

**33**  
AUCTION

**INDONESIAN CONTEMPORARY ART  
ONLINE AUCTION (OJ008)**

印尼当代艺术在线拍卖



Lot 10 · Choerodin Roadyn · To The New Era · Mixed Media on Canvas · 140 x 200 cm

20 - 27 May 2023 | 2023年 5月 20日-27日





Lot 24 Dicky Prasetyo

DICKY.2021





# INDONESIAN CONTEMPORARY ART ONLINE AUCTION (OJ008) 印尼当代艺术在线拍卖 (OJ008)

**22% BUYER'S  
PREMIUM**

**BUYER'S PREMIUM:  
22% of the hammer  
price on each lot**

**ONLINE  
AUCTION**



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可以随时随地参加竞拍。

## AUCTION CLOSING 拍卖结束

First lot closes Saturday 27 May 2023 from 5:00pm JKT in 1-minute interval  
5月27日2023年(六) 17:00雅加达时间以一分钟间隔结束竞拍

## VIEWING 预展

Linda Gallery  
Jl. Brawijaya IC No. 4 Jakarta 12160  
Starts now til 27 May 2023 ( 10 am - 8 pm )

## SINGAPORE 新加坡

39 Keppel Road #04-04 Tanjong Pagar Distripark  
Starts now until 27 May 2023 ( 10 am - 6.30 pm )

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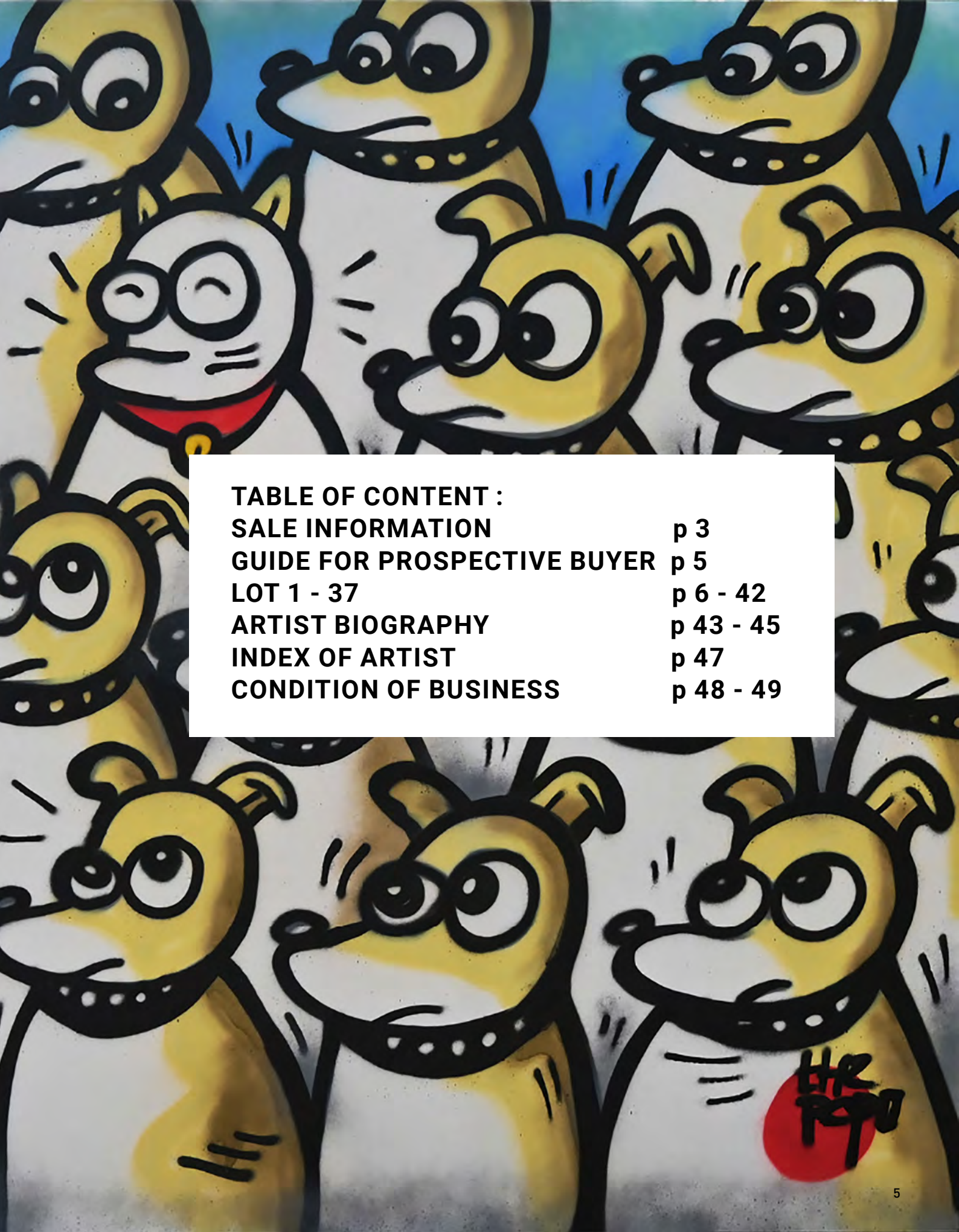
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Lot 33 • Zhou Chun Ya • Cihuahua



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## GUIDE FOR PROSPECTIVE BUYERS (ONLINE TIMED AUCTION)

### Conditions of Business

The Auction is governed by the Conditions of Business published in 33auction.com. Prospective buyers are advised to review these carefully.

### Buyer's Premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the hammer price.

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots, depending on the degree of competition, can realise prices above or below the pre-sale estimates. The estimates published do not include the buyer's premium.

### Reserves

The Reserve is the minimum price the seller is willing to accept, below which the lot will not be sold. The reserve, if any, will not exceed the low estimate published.

### Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition or request photos or videos from our customer service representative to satisfy them of the condition of the works. Solely as a convenience, 33 Auction may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

### Bidding at Online Timed Auction

To bid in this online-only timed auction, please log in or create a new account at auctions.33auction.com or 33 Auction mobile apps. You will need to provide your contact details and provide your credit card information for verification. Your credit card will not be automatically charged for your successful bids.

### Maximum Bids

If a maximum bid amount is entered, the bidding platform will place incremental bids on your behalf up to the maximum amount specified. If 2 or more parties leave identical bids, the first bid received will take precedence.

### Bid Closing

Lots close independently at one-minute intervals from the indicated closing time. If a bid is placed within 10 minutes of the closing time of a lot, additional 10 minutes will be added to the designated closing time for that lot. Please note that the extension of any particular lot's closing time does not affect the other lot's closing time, thus the lots may close out of sequence.

### Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$. 1.000 - 2.000,-	by S\$. 100,-
S\$. 2.000 - 3.000,-	by S\$. 200,-
S\$. 3.000 - 5.000,-	in S\$. 200,-, 500,- and 800,-
S\$. 5.000 - 10.000,-	by S\$. 500,-
S\$. 10.000 - 20.000,-	by S\$. 1.000,-
S\$. 20.000 - 0.000,-	by S\$. 2.000,-
S\$. 30.000 - 50.000,-	in S\$. 2.000,-, 5.000,- and 8.000,-
S\$. 50.000 - 100.000,-	by S\$. 5.000,-
S\$. 100.000 - 200.000,-	by S\$. 10.000,-
S\$. 200.000 up	by S\$. 20.000,-

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Payment must be made within seven calendar days of the sale and may be made by telegraphic transfer direct to 33 Auction Pte Ltd's account as follow:

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Payment can also be made by PayNow to UEN: 199906746M.

Please include your name, 33 Auction's account number and invoice number with your instructions to your bank.

Payment can also be made by Singapore Dollars banker's drafts (drawn on a recognized Singapore bank). Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared.

Payment using the following method will be charged a service fee at the following rate of total amount payable:

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Other card transaction processed via Stripe gateway: 3.60%

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Lots will be released to you or your authorized representative when full and cleared payment has been received by 33 Auction. After thirty days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

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We shall use all reasonable effort to take care when handling and packing a purchased lot, but the Buyer is reminded that after thirty days or from the time of collection, the lot is entirely at the Buyer's risk.

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33 Auction's Shipping Department can advise buyers on exporting and shipping property. Please complete and sign the shipping instruction form sent with your invoice if this service is required. Purchases will be despatched as soon as possible upon clearance from the Accounts Department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Shipping will be arranged at buyer's expense. Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

### Contact

If you have any queries related to the auction or condition of the lot or arranging viewing of the work, feel free to reach out to our team as follow:

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Suwarno Karyadi (WA: +62817-8809-86)



## Artworks by THE POPO 波波作品



01  
**THE POPO** ( Indonesian b.1996 )

**BID ONLINE**

### **Spring Culture**

signed and dated 2021 lower right  
acrylic, spray paint on canvas  
170 x 140 cm

**SGD 2,800 - 4,000**

波波《节省文化》2021年作 亚克力,画布上喷漆



# Artworks by FARHAN SIKI 法汉西基作品



02  
FARHAN SIKI ( Indonesian b.1971 )

**BID ONLINE**

**SIGN OF LIFE #2**  
synthetic enamel on canvas  
140 x 170 cm

**SGD 4,800 - 8,000**

法汉西基《生命迹象 #2》2023 年作 合成瓷漆 画布



# Artworks by DIGIE SIGIT 弟奇斯琪作品



This artwork depicts a humble looking girl as a representation of a social issue in Indonesia which is injusted, created by the elites in this nation.

