

33
AUCTION

**MODERN & CONTEMPORARY ART
ONLINE AUCTION (OJ009)**

现当代艺术在线拍卖



Lot 18 · Bencharong Kowapitaktat · A Busy Day · Oil on Canvas · 150 x 200 cm

10 - 18 June 2023 | 2023年 6月 10日 - 18日



Lot 5 Edi Bonetski



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PREMIUM**

**BUYER'S PREMIUM:
22% of the hammer
price on each lot**

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MODERN & CONTEMPORARY ART ONLINE AUCTION (OJ009)

现当代艺术在线拍卖 (OJ009)

AUCTION CLOSING 拍卖结束

First lot closes Sunday 18 June 2023 from 5:00pm SGT in 1-minute interval
06月18日2023年(日) 17:00 新加坡时间以一分钟间隔结束竞投

VIEWING 预展

Linda Gallery
Jl. Brawijaya IC No. 4 Jakarta 12160
Starts now til 18 June 2023 (10 am - 8 pm)

Singapore
39 Keppel Road #04-04 Singapore 089065
10 June until 18 June 2023 (10 am - 6:30pm)

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Lot 28 · Gregorius Sidharta · Sang Buddha (Buddha)



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GUIDE FOR PROSPECTIVE BUYERS (ONLINE TIMED AUCTION)

Conditions of Business

The Auction is governed by the Conditions of Business published in 33auction.com. Prospective buyers are advised to review these carefully.

Buyer's Premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the hammer price.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots, depending on the degree of competition, can realise prices above or below the pre-sale estimates. The estimates published do not include the buyer's premium.

Reserves

The Reserve is the minimum price the seller is willing to accept, below which the lot will not be sold. The reserve, if any, will not exceed the low estimate published.

Condition of Lots

Prospective buyers are encouraged to inspect the property at the presale exhibition or request photos or videos from our customer service representative to satisfy them of the condition of the works. Solely as a convenience, 33 Auction may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

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To bid in this online-only timed auction, please log in or create a new account at auctions.33auction.com or 33 Auction mobile apps. You will need to provide your contact details and provide your credit card information for verification. Your credit card will not be automatically charged for your successful bids.

Maximum Bids

If a maximum bid amount is entered, the bidding platform will place incremental bids on your behalf up to the maximum amount specified. If 2 or more parties leave identical bids, the first bid received will take precedence.

Bid Closing

Lots close independently at one-minute intervals from the indicated closing time. If a bid is placed within 10 minutes of the closing time of a lot, additional 10 minutes will be added to the designated closing time for that lot. Please note that the extension of any particular lot's closing time does not affect the other lot's closing time, thus the lots may close out of sequence.

Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$. 1.000 - 2.000,- by S\$. 100,-
S\$. 2.000 - 3.000,- by S\$. 200,-
S\$. 3.000 - 5.000,- in S\$. 200,-, 500,- and 800,-
S\$. 5.000 - 10.000,- by S\$. 500,-
S\$. 10.000 - 20.000,- by S\$. 1.000,-
S\$. 20.000 - 0.000,- by S\$. 2.000,-
S\$. 30.000 - 50.000,- in S\$. 2,000,-, 5,000,- and 8,000,-
S\$. 50.000 - 100.000,- by S\$. 5.000,-
S\$. 100.000 - 200.000,- by S\$. 10.000,-
S\$. 200.000 up by S\$. 20.000,-

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Contact

If you have any queries related to the auction or condition of the lot or arranging viewing of the work, feel free to reach out to our team as follow:
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Artworks by KRIJONO 克利約諾作品



01 KRIJONO (Indonesian 1951-2011)

Bali in My Mind

signed and dated 2009 lower right
acrylic on canvas
130 x 180 cm

SGD 7,200 - 10,000

克里霍诺《我心目中的巴厘岛》2009年作亚克力画布

Krijono was exposed to art from a young age. His mother was a Batik factory owner and his father was an art collector who owned Harris Art Gallery. In 1970, Krijono received his first formal training in art at the Academy of Fine Arts of Yogyakarta. He experimented with different mediums including batik, oil, acrylics and even fused traditional paintings and Kimono paintings as a batik combination whilst training in Tokyo. The artist had a distinguished style that differentiates him from his counterparts. In his expressionistic paintings, he used bright colours accompanied by spontaneous bold lines and brush strokes.

克里欧诺 (Krijono) 从小就接触艺术。他的母亲是蜡染厂老板，父亲是拥有哈里斯美术馆的艺术收藏家。1970年，克里欧诺在日惹美术学院接受了他的第一次正式艺术培训。在东京学习期间，他尝试了不同的媒介，包括蜡染、油画、丙烯，甚至将传统绘画和和服绘画融合为蜡染组合。这位艺术家有一种与众不同的风格，使他有别于他人。他在表现主义绘画中使用鲜艳的色彩，搭配自发的大胆线条和笔触。

BID NOW

Artworks by S.P Hidayat 喜大业作品



02

S.P. Hidayat (Indonesian b.1969)

Pagi Ceriah (Panen)

signed and dated 2010 lower left
oil on canvas
100 x 145 cm

SGD 7,200 - 10,000

喜大业《明亮的清晨（收获）》2010年作 油彩 画布

BID NOW

S. P. Hidayat was born in Indramayu (West Java Barat), Indonesia. He studied at the Institute of Fine Art in Yogyakarta (ISI). Unlike most of his contemporaries, Hidayat found his artistic conscience in the impressionistic expressionist style. He believes that his paintings should strike an emotional chord with his audience and he emphasizes on the need to give expression to the deepest of human sentiments. Hence, he makes it a paramount principle that his paintings are not only about the objective representations of his subjects, but also the complexities and secrecies of their human condition.

喜大业 (S. P. Hidayat) 出生于印度尼西亚西爪哇巴拉特，曾在日惹美术学院学习。他与同时代的大多数人不同，在印象派表现主义风格中找到了自己的艺术良知。他认为他的绘画要打动观众的心弦，强调对人类情感最深处的表达。因此他的首要原则是，绘画不仅是关于主题的客观表现，更是表现人类状况的复杂性和神秘性。

