸽子》油彩 画布

**BID NOW**



46

**BASOEKI ABDULLAH** (Indonesian, 1915 - 1993)**Fantasy Woman**

signed lower left

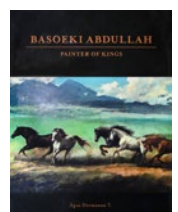
oil on canvas

78.5 x 117 cm ; 108 cm x 147 cm (with frame)

**IDR 250,000,000 - 300,000,000**

USD 16,256 - 20,013

巴蘇基·阿卜杜拉《幻想女孩》油彩 画布

**BID NOW**

Literature : Agus Dermawan T, Basoeki Abdullah : Painter of the King, p. 191  
 文学 : Agus Dermawan T, Basoeki Abdullah : 国王的画家 , p. 191



47

**DULLAH** (Indonesian, 1920 - 1996)

**Balinese Girl**

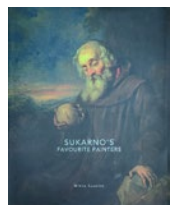
signed and dated 78 lower right  
oil on canvas  
60 x 50 cm ; 86,5 x 76,5 cm (with frame)

**IDR 60,000,000 - 80,000,000**

**USD 4,023 - 5,365**

杜拉《巴厘岛女孩》1978 年作 油彩 画布

**BID NOW**



Literature : Sukarno's Favorite Painters, p. 133  
文学：苏加诺最喜欢的画家， p. 133





48

**DULLAH** (Indonesian, 1920 - 1996)

**Grandmother**

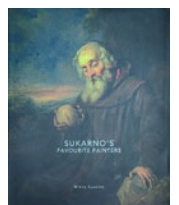
signed and dated 77 lower right  
oil on canvas  
60 x 50 cm ; 86,5 x 76,5 cm (with frame)

**IDR 60,000,000 - 80,000,000**

**USD 4,023 - 5,365**

杜拉《奶奶》1977年作 油彩 画布

**BID NOW**



Literature : Sukarno's Favorite Painters, p. 135  
文学：苏加诺最喜欢的画家， p. 135



Close Up 局部

49

**GREGORIUS SIDHARTA** (Indonesian, 1932-2006)

**Yesus (Jesus)**

bronze  
124 x 30 x 19 cm

**IDR 150,000,000 - 200,000,000**

**USD 9,879 - 13,420**

格里格里烏斯·西達塔《耶穌》銅

**BID NOW**

"Sang Budha" was one of Gregorius Sidharta's last few works that he created in the later stages of his life. The intricate bronze sculpture which features the religious figure Buddha seated within circular structure. The subject of religion and tradition is common throughout Sidharta's works as he explored the clash between culture and modernity.

《佛陀》是 GREGORIUS SIDHARTA 生命的后期创作的最后几部作品之一。复杂的青铜雕塑，其特点是坐在圆形结构中的宗教人物佛陀。在 GREGORIUS SIDHARTA 探索文化与现代性之间的冲突时，宗教和传统的主题在他的作品中很常见。

**BID NOW**

50

**GREGORIUS SIDHARTA**

(Indonesian, 1932-2006)

**Sang Budha ( The Buddha )**

signed and dated 2003 at the base  
copper  
55 x 45 x 17 cm

**IDR 70,000,000 - 90,000,000**  
**USD 6,230 - 8,010**

格里格里烏斯·西達塔《佛陀》2003 年作 銅



Close Up 局部



51

**OMAR YAHYA** (Indonesian, 20th century)

**Portrait of woman**

signed and dated 1980 up left

oil on canvas

37 x 59 cm ; 41 x 63 cm ( with frame )

**IDR 60,000,000 - 90,000,000**

**USD 3,939 - 5,908**

歐瑪亞亞《女人的性情》1980年作 油彩 画布

**BID NOW**

Artwork by Dede Eri Supria 迪德·埃裡·蘇普里亞 作品 b.1956



Dede Eri Supria contrasts luminous skyscrapers against the backbreaking labor necessary to produce them. Through hyper realistic techniques, he renders faceless laborers precariously positioned on a steel beam over an intricate labyrinth. Their precarity symbolizes the social costs of consumerism, within which millions of impoverished workers are left navigating a never-ending maze where one wrong turn can mean the difference between life and death.

Dede Eri Supria 将明亮的摩天大楼与建造它们所需的艰苦劳动形成了对比。通过超写实的技巧，他描绘了身份不明的工人在复杂的迷宫上方，危险地站在一根钢梁上。他们的不稳定性象征着消费主义的社会代价，数百万贫困工人在其中挣扎，处于永无止境的迷宫中，一错步就可能意味着生死存亡。





52

**DEDE ERI SUPRIA** (Indonesian, b.1956)

**Konstruksi Beton**

signed and dated 1996 lower right  
oil on canvas  
138.5 x 138 cm ; 158 x 158 cm ( with frame )

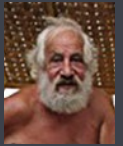
**IDR 120,000,000 - 180,000,000**

**USD 7,877 - 11,816**

迪德·埃裡·蘇普里亞《混凝土施工》1996年作 油彩 画布

**BID NOW**

### 3 Artworks by Jason Monet 3件 杰森·莫奈 作品 1938-2009



Hailing from the United Kingdom, artist Jason Monet established himself as an internationally known expressionist painter and sculptor—with his craft exuding a rarely seen force and honesty. Inspired by the light and colour of the tropics, he has lived in Australia, the West Indies, Malta, and Fiji; with the last 15 years of his life spent in Bali, Indonesia.

His artistic rigour and boldness mirror his candid approach to life, utilising local materials for his sculptures and being inspired by the local people and surroundings for his paintings.