这件艺术作品描绘了一个谦逊的女孩，代表了印度尼西亚社会中的一种不公正现象，这是由该国的精英阶层所创造的。

**03**  
**DIGIE SIGIT** ( Indonesian b.1977 )

**BID ONLINE**

**Bukankah Semua Milik Anak Kita**

2021

stencil art on canvas

130 x 100 cm

**SGD 2,200 - 4,000**

弟奇斯琪《一切都是属于我们的孩子》2021 年作 模板艺术 麻布

# Artworks by ACT MOVE 行动作品



MABAL humans are HYBRID of all rules or conventions. MABAL humans are humans who think ahead and can change something to be meaningful (act move)

正如艺术家所引述的，MABAL 人是所有规则和传统的混合体，他们具有超前思维并能够改变事物赋予其意义。

04

**ACT MOVE** ( Indonesian b. 1975)

**BID ONLINE**

**MABAL**

signed at lower right

mix media on canvas (wheatpaste, spraypaint, acrylic on canvas)

150 x 200 cm

**SGD 2,400 - 5,000**

行动《疯狂的》画布上的混合媒体（小麦糊、喷漆、画布上的丙烯酸）



# Artworks by ANAGARD 阿纳加德作品



Anagard, a graduate of the Indonesian Art Institute in Yogyakarta, is well known in the Indonesian art world. He is notable for his work, in which he blends traditional and pop culture elements. Through his stencil creations, Anagard has participated in various art festivals, both nationally and internationally. An exploration of the artwork titled "Peeking at Nature" is crucial to understanding the current state of our Earth's natural condition. The ecosystem serves as the primary natural harmony for diverse life forms on our planet. Within this ecosystem, various elements, such as forest environments and their habitats, contribute to the intricate tapestry of nature. As the fundamental cornerstone, nature plays a vital role in sustaining human life and the well-being of all creatures. Consequently, it is imperative for us to prioritize the preservation and maintenance of nature's health, recognizing its significance to our existence.

安娜嘉德（Anagard）毕业于印度尼西亚日惹印度尼西亚艺术学院，是印度尼西亚艺术界的知名人物。他以将传统与流行文化元素融合而闻名。通过他的模板创作，安娜嘉德参与了国内外各种艺术节。探索名为《窥视自然》的艺术作品对于理解地球自然状况至关重要。生态系统是地球上各种生命形式的主要自然和谐来源。在这个生态系统中，森林环境及其栖息地等各种元素共同构成了自然的错综复杂之美。作为基础支柱，自然在维持人类生活和所有生物的福祉方面发挥着重要作用。因此，我们迫切需要优先保护和维护自然的健康，认识到它对我们存在的重要性。

05

**ANAGARD** ( Indonesian b.1984 )

**BID ONLINE**

**Mengintip Alam**

signed lower right  
spray paint on canvas  
130 x 100 cm

**SGD 3,300 - 6,000**

阿纳加德《偷看天生》画布上喷漆



# Artworks by RUSNOTO SUSANTO 罗诺托 苏三多作品



Currently the world community is celebrating the era of the metaverse. All activities of world citizens move late in digital simulations in fulfilling almost all economic and business activities and movements. The development of social and business networks is carried out through the effectiveness of digital platforms that make it easy all social transactions and business transactions in accelerated time. Us and the metaverse are like the view between the gurgling currents in the depths of the ocean moving upwards until it floats on the clouds in the blue sky are not top. This is a new inevitability of the digital world with all access developed to support the movement of the world economy through a new perspective for moving up with the metaverse.

目前，全球社区正在庆祝元宇宙时代。世界公民的所有活动几乎都在数字模拟中进行，以满足几乎所有的经济、商业活动和运动。社交和商业网络的发展通过数字平台的效能来实现，使得社交和商业交易在加速时间内变得轻而易举。我们和元宇宙就像在深海的潺潺洋流之间的视野一样，向上移动，直到浮在蓝天云端的无峰。这是数字世界的新必然，通过一种新的视角为提升与元宇宙一起运动的全球经济提供了所有接入所需的支持。

06  
RUSNOTO SUSANTO ( Indonesian b.1978 )

**BID ONLINE**

## Move Up with Metaverse #1

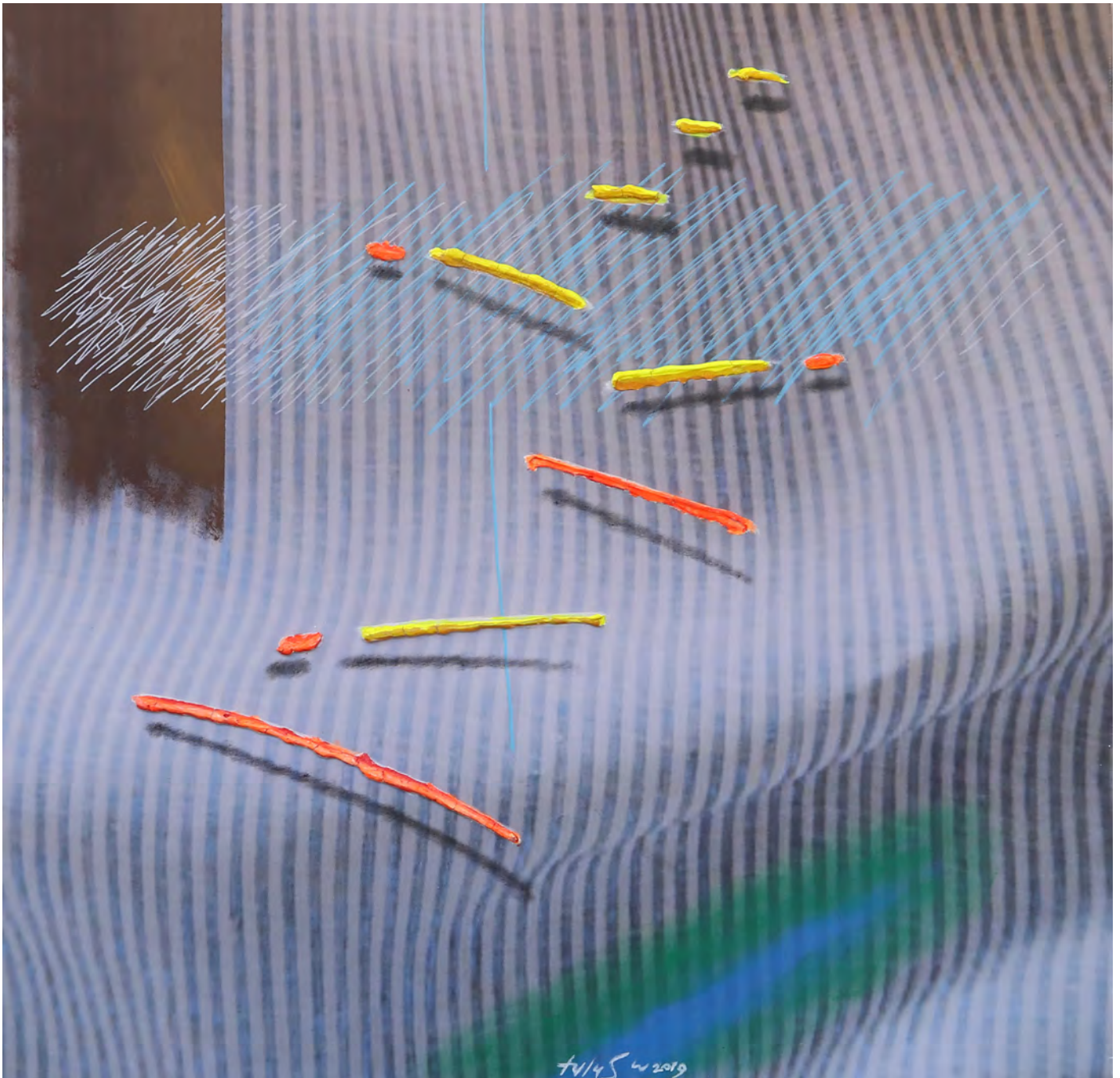
signed and dated 2023 lower right  
acrylic on canvas  
150 x 240 cm

**SGD 5,400 - 7,000**

罗诺托 苏三多《于么哒绯色 一起行动 #1》2023 年作 亚克力 画布



# Artworks by TULUS WARSITO 吐露瓦西特作品



07  
**TULUS WARSITO** ( Indonesian b.1953 )

**A Stairway to Nowhere (2019)**  
signed and dated 2019 lower middle  
acrylic on mixed media  
90 x 90 cm

**SGD 2,600 - 6,000**

吐露 瓦西特《无处可去的阶梯》2019 年作 综合介质上的亚克力

**BID ONLINE**



# Artworks by YUSWANTORO ADI 吴瓦陀螺 阿迪作品



08  
YUSWANTORO ADI ( Indonesian b.1996 )

**BID ONLINE**

Disain Uang Baru 2022  
oil on canvas ( double surface ) in acrylic glass  
215 x 95 cm

**SGD 6,500 - 9,000**

吴瓦陀螺 阿迪 《2022 年 新的货币设计》 2022 年作 油彩在帆布上（双面）覆于亚克力玻璃



# Artworks by KUKUH NUSWANTARA 咕咕 诺瓦达拉作品



09  
**KUKUH NUSWANTARA** ( Indonesian b.1966 )

**BID ONLINE**

**Kiss Me**  
signed and dated 2022  
acrylic on canvas  
145 x 145 cm

**SGD 2,800 - 5,000**

咕咕 诺瓦达拉 《吻我》2022 年作 亚克力 画布



# Artworks by CHOERODIN ROADYN 凯陸庭·罗丹作品



Roadyn Choerodin is an Indonesian artist known for his contemporary artworks. Born in 1984 in Jakarta, Indonesia, Choerodin graduated from the Faculty of Fine Arts at the Bandung Institute of Technology (ITB) in 2010. His artistic practice spans various mediums, including painting, sculpture, installation, and performance art.

