

33
AUCTION

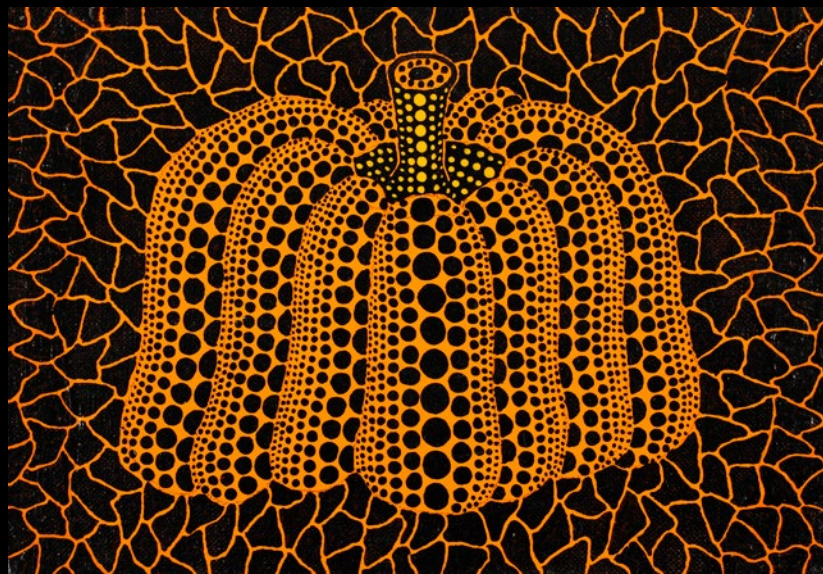
+



NEW ART EST-OUEST
SINCE 1984

MODERN & CONTEMPORARY ART EVENING SALE

20 Jan 2024 (Sat) 7.00 pm SGT @ Mandarin Oriental Singapore

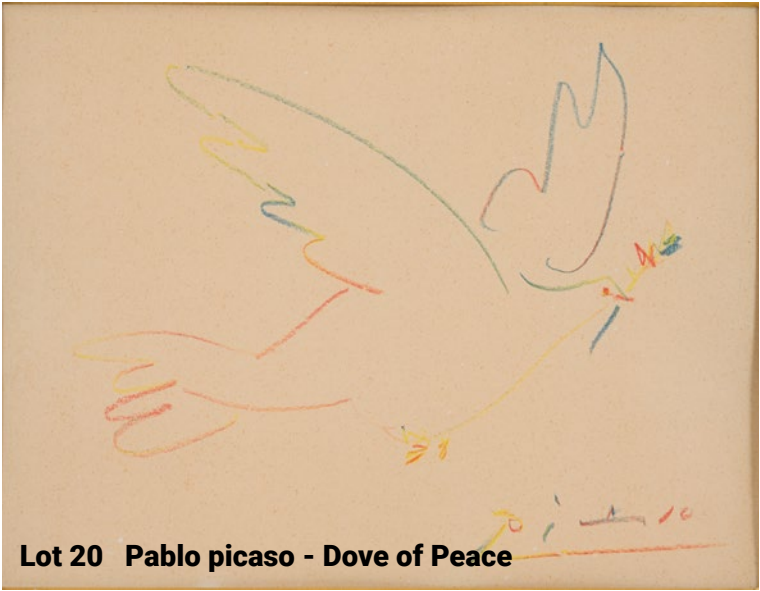


Cheong Soo Pieng - Singapore Chinese Culture, Yayoi Kusama - Pumpkin
Affandi - Balinese Dancer, Ronald Ventura - Comic Lives 11

HIGHLIGHTED ARTWORKS 亮点拍品



Lot 06 Yayoi Kusama - Visiting A Grave Under The Sea



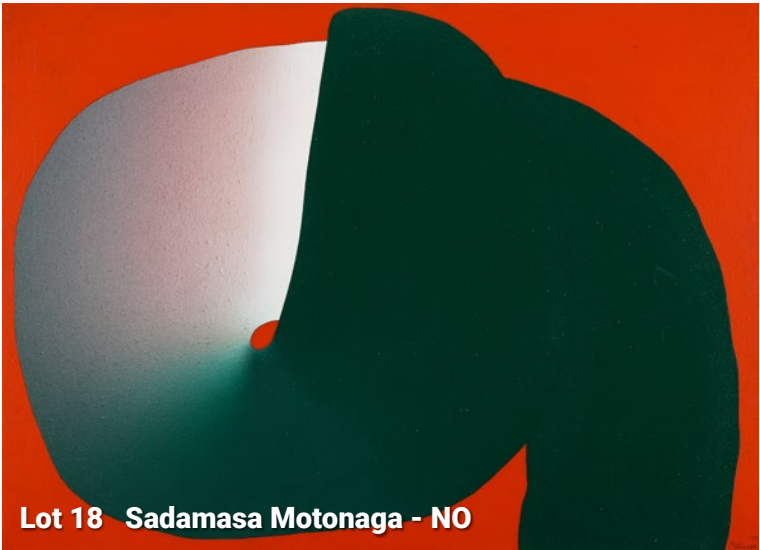
Lot 20 Pablo picaso - Dove of Peace



Lot 01 Yayoi Kusama - Pumpkin



Lot 35 Ronald Ventura - Comic Lives 4



Lot 18 Sadamasa Motonaga - NO

33
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SAT 7 PM (SGT) 20 JAN 2024 • 周六 下午7点 2024年1月20日

AUCTION 拍卖

Saturday, 20 Jan 2024 | 7 pm (Sale Number: SG034, Lot No. 1 - 104)
周六2024 年1月20日 | 下午7点 (拍卖编号SG034, 拍卖品编号 1 - 104)
Location 地点 : Mandarin Oriental Singapore
Marina Square, 5 Raffles Ave., Singapore 039797

VIEWING 预览

Singapore 新加坡
39 Keppel Road #04-04 Tanjong Pagar Distripark
12 Jan - 18 Jan 2024 | 10:00am - 7:00pm SGT
Fri 19 Jan 2024 | 10:00am - 9:00pm SGT
Sat 20 Jan 2024 | 10:00am - 5:00pm SGT

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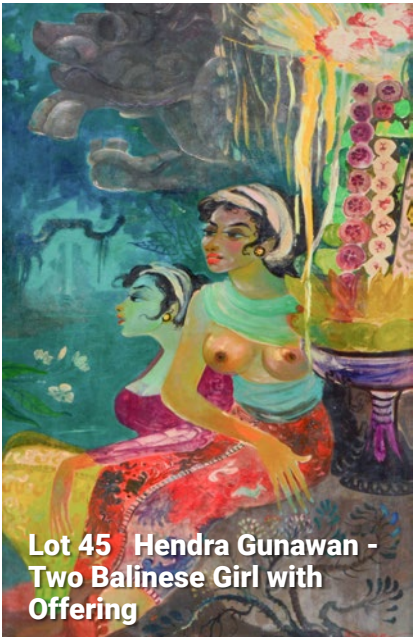
Lot 53 Liu Kuo-Sung (Liu Guosong) - Free and Unrestrained



Lot 46 Hendra Gunawan - Village Life



Lot 61 Wu Guanzhong - Willow Tree



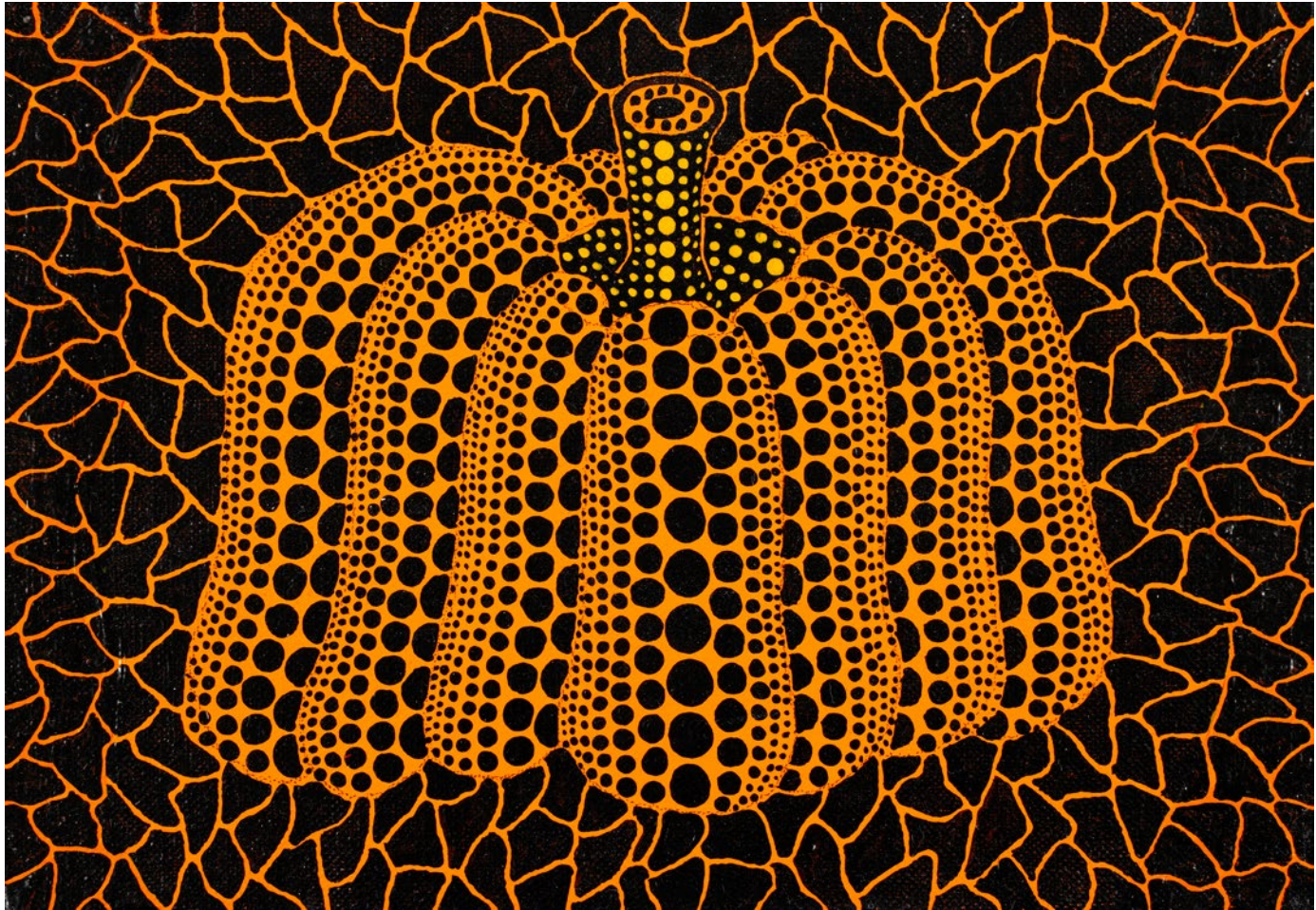
Lot 45 Hendra Gunawan - Two Balinese Girl with Offering

HIGHLIGHTED ARTWORKS 亮点拍品

LOT 1 - 39
PRESENTED BY



NEW ART EST-QUEST
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01
YAYOI KUSAMA (Japanese, b.1929)

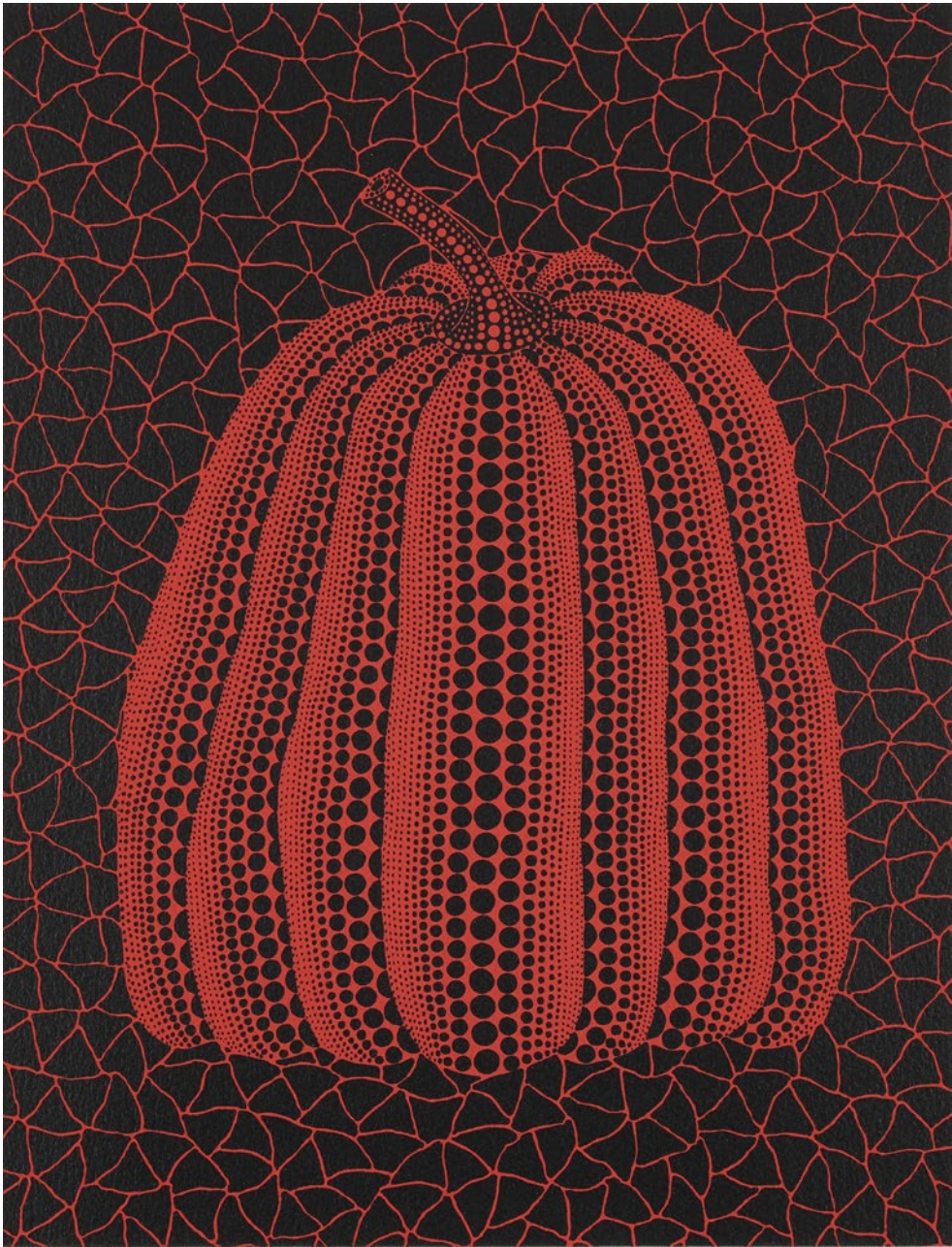
Pumpkin
signed, titled and dated at the back
acrylic on canvas
15.8 x 22.7 cm
with Yayoi Kusama works registration card

SGD 650,000 - 1,100,000
USD 471,020 - 797,110

草間 彌生《南瓜》1990 年作
亞克力、畫布附草間彌生作品登錄卡

Yayoi Kusama's profound connection with pumpkins, rooted in her childhood solace from hallucinations, is eloquently expressed in this exceptional work. The pumpkin, laden with personal significance, becomes a motif through which Kusama communicates her emotions, notably revealing her capacity to express love. The striking interplay of yellow and black within the artwork creates a captivating and intense color contrast, asserting its visual dominance. The meticulous arrangement of these elements not only adds visual complexity but also imparts a sense of depth and texture, contributing to the essence of Kusama's artistic vision. That is "Self-Obliteration." This process of assimilation, demonstrated through the integration of dots into various forms, serves to dissolve boundaries between the object and its surroundings.