Artworks by DIGIE SIGIT 弟奇斯琪作品



03
DIGIE SIGIT (Indonesian b.1977)

BID NOW

Love and Solidarity Lady of China

signed verso
stencil on canvas
100 x 90 cm

SGD 3,200 - 5,000

弟奇斯琪《爱与团结，中国女士》模版 画布

Artworks by INDRA DODI 因德拉·多笛作品



05
INDRA DODI (Indonesian b.1980)

BID NOW

Another Face
signed and dated 2023 lower right
acrylic on canvas
150 x 150 cm

SGD 4,000 - 6,000

因德拉·多笛《另一张脸》2023年作 亚克力 画布

Artworks by ANDI RYAN KUSUMA

安迪·瑞安·库苏马 作品



06
ANDI RYAN KUSUMA (Indonesian b.1995)

BID NOW

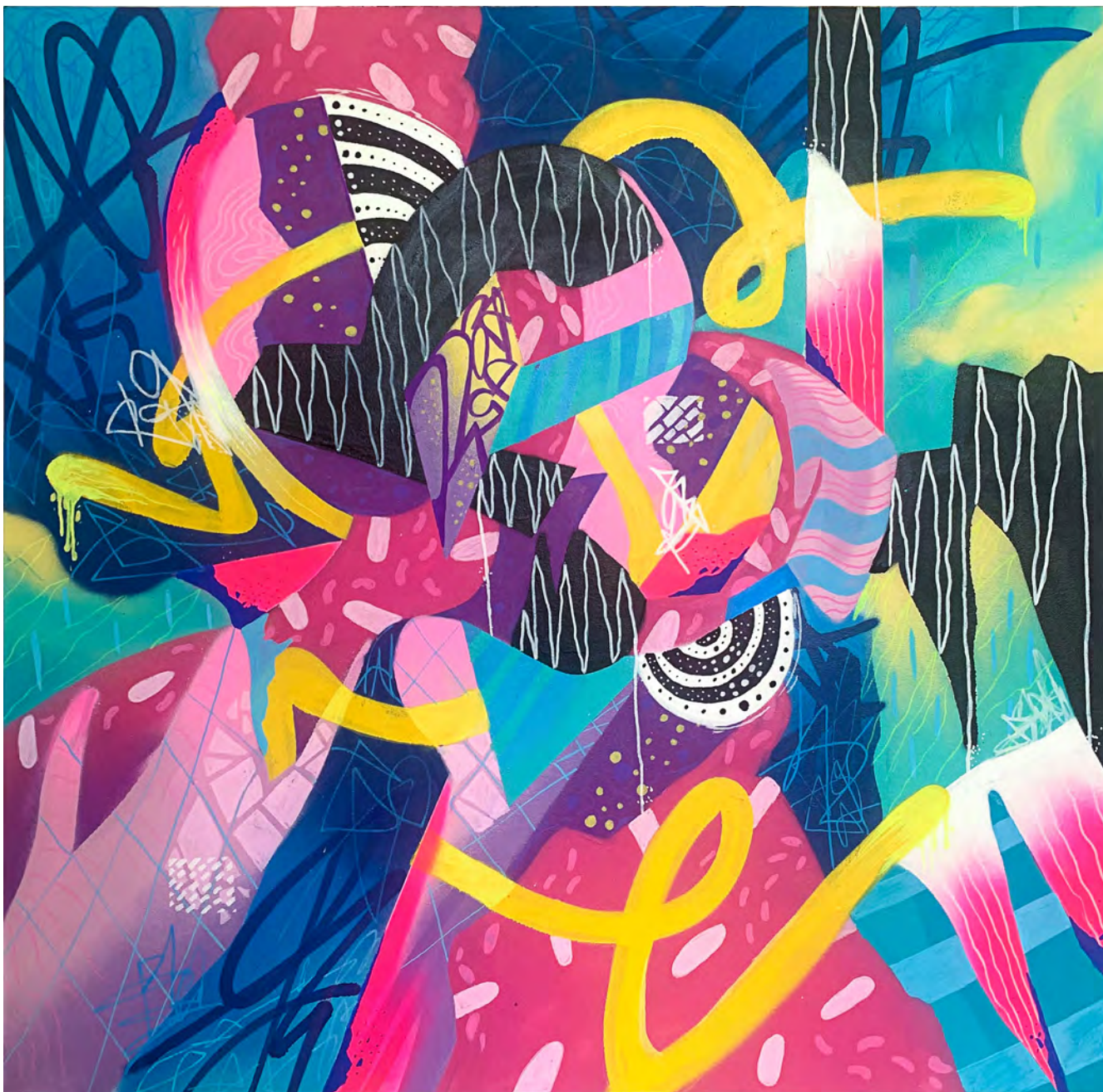
Ironi Emoticon
acrylic on canvas
110 x 100 cm

SGD 1,100 - 3,500

安迪·瑞安·库苏马 《讽刺情绪》亚克力画布

Artworks by FARIZAN YURIAN RACHMAN

法里赞·尤里安·拉赫曼作品



07

FARIZAN YURIAN RACHMAN (Indonesian b.1999)

BID NOW

Escapes Freedom

signed and dated 2022

acrylic on canvas

100 x 100 cm

SGD 1,100 - 3,500

法里赞·尤里安·拉赫曼 《逃离自由》2022年作 亚克力 画布

Artworks by BUJANGAN URBAN 都市学士作品



08
BUJANGAN URBAN (Indonesian b.1975)

BID NOW

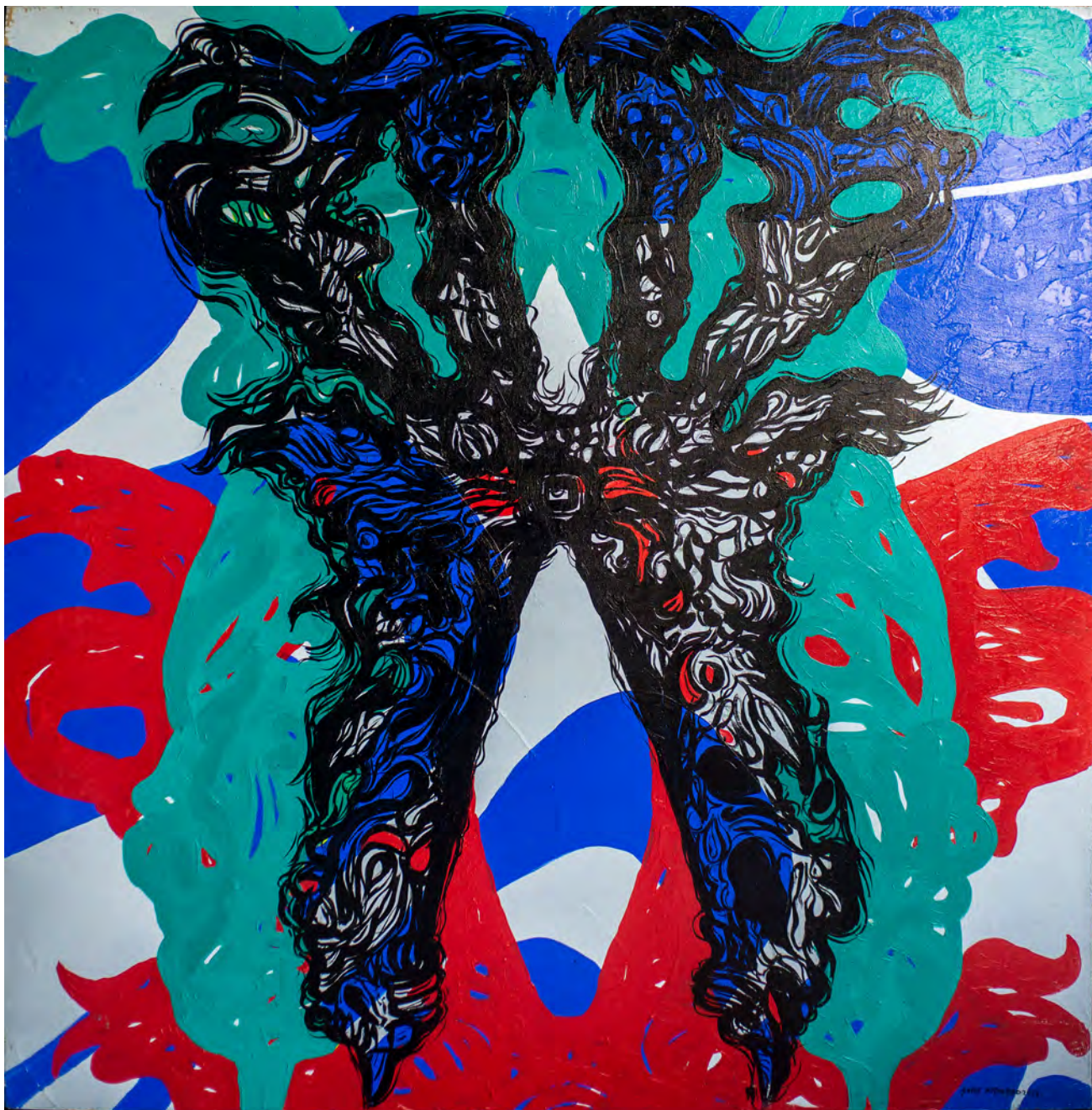
Mono Line
signed and dated 2022
acrylic on canvas
150 x 100 cm

SGD 2,900 - 5,000

都市学士《单声道》2022年作 亚克力 画布

Artworks by YUSUF NOFANTORO

优素福·诺凡托罗作品



09
YUSUF NOFANTORO (Indonesian b.1991)

BID NOW

Pawarta

signed and dated 2022 lower right
acrylic on canvas
110 x 110 cm

SGD 3,400 - 6,000

优素福·诺凡托罗《新闻》2022年作 亚克力 画布

Artworks by INANIKE AGUSTA

伊纳尼克·阿古斯塔作品



10
INANIKE AGUSTA (Indonesian b.1986)

Sun Sensation

signed and dated 2022
charcoal, oil on canvas
120 x 100 cm

SGD 1,800 - 4,000

伊纳尼克·阿古斯塔 《太阳之下》2022年作 炭笔 油彩 画布

BID NOW

Artworks by EDI BONETSKI 埃迪·博内茨基作



11
EDI BONETSKI (Indonesian b.1971)

BID NOW

Kepada Semesta yang Merah

signed and dated 2021
acrylic on canvas
140 x 170 cm

SGD 1,400 - 3,500

埃迪·博内茨基《致红色宇宙》2021年作 亚克力画布



Artworks by HERBAN OPAL 赫班·奥帕尔作品

In Herban Opal's artwork, he captures people's tendency to complain about various subjects, including themselves and others. These complaints, spanning from physical appearance to personality traits, are common in our social nature. While complaints towards state agencies are more visible, they rarely turn violent. The artist finds the diverse expressions that arise from these complaints intriguing. Using an iconic figure with a long, wayang-inspired nose and no lips, he symbolizes protection against hurtful words and criticism. The artist emphasizes the importance of listening rather than responding to every complaint. Through his paintings, he channels personal experiences and observations into his art.

