

33
AUCTION

**CHEN CHENG MEI:
JOURNEYS WITH MY EASEL
EXHIBITION AND TIMED AUCTION**

《陈城梅 - 我的画架之旅程》 | 展览暨在线拍卖

First lot closes Tuesday 30 May 2023 8:00pm
5月30日2023年(二) 20:00 新加坡时间结束竞投



LOT 12 · CHEN CHENG MEI · Untitled (Abstract) · Oil on Canvas · 75.5 x 105 cm

Exhibition: 20 - 30 May 2023 10am - 6:30pm @ 39 Keppel Road #04-04 Singapore 089065

展览: 2023年5月20日-30日 10:00 - 18:30 @ 新加坡 39吉宝路 #04-04丹戎巴葛分销园



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EXHIBITION 展览

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39 Keppel Road #04-04 Singapore 089065
新加坡 39吉宝路 #04-04丹戎巴葛分销园

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Lot 03 • Chen Cheng Mei • Angkor Wat



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S\$. 3.000 - 5.000,-	in S\$. 200,-, 500,- and 800,-
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S\$. 20.000 - 0.000,-	by S\$. 2.000,-
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Contact

If you have any queries related to the auction or condition of the lot or arranging viewing of the work, feel free to reach out to our team as follow:

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Chen Cheng Mei: Journeys with My Easel 《陈城梅 - 我的画架之旅》

Embark on a visual voyage through 12 exquisite artworks as you step into "Chen Cheng Mei - Journeys with My Easel", an exhibition and online auction showcasing the artist's travels across Southeast Asia, South Asia, China, and the abstract realms of her imagination. 33 Auction has been given the opportunity to pay homage to the exceptional artistic brilliance of Chen Cheng Mei, shining a spotlight on her contributions to the Nanyang art movement and her unwavering dedication to pushing the boundaries of her craft.

This exhibition traces Chen Cheng Mei's remarkable career through four distinct periods, illuminating a significant chapter in her artistic exploration. From the artworks reflecting her early years in the Ten Men Art Group to transformative travels in China and India during the 1970s and 1980s, followed by solo ventures across Southeast Asia in the mid-1970s, and culminating in her later-in-life global explorations and evolution of her art style.

See the vibrant landscapes of Southeast Asia come to life, alongside the timeless scenes of India and Kashmir, where the interplay of nature and culture paints a vivid tableau. Chen unveils the evocative beauty of China, gracefully translating its rich traditions and awe-inspiring vistas onto canvas. Beyond her representational works, the artist also delves into the realm of abstraction. In these abstract creations, colours dance and forms intertwine, inviting contemplation and offering glimpses into the artist's evolving artistic journey.

This exhibition and online auction honours the legacy of Chen, an artist who not only captured the external world but also explored the depths of her own artistic imagination. Through her brushstrokes, she creates a visual language that transcends borders, cultures, and time, inviting viewers to embark on their own introspective journeys— a testament to Chen's ability to bridge cultures and evoke a sense of shared humanity. Her artworks resonate with the vibrant spirit of Southeast Asia, while simultaneously being very rooted in the locations in which she portrays. It is an invitation to celebrate the transformative power of art and explore the boundless possibilities of creative expression.

It is our vision for this exhibition to spark inspiration and ignite the personal artistic explorations of each and every person, art appreciator and collector.

踏入《陈城梅 - 我的画架之旅》展览暨在线拍卖，踏上一段视觉之旅，穿越12件精美艺术品，展现艺术家在东南亚、南亚、中国以及抽象艺术领域的旅程。33 Auction有幸向陈城梅卓越的艺术才华致敬，聚焦她对南洋艺术运动的贡献以及对推动艺术边界的坚定执着。

本次展览通过四个独特的时期追溯了陈城梅杰出的艺术生涯，揭示了她艺术探索中的重要篇章。从反映她在十人画会的早期岁月的艺术作品，到在20世纪70年代和80年代进行的中国和印度的变革性旅行，再到20世纪70年代中期在东南亚进行的个人冒险，以及她晚年时期的全球探索和艺术风格的演变。展览将带领观众体验每个时期的精髓，并深入探索陈城梅的旅行对她艺术表达的深远影响。