来自英国的艺术家 杰森·莫奈 以其罕见的力量和诚实，成为国际知名的表现主义画家和雕塑家。灵感来自热带的光线和颜色，他住在澳大利亚，西印度群岛，马耳他和斐济；他的最后15年生活在印度尼西亚巴厘岛。

他的艺术严谨和大胆反映了他坦率的处世态度，他的雕塑运用了当地的材料，他的绘画受到当地人民和周围环境的启发。。





The private collection of the late Mr R. Rizal

53

**JASON MONET** (England, 1938 - 2009)

**Boat**

signed and dated 95 lower right  
oil on canvas  
92 x 140 cm ; 98 x 147 cm ( with frame )

**IDR 35,000,000 - 55,000,000**

**USD 2,274 - 3,574**

杰森·莫奈《船》1995年作 油彩 画布

**BID NOW**





The private collection of the late Mr R. Rizal

54

**JASON MONET** (England, 1938 - 2009)

**Three Figure**

signed and dated 96 lower right  
oil on canvas  
93 x 140 cm ; 121 x 169 cm ( with frame )

**IDR 35,000,000 - 55,000,000**

**USD 2,274 - 3,574**

杰森·莫奈《三个人画像》1996年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

55

**JASON MONET** (England, 1938 - 2009)

**Self Portrait**

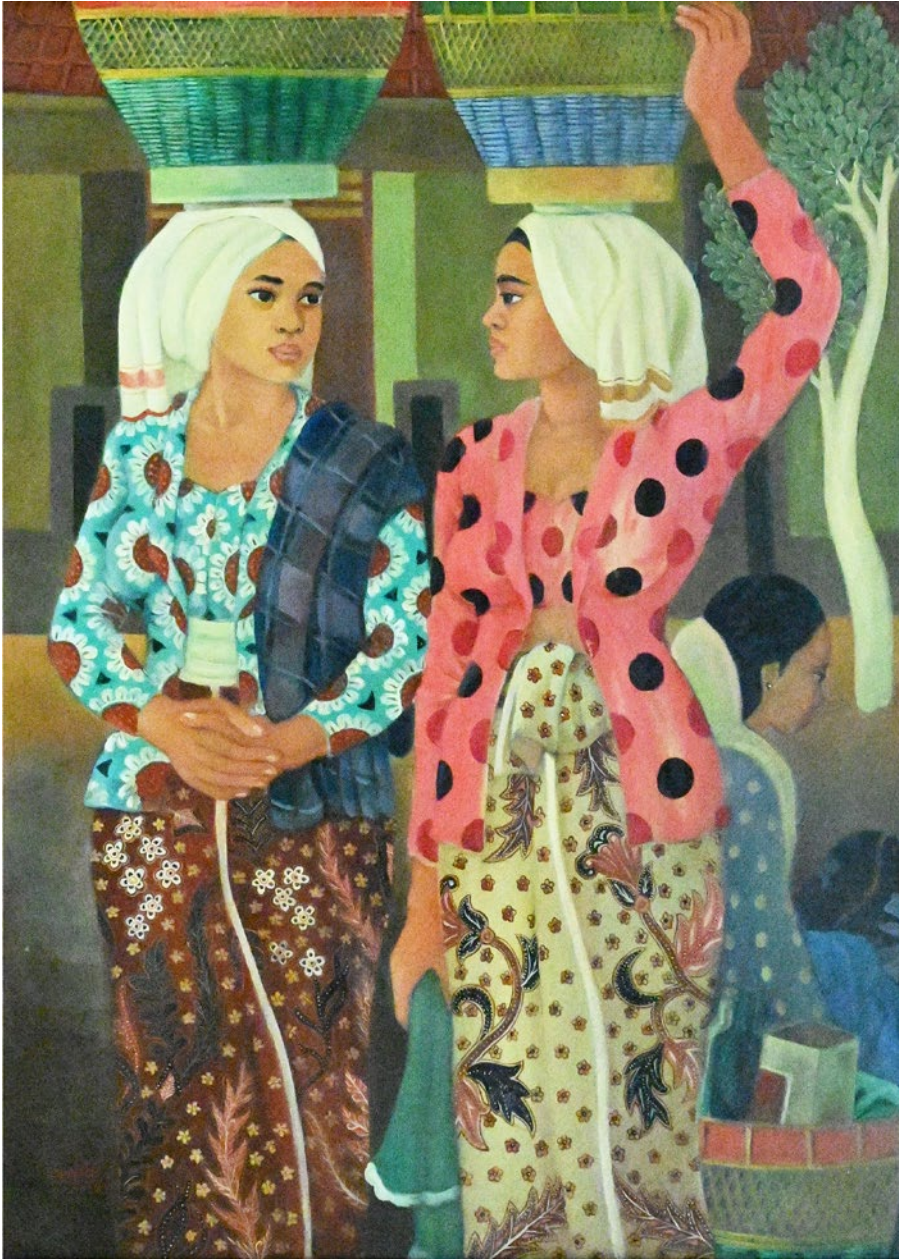
signed and dated 96 lower right  
oil on canvas  
70 x 50 cm ; 98 x 78 cm ( with frame )

**IDR 20,000,000 - 55,000,000**

**USD 1,299 - 3,574**

杰森·莫奈《自画像》1996年作 油彩 画布

**BID NOW**



56

**SOEDIBIO** (Indonesian, b.1912-1980)**Penjaja Garment Vendor**

signed and dated 1977 lower left  
 oil on canvas  
 98 x 70 cm ; 112,5 x 84,5 cm ( with frame )

**IDR 60,000,000 - 100,000,000**

USD 3,939 - 6,564

索迪比奥《服装供应商》1977年作 油彩 画布

**BID NOW**

Artwork by Fadjar Sidik 法賈·希迪 作品

b.1930



Fadjar Siddik is an Indonesian modernist who paints abstract works through the kaleidoscopic confluence of various flat shapes over a flat plain. A student of Hendra Guenwan and Sudarso in the People's Painters Group, Fidjar Siddik has created aesthetically provoking compositions that have been exhibited in galleries and acquired by collectors all over the globe

Fadjar Siddik是一位印尼现代主义画家，他通过将各种平面形状在平面上交汇，创作出抽象作品。他曾是“人民画家团体”中Hendra Guenwan和Sudarso的学生，创作了美学上令人惊叹的作品，在世界各地的画廊展出，并被收藏家所收藏。





The private collection of the late Mr R. Rizal

57

**FADJAR SIDIK** (Indonesian, 1930 - 2004)

**Dinamika Biru**

signed and dated 90 lower left

oil on canvas

90.5 x 70 cm ; 114 x 94 cm ( with frame )

**IDR 40,000,000 - 60,000,000**

**USD 2,682 - 5,303**

法賈·希迪《蓝色动力》1990年作 油彩 画布

**BID NOW**



This work is accompanied with  
a certificate of authenticity  
本作品附有真品证书



58

**FADJAR SIDIK** (Indonesian, 1930 - 2004)

**Interior**

signed and dated 1974 lower left  
oil on canvas  
95 x 65 cm ; 117 x 87,5 cm

**IDR 40,000,000 - 60,000,000**

**USD 2,682 - 5,303**

法賈·希迪《内也》1974年作 油彩 画布

**BID NOW**



Literature 出版 : Fajar Sidik, Dinamika Bentuk dan Ruang, DR. M. Dwi MArianto, dan Drs M. Agus Burhan M.Hum p.125

## Artwork by Tio Tjay 张福才 作品

b.1946



Tio Tjay (born 1946 in Jakarta as Tio Hok Tjay) was an Indonesian painter who for a long time has reside in Brazil. At a very young age, young Tio Tjay enjoy studying Chinese painting and calligraphy. His talent for art was already sensed by people at youth.