在赫班·奥帕尔 (Herban Opal) 的作品中, 他捕捉到了人们对各种事物的抱怨倾向, 无论是自己或者他人。这些抱怨, 从外表到特征, 在我们的社交天性中是很常见的。虽然更多的是对国家机构的抱怨, 但很少演变成暴力事件。艺术家发现这些抱怨所产生的不同的表达方式很有趣。他创作的标志性人物灵感源于印尼皮影戏中的角色, 长鼻子且没有嘴唇, 象征着保护自己免受伤害性的言语和批评。艺术家强调倾听的重要性, 而不是回应每一个抱怨。通过他的绘画, 他将个人的经验和观察融入到他的艺术中。



Close Up 局部



12
HERBAN OPAL (Indonesian b.1996)

BID NOW

Move Up
signed and dated 2022
acrylic on canvas
120 cm x 100 cm

SGD 600 - 1,500

赫班·奥帕尔《向上》2022年作 亚克力 画布

Artworks by RAKA ADITYATAMA

拉卡·阿迪亚塔玛 作品



13
RAKA ADITYATAMA (Indonesian b.1995)

BID NOW

Unsundered
signed and dated 2020 upper right
acrylic, spray paint on canvas
150 x 200 cm

SGD 1,500 - 3,500

拉卡·阿迪亚塔玛《不屈不挠》2020年作 亚克力 喷漆 画布

Artworks by SUSIYO GUNTUR 须西洋作品



14
SUSIYO GUNTUR (Indonesian b.1993)

BID NOW

Pinky Thing

signed and dated 2018
acrylic on canvas
150 x 120 cm

SGD 1,100 - 3,000

须西洋 《粉色世界》2018 年作 亚克力 画布

Artworks by BAGAS RACHELMA ARMANDO

巴加斯·蕾切玛·阿曼多作品



15
BAGAS RACHELMA ARMANDO (Indonesian b.2000)

BID NOW

Attraction

signed and dated 2021
acrylic on canvas
110 x 100 cm

SGD 800 - 2,000

巴加斯·蕾切玛·阿曼多 《吸引力》2021 年作 亚克力 画布

Artworks by **BONNY SETIAWAN** 邦妮·塞蒂亚万作品



16
BONNY SETIAWAN (Indonesian b.1968)

Nasihat Kepada Binatang

signed and dated 2008 lower left

oil on canvas

120.5 x 149.5 cm

SGD 1,600 - 3,500

邦妮·塞蒂亚万《给动物的忠告》2008年作 油彩画布

BID NOW

Artworks by CHEN LING 陈玲作品



17
CHEN LING (Chinese b.1956)

Melati Putih (White Jasmine)

signed at lower left
oil on canvas
79 x 65 cm

SGD 1,100 - 3,500

陈玲 《白茉莉》 油彩画布

BID NOW



Artworks by Bencharong Kowapitaktat 阪察隆作品

Bencharong is a Thai Asian Modern & Contemporary painter. Bencharong Kowapitaktat He graduated from the prestigious Chulalongkorn University in Bangkok from the Faculty of Fine and Applied Arts. Then he studied at the Faculty of Painting, Sculpture and Graphics at Silpakorn University. He won several awards at Art contests by leading banks and companies. In 1997, Bencharong was the Grand Winner for the 1997 Thai Art Award organized by the Philip Morris Group. Bencharong has a great eye for creating chicken farm scenes with life-like details. His works have a charming rustic appeal as well as beauty in composition.

本查荣是一位泰国的亚洲近现代画家。他毕业于曼谷著名的朱拉隆功大学美术和应用艺术学院。而后他在泰国艺术大学的绘画、雕塑和图像学院学习。他在著名的银行和公司举办的艺术竞赛中获得了多个奖项。1997年，本查荣在菲利普莫里斯集团举办的泰国艺术奖中获得了大赢家。他拥有一双伟大的眼睛能够创造出养鸡场的场景与生活的细节。他的作品既有迷人的乡土情调，又有创作的美感。



Close Up 局部



18
BENCHARONG KOWAPITAKTAT (Thai b.1973)

A Busy Day

signed and dated 2006 lower right

acrylic on canvas

150 x 200 cm

SGD 14,500 - 20,500

本查容·科瓦塔塔《繁忙的一天》2006年作 亚克力 画布

BID NOW

Artwork on Paper

纸上艺术品

FEATURING ARTISTS

Popo Iskandar

(Lot 19 - 21)

Roedyat Martadiredja

(Lot 22 - 23)

Krijono

(Lot 24 - 25)

3 Artworks by POPO ISKANDAR

3 件 波波·伊斯干达作品



19
POPO ISKANDAR (Indonesian b.1927)

BID NOW

Green Leaf

signed and dated '85 lower right
watercolor on paper
62.5 x 47.5 cm; 85 x 70 cm (with frame)

SGD 800 - 2,000

波波·伊斯干达 《绿叶》1985 年作 水彩 纸本



20
POPO ISKANDAR (Indonesian b.1927)

BID NOW

Taman Bunga 2
signed and dated '76 lower right
watercolor on paper
44 X 46 cm

SGD 600 - 1,800

波波·伊斯干达 《花卉公园2》1976 年作 水彩 纸本



21
POPO ISKANDAR (Indonesian b.1927)

Abstrak
signed and dated '76 lower right
watercolor on paper
21 X 27 cm

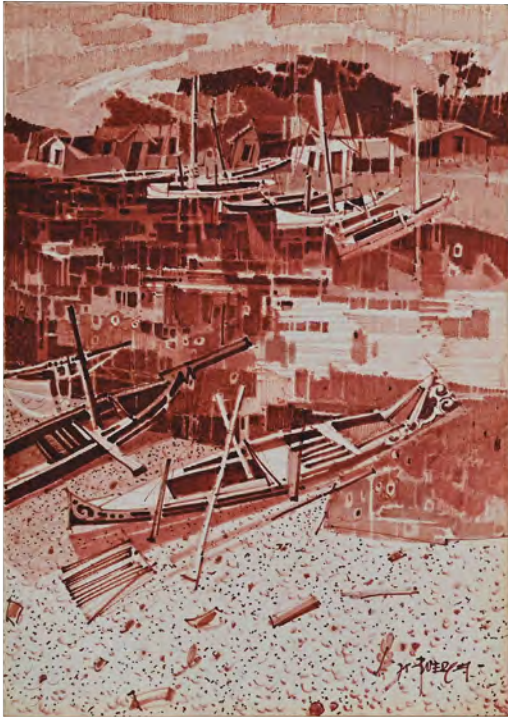
SGD 400 - 1,600

波波·伊斯干达 《抽象》1976年作水彩 纸本

BID NOW

2 Artworks by ROEDYAT MARTADIREDDJA

2 件 羅岱 · 瑪塔蒂勒加作品



22

ROEDYAT MARTADIREDDJA (Indonesian 1930 - 2002)

Sketsa Seri 3

signed and dated '74 on artwork
ink on paper
35.5 x 74.4 cm (3 Panels)

SGD 800 - 2,000

罗迪亚特·马塔迪雷贾 《速写系列3》1974年作 水墨纸本

BID NOW

A modern Indonesian artist born in Bandung in 1930. Roedyat Martadiredja first became acquainted with painting when he met Barli Sasmitawinata, an important artist in Indonesian art history. Fascinated not only by painting but also sculpture, Roedyat studied sculpture at the Staatliche Akademie der Bildenden Kunst in Stuttgart, Germany. In 1951, Roedyat held his first exhibition focusing on abstract paintings that transformed shapes into setting areas. He won numerous races in Rottweil (1963) and monumental competitions in Jakarta (1973)