草間彌生与南瓜的深厚渊源源于她童年时从幻觉中获得的慰藉，在这部杰出的作品中得到了雄辯的表达。南瓜充满了个人意义，成为草間彌生传达情感的主题，特别是揭示了她表达爱的能力。艺术品中黄色和黑色的惊人相互作用创造了迷人而强烈的色彩对比，彰显了其视觉主导地位。这些元素的精心排列不仅增加了视觉的复杂性，而且赋予了深度感和质感，有助于体现草間彌生的艺术视野的精髓。这就是自我消除。”这种同化过程通过将点整合成各种形式来展示，有助于消除物体与其周围环境之间的界限。



02
YAYOI KUSAMA (Japanese, b.1929)

Pumpkin (RT)
signed, titled, dated and edition in the margin
screenprint
sheet size : 39.9 x 32.3 cm ; image size : 29.8 x 22.8 cm

SGD 50,000 - 80,000
USD 36,240 - 57,980

草間 彌生《南瓜 (RT)》1996 年作 ed. 120 + AP12 + PP5 絲網印刷

Literature 文獻 : YAYOI KUSAMA PRINTS 1979-2017, Abe Publishing Ltd., 2017, p.138, No.230

BID NOW



03
YAYOI KUSAMA (Japanese, b.1929)

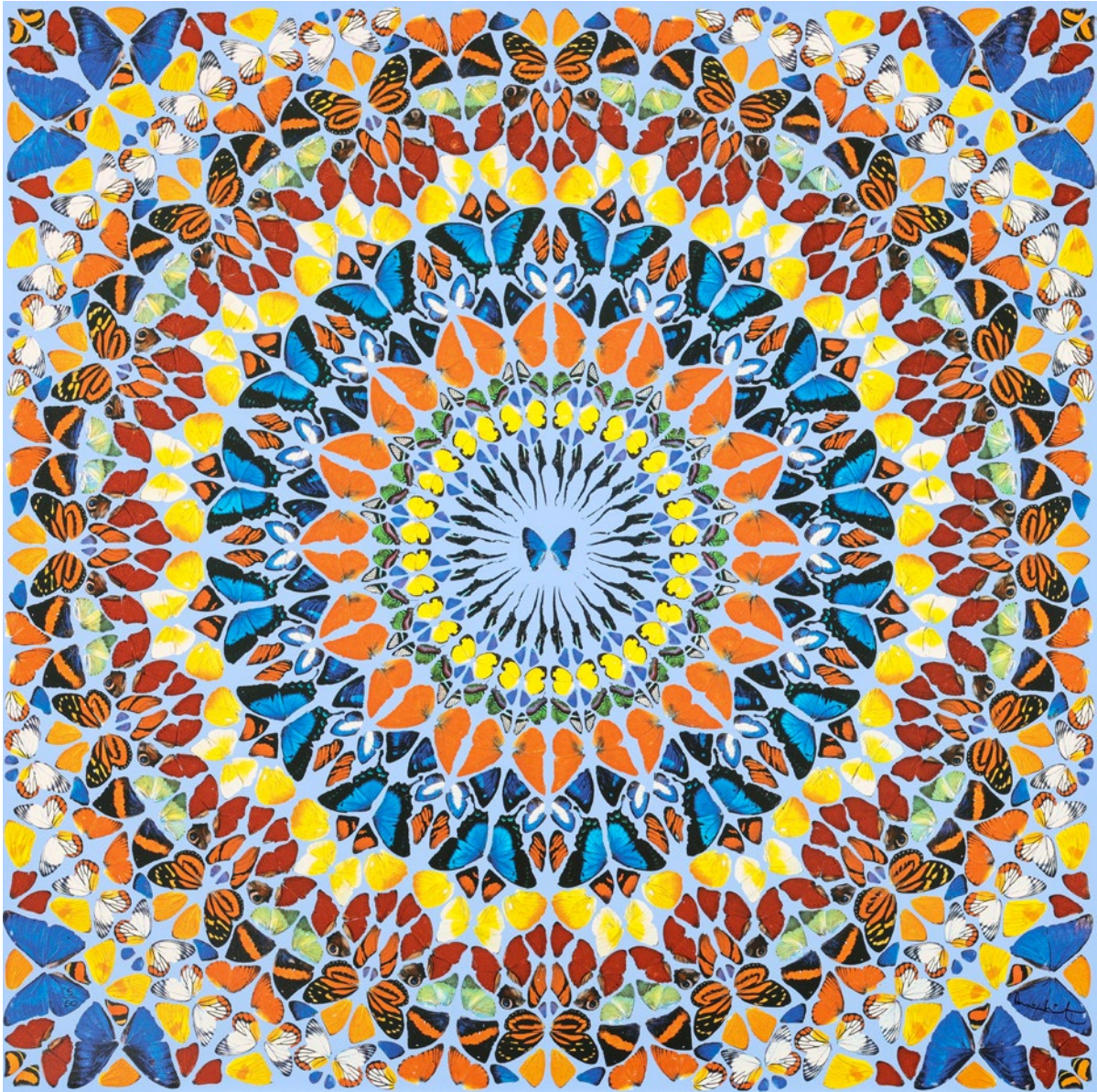
Strawberry 2
dated, edition and stamped at the bottom
white bronze
h 24.0 x w 22.2 x d 20.5 cm

SGD 18,000 - 28,000
USD 13,050 - 20,290

草間 彌生《草莓 2》year of work / 製作年 : 1974 年作
casting / 鑄造 : 1994 年作 ed. 30 + AP1 銅

英 : Issue statement of Gallery KURA (with signature of the artist)
中 : 有 Gallery Kura 發行的證明書 (有藝術家簽名)

BID NOW



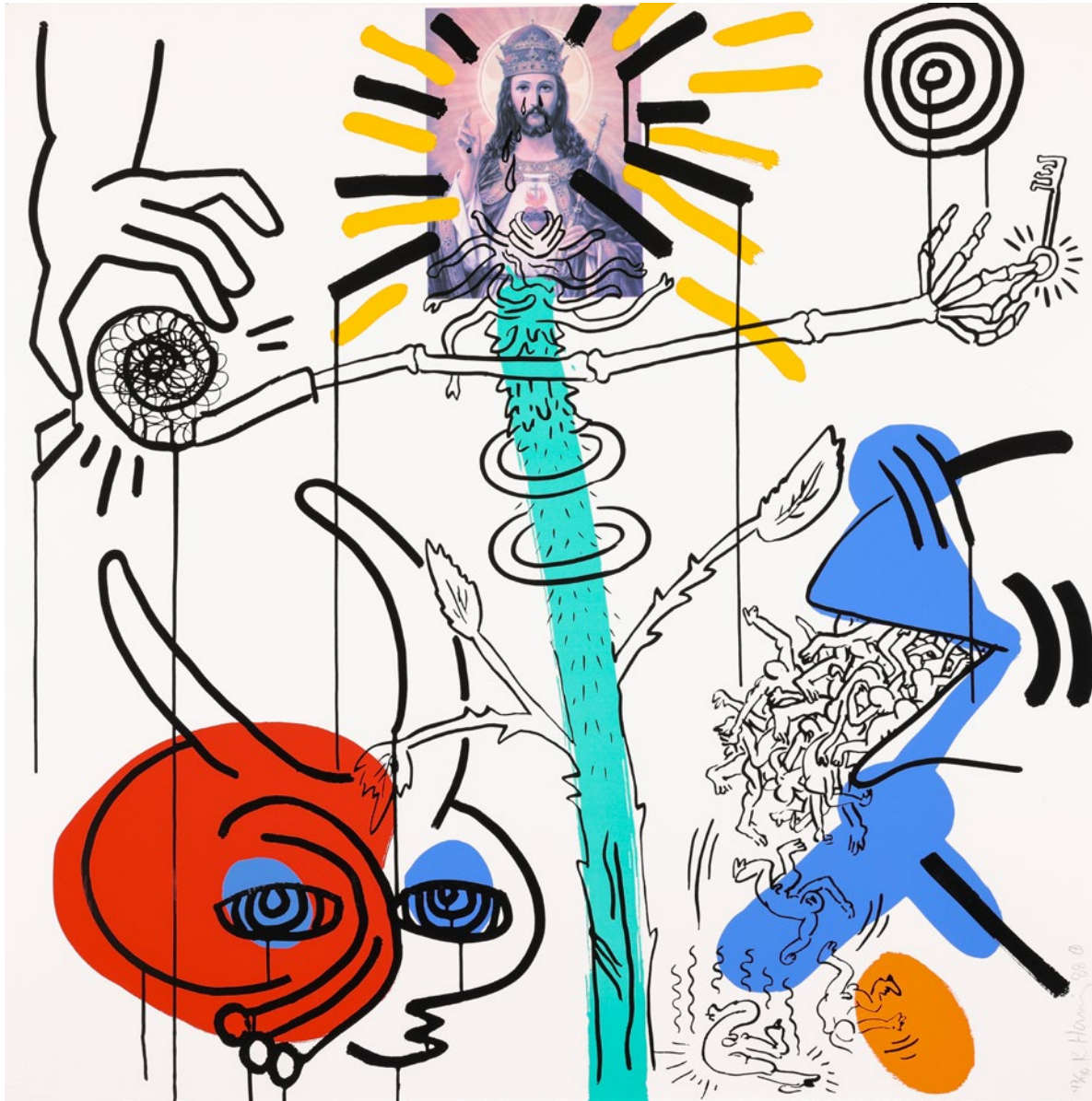
04
DAMIEN HIRST (English, b.1965)

Kindness
signed at the lower right, edition at the lower left, stamped at the back
silkscreen
91.4 x 91.6 cm

SGD 23,000 - 33,000
USD 16,670 - 23,920

達明恩・赫斯特《仁慈》2011 年作 ed. 50 絲網印刷

BID NOW



05
KEITH HARING (American, 1958-1990)

Apocalypse X

signed, dated and edition at the lower right, stamped at the back
silkscreen
95.5 x 95.5 cm

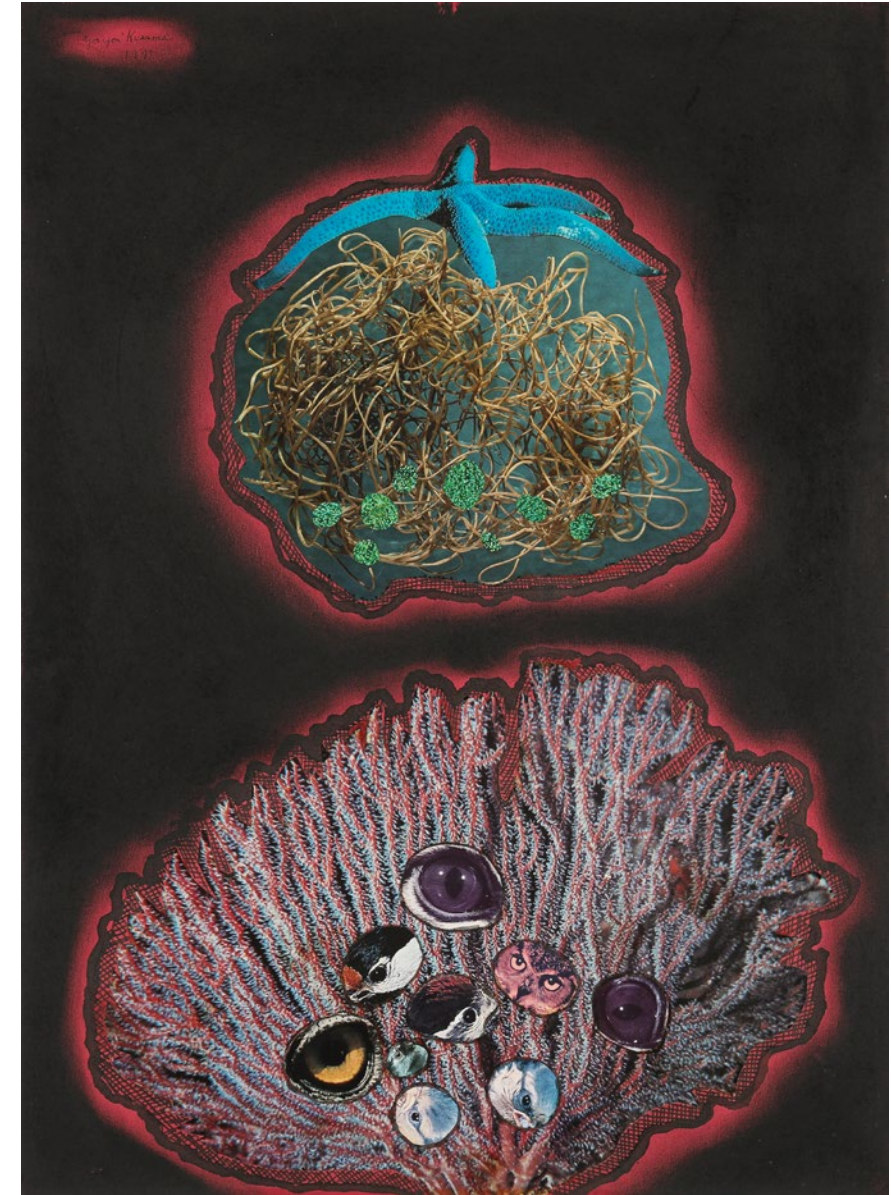
SGD 9,500 - 17,000

USD 6,890 - 12,320

凱斯・哈林《默示錄 X》1988 年作 ed. 90 絲網印刷

Literature 文獻 : K. Haring, "Keith Haring Editions on Paper, 1982-1990",
Cantz, 1993, p.109

BID NOW



06
YAYOI KUSAMA (Japanese, b.1929)

Visiting A Grave Under The Sea

signed and dated at the upper left ; signed, titled and dated
at the back
collage, pastel, ink on paper
54.5 x 39.5 cm

SGD 110,000 - 160,000

USD 79,720 - 115,950

草間 彌生《尋訪海底之墓》1975 年作 拼貼、粉彩、墨、紙

with Yayoi Kusama works registration card
附草間彌生作品登錄卡

BID NOW



07
YAYOI KUSAMA (Japanese, b.1929)

Drizzly Rain
signed, dated at the upper left ; signed, titled and dated at the back
spray, colored paper
27.0 x 24.0 cm

SGD 55,000 - 85,000
USD 39,860 - 61,600

草間 彌生《霧雨》1979 年作 噴繪、色紙

with certification card, original case
附草間彌生作品登錄卡

BID NOW



08
YAYOI KUSAMA (Japanese, b.1929)

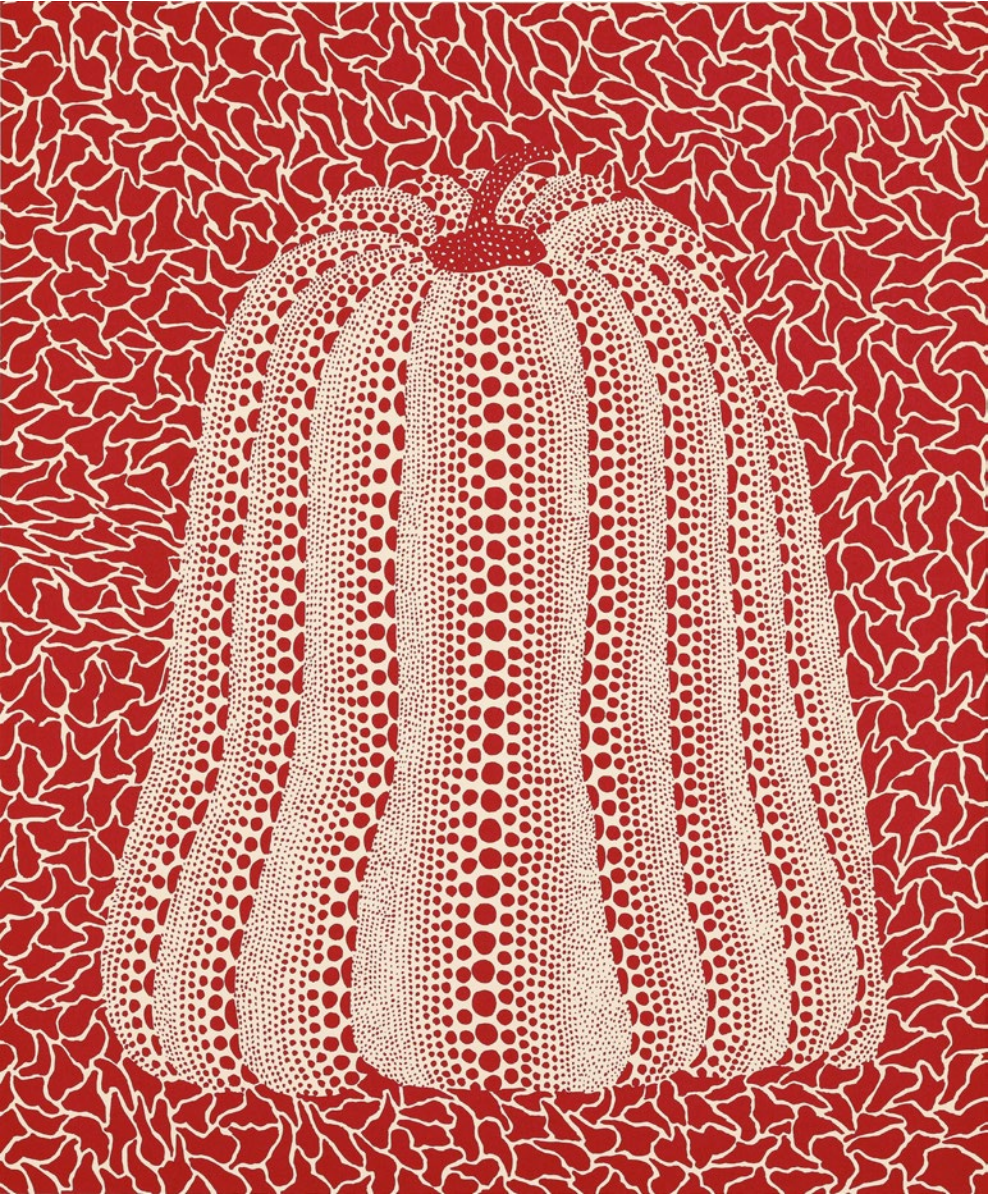
Night Flowers (B)
signed, titled, dated and edition in the margin
silkscreen
sheet size : 43.0 x 80.0 cm ; image size : 28.0 x 66.0 cm

SGD 19,000 - 30,000
USD 13,770 - 21,740

草間 彌生《夜之花 (B)》2003 年作 d. 120 + AP12 + PP5 絲網印刷

Literature 文獻 : YAYOI KUSAMA PRINTS 1979-2017,
Abe Publishing Ltd., 2017, p.182, No.315

BID NOW



09
YAYOI KUSAMA (Japanese, b.1929)

Pumpkin
signed, titled, dated and edition in the margin
screenprint
sheet size : 68.7 x 55.1 cm ; image size : 58.5 x 48.6 cm

SGD 75,000 - 125,000
USD 54,350 - 86,960

草間 彌生《南瓜》1983 年作 ed. 75 + AP8 + PP3 絲網印刷

Literature 文献 : YAYOI KUSAMA PRINTS 1979-2017, Abe Publishing Ltd., 2017, p.25, No.25

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10
I NYOMAN MASRIADI
(Indonesian, b.1973)

Man From Bantul
signed and dated at the lower right ;
signed, titled and dated at the back
mixed media on canvas
200.0 x 150.4 cm

SGD 90,000 - 140,000
USD 65,220 - 101,450

尼奧曼・馬斯裡亞迪《Man from Bantul》2000 年作
亞克力、畫布

Provenance 来歷 : Christie's Hong Kong: Sunday,
May 30, 2010 [Lot 01115]

I Nyoman Masriadi is an outstanding artist from the late Suharto era in Indonesia. His works draw inspiration from the narratives of Indonesian culture and history. Since 2000, his creative style has gradually shifted towards a focus on singular figures, incorporating elements from comics, resulting in peculiar and intriguing pieces. Dramatic elements, a sense of provocation, black humor, and eloquent language have consistently been notable features in his works.