在这里，您将目睹东南亚充满活力的风景在画布上生动呈现，与印度和克什米尔的永恒场景交相辉映，自然与文化的交融绘就了一个生动的画卷。陈城梅展现了中国令人心醉的美丽，优雅地将其丰富的传统和令人惊叹的景色转化为画布上的艺术之作。除了她具象作品之外，艺术家还深入抽象领域。在这些抽象创作中，色彩舞动，形态交织，邀请思考，并窥视艺术家不断发展的艺术之旅。

此次展览暨在线拍卖旨在纪念陈城梅的艺术遗产，她不仅捕捉了外在世界，也探索了自己艺术想象的深度。通过她的笔触，她创造了一种超越国界、文化和时间的视觉语言，邀请观者展开自我内省的旅程，见证陈城梅桥接文化、唤起共同人性的能力。她的艺术作品共鸣着东南亚充满活力的精神，同时也深深扎根于她所描绘的地点。这是一个庆祝艺术变革力量、探索创造表达无限可能性的邀请。

我们希望这次展览能够激发灵感，点燃每个人，包括艺术欣赏者和收藏家的个人艺术探索之火。



Lot 07 Khasmir II

71



Lot 05 Lion Statue



Chen Cheng Mei 陳城梅

About The Artist

Chen Cheng Mei (1927-2020), also known as Tan Seah Boey, emerged as an ethereal luminary within the art world, leaving an indelible mark as a visionary artist and the guiding force behind the esteemed 10 Men Art Group. Together, they carved a path that defied convention, breathing life into the Nanyang art movement and becoming the custodians of a vibrant artistic legacy. Through their unwavering commitment to capturing the essence of rural life across continents, they brought forth a rich tapestry of experiences for Singaporeans to behold.

Taking inspiration from her travels, Chen adorned her canvas with brushstrokes that embraced the soulful spirit of Southeast Asia, Africa, and South Asia during the transformative decades following decolonisation. With each stroke, her art exuded a profound appreciation for the shared humanity that unites us, igniting a symphony of encounters that resonates with viewers time and time again. From the bustling markets to the ephemeral beauty of textiles, from the enchanting scenes of hawkers plying their trade to the delicate dance of natural, pastoral scenes—her canvases became portals to a world unseen by most Singaporeans back in the day.

Her artistic journey effortlessly traversed the realms of representation, seamlessly transitioning between figurative expressions and abstract realms of possibility. She found solace and success amidst the delicate orchids cultivated by her horticulturalist father, near the sanctuary of her childhood home. Nature, a constant companion, continued to be an integral subject throughout her six-decade-long artistic voyage, just as Singapore, the beating heart of her creativity, whispered untold stories into her artistic ear.

Today, Chen Cheng Mei's art continues to inspire and captivate, beckoning us to embrace the power of artistic expression as a vehicle for understanding, appreciation, and unity. Her timeless creations serve as a testament to the nature of art and the enduring legacy of the Nanyang art movement. In her vivid celebration of our shared humanity, she invites us to honour the diverse narratives that shape our collective existence—a resounding testament to the timeless power of art to bridge cultures to Singapore and illuminate our world.

艺术家简介

陈城梅（1927-2020）以其超凡的艺术才华闪耀艺坛，作为远见卓识的艺术家和备受推崇的10人画会的引领力量，她在艺术世界留下了不可磨灭的印记。他们一同开辟了一条不拘一格的道路，为南洋艺术运动注入了生命力，成为充满活力的艺术遗产的守护者。通过对乡村生活本质的坚定捕捉，他们为新加坡人呈现了丰富的体验之织。

陈城梅从她的旅行中汲取灵感，在画布上展现了超越界限的笔触，拥抱着东南亚、非洲和南亚在脱殖民化后变革的几十年里所散发的充满灵魂的精神。每一笔都散发着对共同人性的深刻赞美，激发着一系列的相遇，一次又一次地与观者共鸣。从熙熙攘攘的市场到流逝的纺织品之美，从悠然自得的小贩景象到自然乡村场景的细腻舞蹈，她的画布成为了通往当时大多数人无法看见的世界的门户。

她的艺术之旅毫不费力地跨越具象表达与抽象可能性的领域，无缝地转换着形态。她在自己童年家附近由父亲栽培的精致兰花中找到了安慰和成功。大自然是她始终如一的伴侣，贯穿着她长达六十年的艺术之旅，就像新加坡，她创作的内心，向她的艺术之耳私语着无数未被道尽的故事。