印度尼西亚现代艺术家，1930年出生于万隆。罗迪亚特·马塔迪雷贾(Roedyat Martadiredja)在认识印尼艺术史上的重要艺术家巴里·萨斯米塔武那塔 (Barli Sasmitawinata) 后开始接触绘画。罗迪亚特不仅对绘画着迷，也对雕塑着迷，他在德国斯图加特卡尔斯鲁厄国立造型艺术学院学习雕塑。1951年罗迪亚举办了他的第一个展览，重点关注将形状转化为背景区域的抽象绘画。他在罗特威尔(1963)赢得了无数比赛，也在雅加达(1973)赢得了不朽的比赛。



23
ROEDYAT MARTADIREDJA (Indonesian 1930 - 2002)

BID NOW

Sketsa Seri 2
signed and dated '74
ink on paper
74.4 x 35.5 cm (3 panels)

SGD 600 - 2,000

罗迪亚特·马塔迪雷贾 《速写系列2》 1974 年作 水墨纸本

2 Artworks by KRIJONO 2 件克利約諾作品



24

KRIJONO (Indonesian 1951-2011)

Nak Bojang Jak 3 Bali

signature at the upper left

charcoal on paper

110 x 110 cm

SGD 2,900 - 5,000

克利約諾 《我想单身3年》 炭笔 纸本

BID NOW



25
KRIJONO (Indonesian 1951-2011)

BID NOW

Pesta di Pura Pejeng
signed and dated upper right
charcoal on paper
110 x 110 cm

SGD 2,900 - 5,000

克利約諾 《在佩真寺的聚会》 炭笔 纸本

3 Artworks by GREGORIUS SIDHARTA

3 件 格雷戈里乌斯·悉达多作品



26

GREGORIUS SIDHARTA (Indonesian 1936-2006)

Jagoan 2

signed and dated 1999 at the base

bronze

25 X 28 X 9 cm

SGD 1,400 - 3,000

格雷戈里乌斯·悉达多《专家》1999年作 铜

BID NOW



Lot 27 Gregorius Sidharta



"I want to reconnect myself with the traditional life path, while at the same time standing in the realm of the present, which means a desire to eliminate the distance between traditional life and the present." - Gregorius Sidharta

“我想站在当下的同时将自己与传统的人生道路重新连接起来，这意味着一种消除传统生活与当下距离的愿望。”
——格雷戈里乌斯·悉达多

27
GREGORIUS SIDHARTA (Indonesian 1936-2006)

Ibu dan Anak (Mother and Child)

signed and dated G. Sidharta, 1999 at the lower of statue
bronze

40 x 16 x 12 cm

SGD 3,000 - 4,500

格雷戈里乌斯·悉达多《妈妈和孩子》1999年作 青铜

BID NOW



28
GREGORIUS SIDHARTA (Indonesian 1936-2006)

Sang Buddha (Buddha)

signed and dated 2003 at the base; Edition 3 of 7
 copper
 55 x 45 x 17 cm

SGD 4,700 - 6,000

格雷戈里乌斯·悉达多《佛陀》2003年作 铜

"Sang Budha" was one of Gregorius Sidharta's last few works that he created in the later stages of his life. The intricate bronze sculpture which features the religious figure Buddha seated within circular structure. The subject of religion and tradition is common throughout Sidharta's works as he explored the clash between culture and modernity.

《佛陀》是格雷戈里乌斯·悉达多生命的后期创作的最后几部作品之一。复杂的青铜雕塑，其特点是坐在圆形结构中的宗教人物佛陀。在格雷戈里乌斯·悉达多探索文化与现代性之间的冲突时，宗教和传统的主题在他的作品中很常见。

BID NOW

Artwork by THOMAS YEO 姚照宏作品



29
THOMAS YEO (Singaporean b.1936)

BID NOW

Four Huts in the Valley

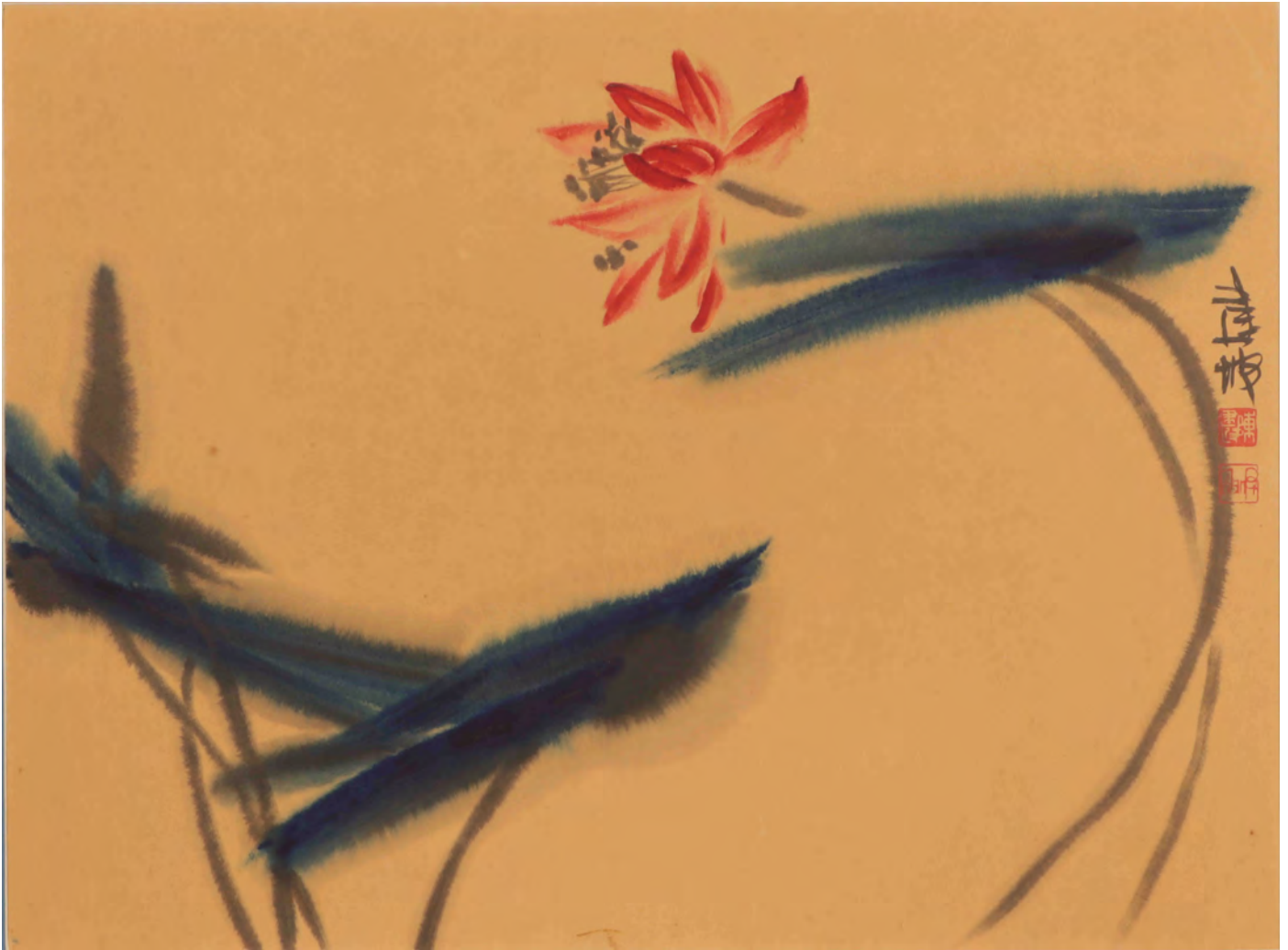
signed lower right
mixed media
56 x 56 cm; 77 x 77 cm (with frame)