In 1967 he immigrated to South American with his family. He held many exhibitions, from São Paulo, Rio de Janeiro, Brasilia and even Paraguay. In 1971 till 1975 he resided in Manaus, where he befriend with many natives, which gives him an opportunity to enter the Amazon.

Tio Tjay 是一位长期居住在巴西的印度尼西亚画家。Tio Tjay 很小的时候就喜欢学习国画和书法。他的艺术天赋 在青年时期就已被人们察觉。

1967 年，他随家人移民到南美。他在圣保罗、里约热内卢、巴西利亚甚至巴拉圭举办过许多展览。1971 年至1975 年他居住在马瑙斯，在那里他结识了许多当地人，这使他有可能会进入亚马逊





59

**TIO TJAY** (Indonesian, b.1946)

**Forest Orchids**

signed and dated 1989 lower right  
oil on canvas  
100 x 130 cm ; 124 x 163 cm ( with frame )

**IDR 75,000,000 - 95,000,000**

**USD 4,940 - 6,257**

张福才《林兰》1989年作 油彩 画布

**BID NOW**





60

**ROEDYAT MARTADIREDDJA** (Indonesian, 1930-2002)**Pura Campuhan**

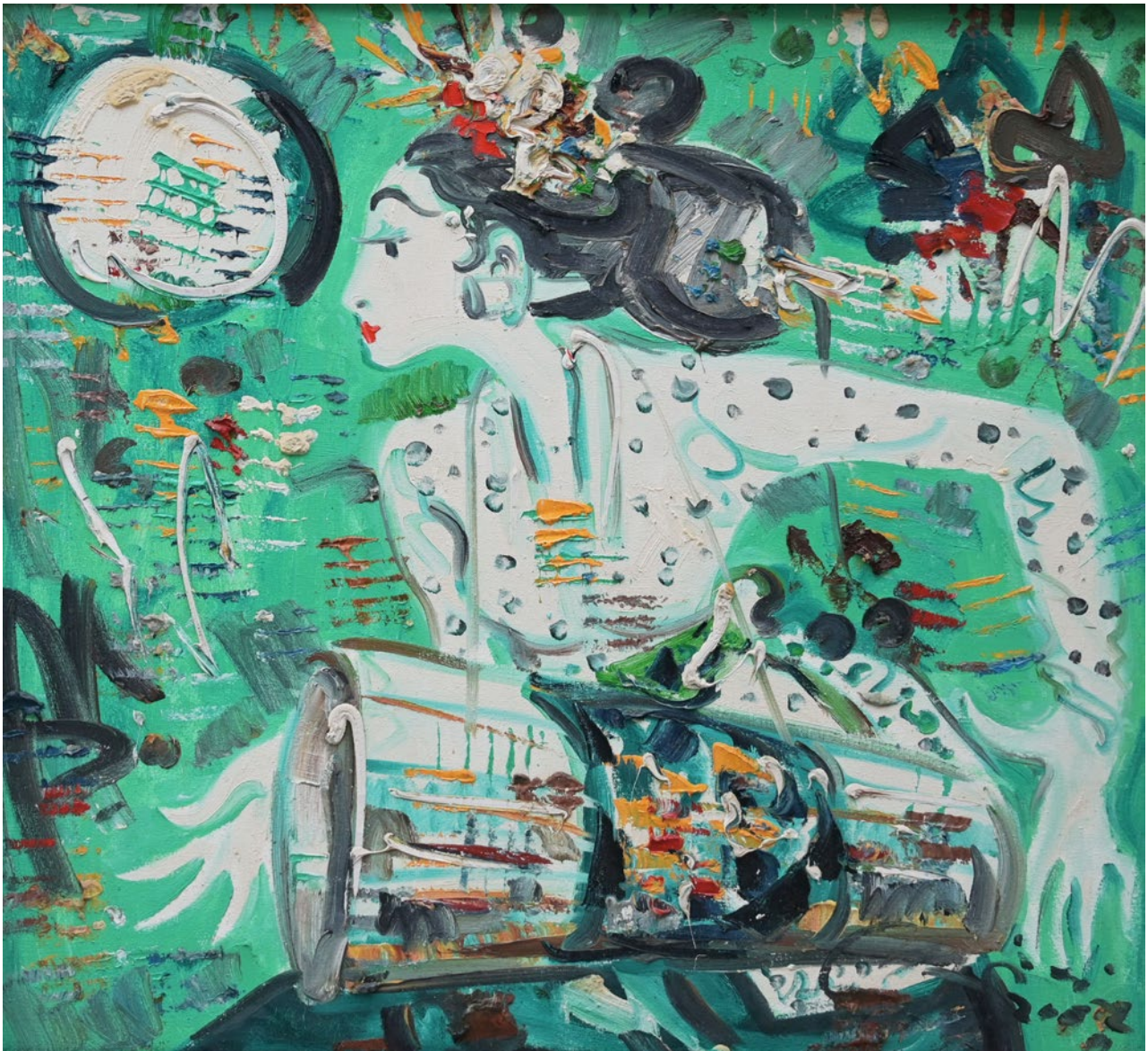
signed and dated 1986 lower right  
 oil on canvas  
 100 x 125 cm ; 130,5 x 156 cm ( with frame )

