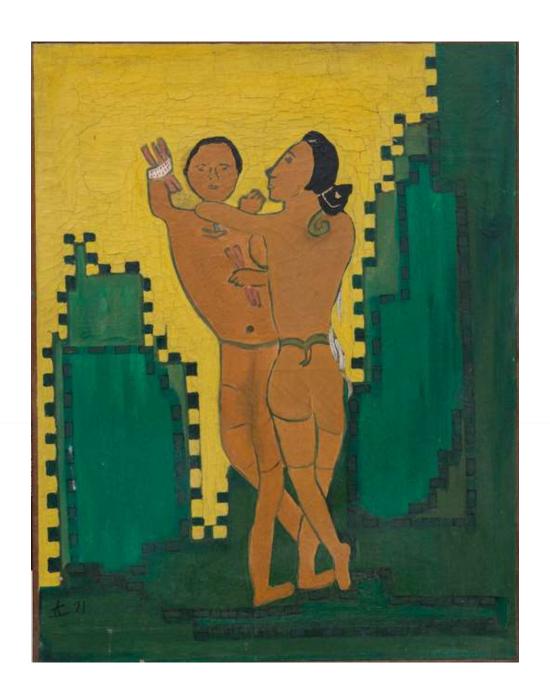
TAN SEAH BOEY CHEN CHENG MEI 陈成梅 (Singaporean, 1927-2020)



Chen Cheng Mei, also known as Tan Seah Boey, was a Singaporean artist known for her pioneering work as the woman behind the Ten Men Art Group. A loose collective of Singapore-based artists, the Ten Men Art Group made work based on their travels around Southeast Asia in the 1960s, and around China and India in the 1970s.

She initiated a trip with three artists to Peninsular Malaysia in 1960, which led to another journey the following year with ten participants, this time headed by artist Yeh Chi Wei after Chen proposed that he led the trip in her stead. Further excursions to Cambodia, Indonesia, Thailand, Borneo, and other locations followed, which involved the group visiting key artists, as well as creating sketches and taking photographs of temples, villages, cities, and the country sides from these areas.

Chen's later practice of solo journeys would see her work engaging with Africa and South Asia in the decades following their decolonisation, depicting scenes from locations such as Nairobi, New Delhi, and the Sahara.



Khajulaho III

oil on canvas 1971 69 x 53.5 cm 70 x 55 cm (with frame)



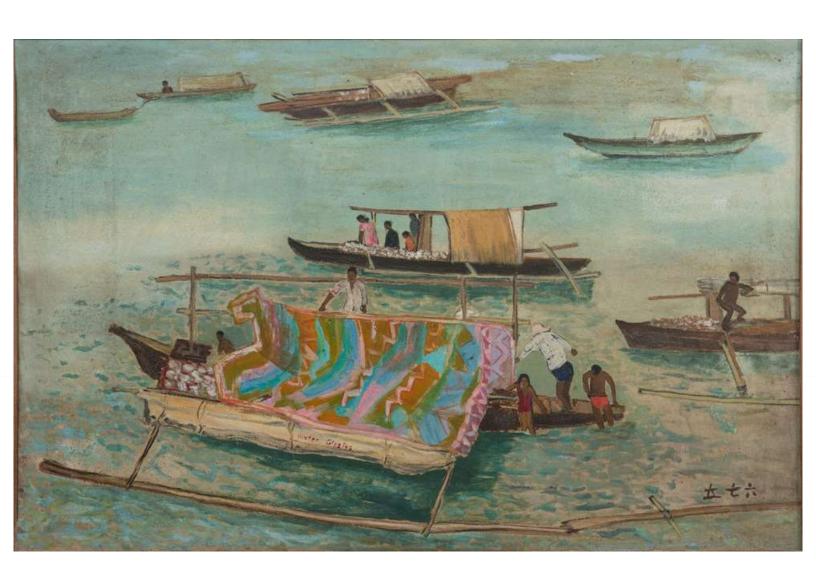
Untiltled

oil on canvas 1990 60 x 76 cm 94 x 109 cm (with frame)