Choerodin's works often explore themes of identity, social dynamics, and cultural criticism. He combines elements of realism and abstraction, incorporating symbolism and metaphor to convey his ideas. Through his art, Choerodin delves into the complexities of human existence, reflecting on personal experiences and the broader socio-political context.

茶罗迪罗丹是一位印度尼西亚艺术家，以他的当代艺术作品而闻名。他出生于1984年，出生在印度尼西亚的雅加达，于2010年毕业于万隆工程学院（ITB）的美术学院。他的艺术实践涵盖了绘画、雕塑、装置艺术和行为艺术等多种媒介。

茶罗迪罗丹的作品常常探索身份、社会动态和文化批判等主题。他将写实和抽象元素相结合，运用象征主义和隐喻来传达自己的思想。通过他的艺术，茶罗迪罗丹深入探讨人类存在的复杂性，反思个人经历和更广泛的社会政治背景。

**10**  
**CHOERODIN ROADYN** ( Indonesian b.1978 )

**BID ONLINE**

**Menuju Era Baru ( to the new era )**

signed lower left  
mixed media on canvas  
140 x 200 cm

**SGD 8,000 - 15,000**

凯陸庭·罗丹《进入新时代》2022年作 综合媒材 画布







# Artworks by LUGAS SYLLABUS 盧加斯·西拉布斯作品



This artwork tells the story of the union between night and day, the sun and moon. This painting depicts harmony and chaos. The uproar in question is not a type of negative chaos, but a party of nature full of joy integrated in harmony. Under the Blue moon, the sun is coming. I will keep painting. As long as the tree keeps standing in the ocean of suffering

这件艺术作品讲述了夜晚和白昼、太阳和月亮的结合之间的故事。这幅画描绘了和谐与混乱。所谓的喧嚣并不是一种消极的混乱，而是充满喜悦的大自然派对融入了和谐之中。在蓝月之下，太阳即将升起。我会继续画下去。只要这棵树仍然屹立在苦难的海洋中。

12

**LUGAS SYLLABUS** ( Indonesian b.1987 )

**BID ONLINE**

**The Sun Comes by The Moon' Until I Find U**

acrylic on canvas

120 x 150 cm

**SGD 16,000 - 20,000**

盧加斯·西拉布斯《太阳由月亮而来》2020年作 亞克力 畫布



# Artworks by DIMAS KURNIADI 迪马斯库尼亚迪作品



Dimas Kurniadi is an Indonesian artist known for his thought-provoking and introspective artworks. He explores various mediums such as painting, sculpture, and installation to express his ideas and emotions. Kurniadi's works often delve into existential themes, human experiences, and the complexities of identity and society. His artistic style is characterized by a combination of realism and surrealism, creating dreamlike and evocative imagery. Through his use of vibrant colors, intricate details, and symbolic elements, Kurniadi invites viewers to contemplate the deeper meanings and narratives embedded within his art.

"迪马斯库尼亚迪是一位印度尼西亚艺术家，以他引人深思和内省的艺术作品而闻名。他运用绘画、雕塑和装置等多种媒介来表达自己的思想和情感。库尔尼亚迪的作品常常探索存在主义的主题、人类经验以及身份和社会的复杂性。他的艺术风格融合了写实主义和超现实主义的元素，创造出梦幻般和引人深思的意象。通过鲜明的色彩、精细的细节和象征性的元素，库尔尼亚迪邀请观众思考他作品中蕴含的更深层次的意义和故事情节。"

13  
**DIMAS KURNIADI** ( Indonesian b.1993 )

**BID ONLINE**

**I Wanna Be Seated**  
signed and dated 2018 lower right  
enamel paint and pen ink on plexyglass (mirror technique)  
64 x 86 cm

**SGD 4,500 - 8,000**

迪马斯库尼亚迪《我想被镇静》2018 年作



# Artworks by **ABDUL AZIZ** 阿卜杜勒·阿齊茲作品



14

**ABDUL AZIZ** ( Indonesian b.1966 )

**Camp Ground**

acrylic, oil, spray, oil pastel on canvas  
180 x 160 cm

**SGD 1,100 - 2,500**

阿卜杜勒·阿齊茲《营地》2023 年作 亞克力, 油彩, 上噴, 油彩 粉彩 畫布

**BID ONLINE**



# Artworks by **NUNING DAMAYANTI** 努宁大马延提作品



15  
**NUNING DAMAYANTI** ( Indonesian b.1964 )

**BID ONLINE**

**Narsistik 1**  
printmaking (mix media fotogram)  
90 x 60 cm

**SGD 1,100 - 2,500**

努宁大马延提《自恋 1》2018 年作 亚克力 画布



# Artworks by BANGUN WAHYUDIANTO 唤醒瓦希迪安托作品



16  
BANGUN WAHYUDIANTO ( Indonesian b.1996 )

**BID ONLINE**

**Breath Of Immortality Man and Woman**

signed and dated 2022-2023

acrylic on canvas

200 x 200 cm

**SGD 1,400 - 3,500**

唤醒瓦希迪安托《不朽的呼吸男人和女人》2022-2023 年作 亚克力 画布



# Artworks by SUSIYO GUNTUR 须西洋作品



17  
**SUSIYO GUNTUR** (Indonesian b.1993)

## Zzzt Song

signed and dated 2018 lower left  
acrylic on canvas  
150 x 120 cm

**SGD 1,300 - 2,600**

须西洋《Zzzt 歌曲》2018 年作亚克力画布

**BID ONLINE**



# Artworks by PUTU WIRANTAWAN 须西洋作品



Energy still expands into many directions, but there is a favorite one, a focus. Again, is there Being at the root of this energy?

能量仍然朝多个方向扩展，但有一个偏爱的方向，一个焦点。再次问，这个能量的根源是否存在“存在”？

18  
**PUTU WIRANTAWAN** (Indonesian b.1972)

**BID ONLINE**

## Focus

signed and dated 2015 lower left  
pencil and ballpoint on paper  
150 cm x 180 cm

**SGD 4,000 - 6,000**

须西洋《专注》2015年作亚克力画布



# Artworks by RICKY WAHYUDI 瑞奇·瓦休迪作品



19  
**RICKY WAHYUDI** ( Indonesian b.1964 )

**Warna - Warni Sintetis**  
acrylic cutting canvas on canvas  
120 cm x 120 cm

**SGD 3,000 - 5,000**

瑞奇·瓦休迪《合成色素》2022年作油彩画布

**BID ONLINE**



# Artworks by **EKWAN MARIANTO** 埃克万·马里安托作品



20

**EKWAN MARIANTO** ( Indonesian b.1977 )

**Kicauan Burung**

signed and dated 2022 lower right

acrylic on canvas

120 x 150 cm

**SGD 1,800 - 3,000**

埃克万·马里安托《鸟鸣声》2022年作亚克力画布

**BID ONLINE**



# Artworks by BAMBANG PRAMUDIYANTO

班邦帕姆迪扬托作品



21  
**BAMBANG PRAMUDIYANTO** ( Indonesian b.1965 )

**BID ONLINE**

**Meneping Hawa**  
signed and dated 2019 lower left  
acrylic on canvas  
150 x 150 cm

**SGD 2,200 - 5,000**

班邦帕姆迪扬托《逃避》2019年作亚克力 画布



# Artworks by AHMAD LABIB

艾哈迈德·拉比作品



22

**AHMAD LABIB** (Indonesian b.1996)

**BID ONLINE**

**Melayang di Atas Awan**

signed and dated 2022 lower right

acrylic on canvas

100 x 100 cm

**SGD 600 - 1,500**

艾哈迈德·拉比《翱翔在云层之上》2022年作亚克力画布



# Artworks by YAKSA AGUS 夜叉阿古斯作品



Yaksa Agus was born in 1975. He started studying art in 1991 at the Fine Art High School (SMSR) in Yogyakarta and graduated from the Indonesian Institute of Art ISI in Yogyakarta in 1996. Yaksa is one of the leading up-and-coming artists from the island of Java. He is an artist with very strong views on the world, particularly issues concerning Indonesia. Many of his paintings portray notions around Indonesian politics, traditional family values, and the way human beings think and feel. He also acts as a curator for some of his artist colleagues and has displayed his work at various exhibitions around Indonesia.

夜叉阿古斯于1991年开始在日惹的美术高中（SMSR）学习艺术，并于1996年毕业于日惹的印度尼西亚艺术学院ISI。他是一个对世界有着非常强烈观点的艺术家，特别关注印度尼西亚的问题。他的许多绘画作品描绘了有关印度尼西亚政治、传统家庭价值观以及人类思考和感受方式的概念。他还担任一些艺术家同行的策展人，并在印度尼西亚各地的各种展览中展示自己的作品。

23

**YAKSA AGUS** ( Indonesian b.1975 )

**BID ONLINE**

## Happy Best Day #2

signed and dated 2022 lower middle  
acrylic on canvas  
60 x 40 cm

**SGD 1,300 - 3,000**

夜叉阿古斯《快乐最好的一天 #2》2022 年作亞克力 畫布



# Artworks by DICKY PRASETYO 迪基·普拉塞约作品



24  
**DICKY PRASETYO** ( Indonesian b.1993 )

**BID ONLINE**

**Pasangan Malam**  
signed and dated 2021 lower right  
acrylic on canvas  
150 x 120 cm

**SGD 1,000 - 3,000**

迪基·普拉塞约《晚上情侣》2021年作 亚克力 画布



# Artworks by GUNHADI 贡哈迪作品



25  
**GUNHADI** ( Indonesian b.1992)