The artwork featured in this auction is part of Masriadi's renowned "Man from Bantul" series. The boxer in the painting raises both fists, preparing for a boxing training session, and his gaze reflects unwavering determination. The dialogue box in the upper left corner adds curiosity about the story behind the painting, stating, "I recently achieved success through boxing, and I used it to buy a pair of boxing gloves."

This piece was exhibited in 2008 at the National University of Singapore (NUS) Museum, as part of an exhibition covering works from fourteen contemporary Indonesian artists. The exhibition delves into the impact of reality on the language and values of art, starting from Sudjojono's advocacy of Indonesian nationalism and revolutionary aesthetics in the mid-20th century.

I Nyoman Masriadi是印度尼西亞後蘇哈托時期的傑出藝術家。他的作品以印尼文化曆史故事為靈感，自2000年開始，他的創作風格逐漸演變為以單一人物為主體，吸收了漫畫的元素，使作品充滿了怪誕和趣味。作品中的戲劇性、挑釁感、黑色幽默和精彩的語言一直是他作品中不可忽視的特徵。

此次拍賣的作品是Masriadi最具代表性的Man from Bantul繫列之一。畫中的拳擊手舉着雙拳，準備進行拳擊訓練，眼神中透露着堅毅的意誌。而左上方的對話框更增添了人們對這幅畫背後故事的好奇心：“我最近通過拳擊獲得了一些成功，我用它來買了一副拳擊手套。”這引髮了對畫外故事的深入思考。

該作品曾於2008年在新加坡國立大學博物館展出，該展覆蓋了十四位印尼當代藝術家的作品。展覽從蘇喬喬諾在20世紀中期提出的印尼民族主義和革命美學的理想主義開始，呈現了現實對藝術語言和價值觀的深刻影響。



11
YAYOI KUSAMA (Japanese, b.1929)

Pumpkin
print signed, dated and edition at the bottom
ceramic
h 8.7 x w 9.0 x d 10.4 cm

SGD 8,000 - 12,000
USD 5,800 - 8,700

草間 彌生《南瓜》2002 年作 ed. 130 陶瓷

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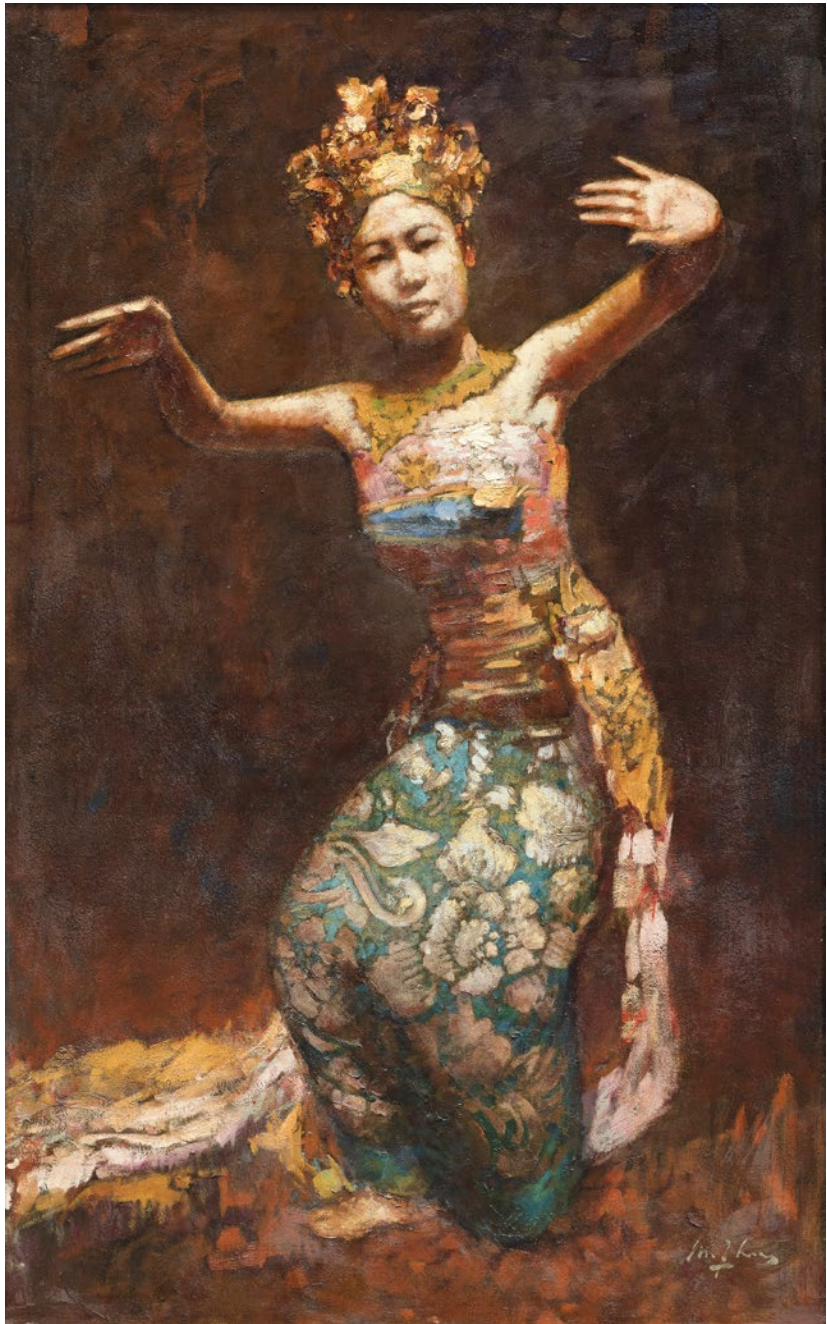
12
ALEX KATZ (American, b.1927)

Black Dress 7 (Carmen) From The Black Dress Cutouts
engraved signature on the base, edition and copyright on the bottom
cutout from shaped powder-coated aluminum, printed the same on
each side with UV cured
h 63.0 x w 21.0 x d 8.0 cm

SGD 7,000 - 12,000
USD 5,080 - 8,700

阿曆克斯·卡茨《Black Dress 7 (Carmen) From The Black Dress Cutouts》
2017 年作 ed. 35 綜合媒介

BID NOW



13
LEE MAN FONG (Indonesian, 1913-1988)

Oleg Dance
signed on the lower right "M F Lee"
oil on board
98.0 x 60.5 cm

SGD 100,000 - 150,000
USD 72,470 - 108,700

李曼峰《奧列舞》1972 年作 油彩、板

Literature 文献 : Siont Teja ed., Lee Man Fong: Oil Paintings Volume I, Art Retreat, Singapore, 2005, illustrated in color, p.185

Lee Man Fong's artistic creations can be broadly categorized into two styles. One focuses on portraits or landscapes, leaning towards a Western traditional oil painting style, signed with the English initials "MF Lee." The other style features animals native to Bukit Timah in Singapore, reflecting an Eastern influence with Chinese ink painting techniques. In this style, he signs his name in Chinese characters, "曼峰," accompanied by a seal. The showcased Oleg dance, a classic representation of the artist's

Western style, portrays a poised and vibrant female dancer. Oleg, a Balinese dance designed by Westerners in the early 20th century, is described as one of the liveliest, humorous, and charming dances in Balinese repertoire. The historical context, along with Lee Man Fong's use of traditional techniques in creating this artwork, cleverly achieves a fusion of East and West.

李曼峰的創作大體可以分為兩種風格,一種是以人物肖像或者風景為主,偏向西方式的傳統風格油畫,落款為英文的MF Lee。而另一種則是以畫家後期在新加坡武吉知馬當地動物為主,融入中國水墨畫法的東方風格繪畫,落款漢字“曼峰”兩字,配以蓋章。而此時上拍的奧列舞則正是畫家經典的西方風格繪畫。表現了一位泰然自若的女舞者生動的形象。作為20世紀初期由西方人設計的巴厘舞蹈 oleg, 被描述為 "巴厘島劇目中最活潑、幽默和迷人的舞蹈之一", 其曆史與採用了傳統技法繪製該作品的李曼峰, 何嘗又不是巧妙起到了一種東西交融的互文效果呢。

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14
BERNARD FRIZE (France, b.1949)

Insulaire Q
signed, titled, dated on the back labeled on the frame reverse
oil on canvas
152.0 x 130.0 cm

SGD 100,000 - 120,000
USD 72,470 - 86,960

博納德·弗瑞茲《島嶼 Q》2004 年作 油彩、畫布

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15
YOSHITOMO NARA (Japanese, b.1959)

Sleepless Night (Sitting)
mixed media
h 28.8 x w 15.5 x d 17.4 cm

SGD 45,000 - 75,000
USD 32,610 - 54,350

奈良 美智《失眠娃娃（坐）》2007 年作 ed. 300 綜合媒介

with certification card, original case
木製證明書上有簽名、附原裝盒

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16
YOSHITOMO NARA (Japanese, b.1959)

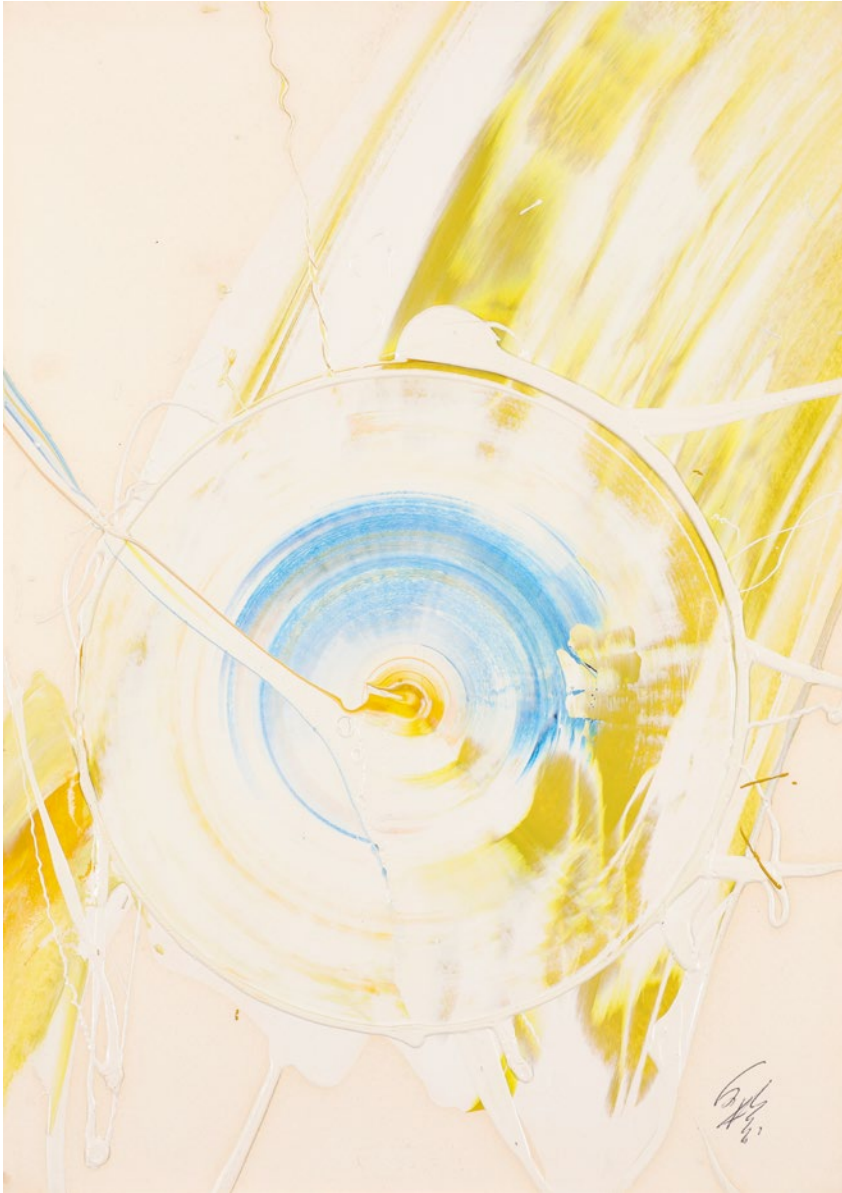
Green Eyes
signed, dated, edition in the margin
etching, aquatint, drypoint on paper
sheet size : 48.8 x 37.7 cm ; image size : 30.2 x 22.5 cm

SGD 28,000 - 48,000
USD 20,290 - 34,790

奈良 美智《綠眼睛》2002 年作 ed. 35 蝕刻、塵蝕版畫、金屬直刻

Literature 文獻 : Nara Yoshitomo the Complete Works 1984-2010
vol.1, Bijutsu Shuppan-sha, 2011 , No.2002-013, p.311

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17
KAZUO SHIRAGA (Japanese, 1924-2008)

Untitled (J-96)
signed at the lower right
oil on paper
36.4 x 25.8 cm

SGD 42,000 - 62,000
USD 30,440 - 44,930

白髪 一雄《無題 (J-96)》油彩、紙

with certificate by JADA
附 JADA 證明書

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18
SADAMASA MOTONAGA (Japanese, 1922-2011)

NO
signed and dated at the lower right ; signed, titled and dated at the back
acrylic on canvas
66.4 x 92.0 cm

SGD 60,000 - 100,000
USD 43,480 - 72,470

元永 定正《の》1970-1971 年作 亞克力、畫布

with certificate of authenticity by Motonaga Archive Research Institution
附 MOTONAGA 資料研究所鑒定書

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19
AYAKO ROKKAKU (Japanese, b.1982)

Work
signed and dated at the back
acrylic on cardboard
55.8 x 73.5 cm

SGD 38,000 - 58,000
USD 27,540 - 42,030

六角 彩子《作品》2008 年作 亞克力、紙板

BID NOW



20
PABLO PICASSO (Spanish, 1881-1973)

Colombe De La Paix / Dove of Peace
signed at the lower right
colored pencils on paper
21.5 x 27.5 cm
with certificates by Claude Picasso and Maya Picasso

SGD 55,000 - 100,000
USD 39,860 - 72,470

巴勃羅·畢加索《和平鴿》1950 年作 彩鉛、
紙 附克勞德·畢加索和瑪雅·畢加索證明書

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21
ANDY WARHOL (American, 1928-1987)

Martha Graham Lamentation
signed, edition and stamped at the back
screenprint
91.4 x 91.4 cm

SGD 25,000 - 50,000
USD 18,120 - 36,240

安迪·沃荷《玛莎·葛兰姆》1986 年作 ed. 100 絲網印刷

Literature 文献 : Feldman & Defendi ed., "Andy Warhol Prints - A Catalogue
Raisonné 1962-1987" 4th ,Bijutsu Shuppan-sha, 2003, p.156, No.II.388