SGD 3,000 - 4,000

姚照宏《山谷中的四间小屋》综合媒材

Accompanied with sticker of authenticity verso
画背附有艺术家保证粘贴纸

Artwork by TAN KIAN POR 陳建坡作品



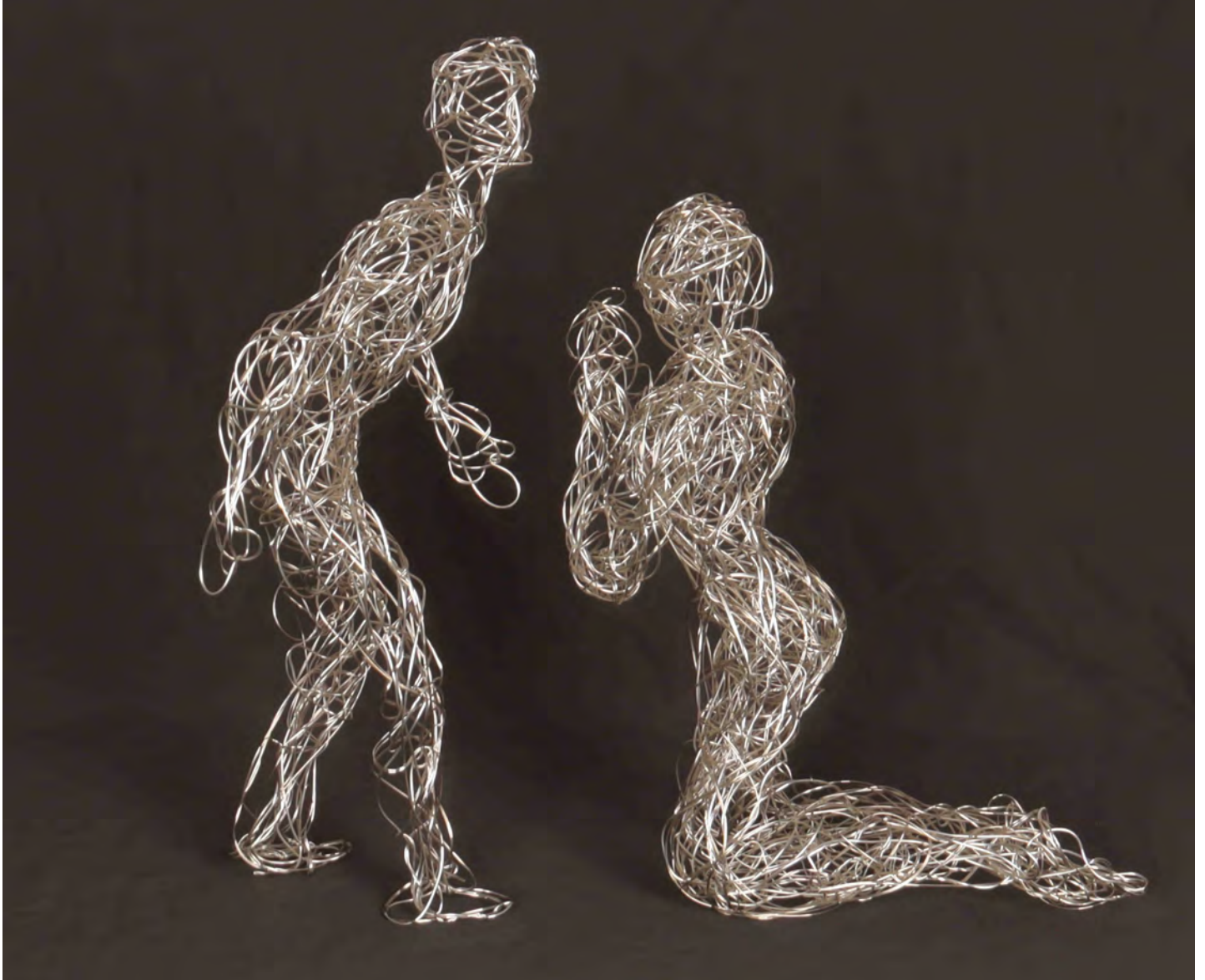
30
TAN KIAN POR (Singaporean 1949-2019)

BID NOW

Lotus
signed with artist stamp on the right
ink on paper
45 x 60 cm ; 63 x 78 cm (with frame)

SGD 2,000 - 3,000
陳建坡 《蓮花》 彩墨 紙本

Artworks by VICTOR TAN WEE TAR 陳為達作品



31
VICTOR TAN WEE TAR (Singaporean b.1969)

The Walk / Prayer
steel wire
33 x 13 x 16cm / 28 x 12 x 23 cm

SGD 1,500 - 2,500
陳為達《步行/祈祷》钢丝

“My sculptures are about being on a journey. Whether you are standing, sitting or lying down, the journey continues. In my journey and through my sculptures, I hope I can touch the hearts and influence the minds of fellow passengers. And if I can in some way alleviate human sufferings through my art; that would make my journey a worthy one.”

“我的雕塑可以说是一场旅程。无论你是站着、坐着还是躺着，旅程都在继续。在这场旅程中，希望能通过我的雕塑触动乘客的心，对他们的思想起到影响的作用。如果我能以某种方式通过我的艺术减轻人类的痛苦，那我的旅程就有价值了。”

BID NOW

Artwork by JEHAN CHAN 曾爾欣作品



32
JEHAN CHAN (Malaysian 1937-2011)

Boat / Port II

signed and dated 94

with artist stamp lower left corner

mixed media on paper

22.6 x 23 cm ; 44.8 x 44 cm (with frame) /

25 x 25 cm ; 42.5 x 42.5 cm (with frame)

SGD 2,000 - 3,000

曾爾欣《船 / 港口 II》1994 年作 综合媒材 纸本

BID NOW

Artwork by **JEHAN CHAN** 曾爾欣作品



33
JEHAN CHAN (Malaysian 1937-2011)

BID NOW

Blue Waterscape
signed and dated 84, with artist stamp at lower left corner
ink and colour on paper
57 x 77 cm

SGD 2,000 - 3,000
曾爾欣《蓝水景》1984年作 水墨 纸本

Artwork by GAGIK MANOUKIAN

加吉克·马努基安作品



34
GAGIK MANOUKIAN (Czech b.1952)

BID NOW

Komposition
signed and dated 2000 lower right
oil on canvas
40 x 50 cm ; 62.5 x 72 cm (with frame)

SGD 1,000 - 1,500

加吉克·马努基安《加吉克·马努基安》2000年作 油彩 画布

Artwork by **YANG KESHAN** 楊克山 作品



35
YANG KESHAN (Singaporean b.1944)

BID NOW

Vase of Roses
signed lower left
oil on canvas
50 x 33.5 cm ; 60 x 42 cm (with frame)