### Joking

signed and dated 2022 lower right  
acrylic on canvas  
147 x 207 cm

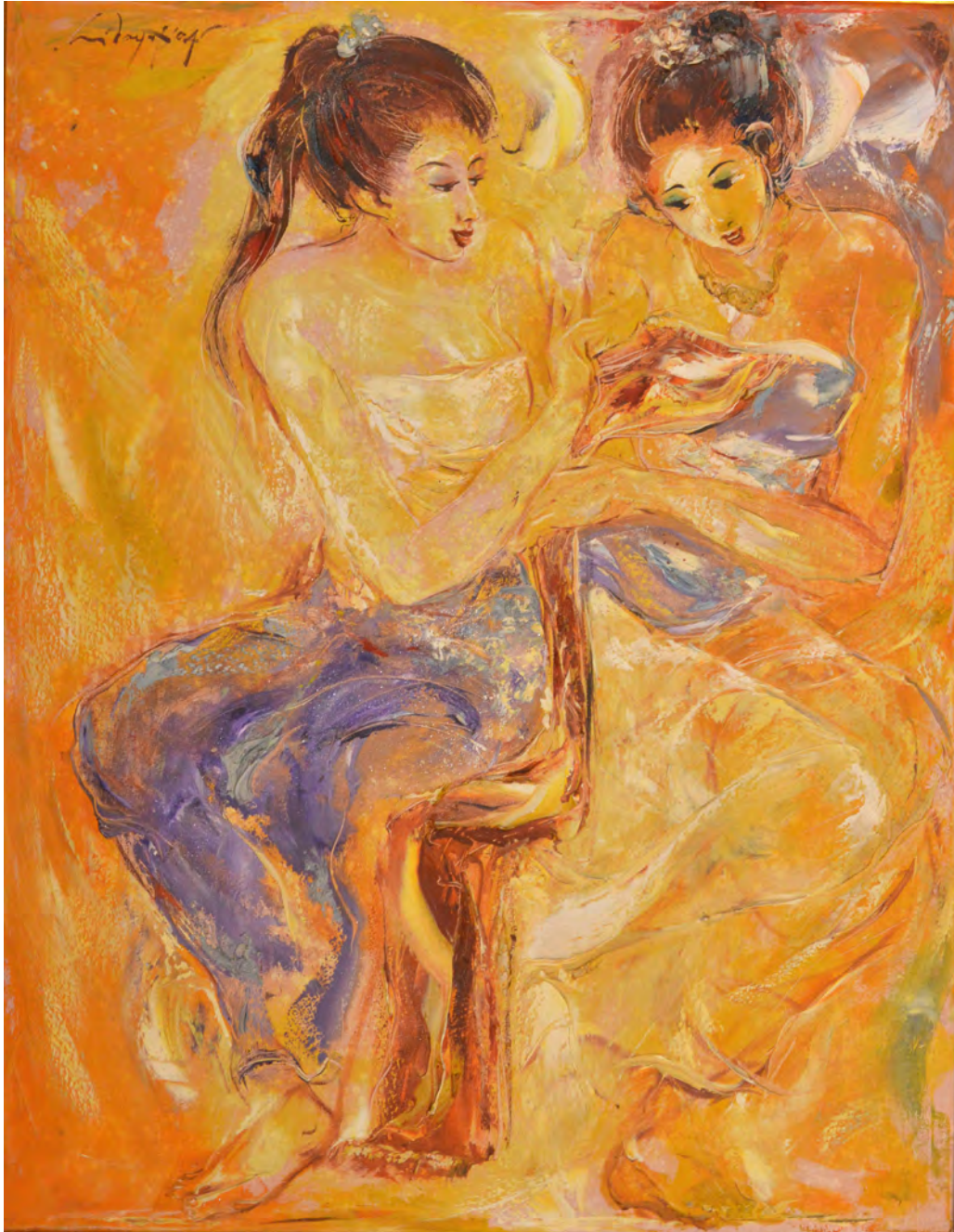
**SGD 800 - 2,000**

贡哈迪《开玩笑》2022 年作亞克力 畫布

**BID ONLINE**



## Artworks by SP HIDAYAT 贡哈迪作品



26  
**S.P. HIDAYAT** ( Indonesian b.1969 )

**BID ONLINE**

**Saling Meniti**  
signed and dated 2004 upper left  
oil on canvas  
130 x 100 cm

**SGD 6,000 - 10,000**

贡哈迪《开玩笑》2022年作亚克力 画布



# Artworks by OCEU APRISTAWIJAYA 奥谷·阿普里斯塔维亚 作品



The meaning captured in the work "Homeland" is the effort to retain pride in our origins and embrace the diverse heritage, while living as human beings rooted in our cultural foundations. Additionally, some panels imply that Indonesia benefits significantly from its geographical location, where beautiful landscapes blend harmoniously with the warm climate. However, behind the picturesque curves of mountains, there exists the potential for major natural disasters. Similarly, the tropical warmth demands awareness of the risks of drought and flooding that can occur at any time.

作品《故乡》所传达的含义是努力保持对我们的起源的自豪感，并接纳多元的遗产，同时作为扎根于我们文化基础的人类生活。此外，一些画面暗示印度尼西亚在地理位置上获益良多，美丽的景观与温暖的气候和谐融合。然而，在山脉的风景曲线背后，存在着重大自然灾害的潜力。同样，热带气候的温暖需要意识到干旱和洪水的风险，这些风险随时可能发生。

27  
OCEU APRISTAWIJAYA ( Indonesian b.1975 )

## Homeland #1

signed and dated 2019 lower left  
acrylic on Canvas  
120 x 100 cm

**SGD 1,400 - 3,000**

奥谷·阿普里斯塔维亚《家园 #1》2019 年作亞克力 畫布

**BID ONLINE**



# Artworks by ANUSAPATI 阿努斯帕蒂作品



28  
**ANUSAPATI** ( Indonesian b.1971 )

**Circle of Hope**  
on wooden base ed 5  
bronze on wooden base  
50 x 50 x 8 cm

**SGD 4,000 - 6,000**

阿努斯帕蒂《希望之环》2014年作油彩 画布

**BID ONLINE**



# Artworks by F. WIDAYANTO F. 维达扬托作品



29  
**F. WIDAYANTO** ( Indonesian b.1953 )

**BID ONLINE**

**Nyongkok Mesuluh**

signed and dated 2005 at the back and titled at the base of clay  
55 X 40 X 67cm

**SGD 6,500 - 11,000**

F. 维达扬托 《宁国美苏鲁》 2005 年作亚克力 画布



# Artworks by ABDI SETIAWAN 阿卜迪塞蒂亚万作品



30  
**ABDI SETIAWAN** ( Indonesian b.1971 )

**BID ONLINE**

**Asongan ( Hawker )**  
dated 2015 on left foot of sculpture  
teak wood  
90 x 35 x 30 v cm

**SGD 2,900 - 5,500**

阿卜迪塞蒂亚万《小贩》2015年作人造石



# Artworks by LUGAS SYLLABUS 盧加斯·西拉布斯作品



**31**  
**LUGAS SYLLABUS** (Indonesian b.1987)

**BID ONLINE**

**For a thousand memories**  
2020 - 2021  
brass, aluminum, stainless steel  
200 × 70 × 30 cm

**SGD 11,000 - 20,000**

盧加斯·西拉布斯《千百种回忆》2020 - 2021 年作 黄铜、铝、不锈钢



# Artworks by NOOR IBRAHIM 努爾·易卜拉欣作品



I made this statue when my wife and I went to the market one day and it was raining heavily while we had to buy groceries at the market, and stopped because of the rain, when we continued our journey from the shelter to the market it turned out that the streets in Pasar Surabaya were already flooded, this momentum was the idea of creating a sculptural work entitled to market.

引用艺术家的话：“当我和妻子一天去市场购物时，正值下着大雨，我们不得不在市场购买食品，由于下雨停了下来，当我们从遮蔽处继续前往市场时，发现苏腊巴亚市场的街道已经被水淹没，这一时刻启发了我创作名为‘市场’的雕塑作品的想法。”

**32**  
**NOOR IBRAHIM** ( Indonesian b.1966 )

**BID ONLINE**

**Ke Pasar ( To the Market )**

limited edition 1/8

cast aluminum

36 x 62 x 18 cm

**SGD 2,000 - 3,000**

努爾·易卜拉欣《去市场》2021年作 铸铝



# Artworks by ZHOU CHUNYA 周春芽作品



**33**  
**ZHOU CHUNYA** ( Chinese b.1955 )

**Cihuahua**  
signed and dated 2006 at sculpture  
bronze  
33 x 40 x 31.5 cm

**SGD 18,000 - 28,000**

周春芽《吉娃娃》2006年作蚀刻 纸本

**BID ONLINE**



# Artworks by CAI ZHISONG 蔡志松春芽作品



34

**CAI ZHISONG** ( Indonesian b.1969 )

**Customs to Motherland No. 2**

signed at sculpture 18/49

fibreglass, reinforced resin, lead sheet, lead wires, steel plate

45 x 110 x 74 cm

**SGD 25,000 - 40,000**

蔡志松《祖国海关编号2个》2005年作 玻璃纤维，增强树脂，铅板，铅丝，钢板

**BID ONLINE**



## Artworks by JIANG SHUO 蒋朔作品



"Jiang Shuo is a Chinese-born international sculptor known for her thought-provoking works. Her early bronzes evoke nostalgic childhood memories and strong family values, while her later pieces explore serious themes such as commercialization and the impact of the Cultural Revolution. With a background in sculpture from the Central Academy of Arts & Design in Beijing, she has exhibited extensively worldwide. Jiang's sculptures challenge viewers to contemplate materialism, societal changes, and the interplay of history and contemporary culture within China. Her works are held in prominent private and museum collections."