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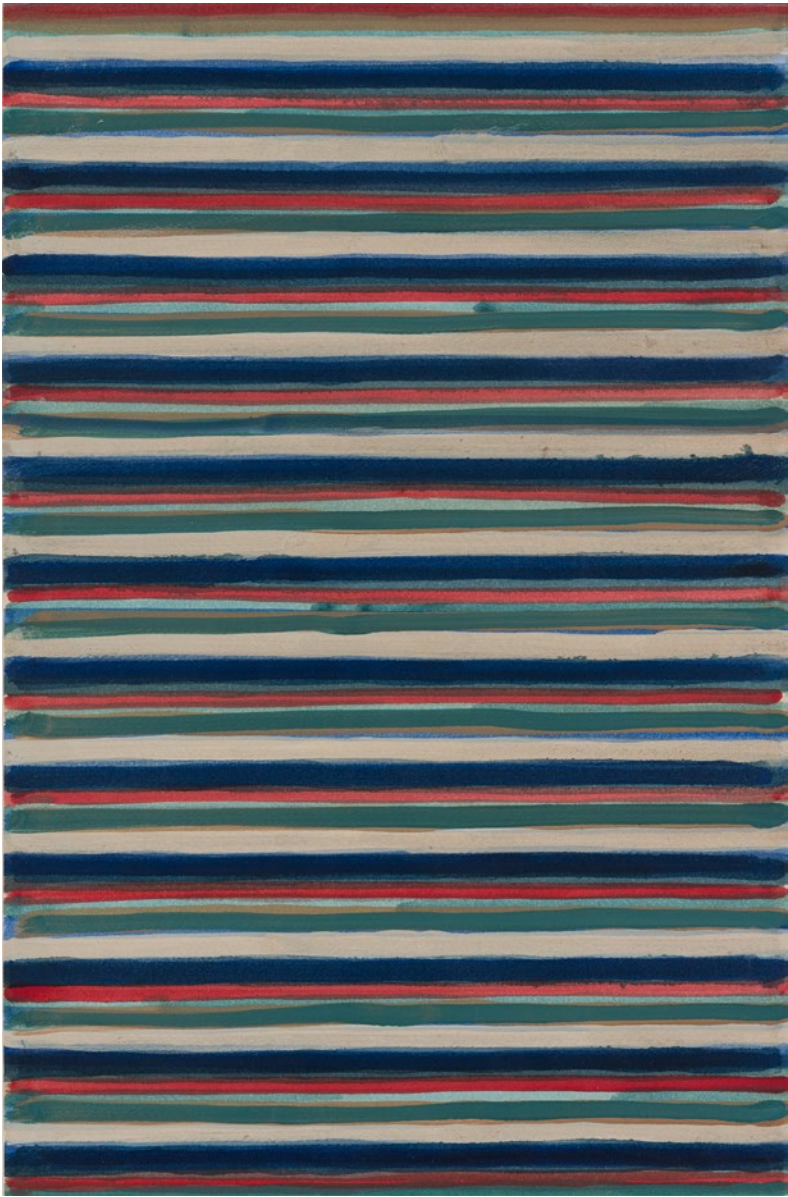
22
TAKEO YAMAGUCHI (Japanese, 1902-1983)

Yi
signed and dated at the back
oil on board
60.0 x 44.9 cm

SGD 35,000 - 50,000
USD 25,370 - 36,240

山口 長男《位》1972 年作 油彩、板

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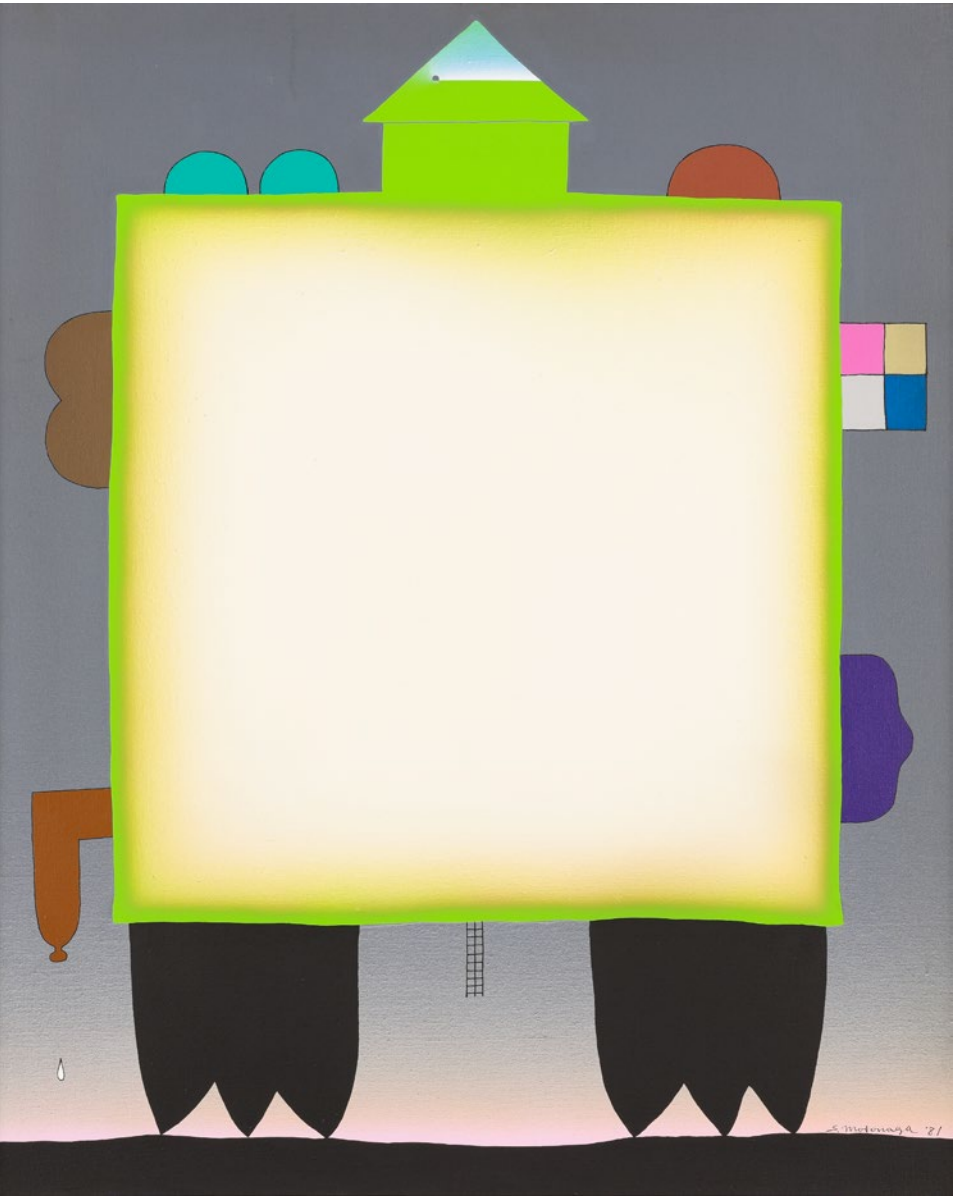
23
MASAAKI YAMADA (Japanese, 1930-2010)

Work C.P 159
signed, dated and artist's seal at the back
oil on paper
60.5 x 39.5 cm

SGD 17,000 - 27,000
USD 12,320 - 19,570

山田 正亮《Work C,p 159》1963 年作 油彩、紙

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24
SADAMASA MOTONAGA (Japanese, 1922-2011)

Work
signed and dated at the lower right
acrylic on canvas
90.7 x 72.8 cm

SGD 55,000 - 85,000
USD 39,860 - 61,600

元永 定正《作品》1981 年作 亞克力、畫布

with certificate of authenticity by Motonaga
Archive Research Institution
附 MOTONAGA 資料研究所鑒定書

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25
YOSHISHIGE SAITO (Japanese, 1904-2001)

Untitled
signed at the back
oil on board
40.9 x 31.8 cm

SGD 35,000 - 55,000
USD 25,370 - 39,860

齋藤 義重《無題》1963 年作 油彩、板

with certificate of registration by Japan Art Dealers Association
附 JADA 證明書

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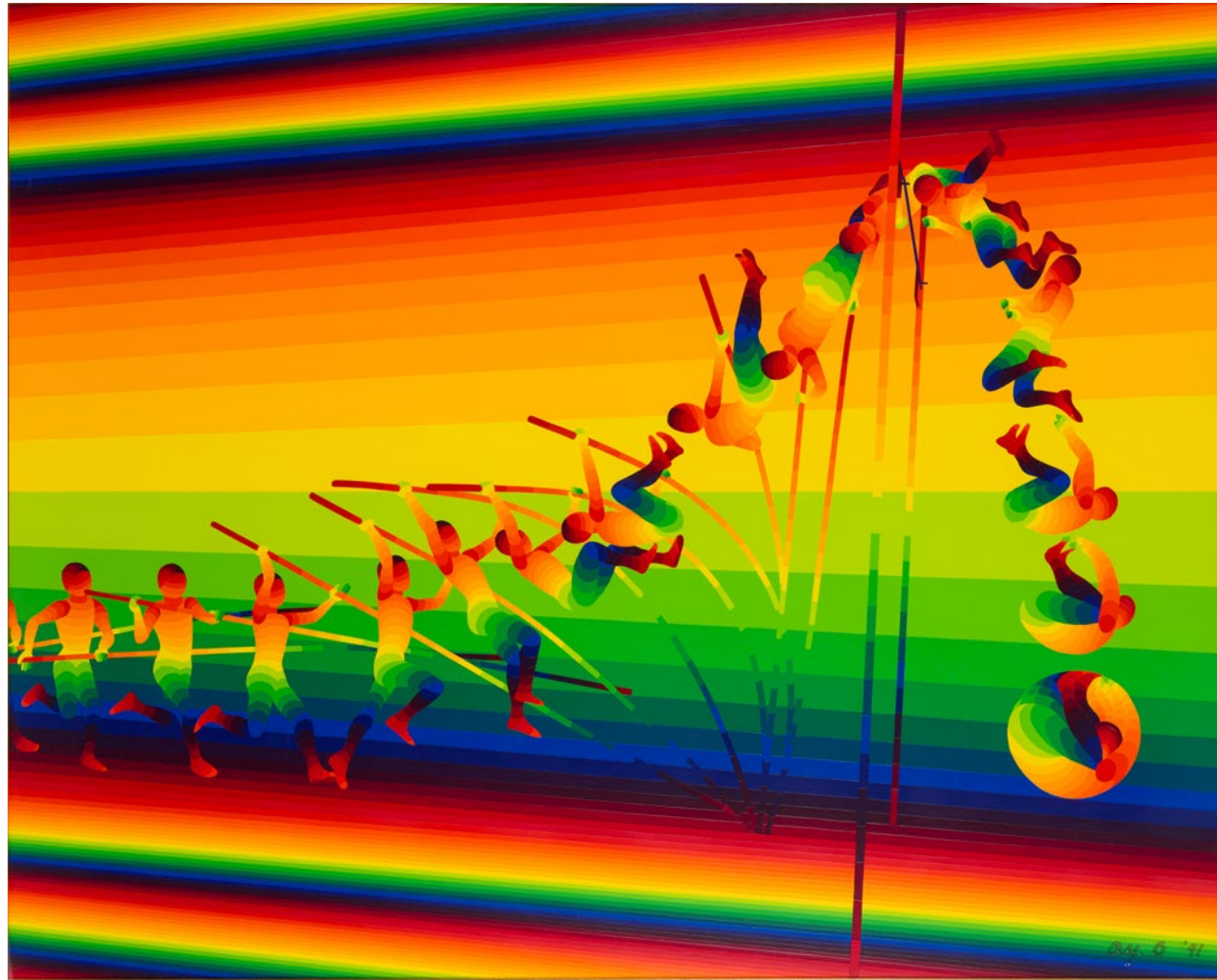
26
HISAO DOMOTO (Japanese, 1928-2013)

Untitled
signed and dated at the back
oil on canvas
100.0 x 80.3 cm

SGD 35,000 - 55,000
USD 25,370 - 39,860

堂本 尚郎《無題》1959 年作 油彩、畫布

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27

AY-O (Japanese, b.1931)

Pole Vault

signed and dated at the lower right
acrylic on canvas
130.8 x 162.0 cm

SGD 45,000 - 75,000
USD 32,610 - 54,350

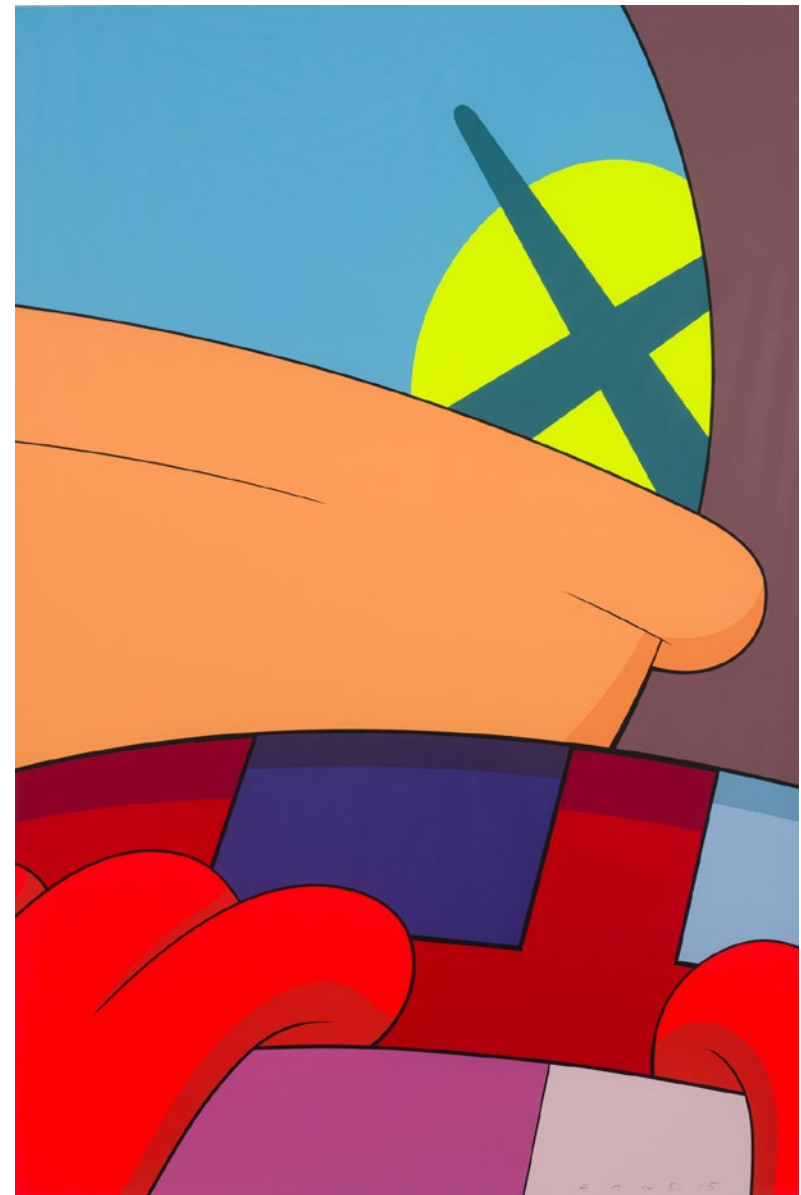
龔 嘔《撐桿跳》1991 年作 亞克力、畫布

In the 1960s, AY-O, driven by an experimental spirit, engaged in exploratory ventures in painting and installation art. His sharp criticism of civilization and avant-garde artistic forms made him a member of the Gutai movement, a movement transcending traditional boundaries that encompassed musicians, poets, and artists. This exploration peaked during his "Rainbow Artist" phase, where he deconstructed lines in painting and gave birth to an art form symbolized by the visible light spectrum from red to purple.

The exhibited works interpret the movements of pole-vaulters in vibrant rainbow hues. AY-O dissected the leaping action, surpassing static representations in traditional painting, and ultimately transformed the dynamics into a spherical form. The entire composition exudes a futuristic atmosphere, with dazzling rainbow colors and the energetic leap radiating a rare vitality.