**IDR 70,000,000 - 120,000,000**

USD 4,595 - 7,877

羅岱·瑪塔蒂勒加《坎普罕寺廟》1986年作 油彩 画布

**BID NOW**



61

**I NYOMAN GUNARSA** (Indonesian, 1944-2017)

**Dancer Under The Moon**

2002

oil on canvas

95 x 95,5 cm ; 133 x 133 cm ( with frame )

**IDR 40,000,000 - 55,000,000**

**USD 2,600 - 3,575**

伊·紐曼·古納沙《月下舞者》2002年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

62

**I NYOMAN GUNARSA** (Indonesian, 1944-2017)

**Semar Biru**

signed and dated 1984 lower right  
oil on canvas

69 x 69 cm ; 101.5 x 101.5 cm ( with frame )

**IDR 28,000,000 - 40,000,000**

**USD 1,878 - 2,682**

伊·紐曼·古納沙《蓝瑟玛》1984年作 油彩 画布

**BID NOW**



63

**KRIJONO** (Indonesian, 1951-2011)

**Hari Bahagia**

signed and dated 1999 up left  
acrylic on canvas  
140 x 140 cm ; 176 x 176 cm ( with Frame )

**IDR 50,000,000 - 65,000,000**

**USD 3,250 - 4,224**

克利約諾 《快乐的时光》 1999 年作 亚克力 画布

**BID NOW**



64

**KRIJONO** (Indonesian, 1951-2011)**Barong dan Bulan**

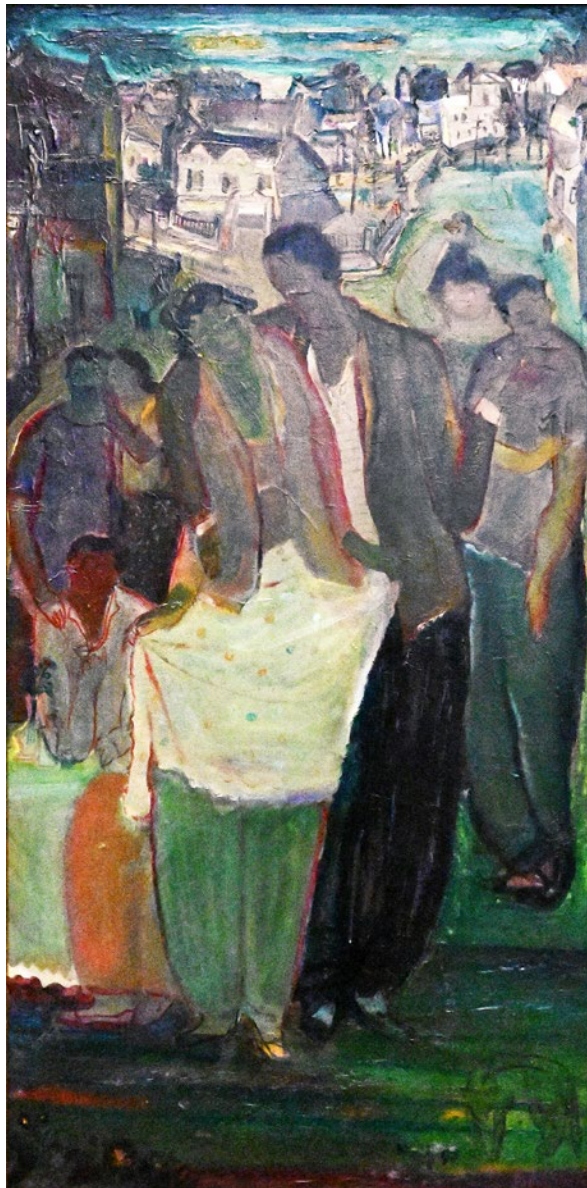
Signed, dated 2004 and titled lower right  
oil on canvas  
140 x 140 cm

**IDR 80,000,000 - 120,000,000**

USD 5,368 - 8,052

克利約諾《巴龙和月亮》2004年作 亚克力画布

**BID NOW**



65

**ARIFIEN NEIF** (Indonesian, b.1955)

**Tunangan**

signed and dated 1997 lower right  
oil on canvas  
120 x 60 cm ; 140 x 81 cm ( with frame )

**IDR 150,000,000 - 200,000,000**

**USD 9,879 - 13,172**

阿里凡·涅夫《未婚》1997年作 油彩 画布

**BID NOW**



66

**NASIRUN** (Indonesian, b.1965)

**Imaji Nafsu**

1995

oil on canvas

145 x 200 cm

**IDR 90,000,000 - 150,000,000**

**USD 5,904 - 9,841**

納斯倫 《欲望形象》 1995 年作 油彩 画布

**BID NOW**

# INDONESIAN CONTEMPORARY ART

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## 印尼的当代艺术 LOT 67 - 85

### FEATURING ARTIST

*I Wayan Paramatra ( Lot 67 )*  
*M. Yatim ( Lot 68 - 69 )*  
*Rusnoto Susanto ( Lot 70 )*  
*Jumaldi Alfi ( Lot 71 )*  
*Lugas Syllabus ( Lot 72 )*  
*Choerodin Roadyn ( Lot 73 )*  
*Pupuk Daru Purnomo ( Lot 74, 75 )*  
*Heri Dono ( Lot 76 )*  
*Budi Kustarto ( Lot 76 )*

*Zulfa Hendra ( Lot 77 )*  
*I Gusti Agung Mangun P. ( Lot 78 )*  
*Robert Nasrullah ( Lot 79 )*  
*Farhan Siki ( Lot 80 )*  
*Indra Dodi ( Lot 81 )*  
*Galung Wiratmaja ( Lot 82 )*  
*Muhammad Toyib ( Lot 83 )*  
*Yuswantoro Adi ( Lot 84 )*  
*Septian Harriyago ( Lot 85 )*

This season, 33 Auction is pleased to offer works by Indonesian Contemporary artists. Contemporary art refers to art created recently, rather than a style or genre. The art can be various forms such as painting, sculpture, photography, installation, performance, and video art. Since around the 1960s, contemporary art is ever-growing following the diverse and rapidly changing world.

In Indonesia, contemporary art started in the 1970s when Gregorius Sidharta opened his contemporary statue exhibition to the public. The Indonesian Contemporary art scene then flourished, mainly in Jakarta and Bandung due to the significant exposure.