蒋朔是一位出生于中国、国际知名的雕塑家。她的早期青铜作品唤起人们对童年回忆和家庭价值观的怀旧情感，而后期作品探索商业化和文化大革命的影响等严肃主题。毕业于北京中央美术学院雕塑专业的她，在全球范围内广泛展出。蒋朔的雕塑作品引发观者对物质主义、社会变革以及中国历史与当代文化之间的相互关系的思考。她的作品被众多重要的私人收藏和博物馆所珍藏。

**35**  
**JIANG SHUO** ( Chinese b.1958 )

**BID ONLINE**

### **Cat Meeting**

signed at sculpture 8/8

bronze

19 x 17 x 17 cm

**SGD 22,000 - 38,000**

蒋朔《猫峰会》2015年作 青铜



## Artworks by ZHU WEI 朱偉作品



36

ZHU WEI ( Chinese b.1955 )

**China China No.2**

signed at sole B-55

bronze

32 x 15 x 22 cm

**SGD 2,200 - 5,000**

朱偉《中国中国二号》2016 年作 青銅

**BID ONLINE**



# Artworks by REARNGSAK BOONYAVANISHKUL

朗薩作品



37  
**REARNGSAK BOONYAVANISHKUL** ( Indonesian b.1961 )

**BID ONLINE**

**The Great Glory**

signed, numbered 11/12 and dated 2014 on the base  
bronze

42 x 23 x 50 cm

**SGD 4,500 - 8,000**

朗薩《君主》2014 年作 銅

# Artworks by MAUNG MYINT AUNG

蒙明昂作品



**38**  
**MAUNG MYINT AUNG** ( Myanmar b.1958 )

**BID ONLINE**

**Figure**  
signed and dated 2007 lower right  
acrylic on canvas  
75.2 x 75 cm

**SGD 1,500 - 2,000**

蒙明昂《女性形象》2007年作 亞克力 畫布



# Artworks by WINNA GO 張安美作品



39  
WINNA GO ( Filipino b.1997 )

**BID ONLINE**

**The Red Fable**  
signed with artist's monogram and dated 2022 middle left  
oil on canvas  
49.5 x 60 cm

**SGD 2,000 - 3,000**

張安美 《红色寓言》 2022 年作 油彩 畫布



# Artworks by JIRAPAT TATSANASOMBON

吉拉帕塔塔萨纳松邦作品



40  
JIRAPAT TATSANASOMBON (b.1971)

**BID ONLINE**

**Untitled (Playboy)**  
signed and dated 09 lower right  
acrylic on canvas  
87 x 87cm; 88.5 x 88.5cm (with frame)

**SGD 4,000 - 6,000**

吉拉帕塔塔萨纳松邦《花花公子》2009年作 亚克力 画布



# Artworks by BANKSY BRANDALISM

班克斯作品



41  
**BANKSY BRANDALISM** ( British b.1975 )

**BID ONLINE**

**Love Rat ( White )**

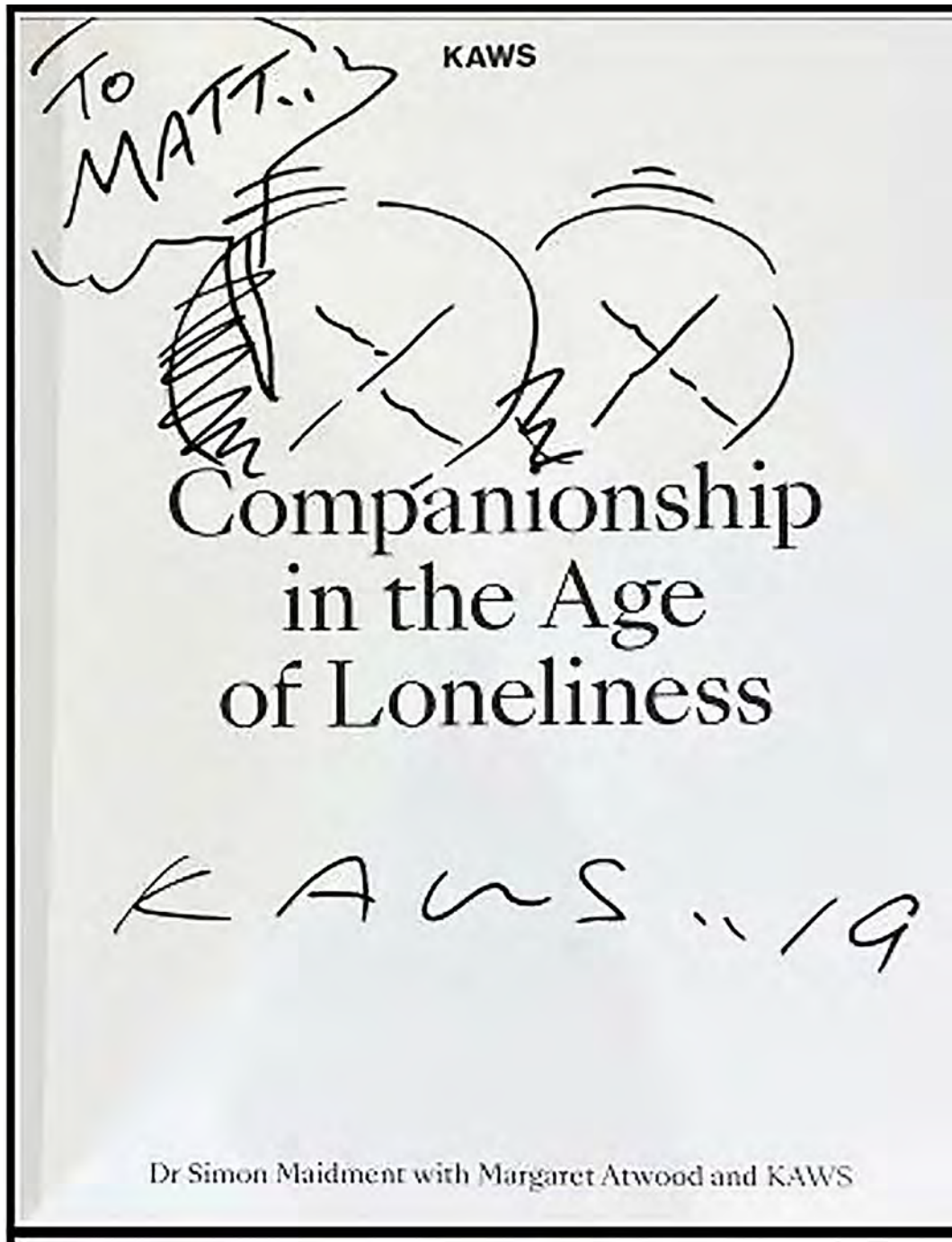
stamped with the producer's copyright on base; this is part of a limited edition set  
polystone

27.9 x 33 x 17.8 cm

**SGD 1,200 - 1,600**

班克斯《品牌主义爱老鼠》人造石

## Artworks by KAWS 布莱恩·康纳利作品



42

**KAWS** ( American b.1974 )

**BID ONLINE**

**Signed Hardcover Book with Original Drawing**

signed lower middle

book

28.5 x 22.5 x 2.5 cm

**SGD 2,500 - 3,000**

布莱恩·康纳利《带原图的精装签名书》书



# Artworks by TAKASHI MURAKAMI

村上隆作品



43

**TAKASHI MURAKAMI** ( Japanese b.1962 )

**BID ONLINE**

**Go Home**

executed in 2005

plush stuffed toy figure set

42 x 29.5 x 7 cm (external box)

**SGD 300 - 500**

村上隆《GO HOME》2005年作 毛绒填充玩具人物套装

# Artworks by ZAO WOU-KI (ZHAO WUJI)

趙無極作品



44

**ZAO WOU-KI (ZHAO WUJI)** ( Chinese-French b.1921-2013)

**BID ONLINE**

**XXIV Sonnets de Shakespeare**

signed and dated 94 lower right

etching on paper

34.5 x 30 cm

**SGD 2,500 - 3,000**

趙無極 《莎士比亚二十四首十四行诗》 1994年作 蚀刻版画

款识：无极ZAO 94；版数：11/30

Literature

Zao Wou-ki: The Graphic Work, A catalogue Raisonné 1937-1995, Jorgen Agerup, Heede & Moestrup, 1995, no.371, 201p

文献

《赵无极：图形作品，完全目录 1937-1995》（Jorgen Agerup, Heede & Moestrup, 1995年，371号，201页）

Publisher: Paris Atelier Lacouriere et Frelaut 1995, no.371, 201p

出版社：巴黎拉库里耶尔和弗勒劳特工作室；



# ARTIST BIOGRAPHY

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## **Abdi Setiawan (b.1971)**

Setiawan was born in 1971. He is an Indonesian contemporary painter but also finds himself creating figurative sculptures made from wood and other materials such as fiberglass.

## **Abdul Aziz (b.1998)**

Aziz was born in Yogyakarta. He started his artistic career by studying Fine Arts at the Institute of the Arts Yogyakarta. Speaking of his work, he chose abstraction as a language of expression as a form of courage in his work. In the process of his work, he does not prioritize right or wrong; he prioritizes freedom of expression.

## **Act Move (b.1975)**

Arman Jamparing was born in 1975, Bandung. He is a contemporary art artist who explores social criticism with stencil texts and wheat paste. He has participated in many exhibitions both nationally and internationally. His stencil works has literal meanings rather than metaphorical elements

## **Ahmad Labib (b.2000)**

Labib was born in 2000, Yogyakarta. The first exhibition in 2019, Nawanata Group Exhibition, Fajar Sidik Gallery. He won several Calligraphy awards in 2021 and 2022, Indonesia.

## **Anagard (b.1984)**

Anagard was born in 1984 and graduated from the Indonesian Art Institute in Yogyakarta. He is notable for his artwork, which mixes traditional and pop culture elements. Through his stencil creations, Anagard has participated in various art festivals both nationally and internationally.