20世纪60年代，AY-O秉持著實驗精神，在繪畫以及裝置等領域進行實驗性的探索。他對文明的尖銳批判和前衛的藝術形式也讓他成為激浪派的一員。激浪派是一場超越傳統界限、涵蓋音樂家、詩人 和藝術家的運動。這種探索在他的「彩虹藝術家」階段達到頂峰，他解構了繪畫中的線條，并以從紅色到紫色的可視光線，也就是光譜的顏色作為標誌的藝術誕生了。

本次展出的作品是對撐竿跳運動員動作的彩虹色的詮釋。他將跳躍動作分解，超越了傳統繪畫中靜態的表現，並最終將動態變為球形。整個畫面充滿了未來感，絢麗的彩虹色彩以及散發著強烈生命力的跳躍實在難得。



28

KAWS (American, b. 1974)

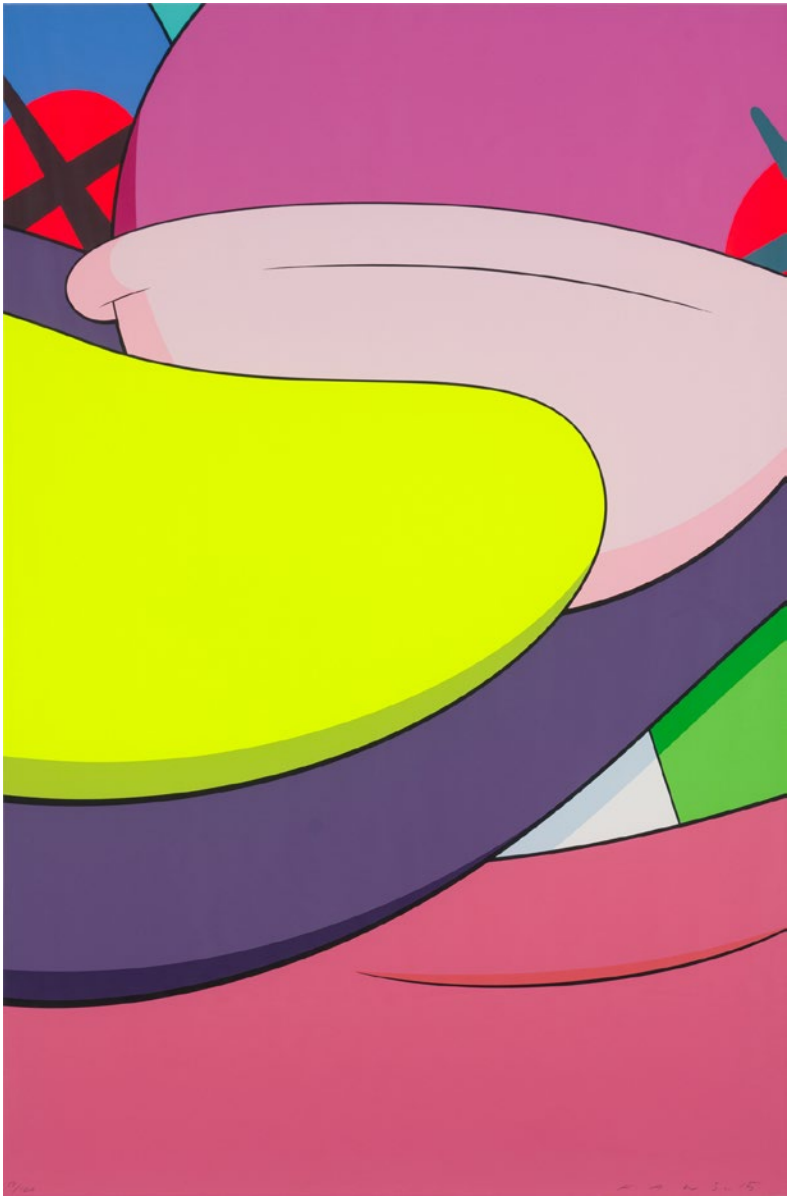
Work From No Reply

signed, dated and edition on the lower part
silkscreen
88.9 x 58.5 cm

SGD 10,000 - 20,000
USD 7,250 - 14,500

KAWS《無應答》2015 年作 ed. 100 絲網印刷

BID NOW



29
KAWS (American, b. 1974)

Work From No Reply
signed, dated and edition on the lower part
silkscreen
88.9 x 58.5 cm

SGD 10,000 - 20,000
USD 7,250 - 14,500

KAWS《無應答》2015 年作 ed. 100 絲網印刷

BID NOW



30
TETSUMI KUDO (Japanese, 1935-1990)

Untitled
signed on the reverse
mixed media
h 6.0 x w 27.0 x d 1.5cm

SGD 28,000 - 38,000
USD 20,290 - 27,540

工藤 哲巳《無題》綜合媒介

BID NOW



31
SHINRO OHTAKE(Japanese, b.1955)

Small Retina
mixed media
26.7 x 20.6 cm

SGD 28,000 - 38,000
USD 20,290 - 27,540

大竹 伸朗《視網膜》1988-1990 年作 綜合媒介

BID NOW



32
YUKIHISA ISOBE (Japanese, b.1935)

Work
signed, titled and dated at the back
mixed media on board
h 130.5 x w 91.0 x d 5.0 cm

SGD 28,000 - 48,000
USD 20,290 - 34,790

磯邊 行久《作品》1961 年作 綜合媒介、木板

BID NOW



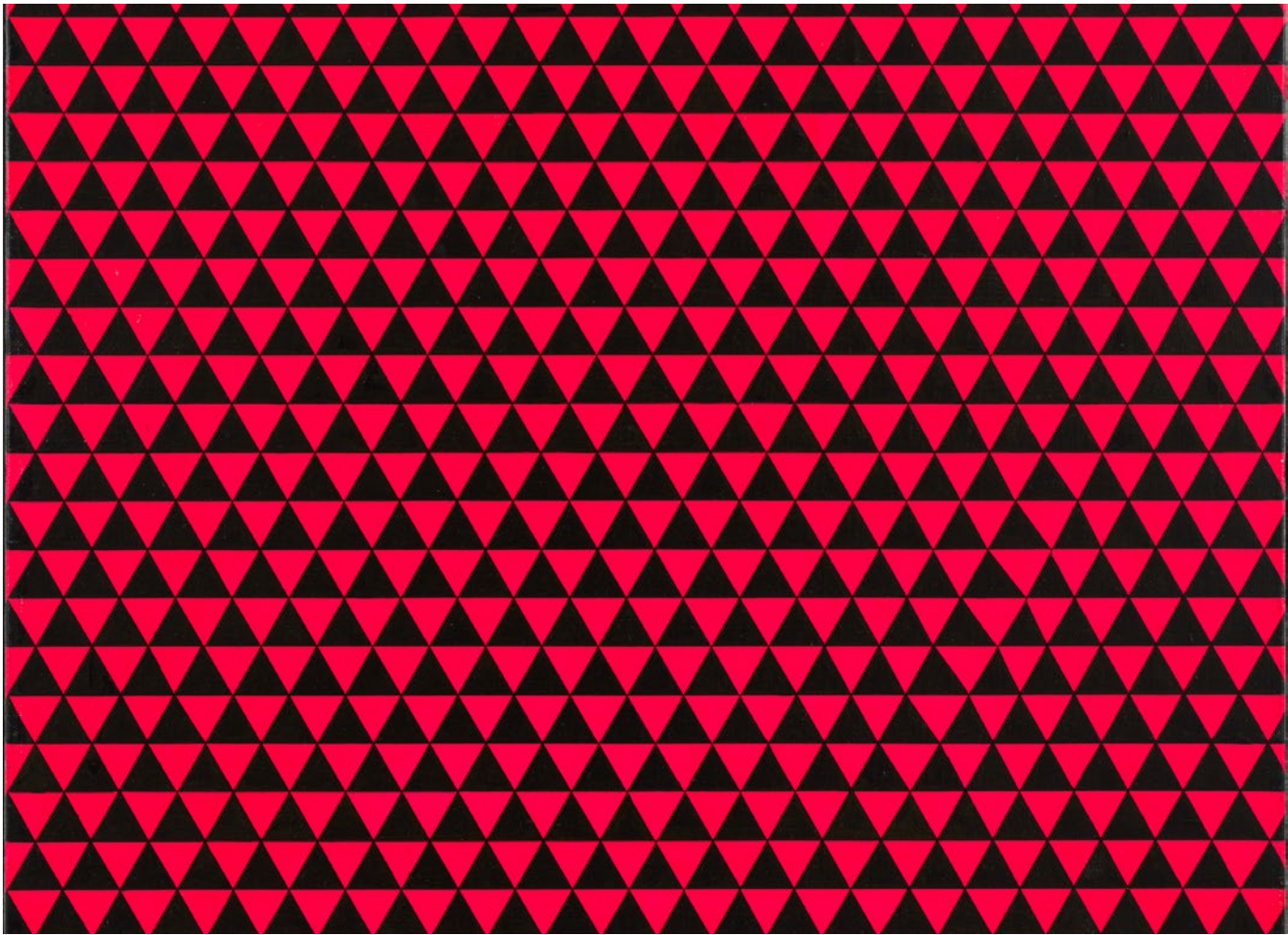
33
LIU YE (Chinese, b.1964)

Chorus of Angel
signed and dated at the lower right, edition at the lower left
silkscreen on canvas
60.7 x 70.0 cm

SGD 23,000 - 33,000
USD 16,670 - 23,920

劉 野《天使合唱團》2001 年作 ed. 100 絲網印刷、畫布

BID NOW



34
YAYOI KUSAMA (Japanese, b.1929)

Afternoon
signed, titled and dated at the back
acrylic on canvas
45.5 x 53.0 cm

SGD 230,000 - 330,000
USD 166,670 - 239,140

草間 彌生《午後》1987 年作 亞克力、畫布

with Yayoi Kusama works registration card
附草間彌生作品登錄卡

BID NOW



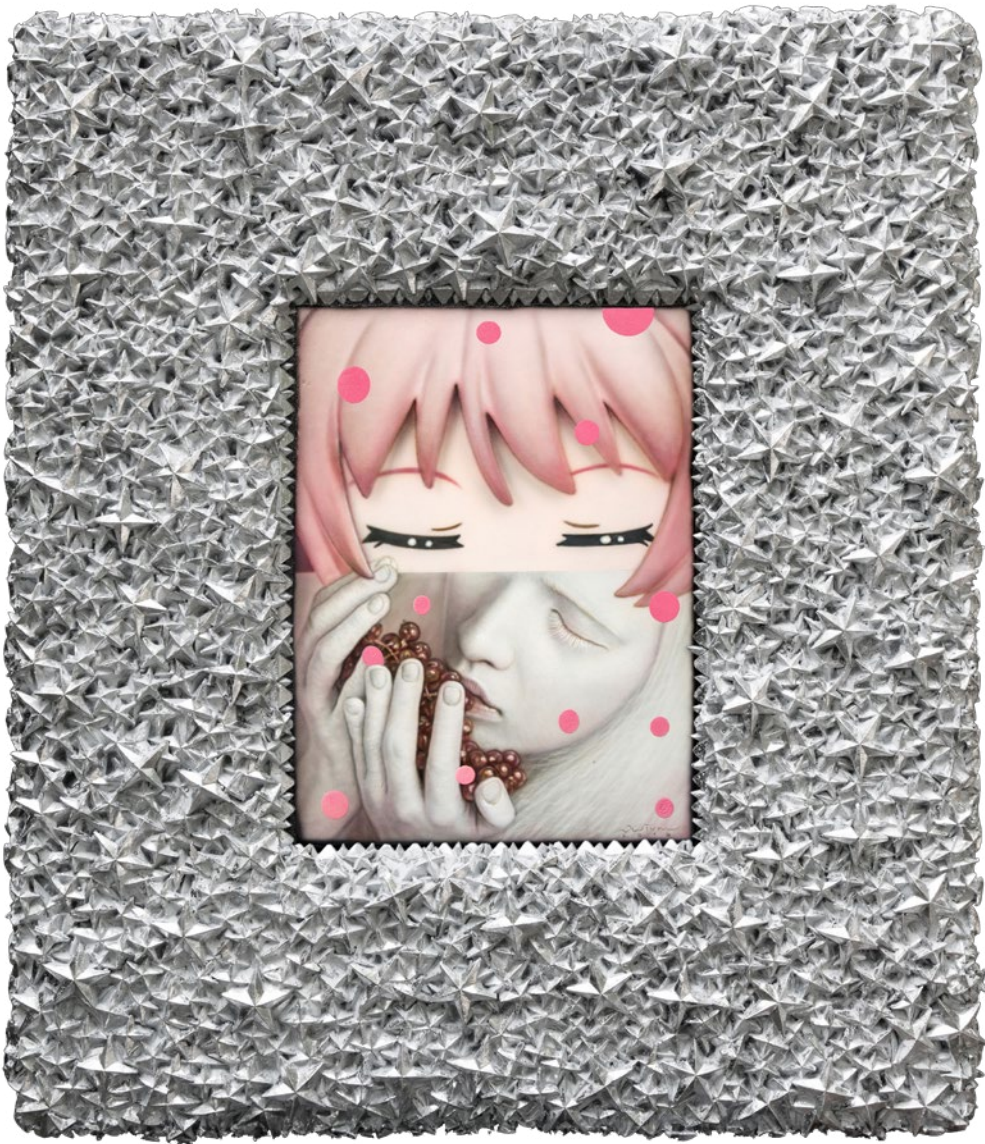
35
RONALD VENTURA (Filipino, b.1973)

Comic Lives 4
signed and dated at the upper right
oil on canvas
121.9 x 91.4 cm

SGD 230,000 - 430,000
USD 166,670 - 311,600

羅納德・溫杜拿《卡通生活 4》2018 年作 油彩、畫布

BID NOW



36
RONALD VENTURA (Filipino, b.1973)

Comic Lives 10
signed and dated at the lower right
oil on canvas
image size : 40.6 x 30.5 cm ; frame size: 80.0 x 70.0 cm

SGD 30,000 - 60,000
USD 21,740 - 43,480

羅納德・溫杜拿《卡通生活 10》2018 年作 油彩、畫布

BID NOW



37
RONALD VENTURA (Filipino, b.1973)

Comic Lives 11
signed and dated at the lower right
oil on canvas
image size : 40.6 x 30.5 cm ; frame size: 80.0 x 70.0 cm

SGD 30,000 - 60,000
USD 21,740 - 43,480

羅納德・溫杜拿《卡通生活 11》2018 年作 油彩、畫布

BID NOW



38
PIERO PIZZI CANNELLA
(Italy, b.1955)

Corallo
signed, titled, dated at the back
mixed media on canvas
155 x 200 cm

SGD 70,000 - 80,000
USD 50,730 - 57,980

皮耶羅・皮茲・坎內拉《珊瑚》2019 年作
綜合媒材 畫布

Piero Pizzi Cannella, a revered Italian artist of international acclaim, stands as a highly coveted figure in the global art market. His masterful juxtaposition of representation and abstraction, along with the interplay between the recognizable and the unrevealed, distinguishes his oeuvre. Cannella's artworks grace the collections of esteemed European families, discerning collectors, and prestigious institutions like Comunale d'Arte Moderna, Palazzo Reale, and Museum Moderner Stiftung Ludwig.

皮耶羅・皮齊・坎內拉 (Piero Pizzi Cannella) 是一位享誉国际的受人尊敬的意大利艺术家，是全球艺术市场上备受瞩目的人物。他巧妙地将表现与抽象并置，以及可识别与未揭示之间的相互作用，使他的作品与众不同。Cannella 的艺术作品被欧洲尊贵家族、眼光独到的收藏家以及 Comunale d'Arte Moderna、Palazzo Reale 和 Museum Moderner Stiftung Ludwig 等著名机构收藏。



BID NOW

39
OLIVIERO RAINALDI (Italy, b.1956)

Senza Titolo
signed, dated at the back
oil on linen
190 x 165 cm

SGD 50,000 - 60,000
USD 36,240 - 43,480

奧立仁・瑞納迪《無題》2010 年作 油彩、麻布

Oliviero Rainaldi is a prominent Italian artist based in Switzerland. In 2011, he became the first artist in 2,000 years to sculpt for the Pope in Vatican City. His notable works include commissions for the Queen Consort of Malaysia, a sculpture for Maserati's 100th anniversary, and a Campari artwork for their 160th anniversary.

奧利維耶羅・雷納爾迪 (Oliviero Rainaldi) 是一位現居瑞士的著名意大利藝術家。2011年，他成為2000年來第一位在梵蒂岡城為教皇雕刻的藝術家。他的著名作品包括為馬來西亞王后創作的委托作品、瑪莎拉蒂 100 周年紀念雕塑以及金巴利 (Campari) 160 周年紀念藝術品。

LOT 40 - 104
PRESENTED BY

33
AUCTION



40
YOON JONGSEOK (Korean, b.1970)

What We Need Is
signed and dated 2011 upper right
acrylic on canvas
182 x 182 cm

SGD 32,000 - 50,000
USD 23,190 - 36,240

尹鍾錫《我们现在需要的是》2011 年作 亚克力 画布

BID NOW



41
NGUYEN TRUNG (Vietnamese, b.1940)

Lady with Lotus #2
signed and dated 2015 upper right
oil on canvas
99.5 x 99.5 cm; 103.5 x 103.5 cm (with frame)

SGD 22,000 - 40,000
USD 15,950 - 28,990

阮忠《莲花女士 #2》2015 年作 油彩 画布

Provenance 来源 : Spring Art Gallery, Ho Chi Minh (accompanied with certificate of authenticity signed by the artist and gallery director); Private collection, Singapore

BID NOW

3 ARTWORKS BY AFFANDI 3件 阿凡迪 作品

Traditional Balinese dances incorporate ancient Hindu traditions with drama to convey stories through dance and music, and has been recognised by UNESCO as an intangible cultural heritage. This painting depicts a Balinese dancer dressed in bright and colourful attire, contrasted against a duller green background. Through the use of bold lines that are prominent in Affandi's art style, the dynamic and expressive aura of the dancer can be felt by the viewer. This artwork was completed in 1966 which was the peak of Affandi's artistic career, after he had already showcased his works at numerous overseas exhibitions in Brazil, Venice and Sao Paulo.