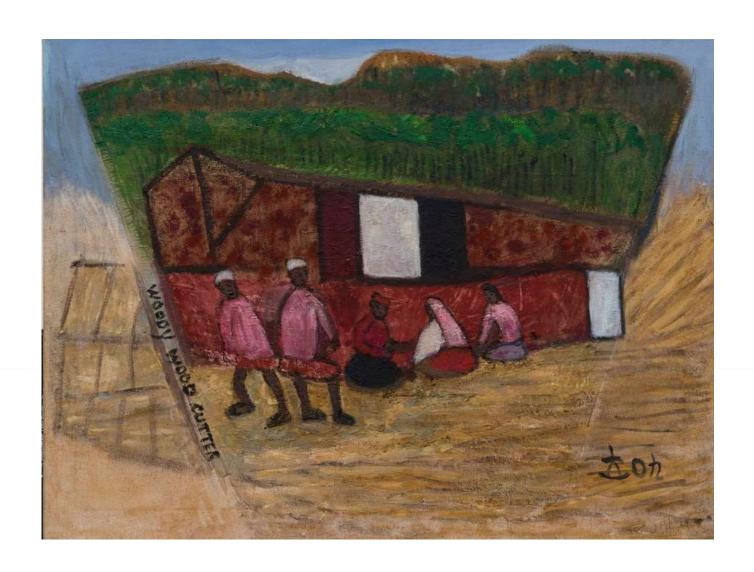
Guitars

oil on canvas 1976 77 x 117 cm 79 x 119 cm (with frame)



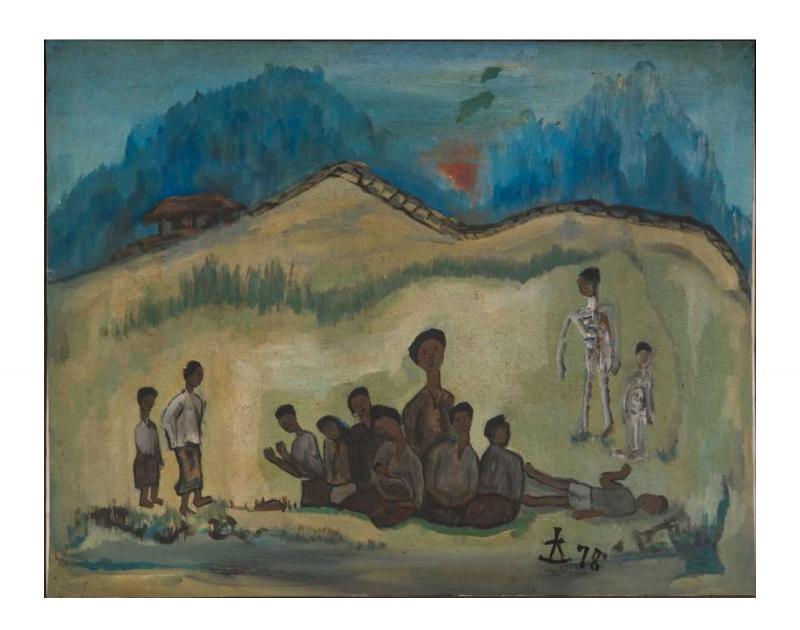
Water Gypsies, Philippines

oil on canvas 1976 76 x 117 cm 78 x 118.5 cm (with frame)