## **Anusapati (b.1957)**

Anusapati is a sculptor based in Yogyakarta, Indonesia, who obtained his doctoral degree from the Institute of Fine Arts of Indonesia (ISI). Among the various types of artwork, he dedicates himself to sculpture, mainly wood-carving, as seen in this current lot. In Anusapati's interpretation, this log of tree symbolizes growth and hope, while the "ring" conveys the message that hope is always present and endless, regardless of the circumstances.

## **Bambang Pramudiyanto (b. 1965)**

Pramudiyanto was born in 1965. His work exhibited in several notable exhibitions. In 2018, he participated in the "Imajinesia" visual art exhibition at Graha Padma Art Project Semarang-Jogja art network "ARTNET" visual art exhibition #1 at PKKH UGM Yogyakarta, as well as the "Representation" #2 visual art exhibition at Pendhapa Artspace Yogyakarta. In 2019, he was part of the "Representation" Art Exhibition #3 at Pendhapa Artspace Yogyakarta. In 2020, he exhibited in the

Nandur Srawung Exhibition #7 "Wiwitan" at TBY Yogyakarta-THREE-MONY Exhibition at Tiga Roepa Gallery & Café Yogyakarta, and the art exhibition "Sugih Ora Nyimpen" commemorating Jakob Oetama at Bentara Budaya Yogyakarta. In 2021, Bambang exhibited his paintings at the Compassionate Love of the Suka Pari Suka Community exhibition at the Yogyakarta Sangkring Art Project.

## **Bangun Wahyudianto (b.1996)**

Wahyudianto was born in 1996. He obtained a degree from Universitas Negeri Yogyakarta (UNY). In 2014, he actively participated in numerous group exhibitions in Yogyakarta. He had received awards from Karesidenan Kediri, Paspeda V Jawa Timur and PLH Tulungagung.

## **Banksy (born 1974)**

Banksy was born in 1974, Bristol. He is one of the most well-known, if anonymous, street artists working today. Banksy, the pseudonym adopted by the artist, guards his privacy and the details of his life remain largely unknown to the public. He initially garnered fame for his graffiti, which combines spray paint and stenciling techniques with commercial, political, and contemporary imagery, infused with ironic social commentary and humour. His work first began appearing on walls in and around Bristol and London's Shoreditch district during the mid-1990s, and he has since gone on to place images on the sides of corporate buildings, billboards, and the Israeli West Bank wall.

## **Budi Kustarto (b.1972)**

Kustiarto was born in 1972. He graduated in 1992, Yogyakarta Art High School, majoring in Visual Communication. Between 1993 and 2003, he studied sculpture at the Indonesian Art Institute (ISI), Yogyakarta. In 1998, one of his works was included in the Top 10 Artworks at the Philip Morris Art Awards. He has participated in Solo exhibition in Solo, Semarang, China and Jakarta

## **Cai Zhisong (b.1972)**

He is an Internationally renowned sculptor, one of the most iconic and famous Chinese sculptor of our time. In 1997 he graduated from the Central Academy of Fine Arts in Sculpture. From 1998-2008, he taught at the Central Academy of Fine Arts in the Sculpture department. Amongst the numerous awards which he has been awarded, these several are the most important: 2001 the Taylor Prize at the Paris Autumn Salon when he was 29, becoming the highest honour won by Chinese artists in its 103-year history; 2004 he was awarded the President's prize at Central Academy of Fine Arts. 2011 he was invited to participate in the 54th

Venice Biennale. 2012 he was selected as global "100 Art Leaders" on the cover of "Art Actuel" in France. In the same year, he was rated "Art Authority Figures".

## **Choerudin Roadyn (b.1978)**

He is an emerging artist from Indonesia whose works are marked by the use of circles, earning him the nickname "Choerudin's Circle." Largely based on abstract realism, he combines various elements such as circles, symbols, and other abstract objects to distort real objects and produce unique surrealist, impressionist, and expressionist works. He predominantly works on canvas but is highly experimental with his painting techniques, creating special accents from brush strokes and paint melting techniques. Choerudin has also extensively worked with other media such as embroidery on canvas, fiberglass 3D works, and more.

## **Dicky Prasetyo (b.1993)**

Dicky was born in 1993, Bantul, Yogyakarta. He actively participated several exhibitions since 2011 in Yogyakarta, Indonesia. In 2021, his works exhibited at Dinding #32, Plaza Indonesia, "10 Perupa" at Kumpeni Art, Yogyakarta, "Jogja Affordable Art" at Jogja Gallery, Yogyakarta and "PROKES" at Sakato Sekretariat, Yogyakarta.

## **Digie Sigit (b.1977)**

Digie Sigit is also a graduate of the Indonesian Art Institute. He explores various aspects of human reality and marginalization in his artwork. Digie has participated in various art activities and held residencies across Asia and Europe.

## **Dimas Kurniadi (b.1993).**

Dimas was born in 1993. He started his fine arts career when he began his studies at the Indonesian Art Institute Surakarta majoring in Fine Arts, graduating in the class of 2011. Dimas is a left-handed artist who experiments with character formation and glass painting in his work. For Dimas, art is a medium to reflect his subconscious mind & the phenomena that occur in his life experiences. He uses it as a personal tool to address problems as a human being.

## **Ekwan Marianto (b. 1977)**

He was born in 1977, Tuban, East Java and apparently started his artistic career when he started studying at the SMSR (Sekolah Tinggi Seni Rupa) Yogyakarta. It was at this school that he learned the basics of drawing, painting, carving wood, batik, making prints, making illustrations & so on.

## **Farhan Siki (b. 1971)**

Farhan Siki was born in 1971. He started as street artist and now became the most desirable Indonesian artist to the international collectors. Farhan chooses

# ARTIST BIOGRAPHY

an interesting yet diverse visual tradition comes from his background as street artist. Joining the "Sama-sama Mural Project" (2002) the most important public art project in Yogyakarta with Apotik Komik Yogyakarta and Clarion Alley Mural project from San Francisco, Farhan mostly known as mural/street artist and also active in the movement of underground comic in the city.

## **F. Widayanto (b.1953)**

Widayanto born 1953. Graduated in 1981 from the Ceramic Section of the Faculty of Fine Art and Design, ITB, the Bandung Institute of Technology. Two years here after he, jointly with two partners, set up Marryan's Clay Work in Ciawi, Bogor to produce commercial stoneware. In 1991 Widayanto set up his own studio in Tapos, marking the beginning of his functional and decorative products, including accessories. Testifying to his continuing artistic creation, Widayanto hold solo exhibitions of ceramic sculptures held every 2-3hvv years.

## **Gesito Arhant Anggoro (b.2002)**

Gesito was born in 2002. He still studying Art at Prodi Seni Murni, FSR, ISI Yogyakarta. He unfolded his talent in art since 2017. He has conducted in solo exhibitions in Jakarta and Yogyakarta.

## **Gunhadi (b.1992)**

Gunhadi was born in 1992, West Sumatra. He graduated in 2015 from Modern School of Design, and continue study at Indonesian Institute of the Art, Yogyakarta. Gunhadi is also actively participated in numerous exhibitions in Jakarta, Yogyakarta and Kuala Lumpur. He performed live body painting in 2016 and 2017 in Yogyakarta.

## **Heru Purwanto (b.1986)**

Heru Purwanto was born in 1986 in Banyumas, Indonesia. In 2004, he graduated from the Fine Art program at the Indonesia Arts Institute (ISI) in Yogyakarta. He has participated in several exhibitions including Freedom Of Creation, Miracle Print, and Mini Greenhouse in Yogyakarta, Indonesia

## **Indra Dodi (b.1980)**

Indra was born in 1980. He graduated from the prestigious Indonesian art college in Yogyakarta, ISI (Indonesian Institute of the Arts). He makes an effort to simulate childlike drawings and joyous spontaneity on his usually large canvases with expressive, art brut, naïve style but with a refined manner. The layered colours, the notion of composition and structures, together with the detailed figures which appear to have their own characters, reveal the careful thought behind his paintings.

His works have been exhibited abroad, as far as The Netherlands and Germany With already some solo and group exhibitions in Asia, in South Korea, Taiwan, Singapore, The Philippines and of course Indonesia.

## **Ipong Purnama Sidhi (1951 - 2021)**

Ipong is known for being active as a painter, graphic artist, illustrator, curator, and book designer. He was born in Yogyakarta in 1955 and completed his art studies at the Department of Painting at ASRI School of Fine Arts (now the Indonesian Art Institute ISI) in Yogyakarta in 1981. He was then invited to work as a guest artist in graphic art at Konstthogskolan (Royal University) in Stockholm, Sweden, where he worked with lithography, etching, dry point, carborundum, woodcut, and aquatint. At this art school, he had the opportunity to exhibit his graphic art with other graphic artists and several art lecturers in 1996. Since 1975, he has participated in joint exhibitions in several cities and countries, including Surabaya, Yogyakarta, Bandung, Jakarta, Bali, Semarang, Jambi, France, and Sweden.

## **Jiang Shuo (b.1958)**

Jiang Shuo was born in 1958 in Beijing, China. She studied sculpture at the now Academy of Fine Arts between 1978 and 1982, and subsequently became the first sculptress in China to complete a post-graduate degree. After winning a scholarship to a university in Austria in 1989, she immigrated with her sculptor husband, Wu Shaoxiang and their son. They settled in Klagenfurt, Carinthia where they established a joint studio. Since then Jiang has widely exhibited her sculptures around the world, including Austria, Indonesia, Singapore, and Switzerland. Her works are also regularly sold through galleries, and at auctions in Beijing, Hong Kong & New York. Many of her works are included in major private & museum collections as well.