本季33拍卖会将展出印尼著名当代艺术家的作品。当代艺术指的是近代创作的艺术，而不是一种风格或流派。艺术可以是多种形式，如绘画、雕塑、摄影、装置、表演和视频艺术。20世纪60年代前后，随着世界的多样化和瞬息万变，当代艺术也在不断发展。

在印度尼西亚，当代艺术始于上世纪70年代，当时西哈塔(Gregorius Sidharta)向公众开放了他的当代雕像展览。印尼当代艺术界随后蓬勃发展，主要在雅加达和万隆，因为大量的曝光。





67

**I WAYAN PARAMATRA** (Indonesian, b.1974)**Dream Girl Series (2)**

signed and dated 2020 lower left  
 oil on canvas linen  
 200 x 200 cm

**IDR 190,000,000 - 300,000,000**

USD 12,696 - 20,047

艾·万亚·帕塔玛《梦少女系类》2020年作 油彩 亚麻布

**BID NOW**

Artwork by M. Yatim 亚提姆 作品

B.1957



“Most of my paintings illustrate the luminous intensity of light inspired from my spiritual experience and life’s observation.”

我的大部分绘画都是从我的精神体验和生活观察中获得灵感，描绘出光的发光强度





68

**M. YATIM** (Indonesian, b.1957)**Finding the Light**

signed and dated 2021 lower right  
oil on canvas  
180 x 140 cm

**IDR 60,000,000 - 100,000,000**

USD 4,030 - 6,716

穆罕默德·亚提姆《寻找光明》2021年作 油彩 画布

**BID NOW**



69

**M. YATIM** (Indonesian, b.1957)

**Move Forward**

signed and dated 2021 lower right  
oil on canvas  
160 x 160 cm

**IDR 60,000,000 - 100,000,000**

**USD 4,030 - 6,716**

穆罕默德·亚提姆《前进》2021年作 油彩 画布

**BID NOW**



70

**RUSNOTO SUSANTO** (Indonesian, b.1972)

**Floating community**

Signed and dated 2023 lower right  
acrylic on canvas  
150 x 240 cm

**IDR 60,000,000 - 80,000,000**

**USD 3,939 - 5,202**

鲁斯诺托《流动社区》2023 年作 亚克力 画布

**BID NOW**



71

**JUMALDI ALFI** (Indonesian, b.1973)

**Painting Series 07 -8 14**

signed and dated 2008  
acrylic on canvas  
225 x 195 cm

**IDR 80,000,000 - 100,000,000**

**USD 5,199 - 6,499**

朱馬蒂·阿爾菲《绘画系类》2008年作 亚克力 画布

**BID NOW**



72

**LUGAS SYLLABUS** (Indonesian, b.1987)**The Great Transmigration 'Welcome Sakura'**

signed and dated 2022 lower right  
 acrylic on canvas  
 130 x 170 cm

**IDR 200,00,000 - 300,000,000**

USD 13,342 - 20,013

盧加斯·西拉布斯《大穿越"欢迎櫻花"》2022年作 亚克力 画布

[BID NOW](#)



“I colour my canvas with various colours which form a unity that symbolizes harmony.”

“我用各种颜色给画布上色，这些颜色形成了一个统一体，也象征着和谐”。

73

**CHOERODIN ROADYN** (Indonesian, b.1978)

**Sejoli**

signed and date 2021 lower right

oil on canvas

140 x 200 cm

**IDR 120,000,000 - 180,000,000**

**USD 7,921 - 11,881**

凯陸庭·罗丹《情侣》2021年作 油彩 画布

**BID NOW**





The private collection of the late Mr R. Rizal

74

**PUPUK DARU PURNOMO** (Indonesian, b.1964)

**Teras Berukir**

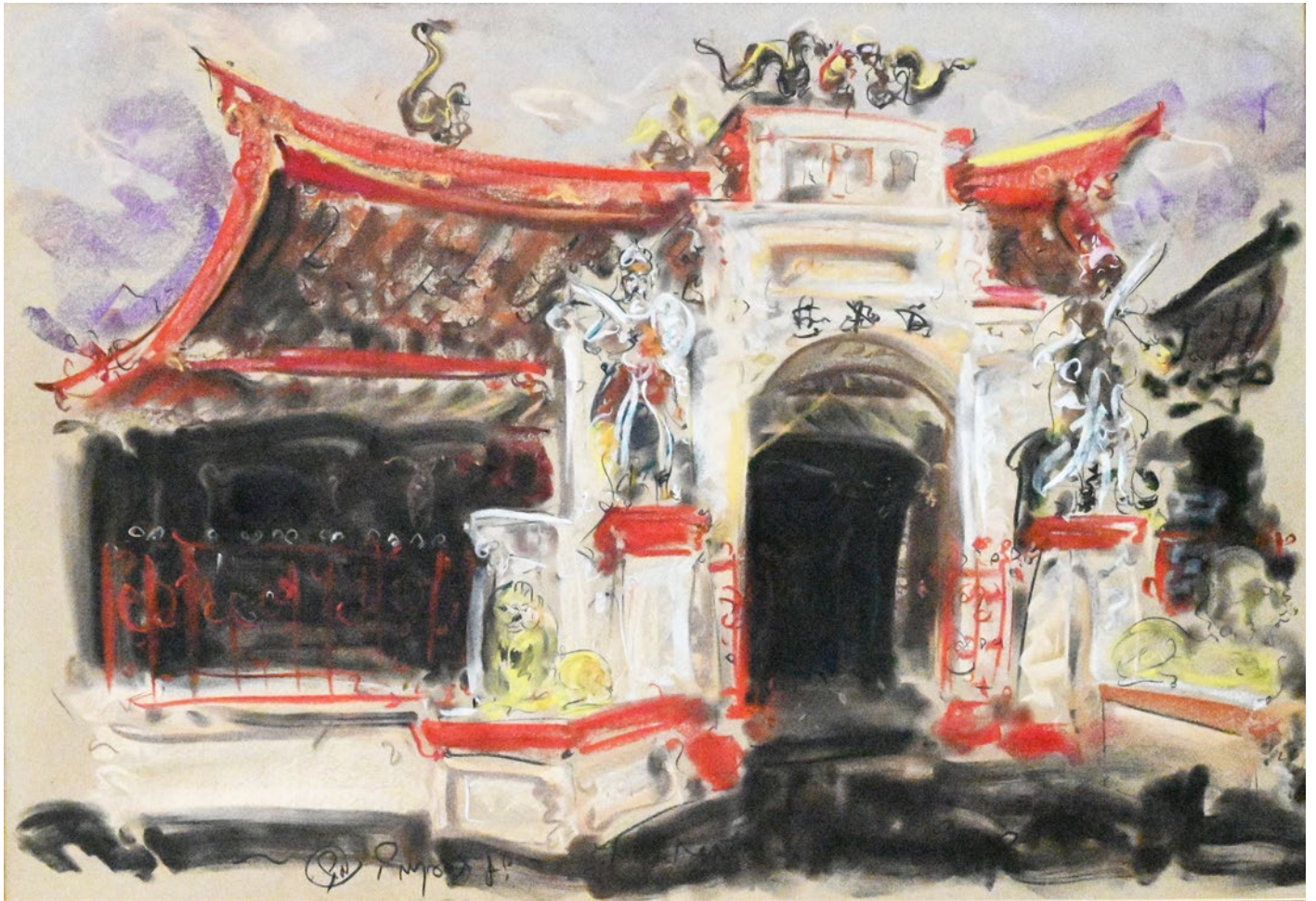
signed and dated 2000 lower right  
oil on canvas  
90 x 65 cm ; 98.5 x 73.3 cm ( with frame )