今天，陈城梅的艺术依然激发和吸引着我们，呼唤我们拥抱艺术表达的力量，作为理解、欣赏和团结的工具。她那永恒的创作是对艺术的变革性质的明证，也是南洋艺术运动的持久遗产。在她对我们共同人性的鲜活庆祝中，她邀请我们尊重塑造我们共同存在的多元叙事



01
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Volcano

signed Tan Seah Boey and dated 62 lower left ;
inscribed Chen Cheng Mei with address verso
oil on canvas

54.5 x 72 cm ; 84 x 102 cm (with frame)

SGD 6,000 - 8,000

USD 4,350 - 5,800

陳城梅《火山》1962 年作 油彩 画布

款识：Tan Seah Boey 62（左下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 74

出版

2014年《生活情趣: 陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊, 图版, 第74页

Volcano is a striking artwork that captures the intense moment of a volcanic eruption. The painting portrays the mountain in the midst of spewing thick smoke and vibrant amber flames, creating a powerful visual impact. Chen Cheng Mei's masterful brushstrokes, thick and textured like impasto, skillfully convey the richness and density of the surrounding landscape, evoking a sense of depth and intensity in the portrayal.

<<火山>> 是一件具有强烈表现力的艺术作品，展示了一座正在爆发中的火山。画中的山顶喷出浓烟和琥珀色的火焰，给人以深刻的视觉冲击。陈城梅巧妙运用浓密的笔触，几近厚质的纹理，生动地描绘了土地的丰富和密度，为作品注入了深度和强烈的情感。



02
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Northern Thailand

signed Tan Seah Boey and dated 65 lower left ;
inscribed Chen Cheng Mei with address verso
oil on canvas

42.7 x 123.5 cm ; 42.5 x 144 cm (with frame)

SGD 8,000 - 10,000

USD 5,800 - 7,250

陳城梅《北泰国》1965年作 油彩 画布

款识：Tan Seah Boey 65（左下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre:
Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 82-83

出版

2014年《生活情趣: 陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊, 图版, 第82-83页



03
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Angkor Wat

signed Tan Seah Boey and dated 65 lower right ; inscribed Tan Seah Boey with address verso

oil on canvas

44.5 x 87.5 cm ; 78 x 121 cm (with frame)

SGD 10,000 - 12,000

USD 7,250 - 8,700

陳城梅《吳哥窟》1965 年作 油彩 画布

款识：Tan Seah Boey 65（右下）；Tan Seah Boey 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p.7 & 27.)

出版

2014年《生活情趣: 陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊, 图版, 第7页 和 第27页

Chen Cheng Mei's travels to Cambodia were a significant source of inspiration for her artistic journey. During her time in Cambodia, she immersed herself in the rich cultural heritage and captivating landscapes of the country. Angkor Wat stands out with its intricate architectural details and spiritual significance, with her strong brushstrokes conveying the emotions, stories, and cultural nuances that she experienced during her travels there.

陈城梅前往柬埔寨的旅行对她的艺术之旅产生了重要的灵感。在柬埔寨期间，她沉浸在这个国家丰富的文化遗产和迷人的风景中。其中，吴哥窟以其复杂的建筑细节和精神意义脱颖而出，她的有力笔触传达了她在那里旅行期间所体验到的情感、故事和文化细微之处。



04
CHEN CHENG MEI (Singaporean b.1927 - 2020)

Longhouse I, Sarawak

signed with artist's monogram and dated 65 lower right ; inscribed
 Chen Cheng Mei with address verso

oil on canvas

65.5 x 96.5 cm ; 115 x 145.5 cm (with frame)

SGD 8,000 - 10,000

USD 5,800 - 7,250

陳城梅《长屋之一，沙撈越》1965年作 油彩 画布

款识：艺术家字母组合签名 65（右下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen
 Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 162

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，
 图版，第162页

BID ONLINE

Chen Cheng Mei consistently immersed herself in the essence of her surroundings, actively engaging with the local communities she encountered. Within this captivating artwork, we are presented with a profound portrayal of three women gracefully seated against the backdrop of a traditional longhouse, diligently engaged in the meticulous task of preparing banana leaves. In this intimate glimpse into their daily routines, we are invited to appreciate the profound beauty and significance that lies within seemingly ordinary settings.