## **Jirapat Tatsanasomboon (b.1971)**

Jirapat was born 1971 in Samut Prakarn, Tatsanasomboon graduated with a Masters Degree from Silapakorn University in 1999. He has since participated in local and international exhibitions, most notably in Korea and New York. He also had the honour being one of two artists to showcase their works at the Beijing Olympics exhibition, Visions of East Asia 2008. His works have evolved from the blatant to the more subtle, constantly reinventing the works by masters such as Van Gogh and Robert Indiana. They encourage the viewer to think deeper, to explore the message he wishes to convey in the subtlety of his painting. From

a country that welcomes modernization, yet clings firmly to its traditional values, Tatsanasomboon's art challenges all to re-think and re-evaluate the dilemmas not only in Thailand but the world over

## **KAWS (b.1974)**

Brian Donnelly aka KAWS was born in 1974 in Jersey City, NJ, KAWS graduated with a BFA from the School of Visual Arts in New York and went on to work in animation. "When your whole art is based on the lettering you choose, you kinda figure out what ones work together. I just liked the shapes of the k, a, w, s," he explained of his moniker. Having started as a graffiti artist in New York in the early 1990s, KAWS began reworking advertisements in his distinctive style. Pop Art and culture permeate his cartoonish Companion series of figurines, which bear a resemblance to the works of Takashi Murakami.

## **Katirin (b. 1967)**

Born in 1967. He studied painting at Dutch Indonesian Cultural Center (Pusat Kebudayaan Indonesia Belanda)(Karta Pustaka)Yogyakarta , Indonesia since 1988. In 1994, Katirin graduated from Indonesian Institute of Arts (ISI). He held a numerous solo and group exhibitions in Bali, Jakarta, Yogyakarta, Vietnam, Malaysia, Singapore, Israel.

## **Kukuh Nuswantoro (b. 1966)**

Kukuh is an established neo-expressionism artist from Indonesia. His works are wordless social commentaries that seek to illustrate isolation of man caused by modern societal structures, elevated decadence in our society, insensitivity to nature, corruption in politics etc. Neo-Expressionism is a form of contemporary art rooted in early 20th century German Expressionism. Staying true to the style, Kukuh's paintings are marked by deep colours and contrasts, rapid and violent brushwork, distorted subject matters and a generally spontaneous articulation, often incorporating 'found' objects.

## **Lugas Syllabus (b. 1987)**

He is a contemporary artist who lives and works in Yogyakarta, Indonesia. He completed his undergraduate degree in painting at the Institute Seni Indonesia in Yogyakarta. Lugas Syllabus is widely known for his paintings and sculptures that address the ironies and contradictions in modern and contemporary society. Woven into his pieces are narratives and iconography from pop culture, media



# ARTIST BIOGRAPHY

and technology; coupled with memories and folklore. The abundant visual and symbolic intensity of Lugas comprises daily inventions, interventions, oddities and contradictions that have become normalized experiences and choice options for our everyday selection.

## **Maung Myint Aung (b.1959)**

Maung Myint Aung was born in 1959 in Htoo Gyi in the delta Ayarwaddy Division. After attending the State School of Fine Arts in Yangon he worked as an illustrator from 1984 to 1988. Since then he has carved out a living exclusively from painting. Maung Myint Aung has exhibited in Myanmar and other South-East Asian countries, exhibiting nearly every year since 1996.

## **Muhammad Toyib (b.1981)**

Toyib was born in 1981. He participated exhibition since 2015 Move Art #3 Tahunmas Art Room, Kasongan, Yogyakarta. His first performance was Painting Collaboration Fire Dance "Salatiga Fair" Alun Alun Pancasila Salatiga in 2017. He had participated in numerous exhibitions in Indonesia.

## **Nuning Damayanti (b.1964)**

Damayanti was born in 1964. She is a graduate of a master's program in Germany and obtained her doctorate from the Faculty of Art and Design ITB. She continued her education in Germany for 5 years on scholarships from the Goethe Institute, HBK Braunschweig, and Deutsche Auslands Austausch Dienst (DAAD) from the German Government. In 1996, Nuning Damayanti returned to Indonesia and taught at the ITB FSRD.

## **Noor Ibrahim (b.1966)**

Noor was born in 1966 in Magelang, Central Java, Indonesia. His first solo exhibition titled "Tribute" was held at Sunrise Art Gallery in Jakarta, Indonesia. He has since held several other solo and group exhibitions in Iceland, South Korea, Taiwan, Singapore, and Indonesia.

## **Oceu Apristawijaya (b.1975)**

He is an artist who was born in. He graduated in 2002 from the Department of Fine Arts, Jakarta State University. Then he continued his master's study at the Faculty of Fine Arts and Design at the Bandung Institute of Technology and graduated in 2016.[1] His creation works when he talks a lot about environmental issues because of his involvement with volunteers with several environmental organizations and his passion for adventures in the wild. Through this experience he directly observed both wild animal and plant objects and other natural resources and also observed how humans interacted with these objects.

## **Putu Wirantawan (b. 1972)**

Wirantawan was born in the western part of Bali, in the city of Negara. He obtained his degree from the Indonesian Institute of the Arts in Yogyakarta. Yet, as a young artist, Putu Wirantawan followed the trend of Abstract Expressionism that was popular among the young artists of his generation. As an Indonesian artist, he has held many exhibitions across the country and internationally.

## **Rearngsak Boonyavanishkul (b. 1961)**

Rearngsak was born in 1961, Thailand. Since a young age of 7, Rearngsak has been interested in art. He graduated from the Silpakorn University in Bangkok, Thailand with a B.F.A. in Painting, Sculpture and Graphic Arts in 1986. Rearngsak went through a period of surrealism, painting works that transcend reality. In the past decade, he had also embraced super-realism.

## **Ricky Wahyudi (b.1974)**

Ricky Wahyudi was born in 1974 in Payakumbuh, Sumatera Barat, Indonesia. He is an established abstract artist from Indonesia who arouses curiosity through camouflage in his works. His works are complex 3D pieces that involve the sublimation of multiple layers of canvas to create a distinct background and foreground designed to produce an illusionary effect that invites us to take a closer look and challenge our perception.

## **Rusnoto Susanto (b.1972)**

Rusnoto is an emerging contemporary Indonesian artist who was born in 1972. He graduated in 1997 from the Art & Craft Education program at IKIP Jakarta. He is also an alumnus of the Magister of Fine Art program and the Doctoral Program of Fine Art at ISI Yogyakarta, both in 2018. He has won awards for his artworks such as Blue Sky (2021), Hyperlink Series (2022), and Floating Community (2023). He has also held solo and group exhibitions in Indonesia, Singapore, and Malaysia.

## **Susiyo Guntur (b. 1968)**

Susiyo Guntur graduated from the Visual Communication Design Study Program (DKV) of the Indonesian Art Institute in 2017, with a final assignment to design typography (letters), illustrations, and book design based on Kahlil Gibran's literature. He has been actively involved in the world of art, especially in the Yogyakarta School. He received his primary and junior high school education in Bawen, and completed his high school education (SMK Graphics) in Semarang with a major in animation

## **S.P Hidayat (b.1969)**

S.P. Hidayat was born in Indramayu, West Java, Indonesia. He studied at the Institute of Fine Art in Yogyakarta (ISI). Unlike most of his contemporaries, Hidayat found his artistic conscience in the impressionistic expressionist style. He believes that his paintings should strike an emotional chord with his audience and emphasizes the need to give expression to the deepest human sentiments. Hence, he makes it a paramount principle that his paintings are not only about the objective representations of his subjects but also the complexities and secrets of their human condition.

## **Takashi Murakami (b.1962)**

He is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced

## **The Popo (b.1996)**

As a street artist, The Popo tends to combine text and murals to create a social commentary and comical characters. The displayed writing has its own characteristic, emphasizing the harmony between phrases.

## **Tulus Warsito (b.1953)**

Tulus was born in 1953 in Sragen, Central Java. In 1972, he studied the Art of Sculpture at STSRI-ASRI, Institute of Fine Art, Yogyakarta, Indonesia. After graduating, he taught the Art of Batik at Pierson College, Yale University, New Haven, Connecticut, USA. His first solo exhibition was held at Rouge Gallery, Medford, Oregon, USA in 1974. He has been awarded as one of the four winners of the International Art Competition held by the University of Oregon Museum of Art, USA. He has held numerous solo and group exhibitions in several countries, including Indonesia, China, France, South Korea, and the USA.

## **Winna Go (b. 1997)**

Winni Go is a Filipino-Chinese artist born in the Philippines. She finished with a Bachelor of Fine Arts in Multimedia Arts at De La Salle-College of Saint Benilde with the distinction of Magna Cum Laude. She is also presently studying for an International Masters degree in Cultural and Creative Industries in Taipei National University of Arts in Taiwan. Her works are being distinguished inside and out of

# ARTIST BIOGRAPHY

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the country. In most of her works, she gathers inspiration from the history of the Chinese diaspora, the richness of Chinese and Filipino culture, temporary issues, her identity and positionality in society, and the beauty of nature. She envisioned her artworks to resonate with people, to commence discourse about issues at hand, to make her viewers question, and to inspire people—especially her fellow creatives

## **Yaksa Agus (b.1975)**

Yaksa Agus was born in Yogyakarta. He started his art career by studying Fine Arts at the Indonesian Institute of the Arts Yogyakarta. Currently, he is active as an artist and lives in Yogyakarta. Speaking of his work, he chose cartoon realism because it was considered to be able to tell the present life that could be drawn to the past and future. His works tell about the concept of "Healthy and Happy Life", where the main source of inspiration is people's behavior and life.

## **Yuswantoro Adi (b. 1966)**

Born in 1966 in Semarang, Central Java, these days Yuswantoro Adialso took up teacher as his profession. Every Sunday he teaches drawing to children at Taman Budaya Yogyakarta (Yogyakarta Cultural Park), and he is also a regular teacher at Budi Mulia Kindergarten. Well, Yus has always been inseparable with the world of children. His paintings mostly depict children as the main characters. They are pure, innocent, and we look at them as symbols of hope towards the future.