巴厘岛传统舞蹈将古老的印度教传统与戏剧相结合，通过舞蹈和音乐传达故事，已被联合国教科文组织认定为非物质文化遗产。这幅画描绘了一位身着鲜艳多彩服装的巴厘岛舞者，与暗淡的绿色背景形成鲜明对比。通过使用阿凡迪艺术风格中突出的大胆线条，观众可以感受到舞者充满活力和表现力的气场。这件作品完成于1966年，当时是阿凡迪艺术生涯的顶峰，此前他已在巴西、威尼斯和圣保罗等地的众多海外展览中展出了自己的作品。

BID NOW

42

AFFANDI (Indonesian, 1907-1990)

Balinese Dancer

signed and dated 1966 lower left
oil on canvas
121 x 50 cm

SGD 120,000 - 200,000
USD 86,960 - 144,930

阿凡迪《巴厘岛舞者》1966 年作 油彩 画布

Provenance 来源 : Sotheby's, Hong Kong,
27 May 2007, lot 82; Private collection Asia



Close Up 局部



BID NOW

43
AFFANDI (Indonesian, 1907-1990)

Sunflowers
signed and dated 1978 lower left
oil on canvas
149 x 105 cm ; 173 x 131 cm (with frame)

SGD 130,000 - 200,000
USD 94,210 - 144,930

阿凡迪《向日葵》1978 年作 油彩 画布

Provenance 来源 : Sotheby's, Hong Kong,
06 Oct 2013, lot 473; Private collection Asia

The painting signature features a sun, legs and hands. This symbol only appears in paintings that has significant story and meaning to Affandi favourite works.

The intense colours, vibrant texture and expressive paint strokes, conveys aptly Affandi's deep affinity with the natural environment. The use of his fingers to put paint directly onto canvas, creates this intimate access to the artist's emotive approach toward the lively scape and many facets of his motherland in his ever expressionistic artistry.

这幅画的签名是太阳、腿和手。这个符号只出现在阿凡迪极度喜爱的作品中，并对艺术家拥有重要故事和特殊的意义的绘画。

强烈的色彩，充满活力的纹理和富有表现力的笔触，恰如其分地传达了阿凡迪与自然环境的深厚亲和力。用他的手指把颜料直接涂在画布上，在他的表现主义艺术中，创造了艺术家对活泼的风景和祖国的许多方面的情感接近。



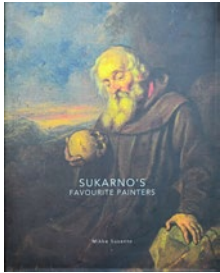
BID NOW

44
AFFANDI (Indonesian, 1907-1990)

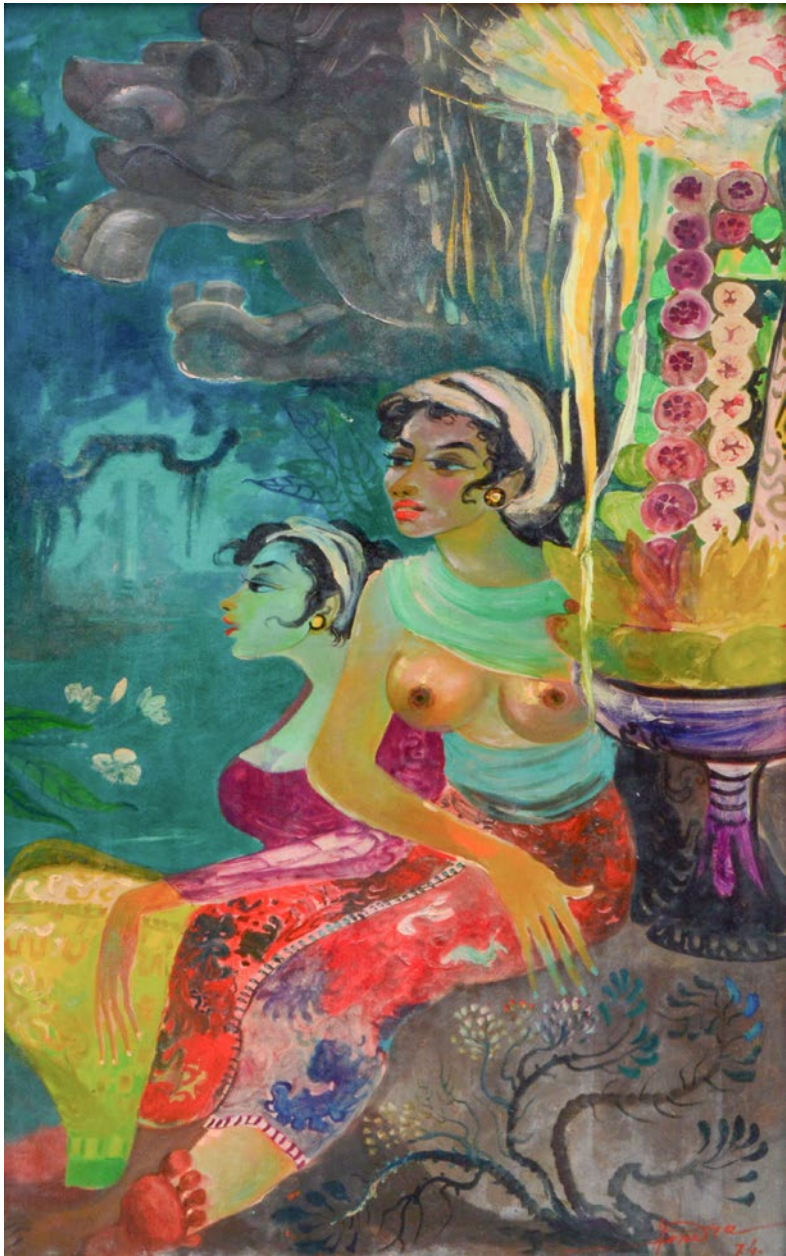
Self Portrait
signed and dated 1981 lower left
oil on canvas
50 x 40 cm ; 76 x 66 cm (with frame)

SGD 48,000 - 55,000
USD 34,790 - 39,860

阿凡迪《自画像》1981 年作 油彩 画布



Literature 出版 : Mikke Susanto, Sukarno's
Favorite Painters, 2018, p.73



45
HENDRA GUNAWAN (Indonesian, 1918-1983)

Two Balinese Girl with Offering
signed and dated 74 lower right
oil on canvas
147.5 x 88 cm ; 159.9 x 101.5 cm (with frame)

SGD 320,000 - 420,000
USD 231,890 - 304,350

亨德拉·古那鸞《两个献祭的巴厘岛女孩》
1974 年作 油彩 画布

Provenance : The father of the present owner
acquired directly from the artist
来源：现任藏家的父亲早年直接从艺术家处购得

BID NOW



Snake Dancer 196 x 136 cm
Sotheby's Hong Kong 04 Apr 2011
Sold USD 2.101.324 (SGD 2.781.995)

Literature 出版：Agus Dermawan, Siont
Tedja ; Hendra Gunawan : Sang Maestro,
Linda Gallery, 2022, p.142 - 143



Close Up 局部

Two Balinese Girl with Offerings is an exquisite encapsulation of the artist's sunlit opus. Early Balinese women were often going about their activities topless. The two muses in the present lot are engrossed in their creative task of meticulously preparing offerings of fruits and flowers, which they would later carry on their heads and present to their local deities in the wish to grant them blessings and happiness. The present work emphasizes the artist's appreciation and intense love of Balinese culture and traditions.

《两个献祭的巴厘岛女孩》是艺术家阳光下作品的精美概括。早期的巴厘妇女经常光着上身参加活动。本拍品中的两位年轻女子全神贯注于精心准备水果和鲜花的创造性任务，随后她们会将这些祭品戴在头上， 笔直的行走献给当地的神灵，以给予他们吉祥福气和健康平安。强调了艺术家对巴厘岛文化和传统的欣赏 和热爱。



46

HENDRA GUNAWAN (Indonesian, b.1918-1983)**Village Life**signed and dated 75 lower right
oil on canvas

90 x 195.5 cm ; 122 x 226,5 (with frame)

SGD 290,000 - 400,000**USD 210,150 - 289,860**

亨德拉·古那鸞《乡村生活》1975 年作 油彩 画布

BID NOW

Landscape 150 x 300 cm

Sotheby's Hong kong 4 Apr 2016

Sold USD 970,080 (SGD 1,300,000)

Literature 出版：Agus Dermawan T, Siont
Tedja, Hendra Gunawan : Sang Maestro,
Linda Gallery, 2022, p.188-189

Hendra has been crowned as a great artist not only because he was an artist who was able to manifest thrilling artistic works, but also as an artist, he was able to bring forth the theme of profound humanity.

Hendra inspired by his upbringing as “a village boy, who has grown up surrounded by splendid nature and an agrarian life.” This Hendra’s large painting vibrantly depicts a landscape of the village life during his childhood. This work shows what Hendra finds beautiful and harmonious scene in a rural life.

亨德拉被誉为伟大的艺术家，不仅因为他是一位能够表现惊心动魄的艺术作品，还因为他能够提出深刻的人性主题

亨德拉的灵感来自他的成长经历，“一个乡村男孩，在灿烂的大自然和农业生活的包围下长大。这幅亨德拉的大型画作生动地描绘了他童年时期乡村生活的风景。这件作品展示了亨德拉在乡村生活中发现的美丽和谐的场景。

3 ARTWORKS BY LEE MAN FONG 3件 李曼峰 作品

Xu Beihong once praised
"Lee Manfong has impressive talent."
Manfong's early work was truly
extraordinary

徐悲鴻曾赞美 ‘李曼峰才艺动人’
曼峰的早年佳作的确非同凡响。

Close Up 局部

Suzhou is a scenic city west of Shanghai known for its canals, bridges and classical gardens. In this work he depicts the countryside bridges and rivers through a gentle wash of blue and green pigment and stark black lines. His ability to hold both these gentle washes in conversation with his characteristic thick linework allow the image depicted to hold a dynamic and compelling construction that speaks to the tranquility of the town.

苏州是上海西部一座风景秀丽的城市，以其运河、桥梁和古典园林而闻名。在这幅作品中，他通过柔和的蓝色和绿色颜料以及鲜明的黑色线条描绘了乡村的桥梁和河流。他能够将这两种柔和的水洗与他特有的粗线条相结合，使所描绘的图像具有动态和引人注目的结构，与城镇的宁静相呼应。

BID NOW

47

LEE MAN FONG

(Indonesian, 1913-1988)

Scenic Soochow

signed, dated and inscribed in Chinese

"1959, April, Jakarta, Man Fong";

stamped with two of the artist's

seal upper left

oil on masonite board

122 x 60 cm ;

166 x 65.5 cm (with frame)

SGD 60,000 - 80,000

USD 43,480 - 57,980

李曼峰《苏州风景》1959 年作

油彩 纤维板

Provenance :

Private collection, Indonesia :

acquired directly from the artist ;

hence by descent from the above

来源：印尼私人收藏 购自于艺术家本人；

此后传至现藏者





Provenance 来源 : Christie's, Singapore 30 Mar 1997, lot 93;
Private collection, Asia Pacific (acquired from the above)

Lee Man Fong is a seminal figure in Southeast Asian painting having fused Euro-American realist techniques with the hallmarks of Chinese ink painting to create works that value a subject's pictorial and emotional realities. This work represents one of his most noticeable motifs, female spinners. Lee Man Fong wanted to depict the rich cultures of Indonesia leading him to a particular interest in the beauty of rural life as by extension rural craft. This beauty is often expressed in his work by the depiction of beautiful women engaged in their work who represent the beauty and richness of Indonesian culture. The work is exemplary of his practice which values equally beauty and technique to create images that uphold and express the beauty of aesthetic tradition to create entirely new modes of expression.

李曼峰是东南亚画坛的重要人物，他将欧美现实主义技法与中国水墨画的特点融合在一起，创作出重视人物形象和情感现实的作品。这幅作品代表了他最引人注目的主题之一女性纺纱。李曼峰想要描绘印度尼西亚丰富的文化，这使他对乡村生活之美以及乡村工艺产生了特别的兴趣。这种美经常在他的作品中通过描绘从事工作的美丽女性来表达，这些女性代表了印度尼西亚文化的美丽和丰富。该作品是他实践的典范，他同样重视美和技术，以创造坚持和表达美学传统之美的图像，创造全新的表达方式。

BID NOW

48
LEE MAN FONG
(Indonesian, 1913-1988)

The Weaver
signed and stamped with artist's
seal lower right
oil on masonite board
102 x 50 cm ; 164 x 64 cm (with frame)

SGD 50,000 - 80,000
USD 36,240 - 57,980

李曼峰《纺织女》油彩 纤维板

A pair of doves is a Chinese cultural symbol harmonies and loyalty. In Doves and A Pair of Doves, he places his highly detailed subjects against a soft background. The encroaching tree branches in the upper right-hand corner suggest their placement within a beautiful landscape. The artist kept birds at his home in Singapore and often painted them directly. In these two works, he creates scenes that can be adored for their visual beauty and intellectually pondered for their deeper meaning.

一对鸽子是中国文化中和谐和忠诚的象征。在《一对鸽子》中，他将高度细致的主题置于柔和的背景下。右上角的侵占树枝表明它们位于美丽的风景中。这位艺术家在新加坡的家中饲养了鸟类，并经常直接对它们进行绘画。在这两幅作品中，他创造的场景因其视觉美感而令人喜爱，并因其更深层次的意义而被理性思考。

BID NOW

49
LEE MAN FONG (Indonesian, 1913-1988)

A Pair of Doves
inscribed summer of gengzi year (1960) in
Jakarta and signed in Chinese and stamped
with a seal upper left
oil on masonite board
102 x 50 cm ; 143 x 53.5 cm (with frame)

SGD 35,000 - 55,000
USD 25,370 - 39,860

李曼峰《一对鸽子》1960 年作 油彩 纤维板





50
ARIE SMIT (Indo-Dutch, 1916-2016)
The Split Gate
signed and dated 91 lower right
oil on canvas
77 x 88 cm ; 115.5 x 116 cm (with frame)
SGD 45,000 - 55,000
USD 32,610 - 39,860

艾利·斯密特《分裂门》1991 年作 油彩 画布

BID NOW



Literature 出版 : Amir Sidharta, Vibrant : Arie Smit,
Hexart, Jakarta, 2002, colourplate p 4.382-4383

3 ARTWORKS BY XUE SONG 3件 薛松 作品



51
XUE SONG (Chinese, b.1965)

Glorious Future
signed lower right
mixed media on canvas
150 x 150 cm

SGD 60,000 - 90,000
USD 43,480 - 65,220

薛松《马到成功》2009 年作 综合媒材 画布

Provenance 来源 : 33 Auction, Singapore,
3 May 2010, lot 27

Xue Song is known for being the first artist to bring Euro-American collage into contemporary Chinese painting. This collage showcases a bright purple horse against a brown background. The colourful and decorative magazine fragments that make up the horse's silhouette mainly depict flora and fauna. In Chinese culture, horses represent power, beauty and freedom. The translation of the Chinese title of this painting is 'immediate success', a phrase commonly used to wish someone an easy path to prosperity and fortune.

薛松被誉为第一位将欧美拼贴艺术带入中国当代绘画的艺术家。这幅拼贴画展示了棕色背景下的一匹亮紫色的马。构成马剪影的彩色和装饰性杂志碎片主要描绘动植物群。在中国文化中，马代表着力量、美丽和自由。这幅画的中文标题翻译为“马到成功”，这个短语通常用来祝愿某人顺利发财。



BID NOW

52
XUE SONG (Chinese, b.1965)

PRC Founding Ceremony
signed in Chinese lower left
mixed media on canvas
135 x 175 cm

SGD 65,000 - 100,000
USD 47,110 - 72,470

薛松《中华人民共和国开国大典》2005 年作 综合媒材 画布

Provenance 来源 : Koller Auctions, Zurich,
Switzerland, 23 June 2007, lot 123

Xue Song's pop collage of "PRC Founding Ceremony" contains the creator's thoughts on contemporary social reality: jigsaw puzzles and large color blocks are the basis of Xue Song's works, so visually, this painting is actually red and blue.

薛松这张波普拼贴的《开国大典》之中包含着创作者对当代社会现实的思考：拼图和大色块是薛松作品的基础，所以视觉上，这张画其实就是红蓝三色。



BID NOW

53
XUE SONG (Chinese, b.1965)

Mao
signed in chinese 2006 lower right; titled
in Chinese, inscribed with size, signed in
english and dated 2006 verso
mixed media on canvas
129 x 109 cm

SGD 28,000 - 38,000
USD 20,290 - 27,540

薛松《毛》2006 年作 综合媒材 画布

Xue Song is an important explorer of "85 Thoughts". His works are collected by the Museum of Fine Arts in Boston, the Asia-Pacific Museum of the University of Southern California, the Museum of Modern Art in Bonn, Germany, the National Art Museum of China, the Shanghai Art Museum, the Long Art Museum, the M+ Art Museum in Hong Kong, the Bill Gates Art Foundation and other institutions. Because of a fire, Xue Song established his own art world on the ruins, which has become a strong stroke in the history of Chinese contemporary art.