陈城梅总是喜欢融入她所处的环境，包括与当地人民建立联系。这幅画中描绘了三位女性坐在传统长屋的背景前，她们正在日常琐事中准备香蕉叶，这一景象为我们展示了赋予平凡环境生机的人们生活。通过这幅作品，我们得以深入了解这些人们的生活，并领略到其中的美妙。陈城梅运用她娴熟的笔触，捕捉了这些人物的本质，将他们的故事栩栩如生地呈现，为我们与丰富多彩的人类纽带紧密相连。



05
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Lion Statue, China

signed with artist's monogram and dated 75 in Chinese lower right
oil on canvas
103.5 x 60.5 cm ; 137 x 90.5 cm (with frame)

SGD 7,000 - 9,000
USD 5,080 - 6,530

陳城梅《狮子雕像，中国》1975年作 油彩 画布
款识：艺术家字母组合签名七五（右下）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 162

出版
2014年《生活情趣: 陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊, 图版, 第29页



06
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

China

signed with artist's monogram and dated 76 in Chinese lower right ; inscribed Chen Cheng Mei with address verso
oil on canvas

75.5 x 116 cm ; 77.5 x 118.5 cm (with frame)

SGD 7,000 - 9,000
USD 5,080 - 6,530

陳城梅《中国》1976年作 油彩 画布

款识：艺术家字母组合签名七六（右下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 162

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第102页



In Chen Cheng Mei's explorations of India and Kashmir, she embarked on a quest to encapsulate the captivating beauty of architectural marvels, whether bathed in the gentle play of dappled sunlight or set against the backdrop of a clear blue sky. Through keen observation of her surroundings, she skillfully translated her impressions onto canvas, utilizing bold lines and shading to accentuate intricate details that may otherwise go unnoticed. The deliberate arrangement of patterns and hues captures not just a fleeting moment, but also conveys the profound historical depth embedded within these scenes, offering viewers a glimpse into the rich tapestry of time.

在陈城梅游历印度和克什米尔期间，她追求捕捉建筑之美，无论是被斑驳阳光洒落的光影，还是在晴朗蓝天下的对比之中。她通过对周围环境的观察，以大胆的线条和明暗的运用突出细节，这些细节常常会被人们忽略。图案和色彩的巧妙排列使得她能够捕捉到那些具有历史深度的瞬间。这些作品不仅仅是对瞬间的捕捉，更传达了这些场景中深深蕴藏的历史厚度，为观者展示了时间的丰富织锦。



Close Up 局部

07
CHEN CHENG MEI (Singaporean b.1927 - 2020)

Kashmir II

signed with artist's monogram and dated 71 lower left ; inscribed Chen Cheng Mei with address verso
 oil on canvas

66 x 48 cm ; 97 x 79.2 cm (with frame)

SGD 7,000 - 9,000
USD 5,080 - 6,530

陳城梅《中国》1976年作 油彩 画布
 款识：艺术家字母组合签名71（左下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 39

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第39页

BID ONLINE



08
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Indian Temple Ruins

signed with artist's monogram and dated 72 lower right

oil on canvas

75.5 x 50.7 cm ; 106.5 x 81.5 cm (with frame)

SGD 6,000 - 8,000

USD 4,350 - 5,800

陳城梅《印度神庙遗址》1972年作 油彩 画布
款识：艺术家字母组合签名 72（右下）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 43

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第43页



09
CHEN CHENG MEI (Singaporean b.1927 - 2020)

Philippines Roadside Market

signed with artist's monogram and dated 76 in Chinese lower left

oil on canvas

76 x 117 cm ; 77.5 x 118.5 cm (with frame)

SGD 9,000 - 12,000

USD 6,530 - 8,700

陳城梅《菲律賓路边市场》1976年作 油彩 画布

款识：艺术家字母组合签名七六（左下）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre:
Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 101

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第101页

BID ONLINE

Chen Cheng Mei breathes life into the seemingly unassuming Philippines Roadside Market, imbuing it with a vibrant tapestry of colors. The canvas comes alive with a symphony of golden hues, illuminating the inherent richness of the land. Against this vibrant backdrop, roadside hawkers diligently arrange their wares, enticing passersby with an abundance of fresh produce. Amidst the hustle and bustle, mothers gracefully navigate the market, cradling their little ones as they go about their daily quest for essentials. Chen's artistry unveils a harmonious tableau of community, camaraderie, and commerce—capturing the essence of this bustling place in vivid detail.