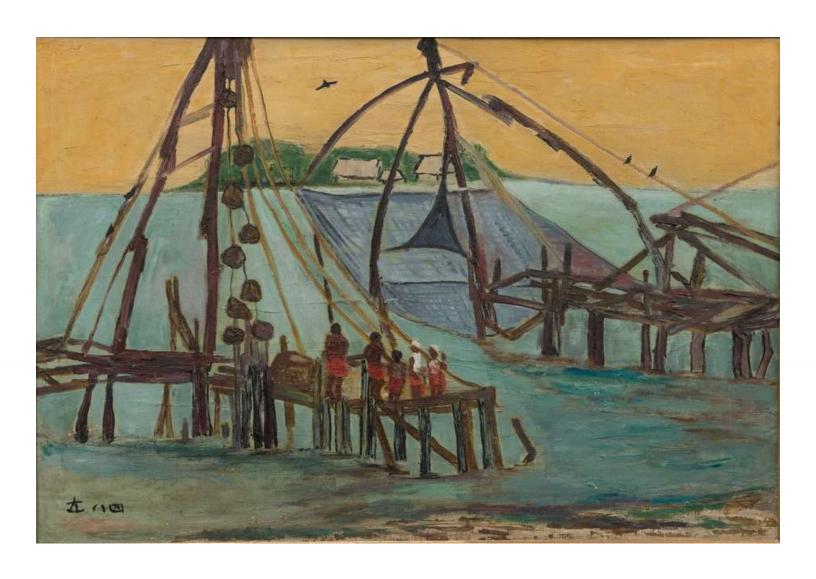
Woody Wood Cutter

mixed media on canvas 2009 68.5 x 92 cm



Untitled

oil on canvas 1978 56 x 72 cm 77 x 92 cm (with frame)



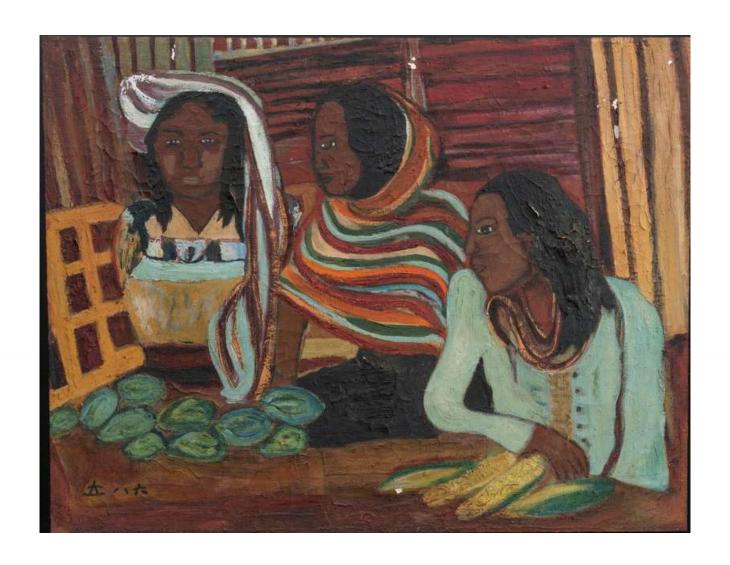
Fishing, Kerala

oil on canvas 1984 60 x 90 cm 97 x 126 cm (with frame)



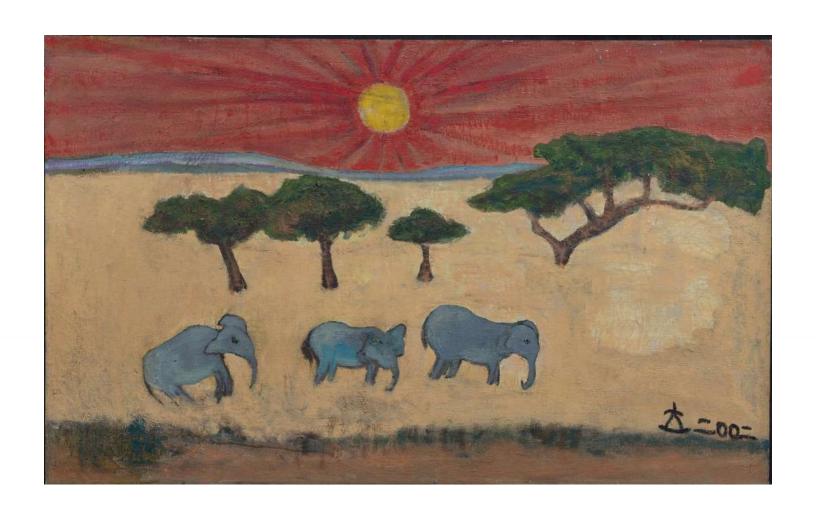
Chinese Lady Doing Sculpture, China

oil on canvas 1970 60 x 96 cm 62 x 98 cm (with frame)