薛松是“85思潮”的重要探索者。薛松的作品被美国波士顿美术馆，南加州大学亚太博物馆，德国波恩现代艺术博物馆、中国美术馆，上海美术馆，龙美术馆，香港 M+ 美术馆，比尔盖茨艺术基金会等机构收藏。因为一场火灾，薛松在废墟之上建立了属于自己的艺术国度，成为中国当代艺术史上浓墨重彩的一笔。

2 ARTWORKS BY LIU KUO-SUNG 2件 劉國松 作品



Liu Kuo-sung is remembered as one of the founders in modern Chinese painting, regarded as “The Father of Modern Ink Painting”.

He dedicated his life to ink painting and through dedication he reconstructed traditional techniques to invent entirely new non - traditional techniques that ushered in a new era of possibilities. This work depicts a corona, where the rarefied gaseous envelope the sun and other stars. It is only visible during a total solar eclipse and is seen as an irregularly shaped pearly glow surrounding the darkened disc of the moon. The stark contrast between dark and light areas enthrall the viewer's senses, seemingly transporting one into outer space. Similarly, Liu Kuo-sung spent a long period of time contemplating space exploration while painting. The beauty of the final product showcases not only his mastery of his unique style, but also the hundreds of hours he spent on the painting.

刘国松是现代中国画的奠基人之一，被誉为“现代水墨之父”。

他将自己的一生奉献给了水墨画，通过奉献，他重构了传统技法，发明了全新的非传统技法，开创了一个充满可能性的新时代。这幅作品描绘了一个日冕，在那里稀薄的气体包裹着太阳和其他恒星。它只有在日全食时才可见，它被看作是一种不规则形状的珍珠光，围绕在黑暗的月球圆盘周围。明暗区域之间的鲜明对比吸引了观众的感官，似乎将人带入了外太空。同样，刘国成在绘画时也花了很长一段时间思考太空探索。最终作品的美丽不仅展示了他对自己独特风格的掌握，还展示了他在绘画上花费的数百个小时的成果。

54
LIU KUO-SUNG (LIU GUOSONG) (Taiwanese, b.1932)

Corona
signed, dated 1972-89 in Chinese and stamped
with artist's seal lower left
ink and colour on paper
46.5 x 186 cm ; 67 x 207 cm (with frame)

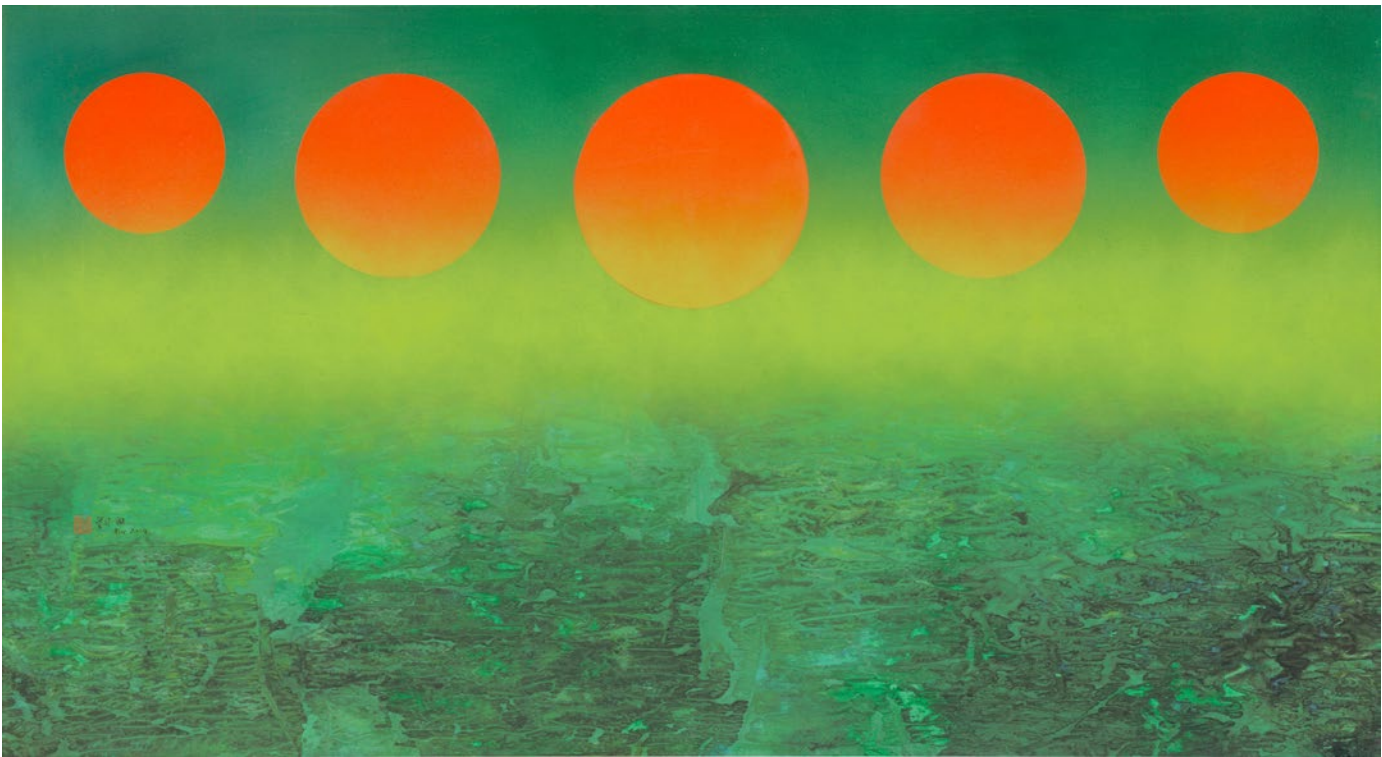
SGD 170,000 - 280,000
USD 123,190 - 202,900

劉國松《科罗娜》1972-89 年作 彩墨 纸本

BID NOW



The work is accompanied with certificate of authenticity
issued by Asia Art Int'l Group Corporation
附上亚洲艺术国际集团股份有限公司的保证书



55
LIU KUO-SUNG (LIU GUOSONG) (Taiwanese, b.1932)

Free and Unrestrained
signed and dated 2014 lower left and stamped with artist's seal
lower left
ink and colour on paper
84.1 x 153.9 cm

SGD 280,000 - 380,000
USD 202,900 - 275,370

劉國松《來去自如》2014 年作 彩墨 纸本

Exhibitions 展览：
1. National Museum of History, Taipei 台北历史博物館
2. MoCA@Loewen, Singapore 新加坡当代美术馆
3. The National Museum of Indonesia, Jakarta 印尼国家美术馆
4. Moca Bangkok, Thailand 泰國曼谷当代美术馆

Publications 出版：
1. Asian Touring Exhibition 亚洲巡展 . Pg 122
2. Revolution/Renaissance 革命 / 复新 . Pg 188-189

BID NOW



Midnight Sun III 139.7 x 73 cm
Christie's Hong Kong 28 Nov 2015
Sold USD 1,181,640 (HKD 9.160.000)

This work is accompanied with
a certificate of authenticity signed by artist
作品附有艺术家签名保证书。



Close Up 局部

BID NOW

56
ZHANG DAQIAN (Chinese, 1898-1983)

Scholar Relaxing in Nature
signed and stamped with artist's seal upper middle
ink and colour on paper
122 x 43.5 cm ; 195 x 65 (hanging scroll)

SGD 40,000 - 80,000
USD 28,990 - 57,980

张大千《林中学者》彩墨 纸本



Yan Wenliang studied Chinese painting with his father since childhood. In 1908, he was admitted to the Shanghai Commercial Press and learned Western painting from Matsuoka Masakashi. In 1922, he and his colleagues founded Suzhou Art Academy and served as its president. In 1928, he studied oil painting at the Ecole des Beaux-Arts in Paris. The following year, the pink painting "Kitchen" won an honorary prize at the Salon de l' 'Spring in Paris. In 1952, he was professor & vice president of the East China Branch of the Central Academy of Fine Arts , later served as director & advisor of the Chinese Artists Association & vice chairman of the Shanghai Artists Association.

Yan advocates realistic painting style, can integrate western classical modeling and impressionism color as a whole. Its oil painting is elegant and popular, and has its own style, with strong national characteristics. Yan is a master of Chinese modern oil painting and an outstanding art educator.

57
YAN WENLIANG (Chinese, 1893-1988)

Autumn Poems
signed and stamped with an artist's seal middle left
oil on cardboard
24 x 35 cm ; 49 x 58 cm (with frame)

SGD 90,000 - 150,000
USD 65,220 - 108,700

BID NOW

顏文樑《秋诗篇篇》油彩 纸板

Published : "Contemporary Art News", Sep 2010 cover.
出版：《当代艺术新闻》2010 年 9 月刊，封面。

江苏苏州人。1908年考入上海商务印书馆，从日人松岗正识学西画。1922年与同仁创办苏州美术专科学校并任校长。1928年留学法国，入巴黎高等美术学校学习油画。翌年粉画《厨房》在巴黎春季沙龙获荣誉奖。1952年起任中央美术学院华东分院教授、副院长，后曾任中国美术家协会理事、顾问、上海美术家协会副主席等职。颜文樑崇尚写实画风，能融西方古典主义造型与印象主义色彩为一体，善于在实践中寻求规律，总结经验。用笔细腻凝炼，工中有写；色彩明快绚丽，变化微妙丰富而不失整体气势。其油画雅俗共赏，自成一格，具有浓厚的民族特色和抒情意味。颜文樑是中国现代油画大师，杰出的艺术教育家。



58
ZHANG SHOUSHI (Chinese, 1898-1969)

Calligraphy
signed in Chinese on each painting
ink on paper
137 x 33 cm ; 199 x 59.5 cm (with frame)

SGD 15,000 - 30,000
USD 10,870 - 21,740

张寿石《书法（对联）》水墨 纸本

BID NOW



59
XU BEIHONG (Chinese, 1895-1953)

Portrait of Mr. Lim Yourui
inscribed, signed Beihong and dated Xinyi year (1941) lower left and inscribed indistinctively lower right
oil on masonite board
65 x 49 cm ; 123 x 106 cm (with frame)

SGD 200,000 - 500,000
USD 144,930 - 362,320

徐悲鸿《林友瑞先生肖像》1941 年作 油彩 纤维板

Provenance 来源 : Acquired directly from the artist by the family of Mr. Lim Yourui;
Private collection, Singapore (acquired from the above by the present owner)

BID NOW

2 ARTWORKS BY WU GUANZHONG 2件 吳冠中 作品



60
WU GUANZHONG (Chinese, 1919-2010)

Lijiang River
signed and dated 76 in Chinese lower right
oil on board
44.5 x 44.5 cm ; 81.5 x 82 cm (with frame)

SGD 190,000 - 350,000
USD 137,690 - 253,630

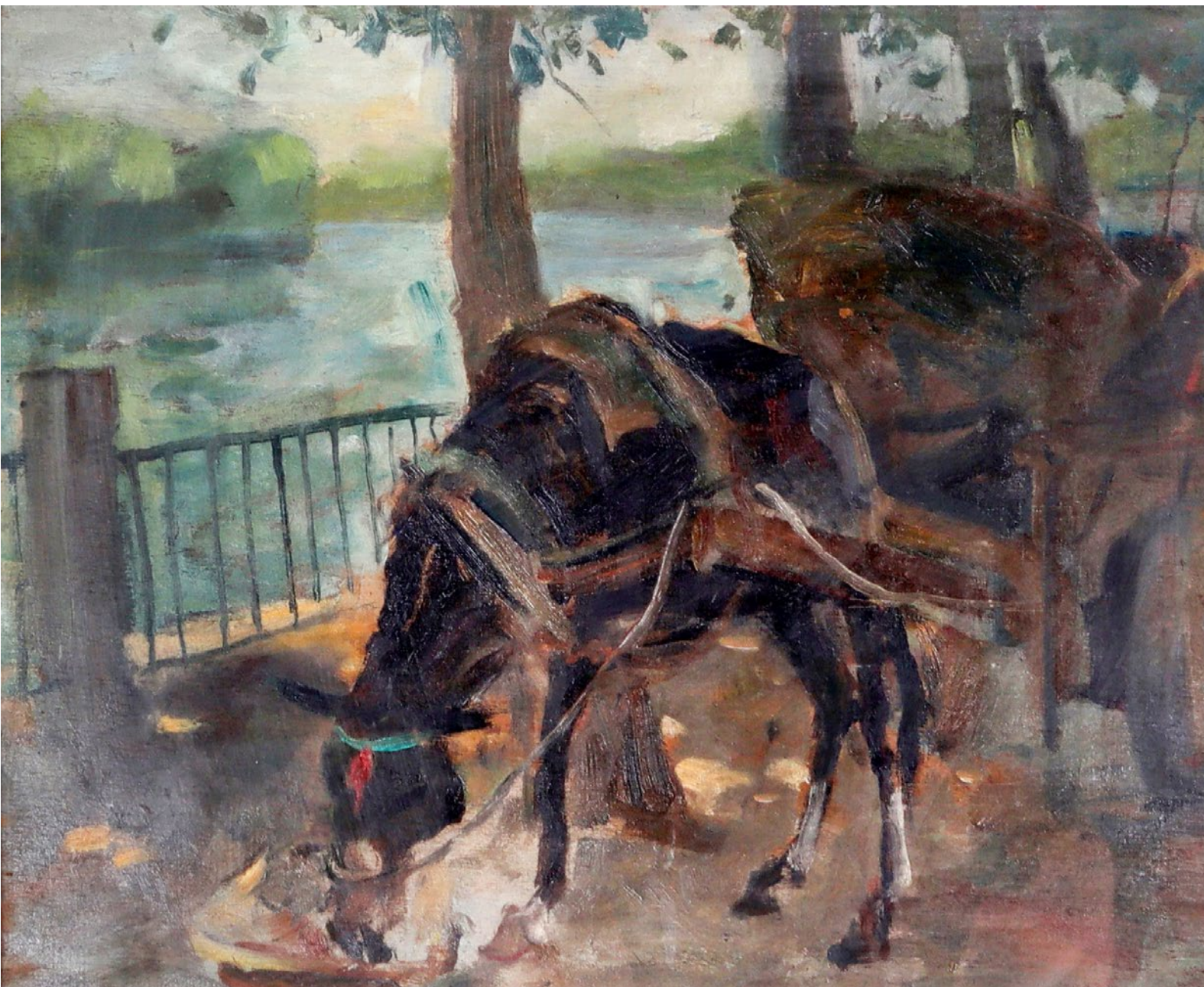
吳冠中《漓江》1976 年作 油彩 木板

BID NOW

Hometown of Lu Xun 50 x 50 cm
Chrisitie's Hong Kong 28 Nov 2015
Sold USD 1.320.960 (SGD 1.748.865)

Provenance : Private collection, Hong Kong
来源：香港私人收藏





61
WU GUANZHONG (Chinese, 1919-2010)

Donkey and Willow Tree (Two Sided)
 signed and dated 73 in Chinese lower left
 oil on board
 32 x 40 cm (2-sided)

SGD 120,000 - 220,000
USD 86,960 - 159,430

吴冠中《双面画：驴和柳树》1973 年作 油彩 木板

BID NOW



Wu Guanzhong is considered one of the most influential figures in Chinese art, recognized as a founder of modern Chinese painting. He is remembered for his brilliantly composed colour work, depiction of the natural world, and ability to synthesize Euro-American and Chinese painting techniques to create entirely new styles. In this work, he uses verdant greens and hard black outlines to depict the landscape in which a humble donkey is positioned. Inspired by fauvism and Chinese ink painting, he depicts his subjects with bold brush strokes, creating an image that prioritizes the essence of the scene and the emotional impact it has on a viewer.