陈城梅以她熟练的笔触将一片平凡的菲律宾路边市场注入生机，用丰富的色彩勾勒出黄金般辉煌的景象，突显大地的丰饶。路边摊贩摆设出色彩斑斓的货品，吸引着路过的行人。婴儿依偎在母亲的腰间，她们踏入市场购买日常用品，而陈城梅的笔触则将色彩和活力溢满画布，描绘出一个充满社群、友谊和商业的场所。在繁忙的喧嚣中，母亲们优雅地在市场中穿行，为了生活所需不辞辛劳。陈城梅的艺术展现出一个和谐的画面，捕捉到这个热闹地方的精髓与细节。



10
CHEN CHENG MEI (Singaporean b.1927 - 2020)

Philippines Countryside

signed with artist's monogram and dated 76 in Chinese lower right

oil on canvas

76.5 x 117 cm ; 78.5 x 118.5 cm (with frame)

SGD 9,000 - 12,000

USD 6,530 - 8,700

陳城梅《菲律賓乡村》1976年作 油彩 画布
 款识：艺术家字母组合签名 七六（右下）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 43

出版

2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第15页和第103页

BID ONLINE

Through her masterful use of color and form in Philippines Countryside, Chen breathes life into the vast expanse of land, evoking a vibrant springtime atmosphere that brims with enriching experiences. Villagers engage in their daily chores and activities, and Chen captures their essence through their movements and way of life. The spirit of a quaint Filipino community nestled in the countryside reminds us to take a step back from the hustle and bustle of life and seek solace in simplicity.

通过她精湛的色彩运用和形式塑造，陈城梅为广袤的土地注入生机，唤起了充满丰富体验的活力春天氛围。村民们忙于日常的家务和活动，陈城梅通过他们的动作和生活方式捕捉到他们的本质。这幅画作中蕴含的菲律宾乡村社区的精神提醒我们要从忙碌繁忙的生活中抽身，寻求简单中的宁静。



11
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Bird's Eye View

signed with monogram and dated 86 in Chinese lower right ;
inscribed Chen Cheng Mei with address verso
oil on canvas
61 x 84.5 cm ; 96 x 120 cm (with frame)

SGD 8,000 - 10,000
USD 5,800 - 7,250

陳城梅《鸟瞰视角》1986 年作 油彩 画布
款识: 艺术家字母组合签名 八六 (右下); Chen Cheng Mei 及艺术家地址 (画背)

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 67

出版
2014 年《生活情趣: 陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊, 图版, 第 67 页

As part of Chen Cheng Mei's later work, Bird's Eye View is definitely an eye-catching piece of work. Dipping her toes into the realm of abstraction, the colours used are vibrant, tonal and textural. It presents a unique perspective from above, revealing a dynamic landscape of water and land. Through her artistic skill, Chen not only captures the essence of the subject matter with accuracy but also infuses it with a nuanced interpretation, inviting viewers to delve into its intricate layers of meaning.

作为陈城梅晚期的作品之一,《鸟瞰视角》绝对是一件引人注目的杰作。她初涉抽象领域,运用的色彩充满活力、层次丰富。它展示了一种独特的俯视视角,揭示了水与陆地的动态景观。陈城梅通过她的艺术技巧,不仅准确捕捉了主题的本质,而且赋予了细腻的诠释,邀请观众深入探索其复杂的意义层次。



12
CHEN CHENG MEI (Singaporean b.1927 - 2020)

BID ONLINE

Untitled (Abstract)

signed with artist's monogram and dated 2004 lower right ;
inscribed Chen Cheng Mei with address verso
oil on canvas
75.5 x 105 cm ; 145 x 119 cm (with frame)

SGD 10,000 - 14,000
USD 7,250 - 10,10

陳城梅《无题》2004年作 油彩 画布
款识：艺术家字母组合签名 2004（右下）；Chen Cheng Mei 及艺术家地址（画背）

Literature

Nanyang Academy of Fine Arts Lim Hak Tai Gallery,
Joie de Vivre: Chen Cheng Mei, exh.cat., Singapore, 2014, illustrated, p. 32