SGD 4,000 - 6,000
楊克山《玫瑰》油彩 画布

Artwork by HE JIAN NING 何坚宁作品



36
HE JIAN NING (Chinese b.1960)

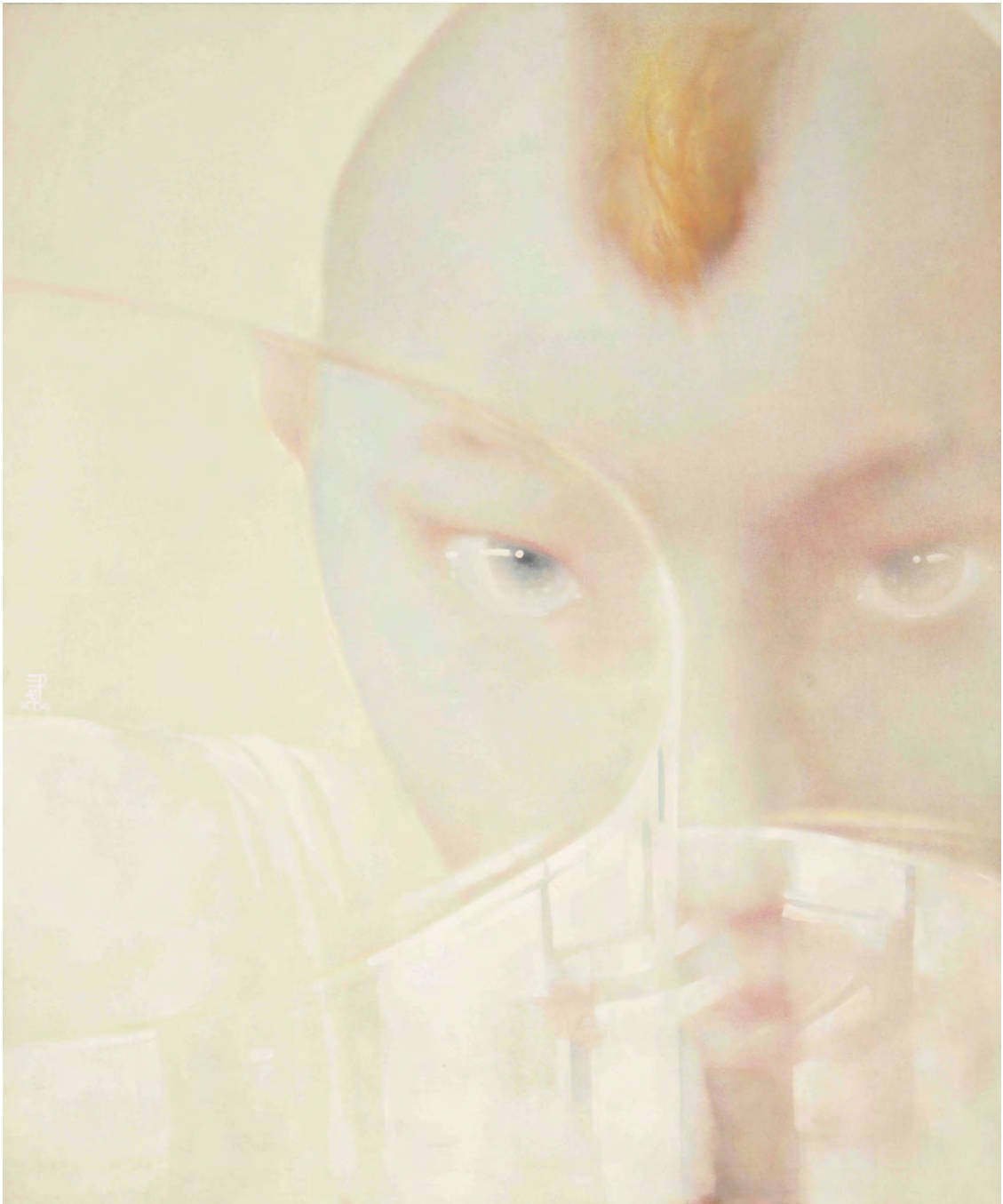
BID NOW

Farming Village
signed and dated 1990 lower left
oil on canvas
59 x 63 cm ; 81 x 85 cm (with frame)

SGD 5,000 - 7,000

何坚宁《农家村》1990年作 油彩 画布

Artwork by YIN KUN 尹坤作品



37
YIN KUN (Chinese b.1969)

BID NOW

Ambush
signed, titled, and dated 2004 verso
oil on canvas
120 x 100 cm ; 122.2 x 103 cm (with frame)

SGD 3,000 - 4,000

尹坤《伏捕》2004年作 油彩 画布

Artworks by SHAN BO 单博作品



38
SHAN BO (Singaporean b.1974)

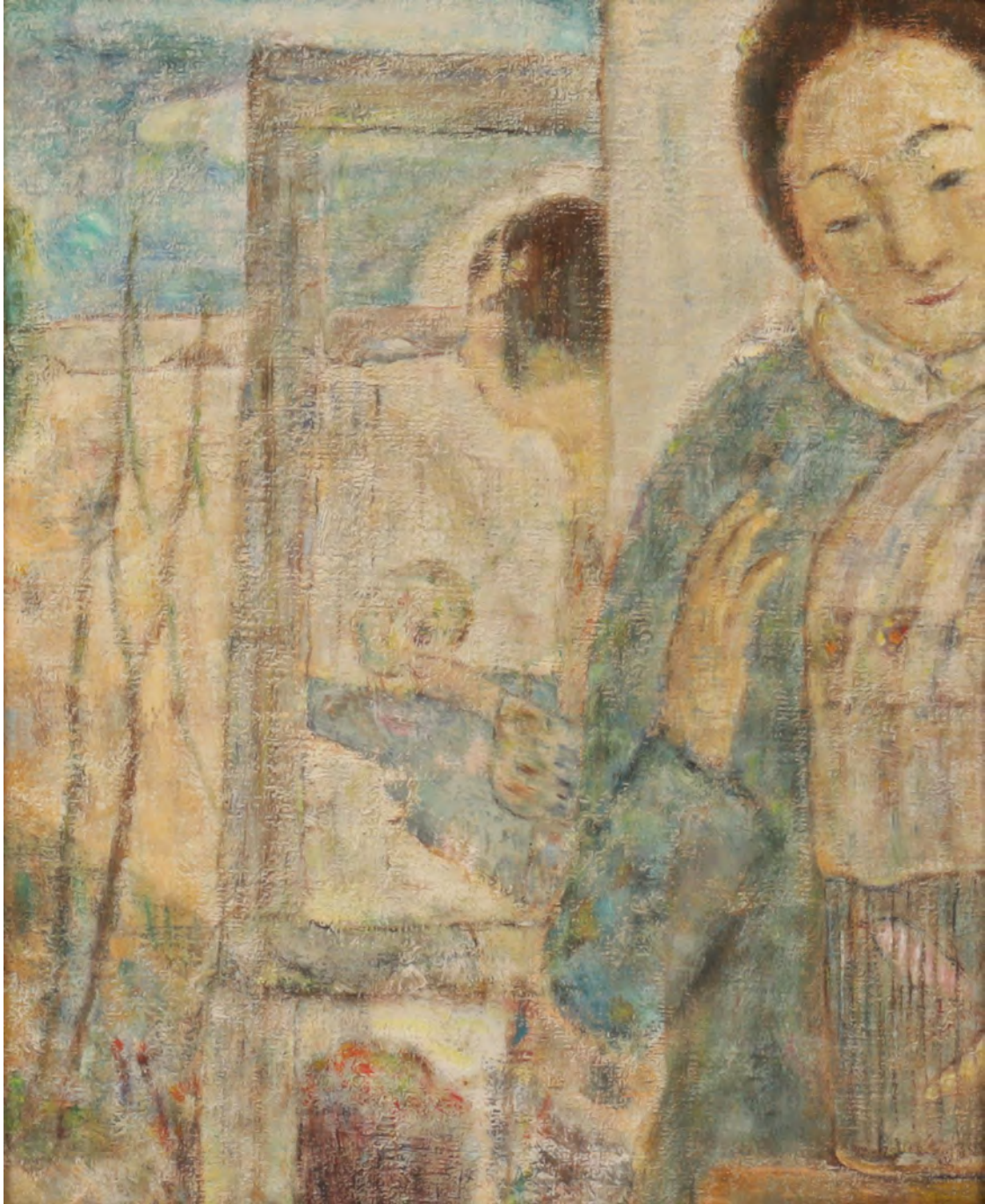
BID NOW

Girl Pink
signed lower right; signed and dated 2004 verso
oil on canvas
100 x 80 cm ;107.5 x 88 cm (with frame)

SGD 2,000 - 3,000

单博《粉红女郎》2004年作 油彩 画布

Artwork by REN XIAOLIN 任小林作品



39
REN XIAOLIN (Chinese b.1963)

BID NOW

Woman with mirror

signed and dated 05 lower middle; signed verso
oil on canvas
28 x 23 cm; 48 x 43 cm (with frame)

SGD 3,000 - 4,000

任小林《戴镜子的女人》2005年作 油彩 画布

Artworks by YAN BO 閔博作品



40
YAN BO (Chinese b.1970)

BID NOW

Panda
signed and dated 05 lower middle
oil on canvas
82 x 60 ; 87 x 64.5 cm (with frame)

SGD 4,000 - 6,000
閔博《熊猫》2005年作 油彩 画布

2 Artworks by SALVADOR DALI

2 件 萨尔瓦多·达利作品



41
SALVADOR DALI (Spanish 1904-1989)

BID NOW

Joseph (Tribes Suite)

signed lower right; numbered 135/135 lower left
accompanied with certificate of authenticity
lithograph
50 x 36 cm ; 98 x 84 (with frame)

SGD 1,500 - 2,000

萨尔瓦多·达利《约瑟夫（部落组）》石版 版画



42
SALVADOR DALI (Spanish 1904-1989)

BID NOW

Judah Tribes Suite
signed lower right; numbered IX/ XXXV lower left
accompanied with certificate of authenticity
lithograph
36 x 50 cm ; 84 x 97 cm (with frame)

SGD 1,500 - 2,000

萨尔瓦多·达利《犹太部落组》石板 版画

Artworks by ALEXANDRA NECHITA

亞歷山德拉作品



43
ALEXANDRA NECHITA (Romanian-American b.1985)

BID NOW

Charmingly Timid

signed and dated 03 lower right; numbered 28/45 lower left
accompanied with certificate of authenticity
handcoloured litograph
63 x 32 cm ; 101 x 69 cm (with frame)

SGD 1,500 - 2,000

阿莱克桑德拉·内奇塔 《胆小如鼠》2003年作 手工彩色 铜板 版画 纸本

ARTIST BIOGRAPHY

Alexandra Nechita (b. 1985)

Alexandra Nechita was born in Romania on August 27, 1985. When she was two years old, her family settled in California. Nechita began working in pen and ink and, by the age of five, she had graduated to watercolors. At seven, she was using oils and acrylics. Her first exhibit was a one-woman (child) show held at a Los Angeles area public library when she was just eight years old. Her talent was instantly recognized as capacity crowds came to see the "Petite Picasso" as the press labeled her. She was immediately offered an exhibit at the prestigious Mary Paxon Gallery where the exhibition attracted the attention of art critics and the media who began telling the world about the abstract cubist painter who had only recently turned nine years old.