**IDR 50,000,000 - 70,000,000**

**USD 3,355 - 4,697**

普普克《雕花台》2000年作 油彩 画布

**BID NOW**



The private collection of the late Mr R. Rizal

75

**PUPUK DARU PURNOMO** (Indonesian, b.1964)

**Klenteng**

signed and dated 2003 lower left  
watercolour on paper  
67 x 97 cm ; 93 x 123 cm ( with frame )

**IDR 35,000,000 - 50,000,000**

**USD 2,348 - 3,355**

普普克《宝塔》2003年作 水彩 纸本

**BID NOW**



76

**BUDI KUSTARTO** (Indonesian, b.1972)**Self Understanding**

signed and dated 2010 lower right; titled, inscribed, and dated 2010 verso  
 oil on canvas  
 250 x 200 cm

**IDR 70,000,000 - 100,000,000**

USD 4,697 - 6,710

布迪·库斯塔托《不可思议之首》2010年作 油彩 画布

**BID NOW**



77

**ZULFA HENDRA** (Indonesian, b.1973)

**Imajinasi tentang Umah**

signed and dated 2005 lower right  
acrylic on canvas  
150 x 150 cm ; 154 x 154 cm ( with frame )

**IDR 30,000,000 - 50,000,000**

**USD 2,013 - 3,355**

祖尔法·亨德拉《家的想象》2005年作 亚克力画布

**BID NOW**



78

**I GUSTI AGUNG MANGU PUTRA** (Indonesian, b.1963)

**Singgasana #3**

signed and dated 2012 lower right  
charcoal and acrylic on linen  
40 x 50 cm ; 46,5 x 75 cm (with frame)

**IDR 30,000,000 - 50,000,000**

**USD 2,013 - 3,355**

古斯蒂阿贡曼古布特拉《王座 #3》2012 年作 炭笔 亚克力 亚麻布

**BID NOW**



79

**ROBERT NASRULLAH** (Indonesian, b.1977)

**God Bless**

acrylic on canvas  
200 x 150 cm

**IDR 60,000,000 - 90,000,000**  
**USD 4,026 - 6,039**

罗伯特·纳斯鲁拉《上帝保佑》亚克力画布

**BID NOW**



Farhan Siki combines the aesthetic languages of consumer culture, graffiti and street art using wheatpaste, stencil, spray paint and advertising techniques. He juxtaposes a highly lucrative art form made for corporate advancement against the passion-driven, often unpaid practices of street art and graffiti. This juxtaposition reveals inconsistencies in how we utilise visual cultures consciously and unconsciously to understand ourselves and our positionality within a larger society.

法汉·斯奇结合了消费文化、涂鸦和街头艺术的审美语言，使用小麦糊、模板、喷漆和广告技术。他将一种为企业进步而制作的利润丰厚的艺术形式与激情驱动、通常无偿的街头艺术和涂鸦实践并列。这种并置揭示了我们如何有意识和无意识地利用视觉文化来理解我们自己和我们在更大社会中的位置的不一致。





80

**FARHAN SIKI** (Indonesian, b.1971)

**Sign of Life #1**

2023  
Synthetic enamel on canvas  
140 x 170 cm

**IDR 75,000,000 - 150,000,000**  
**USD 4,950 - 9,901**

法汉·斯奇《生命迹象 #1》2023 年作 合成瓷漆 画布

**BID NOW**





81

**INDRA DODI** (Indonesian, b.1980)**Beautiful Land**acrylic on canvas  
200 x 300 cm**IDR 220,000,000 - 400,000,000****USD 14,762 - 26,840**

印德拉·多迪《美丽的土地》亚克力画布

**BID NOW**



82

**GALUNG WIRATMAJA** (Indonesian, b.1972)

**On The Border**

signed and dated 2018 lower right  
acrylic on canvas  
150 x 200 cm

**IDR 35,000,000 - 50,000,000**

**USD 2,349 - 3,355**

嘉隆威拉玛佳《在边界》2018年作 油彩 画布

**BID NOW**



83

**MUHAMMAD TOYIB** (Indonesian, b.1981)**Dimana Kasih Ibu kepada Beta**

signed and dated 2021 lower right  
 mixed media  
 130 x 180 cm

**IDR 32,000,000 - 50,000,000**

USD 2,147 - 3,355

穆罕默德·托伊布《妈妈对孩子的爱在哪》2021年作 油彩 画布

[BID NOW](#)