Papua New Guinea

oil on canvas 1986 62 x 80 cm 68.5 x 86 cm (with frame)



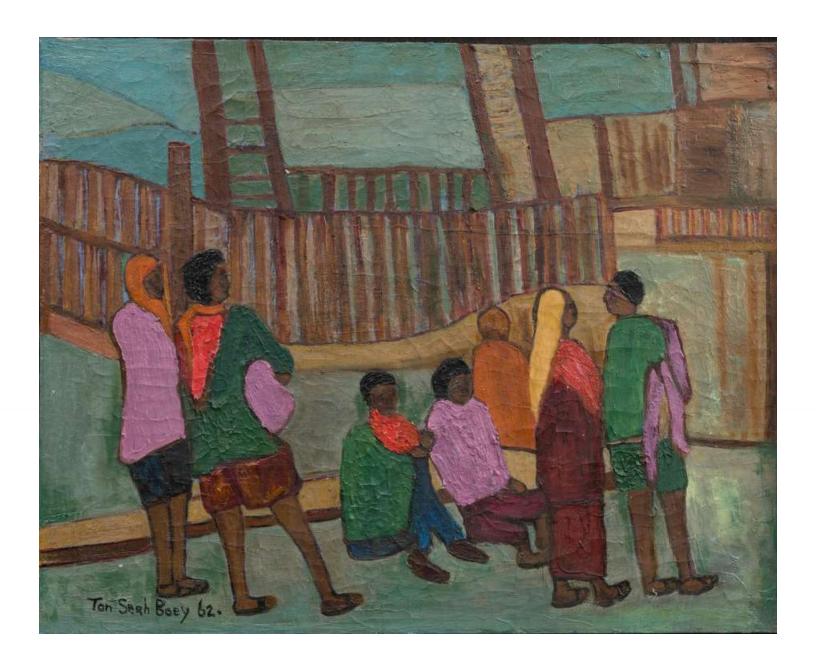
Untitled

oil on canvas 2002 59.5 x 96.5 96.5 x 133 cm (with frame)



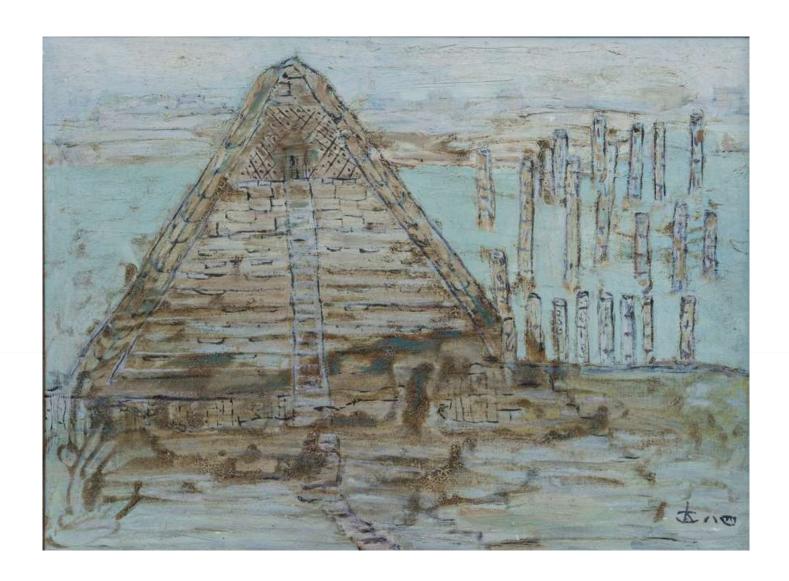
Still Life

oil on canvas 2006 68 x 97 cm 99 x 126.5 cm (with frame)



Kashmir

oil on canvas 1962 65 x 80 cm 68 x 83 cm (with frame)



Yucatan II

oil on canvas 1984 59 x 82 cm 66 x 88 cm (with frame)