Andi Ryan Kusuma (b. 1995)

Andi Ryan Kusuma was born in Yogyakarta in 1995. He started his artistic career by studying Fine Arts at the Indonesian Institute of the Arts Yogyakarta. His work is primarily inspired by environmental factors, personal experiences, and the culture of urban communities. He chose this genre because of his deep exploration and experience in the world of painting. For him, the pop surrealism genre not only provides comfort in his creative process but also allows him to effectively express his emotions and connect with the concepts he initiates.

Bagas Rachelma Armando (b.2000)

Bagas Rachelma was born in Malang in 2000. When it comes to his artwork, he embraces a surreal style that employs metaphors to evoke multiple perspectives. Through his work, he skillfully portrays objects and figures using realist techniques, accompanied by a diverse exploration of colors. Bagas draws inspiration from social reality, which serves as a significant source of inspiration for his creations.

Bencharong Kowapitaktat (b. 1973)

Bencharong is a Thai Asian Modern & Contemporary painter. Bencharong Kowapitaktat He graduated from the prestigious Chulalongkorn University in Bangkok from the Faculty of Fine and Applied Arts. Then he studied at the Faculty of Painting, Sculpture and Graphics at Silpakorn University. He won several awards at Art contests by leading banks and companies. In 1997, Bencharong was the Grand Winner for the 1997 Thai Art Award organized by the Philip Morris Group. Bencharong has a great eye for creating chicken farm scenes with life-like details. His works have a charming rustic appeal as well as beauty in composition.

Bonny Setiawan (b.1968)

Bonny was born in 1968, Wonogiri, Jawa Tengah. Graduated from Indonesian Art Institute and start his career since 1993. Group Exhibition in 2012 "60 Anniversary" of Hadiprana Gallery. Jakarta 2013 Exhibition Wayang The Legend at Hadiprana Gallery. 2016 "Enlightment" at Hadiprana Gallery, Jakarta. Solo exhibition 1996 "Into the heart of Java" Fine Art Jakarta Ambassador

Bujangan Urban

Bujangan Urban was born in Jakarta in 1985. He began his artistic career by studying Interstudy Visual Communication Design. Within the art world, particularly the street art scene, he is recognized as an active figure who responds to public spaces in Jakarta. Bujangan Urban consistently showcases his unique creations called "Capital Flower," which are graffiti works in the form of flowers. These works are accompanied by literary elements. Over time, the inclusion of writing in his pieces has evolved from a small ornamental aspect to a distinctive characteristic that he has preserved to this day.

Digie Sigit (b.1977)

Digie Sigit is also a graduate of the Indonesian Art Institute. He explores various aspects of human reality and marginalization in his artwork. Digie has participated in various art activities and held residencies across Asia and Europe.

Edi Bonetski (b.1971)

Edi Bonetski is an Indonesian Asian Modern & Contemporary painter who was born in Banten in 1971. He is categorized as a High Street Artist based on his distinctive style. Edi began his artistic journey as a musician during his teenage years. For him, art serves as a channel for expressing his concerns about social issues, which he translates into visual artworks. One of the recurring themes in his creations is the city of Jakarta. Edi draws inspiration from the diverse portraits and challenges found within Jakarta, making it his primary reference when painting.

Farizan Yurian Rachman (b.1999)

Farizan was born in 1999. In 2021, he graduated from Indraprasta PGRI University in 2021. He is a graphic designer and illustrator with expertise in vector illustration, typography, layout design, t-shirt design, photography and videography. Since 2018 - 2021, he actively participated in exhibitions : Lingkar Visual Exhibitions 2018, Croma Art Exhibition 2019, A Mild Exhibition 2018-2019, Moja Museum 2019, Museum of Toys, 2021

Gagak Manoukian (b. 1952)

Gagak Manoukian was born in 1952 in Yerevan, Armenia. In 1976 he graduated from the College of Fine Arts after P.Terlemezyan. Since 1982 he has been a member of the Association of Artists of Armenia. The roots of Armenian art and culture, as well as the best traditions of Armenian avant-garde, especially Martiros Saryan's shapes and colors, underlie the art of Gagik Manoukian. His compositions reflect various directions of modern art, such as cubism, expressionism and abstract art. Manoukian's paintings display a wide range of different styles. The sunlight penetrates through the picturesque colours of landscapes and lyrical abstract compositions, emphasizing the artist's unique love of depicting light.

Gregorius Sidharta (b.1932-2006)

Gregorius Sidharta was an Indonesian Asian Modern & Contemporary sculptor who was born in 1932. He started his career at ASRI, being part of its first batch established in 1950. In 1953, he pursued further studies at the Jan van Eyck Kunst Academie in Maastricht and successfully graduated in 1956. G. Sidharta played a vital role in establishing the ITB Sculpture Studio and the Jakarta Institute of the Arts. Throughout his life, starting from 1957, Sidharta participated in numerous solo and group exhibitions held in Jakarta, Bandung, Yogyakarta, Singapore, Manila, New Delhi, India, Poland, and Norway. His works and contributions were pioneering forces in the development of modern Indonesian art, leaving a significant impact and imprint on the field.

Herban Opal Ali Endrika (b.1996)

Herban Opal was born in 2 January 1996. In 2022, he held a Mini Solo exhibition #ArtandTasteMatter at Pas Podjok Co ee & Eatery, Yogyakarta. He participated in solo and group exhibitions Yogyakarta and USA.

He Jianning (b.1960)

He Jianning was born on april 10th, 1960 in Hainan island China. In 1982, he graduated from the Fine Arts Institute of Guangzhou. He is member of the National Chinese artists association. His works are in the collections of the National Museum of Fine Arts of China. He participated numerous solo exhibitions around the world.

Inanike Agusta (b. 1986)

Inanike Agusta is an Indonesian painter based in Jakarta. With her self-thought, work draws from experiences and impressions in her own life through an

ARTIST BIOGRAPHY

expressionist lens. Inanike's intuitive paintings feature bold with an expressive strokes and a variety of textures, creating movement and emotion through bold pigments. with an ever evolving palette and method, inanike enjoys experimenting and challenging new ways of expression through technique. each piece reflects a specific personal moment in time. in life of a daily journal of her experience as a flight attendant of indonesian air flag, it makes her Expose around the globe and pour it into canvas and her installation art.

Indra Dodi (b.1980)

Indra Dodi was born in Lampung in 1980. He started his art career by studying Fine Arts at the Indonesian Institute of the Arts Yogyakarta. His artwork falls under the Naive style, which tells a lot about the series of memories of life and daily experiences that he felt and found. He paints everyday subjects freely with childlike, yet dynamic lines. According to him, working is like closing our eyes, and returning to the childish mentality to find the source of artistic creativity, which is our inner self-expression.

Jehan Chan Yee Hing (b. 1973)

Jehan Chan Yee Hing was born in 1973, Melaka. In 1960, he graduated from Nanyang Academy of Fine Arts, Singapore. Jedan has been painting and exhibiting for more than 30 years. He resides Malacca and devotes all his time to painting. Jehan experimented with water color collage on crinkled rice paper in the late 80's. It was in the late '80 that he perfected the technique that enabled him to put together the Seascape Series which found an appreciative audience in Malaysia.

Krijono (1951-2011)

Krijono was an Indonesian Asian Modern & Contemporary painter who was born in Jakarta in 1951. He experimented with various mediums, including batik, oil, acrylics, and even combined traditional painting techniques. His artworks are known for their vibrant colors and expressive nature, mirroring his larger-than-life personality. His dramatic and flamboyant works have been widely exhibited globally, including in Italy and Paris. Krijono later relocated to Ubud in Bali, where he underwent a transformation in his style, embracing a bold modern expression filled with colors that reflect the Balinese surroundings.