84

**YUSWANTORO ADI** (Indonesian, b.1966)

**The Beach of Susi**

signed and dated 2016 lower right  
oil on canvas  
200 x 200 cm

**IDR 140,000,000 - 200,000,000**

**USD 9,394 - 13,420**

尤斯旺托罗 阿迪《苏西海滩》2016 年作 油彩 画布

**BID NOW**



85

**SEPTIAN HARRIYOGA** (Indonesian, b.1977)

**Runner**

aluminium cast , NC paint coating  
120 x 100 x 4.5 cm

**IDR 34,000,000 - 50,000,000**  
**USD 2,281 - 3,355**

使帝安哈里瑜伽 《赛跑者》铸铝，油漆涂层

**BID NOW**



## CHINESE ARTIST SECTION

中国艺术家  
LOT 86 - 91

### FEATURING ARTIST

*Li Shuji ( Lot 86 - 87 )*

*Zhong Biao ( Lot 88 )*

*Yan Bo ( Lot 89 )*

*Chen Liu ( Lot 90 )*

*Tang Xiaogu ( Lot 91 )*

33 Auction is pleased to present this wonderful collection of Chinese artists. Varying from the painstakingly technical photorealistic feats of Li Shuji and Zhong Biao's rural figures to the comical wonderlands of Chen Liu and the immersive, abstractions of Yan Bo and Tang Xiaogu's bright landscapes. These works although varying in their construction and execution each present nuanced, beautiful and critical examinations of how we relate to the world and each other.

33拍卖很高兴呈献这批中国艺术家的精彩收藏。从李树基和钟飙笔下农村人物煞费苦心的写实技艺，到陈流滑稽的仙境，以及闫博和唐啸谷明亮风景的沉浸式抽象。这些作品虽然在构造和执行上各不相同，但每一个都对我们如何与世界和彼此相关进行了微妙、美丽和批判性的审视。。

Li Shuji is from Dalian, Liaoning Province. He started his artistic training in 1963 at the Lu Xun Art Academy, from which he graduated in 1968. He was assigned to work in the Liaoning Provincial Art Creation Group. For a long time, he was a member of the Oil Painting Department of the Liaoning Art Academy. Since 1989, he has been active in Japan, Singapore, Indonesia and European countries, engaged in cultural exchanges, oil painting creation and research. He is now living in Singapore and Indonesia.

李树基 辽宁大连人。1963年在鲁迅艺术学院接受艺术训练，1968年毕业，分配到辽宁省美术创作组工作。长期任辽宁画院油画系教员。1989年起活跃于日本、新加坡、印尼及欧洲各国，从事文化交流、油画创作与研究。





86

**LI SHUJI** (Chinese, b.1943)

**Offerings Ceremony In Bali**

signed and dated 2002 lower left  
oil on canvas  
155 x 250 cm ; 195 x 290 cm ( with frame )

**IDR 250,000,000 - 400,000,000**

**USD 16,790 - 26,865**

李樹基 《巴厘岛的奉献》2002 年作油彩 画布

**BID NOW**





87

**LI SHUJI** (Chinese, b.1943)**Happy Village Kid**

signed and dated 96 lower left

oil on canvas

130.5 x 145.5 cm ; 163 x 178 cm ( with frame )

**IDR 150,000,000 - 250,000,000**

USD 10,065 - 16,775

李樹基 《快乐的乡村小孩》 1996 年作 油彩 画布

**BID NOW**



88

**ZHONG BIAO** (Chinese, b.1968)

**I Still Believe**

signed and dated 2012 middle centre; titled, signed and dated 2012 verso  
oil on canvas  
180 x 130 cm

**IDR 250,000,000 - 350,000,000**

**USD 16,790 - 23,498**

鐘飆 《我仍然相信》2012 年作 油彩 画布

**BID NOW**



89

**YAN BO** (Chinese, b.1970)

**By The River**

acrylic on canvas  
130 x 195 cm

**IDR 550,000,000 - 650,000,000**  
**USD 36,924 - 43,638**

閔博 《在河边》亚克力 画布

**BID NOW**

Artwork by Chen Liu 陳流 作品

b.1973

Chen Liu, born in Kunming , graduated from the Central Academy of Arts and Crafts in 1996, is currently the dean, professor and master tutor of the Academy of Fine Arts of Yunnan Academy of Arts, vice chairman of the Yunnan Artists Association, and member of the Watercolor Art Committee of the China Artists Association.

陈流生于昆明，1996年毕业于中央工艺美术学院，现任云南艺术学院美术学院院长、教授、硕士生导师，云南省美术家协会副主席，中国美术家协会水彩画艺术委员会委员





90

**CHEN LIU** (Chinese, b.1973)

**Blue Car**

oil on canvas  
100 x 200 cm

**IDR 200,000,000 - 400,000,000**  
**USD 13,420 - 26,841**

陳流 《蓝车》油彩 画布

**BID NOW**



91

**TANG XIAOGU** (Indonesian, b.1956)

**Acara Imlek (Lunar New Year Festival)**

signed and dated 2006.11 lower right  
oil on canvas  
150 x 230 cm

**IDR 180,000,000 - 250,000,000**

**USD 12,078 - 16,775**

唐嘯谷《乡村节庆》2006年作 油彩 画布

**BID NOW**

# 33 AUCTION INDONESIA CONDITIONS OF BUSINESS

## Conditions mainly concerning Buyers

### 1. The buyer

All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction that he/she acts as agent on behalf of the named principal.

### 2. Minimum increment

The auctioneer will have the right to refuse any bid which does not exceed the previous bid by at least 5% or by such other proportion as the auctioneer will in his/her absolute discretion direct.

### 3. The premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the hammer price of each lot. The buyer will be responsible for payment of relevant taxes as required by law.

### 4. Absentee bids.

Upon request, 33 Auction shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids are placed by telephone they are accepted at the buyer's risk, and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

### 5. Telephone bids

33 Auction will do its best to accommodate telephone bids from buyers who have made prior arrangements at least 24 hours prior to the sale and subject to the availability of sufficient telephone lines. Because this method cannot be entirely free from risk of communication breakdown, 33 Auction cannot be held responsible for losses arising from missed bids.

### 6. Company property

It is the general policy of 33 Auction to act as agent only for the seller. Circumstances do, however, arise from time to time where 33 Auction or its director/s may have an interest in a lot or lots being offered. In the catalogue, such lots are designated ^ next to the lot number.