出版
2014年《生活情趣：陈城梅》展览图录 新加坡 南洋艺术学院林学大画廊，图版，第32页



Lot 01 Volcano



Lot 02 Northern Thailand



Lot 03 Angkor Wat



Lot 04 Longhouse I, Sarawak



Lot 05 Lion Statue, China



Lot 06 China



Lot 07 Kashmir II



Lot 08 Indian Temple Ruins



Lot 09 Philippines Roadside



Lot 10 Philippines Countryside



Lot 11 Bird's Eye View



Lot 12 Untitled (Abstract)

33 AUCTION SINGAPORE CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1. The buyer

All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction that he/she acts as agent on behalf of the named principal.

2. Buyer's premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

3. Absentee bids

Upon request, 33 Auction shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids are placed by telephone they are accepted at the buyer's risk, and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

4. Telephone bids

33 Auction will do its best to accommodate telephone bids from buyers who have made proper arrangements at least 24 hours prior to the sale and subject to the availability of sufficient telephone lines. Because this method cannot be entirely free from risk of communication breakdown, 33 Auction cannot be held responsible for losses arising from missed bids.

5. Online Bidding

Buyers may use 33 Auction mobile apps and bidding platform to leave bid before the sale or bid live during the sale. The service is free of charge and is undertaken at bidder's risk and is subject to additional terms and conditions of 33 Auction online bidding platform.

Bidding on partner's online bidding platform may incur a service fee. Please refer to their conditions of sale.

6. Company property

It is the general policy of 33 Auction to act as agent only for the seller. Circumstances do, however, arise from time to time where 33 Auction or its director/s may have an interest in a lot or lots being offered. In the catalogue, such lots are designated ◊ next to the lot number.

7. Payment

Immediately a lot is sold the buyer will:

- a) give to 33 Auction his/her name and address and, if so requested, proof of identity;
- b) pay to 33 Auction the 'total amount due'
- c) Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

Certain modes of payment will attract a service fee at a certain rate of total amount payable. Please consult the guide for prospective buyers for the updated charge.

8. Collection of purchases

The ownership of the lots purchased will not pass to the buyer until he/she has made payment in full to 33 Auction of the 'total amount due'. After an auction, only limited assistance with packing and/or loading of purchases is available from the staff of 33 Auction. Where such assistance is rendered, no liability will devolve on 33 Auction or its staff for any damage that may arise, from whatever cause, during such packing and/or loading. The buyer will at his/her own expense collect the lot purchased immediately after the auction and will be responsible for all packing, removal, storage and insurance charges.

9. Buyer's responsibility for lots purchased

The buyer will be responsible for the loss of or damage to lots purchased from the time of auction to date of collection. Neither 33 Auction nor its employees or agents will thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

10. Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 8 and 9, or if there is any other breach of either of those conditions, 33 Auction as agent of the seller will, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- a) to proceed against the buyer for payment and/or damages for breach of contract;
- b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- c) to resell the lot or cause it to be resold by public auction or private sale and the defaulting buyer will be liable to pay to 33 Auction any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of resale costs) and any surplus will belong to the seller;
- d) to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction's premises or elsewhere;
- e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- f) to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
- g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction before accepting any bids in future;
- h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction's possession for any purpose.

11. Legal Costs

The buyer shall be responsible for the payment of 33 Auction's legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction's rights irrespective of whether 33 Auction institute legal proceedings or not.

12. Liability of 33 Auction and sellers

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having being notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

15. Marketing Illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

16. Warranty of title and availability

- a) The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- b) The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.
- c) The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

17. Liability for Loss or Damage

- a) Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- b) The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.
- c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- d) The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- a) within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- b) within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- c) If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

- a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.
- b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi** at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the domicilium includes a telefax number and/or an email address, to the domicilium chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the domicilium chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- (i) on the date of delivery if delivered by hand or telefax or email;
- (ii) on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

- a) 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- c) 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- d) a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- e) 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- f) 'stated rates' means 33 Auction's published rates of commission for the time being;
- g) 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at data@33auction.com

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

**domicilium citandi et executandi* refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.



Lot 04 • Chen Cheng Mei • Longhouse I, Sarawak



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