## **Zhu Wei (b. 1966)**

Zhu Wei was born in 1966 in Beijing, and is famously known as a political painter drawing motifs from traditional Chinese art, juxtaposing ancient and unmistakably modern figures to offer reflections on Chinese life and society from the era of reform of the 1980s. Growing up in a military family and eventually joining up with the People's Liberation Army, the political interpretation has become intertwined with his art. Yet such an interpretation can not encapsulate the entire essence of his work. Rather, Zhu has repeatedly emphasized the 'humanity' in his works - a common thread that runs through each and every one, of a man being caught in the vagaries of life.

## **Zao Wou-Ki (Zhao Wuji) (1921-2013)**

Zao was born in Beijing with family roots in Dantu, Zhenjiang, Jiangsu province. In his childhood he was brought back to his hometown Dantu where he studied calligraphy. From 1935 to 1941, he studied painting at the China Academy of Art in Hangzhou, Zhejiang province, where he was taught by Lin Fengmian, Fang Ganmin and Wu Dayu. In 1948, he went with his wife Lan-lan, a composer, to Paris to live on the same block in Montparnasse where the classes of Émile Othon Friesz took place. His earliest exhibitions in France were met with praise from Joan Miró and Picasso.

## **Zhou Chunya (b.1955)**

Zhou was born in 1955. He is a painter best known for his series of Green Dog paintings. He studied at the Sichuan Academy of Fine Arts, which educated students in creating art that would serve as political propaganda during the Cultural Revolution. During this time, Zhou traveled to Tibet and painted a series depicting nomad life according to the Socialist Realist style. At the same time, Zhou embraced Western techniques of painting, and was inspired by German Expressionism while studying in Kassel, Germany.





Lot 33 Zhou Chunya

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## **33 AUCTION SINGAPORE CONDITIONS OF BUSINESS**

### **Conditions mainly concerning Buyers**

#### **1. The buyer**

All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction that he/she acts as agent on behalf of the named principal.

#### **2. Buyer's premium**

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

#### **3. Absentee bids**

Upon request, 33 Auction shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids are placed by telephone they are accepted at the buyer's risk, and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

#### **4. Telephone bids**

33 Auction will do its best to accommodate telephone bids from buyers who have made proper arrangements at least 24 hours prior to the sale and subject to the availability of sufficient telephone lines. Because this method cannot be entirely free from risk of communication breakdown, 33 Auction cannot be held responsible for losses arising from missed bids.

#### **5. Online Bidding**

Buyers may use 33 Auction mobile apps and bidding platform to leave bid before the sale or bid live during the sale. The service is free of charge and is undertaken at bidder's risk and is subject to additional terms and conditions of 33 Auction online bidding platform.

Bidding on partner's online bidding platform may incur a service fee. Please refer to their conditions of sale.

#### **6. Company property**

It is the general policy of 33 Auction to act as agent only for the seller. Circumstances do, however, arise from time to time where 33 Auction or its director/s may have an interest in a lot or lots being offered. In the catalogue, such lots are designated  $\diamond$  next to the lot number.

#### **7. Payment**

Immediately a lot is sold the buyer will:

- a) give to 33 Auction his/her name and address and, if so requested, proof of identity;
- b) pay to 33 Auction the 'total amount due'
- c) Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

Certain modes of payment will attract a service fee at a certain rate of total amount payable. Please consult the guide for prospective buyers for the updated charge.

#### **8. Collection of purchases**

The ownership of the lots purchased will not pass to the buyer until he/she has made payment in full to 33 Auction of the 'total amount due'. After an auction, only limited assistance with packing and/or loading of purchases is available from the staff of 33 Auction. Where such assistance is rendered, no liability will devolve on 33 Auction or its staff for any damage that may arise, from whatever cause, during such packing and/or loading. The buyer will at his/her own expense collect the lot purchased immediately after the auction and will be responsible for all packing, removal, storage and insurance charges.

#### **9. Buyer's responsibility for lots purchased**

The buyer will be responsible for the loss of or damage to lots purchased from the time of auction to date of collection. Neither 33 Auction nor its employees or agents will thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### **10. Remedies for non-payment or failure to collect purchases**

If any lot is not paid for in full and taken away in accordance with Conditions 8 and 9, or if there is any other breach of either of those conditions, 33 Auction as agent of the seller will, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- a) to proceed against the buyer for payment and/or damages for breach of contract;
- b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- c) to resell the lot or cause it to be resold by public auction or private sale and the defaulting buyer will be liable to pay to 33 Auction any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of resale costs) and any surplus will belong to the seller;
- d) to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction's premises or elsewhere;
- e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- f) to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
- g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction before accepting any bids in future;
- h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction's possession for any purpose.

#### **11. Legal Costs**

The buyer shall be responsible for the payment of 33 Auction's legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction's rights irrespective of whether 33 Auction institute legal proceedings or not.

#### **12. Liability of 33 Auction and sellers**

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

### **Conditions mainly concerning sellers and consignors**

#### **13. Inspections**

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having been notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

#### **14. Seller's commission**

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

#### **15. Marketing illustration**

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

#### **16. Warranty of title and availability**

- a) The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- b) The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.
- c) The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

#### **17. Liability for Loss or Damage**

- a) Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- b) The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.
- c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- d) The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

#### **18. Reserves**

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

#### 19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

#### 20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

#### 21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

#### 22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

#### 23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

#### 25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the auction period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

#### 26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

- Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.
- 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the domicile includes a telefax number and/or an email address, to the domicile chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the domicile chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- on the date of delivery if delivered by hand or telefax or email;
- on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

- 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- 'stated rates' means 33 Auction's published rates of commission for the time being;
- 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

#### 35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at [data@33auction.com](mailto:data@33auction.com)

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

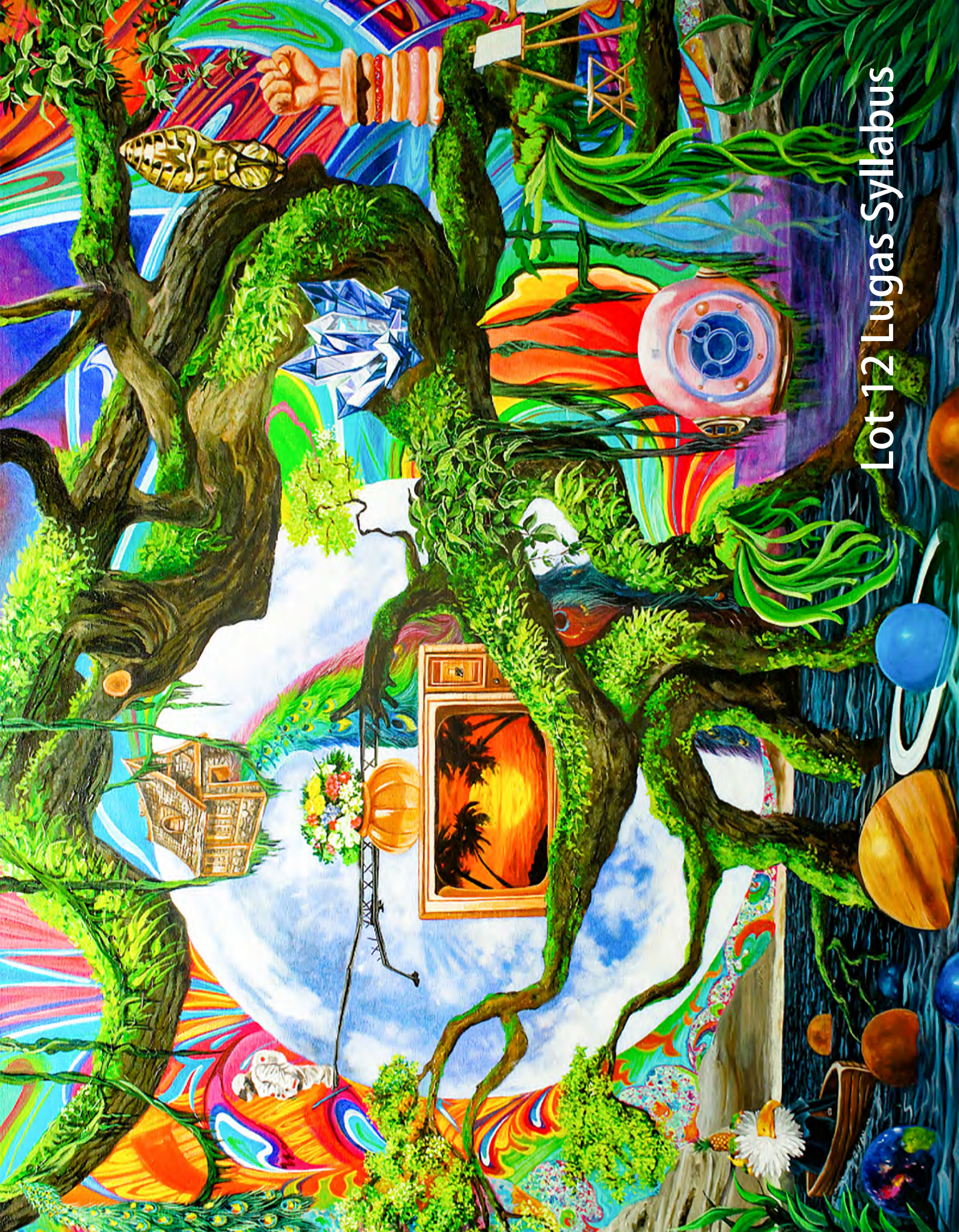
***'domicilium citandi et executandi'*** refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.





Lot 26 SP Hidayat





Lot 12 Lugas Syllabus