Kukuh Nuswantoro (b. 1966)

Kukuh is an established neo expressionism artist from Indonesia. His works are wordless social commentaries that seek

to illustrate isolation of man caused by modern societal structures, elevated decadence in our society, insensitivity to nature, corruption in politics etc. Neo-Expressionism is a form of contemporary art rooted in early 20th century German Expressionism. Staying true to the style, Kukuh's paintings are marked by deep colours and contrasts, rapid and violent brushwork, distorted subject matters and a generally spontaneous articulation, often incorporating 'found' objects.

Popo Iskandar (1927-2000)

Born in Indonesia, Popo Iskandar is one of the country's early pioneer artists. Best known for his sinuous forms of felines, he has exhibited internationally and was awarded the prestigious Anugerah Seni art award in 1980. An examination of his oeuvre will reveal that his style is influenced by the minimalistic aesthetics of various art movements, with Chinese calligraphy forming part of his inspiration.

Raka Adityatama (b.1995)

Raka Adityatama completed his undergraduate graphic arts education at ISI Yogyakarta in 2019, and is currently living and working in Yogyakarta. In the process (of making art), he works on line characters and colours by processing ideas taken from the films to be presented. The combination of realist and lowbrow style becomes the character of the painting/illustration to convey ideas and narration. He has been actively involved in several group exhibitions from 2017-2020 in various cities ranging from Yogyakarta, Semarang, Bandung, Jakarta to Jambi.

Ren Xiao-Lin (b.1963)

Ren Xiao-Lin was born in Beijing in 1963, and graduated from Oil Painting Department of Sichuan Fine Arts Institute. He went for further study at the Central Academy of Fine Arts; now works and lives in Guiyang. Ren has participated in several art exhibitions, including: 1993 "Chinese Modern Art Exhibition," Feng Pingshan Museum, Hong Kong; 1994 "The 8th National Art Exhibition" China Art Museum, Beijing; 2008 "Art Taipei 2008." Ren Xiao-Lin's work presents an ambience of traditional Chinese painting, in which every scenery and object is poetic. His metaphors are true depictions of some familiar past.

Roedyat Martadiredja (1930-2002)

Roedyat was born in Bandung in 1930. He began to learn painting in 1948 and later continued his study at the Bandung

Institute of Technology. Although the abstract style was a dominant stream in Bandung, Roedyat was one of the Bandung School artists who worked in a figurative style. He had an individual painting style which makes him different from other Bandung Artist. His works had deformation tendencies with soft tertiary colors and also complicated but well thought-out compositions. He had a solo exhibition in Jakarta (1978) and was included in the East-West Center's Art of Bali exhibition in Honolulu, Hawaii (1988).

Salvador Dalí (Spanish 1904-1989)

Salvador Dalí was a major figure of Surrealism, the 20th-century movement that aim to bring alive creative potential through art such as dreamlike imagery. He discusses religion, science, the subconscious, sexuality and his intimate relationships in his works.

S.P Hidayat (b.1969)

S. P. Hidayat was born in Indramayu (West Java Barat), Indonesia. He studied at the Institute of Fine Art in Yogyakarta (ISI). Unlike most of his contemporaries, Hidayat found his artistic conscience in the impressionistic expressionist style. He believes that his paintings should strike an emotional chord with his audience and he emphasizes on the need to give expression to the deepest of human sentiments. Hence, he makes it a paramount principle that his paintings are not only about the objective representations of his subjects, but also the complexities and secrecies of their human condition.

Susiyo Guntur (b.1993)

Susiyo Guntur, graduated from the Visual Communication Design Study Program (DKV) of the Indonesian Art Institute in 2017, with a final assignment to design typography (letters), illustrations, and book design by Kahlil Gibran's literature. Actively following the world of art, especially in Yogyakarta. school Primary and junior high school education in Bawen, and high school (SMK Graphics) in Semarang with a major in animation.

Tan Kian Por (China 1949 - 2019)

Tan Kian Por was a Chinese calligrapher, painter and seal carver. His paintings have a distinctive style, and have been displayed in major art galleries in Singapore, Malaysia, Thailand, China, Taiwan, Hong Kong and Korea. Tan's works are recognised internationally; they

ARTIST BIOGRAPHY

are considered masterpieces in the Nanyang Style, and regarded alongside those of pioneer artists Aw Tee Hong and Chen Wen Hsi. For his contributions to the local art scene, Tan was awarded the Cultural Medallion for Visual Arts in 2001.

Thomas Yeo (Singapore b.1936)

Born in Singapore in 1936, Thomas Yeo is a prominent Singapore second-generation artist. Educated at the Nanyang Academy of Fine Arts, Chelsea School of Art and Hammersmith College of Art and Building, his modern works have been described as "highly imaginative landscapes of the unconscious mind." He is an active supporter of Southeast Asian art, and has served as chairman of the Shell Discovery Art Awards and president of the Modern Art Society, Singapore. Yeo has received the UOB Painting of the Year award and the Cultural Medallion for his contributions to visual arts in Singapore. His art has been widely exhibited in Southeast Asia, Europe, USA, and Australia, and he has presented 39 solo exhibitions and over 100 group exhibitions.

Victor Tan Wee Tar (Singapore b.1969)

Victor was born in 1969, Singapore. He study at LaSalle-SIA College of the Arts, Singapore in 1995, continued his Diploma in Fine Arts Ceramic in 1997 and Bachelor of Fina Arts (Sculpture) in Royal Melbourne Institute of Technology , Australia in 1998. Victor get awards from Scholarship, Good Wood Park Hotel and The Commonwealth Arts & Crafts Award, leading to a 6 month residency in London, United Kingdom. He actively join a solo and group exhibition Singapore, Malaysia, United Kingdom, Denmark, Russia, Hong Kong, Japan and China

Yan Bo (China b.1972)

Bob Yan, or Bo Yan as is his given name, was born into an artistic family in Beijing in 1970. His father an artist and his mother an art tutor. He studied at Tianjin Academy of Fine Arts in Tianjin (1996) and The Central Academy of Fine Arts in Beijing (2002) respectively. He currently lives in Beijing.

Yang Keshan (b.1944)

Yang Keshan was born in Xiahuyang, Henan Province, but he grew up in Qingdao, Shandong Province. He loved painting since he was a child. Since the 1960s, he has studied painting with Ye Boquan. Later, with the careful guidance of famous oil painters He Kongde, Gao Quan and Cui

Kaixi, his painting skills improved by leaps and bounds.He graduated from the People's Liberation Army Academy in 1986, and became employed in the Chinese Military Museum. Yang excels in oil painting. He currently resides overseas.

Yusuf Nofantoro (b.1991)

Yusuf Nofantoro was born in Kebumen in 1991. The experience of living close to the work of his parents (tailors) and religious family life has been a source of inspiration for his work. During his high school at Islamic Boarding School and studying at UIN Yogyakarta, he continued to develop his artistic talent and interest in conveying da'wah or messages through a visual. He said the genre chosen was "Sharia Metal" which conveyed the message of life, social relations, and spiritual values

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- d) to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction's premises or elsewhere;
- e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- f) to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
- g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction before accepting any bids in future;
- h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction's possession for any purpose.

11. Legal Costs

The buyer shall be responsible for the payment of 33 Auction's legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction's rights irrespective of whether 33 Auction institute legal proceedings or not.

12. Liability of 33 Auction and sellers

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having been notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

15. Marketing illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

16. Warranty of title and availability

a) The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.

b) The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.

c) The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

17. Liability for Loss or Damage

a) Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)

b) The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.

c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.

d) The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the auction period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- a) within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- b) within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- c) If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

- a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.
- b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the domicile includes a telefax number and/or an email address, to the domicile chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the domicile chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- (i) on the date of delivery if delivered by hand or telefax or email;
- (ii) on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

- a) 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- c) 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- d) a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- e) 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- f) 'stated rates' means 33 Auction's published rates of commission for the time being;
- g) 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at data@33auction.com

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

***'domicilium citandi et executandi'* refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.**



Lot 7 Farizan Yurian Rachman



Lot 09 Yusuf Nofantoro