### 7. Payment

Immediately a lot is sold the buyer will:

- give to 33 Auction his/her name and address and, if so requested, proof of identity;
- pay to 33 Auction the 'total amount due'
- Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

### 8. Collection of purchases

The ownership of the lots purchased will not pass to the buyer until he/she has made payment in full to 33 Auction of the 'total amount due'. After an auction, only limited assistance with packing and/or loading of purchases is available from the staff of 33 Auction. Where such assistance is rendered, no liability will devolve on 33 Auction or its staff for any damage that may arise, from whatever cause, during such packing and/or loading. The buyer will at his/her own expense collect the lot purchased immediately after the auction and will be responsible for all packing, removal, storage and insurance charges.

### 9. Buyer's responsibility for lots purchased

The buyer will be responsible for the loss of or damage to lots purchased from the time of auction to date of collection. Neither 33 Auction nor its employees or agents will thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 10. Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 8 and 9, or if there is any other breach of either of those conditions, 33 Auction as agent of the seller will, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- to proceed against the buyer for payment and/or damages for breach of contract;
- to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- to resell the lot or cause it to be resold by public auction or private sale and the defaulting buyer will be liable to pay to 33 Auction any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of resale costs) and any surplus will belong to the seller;
- to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction's premises or elsewhere;
- to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
- to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction before accepting any bids in future;
- to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction's possession for any purpose.

### 11. Legal Costs

The buyer shall be responsible for the payment of 33 Auction's legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction's rights irrespective of whether 33 Auction institute legal proceedings or not.

### 12. Liability of 33 Auction and sellers

- Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.
- Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.
- A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.
- The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

## Conditions mainly concerning sellers and consignors

### 13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having been notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

### 14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

### 15. Marketing Illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

### 16. Warranty of title and availability

- The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.
- The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

### 17. Liability for Loss or Damage

- Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- The Seller agrees to pay a charge of 1.00% of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell, subject to a minimum of IDR500,000 per lot
- If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

### 18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer

may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

#### 19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 3.

#### 20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

#### 21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

#### 22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

#### 23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 24. Provenance

33 Auction may print in the catalogue the history of ownership of a lot if such information contributes to scholarship or is otherwise well known and assists in distinguishing the item. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons, including a seller's request for confidentiality or because the identity of prior owners is unknown.

#### 25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

#### 26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.

b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi*\* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the domicile includes a telefax number and/or an email address, to the domicile chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the domicile chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- on the date of delivery if delivered by hand or telefax or email;
- on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Indonesia.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Indonesia and the buyer submits to the non-exclusive jurisdiction of the Indonesian courts.

33. In these conditions:

- 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- 'stated rates' means 33 Auction's published rates of commission for the time being;
- 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any VAT thereon;

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

#### 35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at [data@33auction.com](mailto:data@33auction.com)

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

\**domicilium citandi et executandi* refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.





**Absentee  
Bidding Form**

**SALE NUMBER**  
**JK014**

**SALE DATE**  
**16 APRIL 2023**

**IMPORTANT**

Kindly note that the execution of written and telephone bids are offered as an additional service at no extra charge, and at the bidder's risk. It is undertaken subject to 33 Auction's other commitments at the time of the auction. 33 Auction therefore cannot accept any liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

33 Auction will require sight of government issued ID / Passport and proof of address prior to collection of purchases.

**All payments are due within 7 days after successful sale.**

**FOR WRITTEN/FIXED BIDS**

Bids will be executed for the lowest price as is permitted by other bids or reserves.

"Buy" or unlimited bids will not be permitted and neither do we accept "plus one" bids. Please place bids in the given order as per catalogue.

Alternative bids can be placed by using the word "or" between lot numbers.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

**FOR TELEPHONE BIDS**

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

**In the event of identical bids, the earliest bid received will get priority. Bids must be submitted in Indonesian Rupiah at least 24 hours before the auction.**

LOT NUMBER	LOT DESCRIPTION	MAXIMUM IN INDONESIA RUPIAH (TICK FOR PHONE BIDS)

**PLEASE SELECT YOUR BIDDING OPTION:**

WRITTEN BID  PHONE BID

**TITLE (MR, MRS, MS, DR) OR COMPANY NAME IF APPLICABLE**

\_\_\_\_\_  
**LAST NAME** **FIRST NAME**

\_\_\_\_\_  
**ID/PASSPORT NO** **CLIENT ACCOUNT NO. (IF KNOWN)**

\_\_\_\_\_  
**ADDRESS**  
  
\_\_\_\_\_  
**(POSTAL CODE)**

\_\_\_\_\_  
**TELEPHONE (HOME/MOBILE)** **(BUSINESS/FAX)**

\_\_\_\_\_  
**EMAIL**

**TICK IF THIS IS AN UPDATED ADDRESS**

**TELEPHONE NUMBER DURING THE SALE:** 1. \_\_\_\_\_ (FIRST PRIORITY)  
**(FOR TELEPHONE BIDS ONLY)** 2. \_\_\_\_\_ (ALTERNATIVE)

**PLEASE SEND OR FAX THIS FORM TOGETHER WITH COPY OF IDENTITY CARD / PASSPORT TO:**  
**33 AUCTION – BID DEPARTMENT | Jl. Brawijaya 1C No. 4 Jakarta 12160 Indonesia**  
**EMAIL: bid@33auction.com | WA: +62 812 7822 0458 /+62-811-881-133**

**I agree that I am bound by 33 Auction Conditions of Business which are published in the catalogue for the sale that govern all purchases at auction that I make. If any bid is successful, I agree to pay the published buyer's premium (22% of the hammer price) and the relevant taxes on the hammer price.**

Signed \_\_\_\_\_ Dated \_\_\_\_\_

**ARRANGING PAYMENT**

It is 33 Auction's policy that all cheque / payments must be cleared before purchases will be released. Payments may also be made by direct debit or telegraphic transfer to 33 Auction account indicated in the invoice. Please include your name, 33 Auction client's account number and invoice number with your instructions to your bank. Credit card payment is not accepted.

**It is 33 Auction's policy to request any buyer preferring to make cash payments to provide: proof of identity with attached photograph (example: passport, driving license, identity card) and confirmation of permanent address. Thank you for your kind cooperation.**

**SHIPPING: IF YOU ARE SUCCESSFUL AND WANT US TO CONTACT YOU REGARDING SHIPPING, KINDLY TICK HERE**

# ENQUIRIES

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Popo Iskanda | Lot 17 | Tiga Macan Tutul dan Bulan Purnama ( Three Leopards and The Moon )