吴冠中被认为是中国美术界最具影响力的人物之一，被公认为中国现代绘画的奠基人。他以其出色的色彩组合，对自然世界的描绘，以及综合欧美和中国绘画技巧创造全新风格的能力而闻名。在这幅作品中，他用青翠的绿色和坚硬的黑色轮廓描绘了一头谦卑的驴以及周围的风景。受野兽派和中国水墨画的启发，他以大胆的笔触描绘他的主题，创造出能够想象观众情绪的场景描写



62
CHEN WUJI (Chinese, b.1963)

Majestic Landscape
signed and stamped with artist's seal upper left
ink and colour on paper
98 x 183 cm ; 129 x 225 cm (with frame)

SGD 25,000 - 50,000
USD 18,120 - 36,240

陳無忌《雄伟的景观》彩墨 纸本

Provenance 来源 : Acquired directly from the artist;
Private collection, Singapore

BID NOW



Close Up 局部

BID NOW

63
CHAO SHAO-AN (ZHAO SHAOANG)
(Chinese, 1905-1998)

Peach-Blossom Valley After The Rain
signed and stamped with artist's seal
upper middle left
ink and colour on paper
99 x 31 cm
148 x 61 cm (with frame)

SGD 25,000 - 50,000
USD 18,120 - 36,240

赵少昂《依然春色花如旧（世外桃源）》彩墨 纸本

Literature: The Art of Chao Shao-An, Singapore, illustrated
出版：赵少昂笔墨世界 新加坡 插图





64
HU JIANCHENG (Chinese, b.1959)

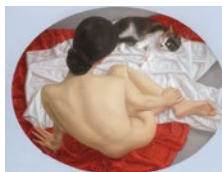
Dream
signed and dated 1990 lower right
oil on canvas
80 x 100 cm

SGD 95,000 - 135,000
USD 68,850 - 97,830

胡建成《梦》1990 年作 油彩 画布

BID NOW

Woman and Cat 65 x 80 cm
China Guardian Auction 23 Nov 2010
Sold USD 320.902 (SGD 439.571)



Reflection 111 x 147 cm
China Guardian Auction 19 Jun 2017
Sold USD 252.885 (SGD 346.408)



BID NOW

65
XIA XING (Chinese, b.1958)

Lady
oil on canvas
219 x 80 cm

SGD 170,000 - 200,000
USD 123,190 - 144,930

夏星《女士》油彩 画布



Summer Solstice, 220 x 60 cm
Poly Auction 02 June 2010
Sold USD 164.304 (SGD 225.425)



7 ARTWORKS BY LIU KANG 7件 劉抗 作品



BID NOW

66
XIANG JING (Chinese, b.1968)

Virgin III (Self Portrait)
edition 6 - 2
bronze
170 x 70 x 57 cm

SGD 120,000 - 150,000
USD 86,960 - 108,700

向京《处女 No. 3》铜



67
LIU KANG (Singaporean, 1911-2004)

Balinese Women
signed and dated 1993 in Chinese lower left
oil on canvas
75 x 54 cm ; 112 x 90 cm (with frame)

SGD 100,000 - 200,000
USD 72,470 - 144,930

劉抗《巴厘島女性》1993 年作 油彩 画布

BID NOW



Close Up 局部



BID NOW

68

LIU KANG (Singaporean, 1911-2004)

Bathing

signed in Chinese and English and

dated 1955 lower right

oil on canvas

124 x 202 cm ; 164 x 238 cm (with frame)

SGD 280,000 - 580,000**USD 202,900 - 420,290**

劉抗《沐浴》1955 年作 油彩 画布

Provenance 来源：

1. Private collection, Johor;
2. Henry Butcher, Kuala Lumpur, 28 October 2018, lot 185;
3. Private collection, Singapore (acquired from the above sale)

"Anyone who talks about Bali will definitely associate it with half-naked women. Honestly, this is a distinctive feature of Bali," Liu Kang wrote in 1953. "The human body is the most important object in nature... its form, shape and texture of the skin. It is intricate yet complete and is very difficult to represent... If you can master a human body, you can draw anything. You can close your eyes and draw an apple." This painting stands alone, unquestionably a museum-caliber masterpiece, representing Liu Kang's largest canvas ever featured in the global art auction market.

"任何人说起巴厘岛，肯定都会把它与半裸的女人联系起来。老实说，这是巴厘岛的一个显著特征，"刘康在1953年写道。"人体是自然界中最重要的物体。它的形式、形状和皮肤的质地。它错综复杂而又完整，很难表现出来。如果你能掌握人体，你就可以画任何东西。你可以闭上眼睛画一个苹果。"这幅画是独一无二的，毫无疑问是博物馆级别的杰作，代表了刘康在全球艺术品拍卖市场上有史以来最大的画布。



69
LIU KANG (Singaporean, 1911-2004)

Boat Quay
signed and dated 1959 lower right
oil on canvas
45 x 60 cm ; 80 x 95 cm (with frame)

SGD 100,000 - 200,000
USD 72,470 - 144,930

劉抗《驳船码头》1959 年作 油彩 画布

BID NOW



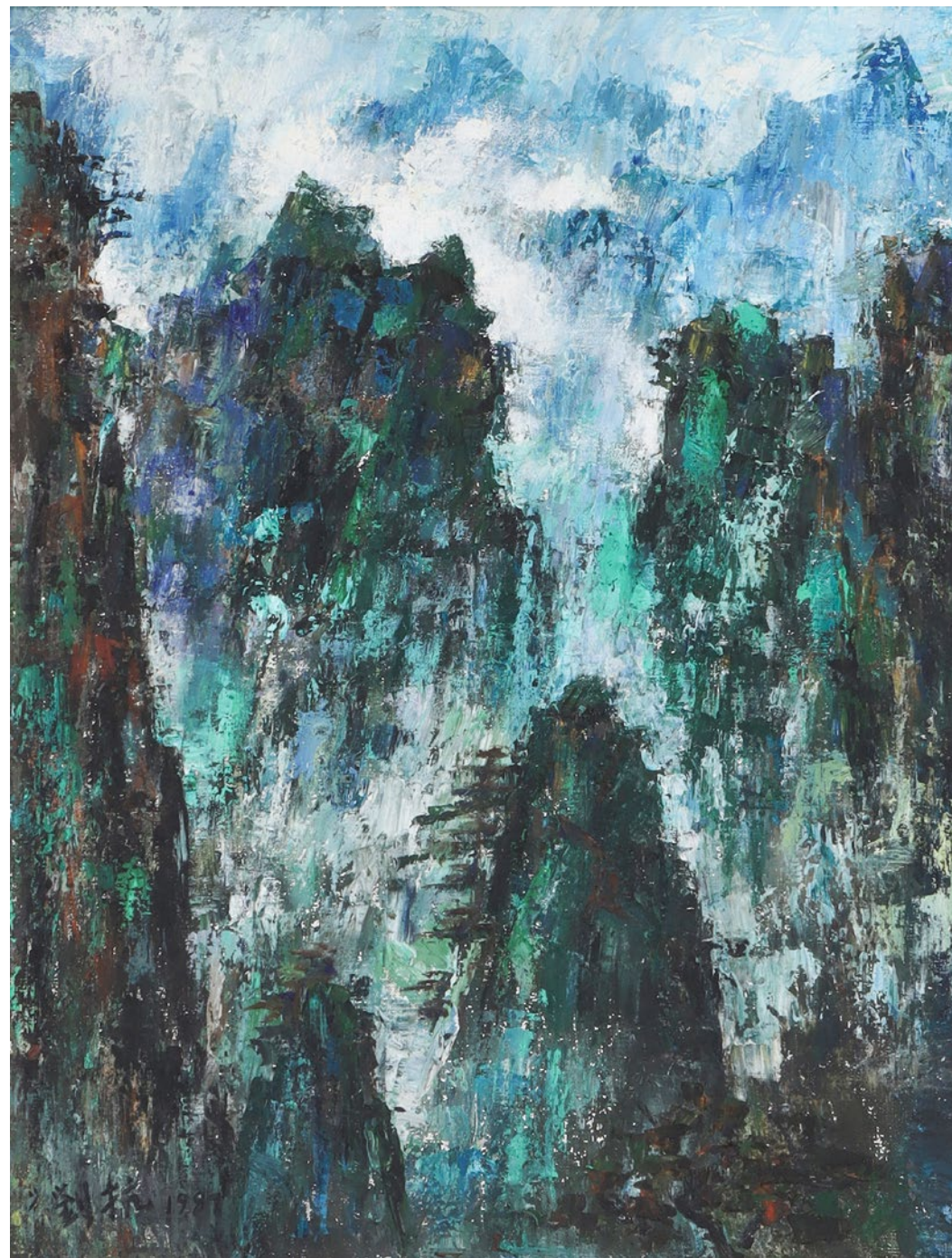
70
LIU KANG (Singaporean, 1911-2004)

Autumn Landscape
signed and dated 1931 lower left
oil on canvas
44 x 52 cm ; 76 x 86 cm (with frame)

SGD 60,000 - 120,000
USD 43,480 - 86,960

劉抗《秋季风景》1931 年作 油彩 画布

BID NOW



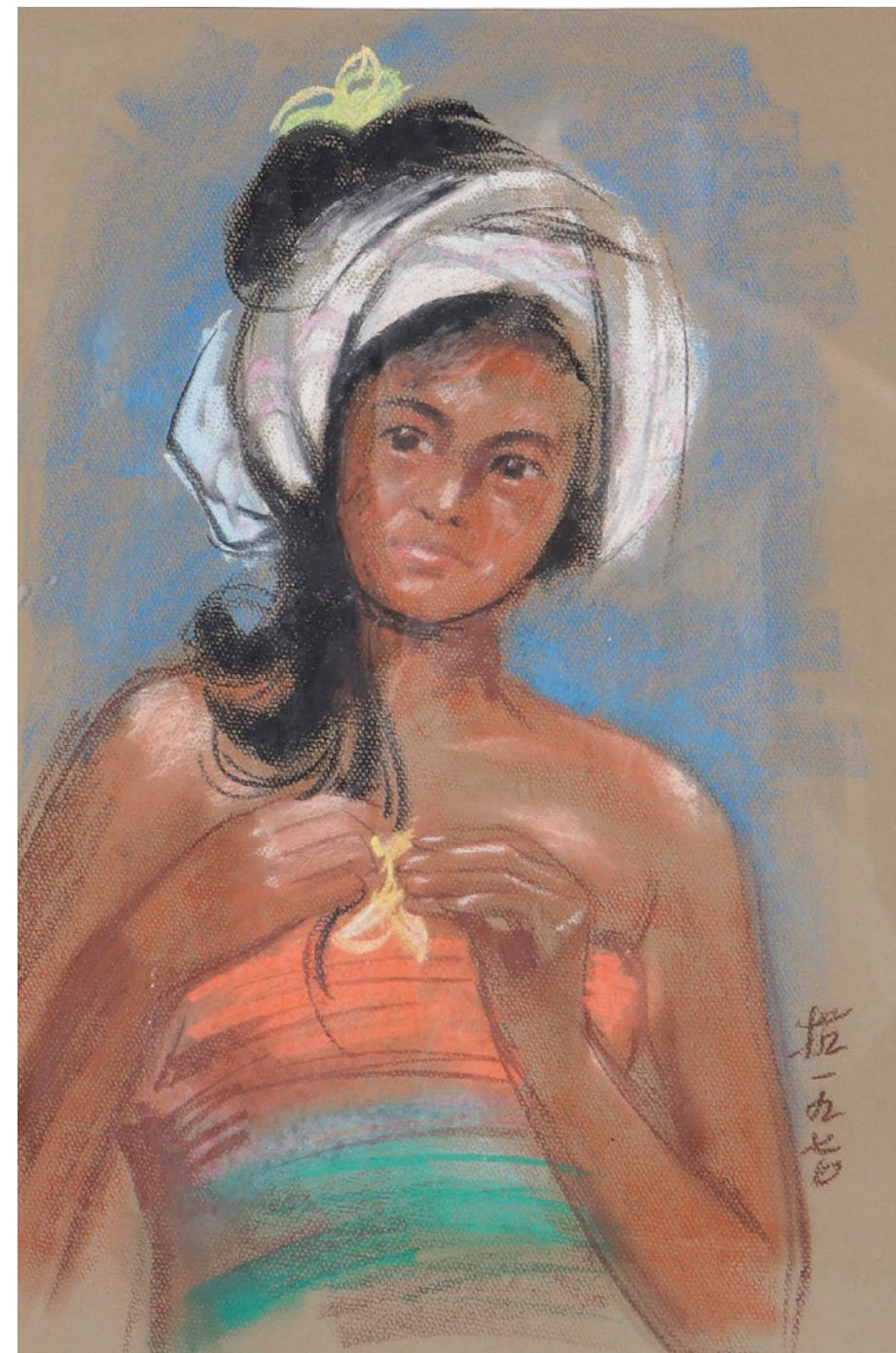
71
LIU KANG (Singaporean, 1911-2004)

Mount Huangshan
signed and dated 1987 lower left
oil on canvas
78 x 59 cm ; 120 x 98 cm (with frame)

SGD 80,000 - 150,000
USD 57,980 - 108,700

劉抗《黃山》1987 年作 油彩 画布

BID NOW



72
LIU KANG (Singaporean, 1911-2004)

Balinese Girl
signed and dated 1970 in Chinese lower right
pastel on paper
54 x 35 cm ; 80 x 63 cm (with frame)

SGD 10,000 - 20,000
USD 7,250 - 14,500

劉抗《巴厘島女孩》1970 年作 粉彩 紙本

BID NOW

6 ARTWORKS BY CHEONG SOO PIENG 6件 鐘泗濱 作品



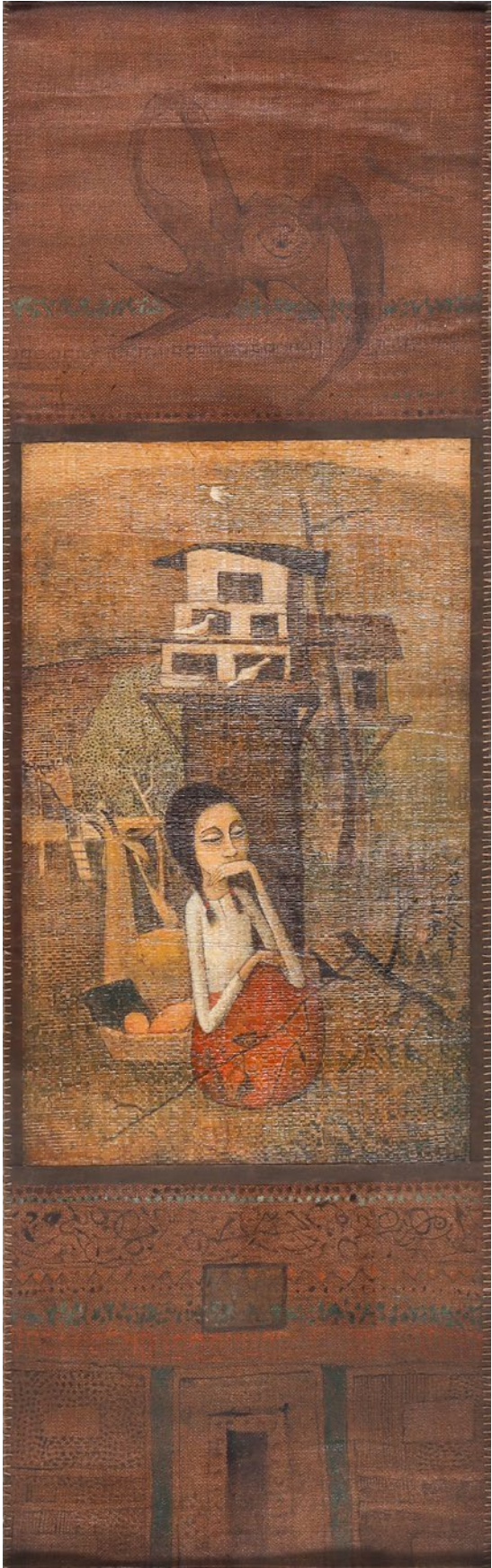
73
LIU KANG (Singaporean, 1911-2004)

Boy Riding Buffalo
signed and dated 1993 in Chinese upper right, stamped upper right and stamped again lower left
ink and colour on paper
46 x 70 cm

SGD 10,000 - 20,000
USD 7,250 - 14,500

劉抗《骑牛图》1993 年作 彩墨 纸本

BID NOW



74
CHEONG SOO PIENG
(Singaporean, 1917-1983)

Malay Girl
signed and dated 1982 in Chinese with
affixed artist's stamp middle right
oil on mixed media (rattan, jute, linen and canvas)
188 x 57.5 cm ; 229 x 92 cm (with frame)

SGD 160,000 - 320,000
USD 115,950 - 231,890

鐘泗濱《马来女孩》1982 年作（藤条、黄麻、亚麻布和帆布）

This work is accompanied with a certificate of authenticity signed by the artist's son

BID NOW



BID NOW

75

CHEONG SOO PIENG

(Singaporean, 1917-1983)

Singapore Chinese Culture

signed and dated 1970 upper left; signed verso; affixed with a note on the title, medium and description of the painting verso
wood, plastic, adhesives, copper
121 x 64 cm

SGD 350,000 - 800,000

USD 253,630 - 579,720

鐘泗濱《新加坡华族文化》1970 年作
木材、塑料、粘合剂、铜

- Upper section : Scenery of Singapore China Town and the moon cake festival
- Centre section: Chinese writing character : "Peace and Happiest to the nation" and chinese dragon represent the year of dragon
- Lower section: Chinese culture dances such as Lion dances, opera.

Close Up 局部





76

CHEONG SOO PIENG (Singaporean, 1917-1983)**Taiwan Girls**

signed and stamped with artist's seal lower left ; dated 1983 lower left

ink and oil on ceramic tile

40 x 40 cm ; 64 x 64 cm (with frame)

SGD 30,000 - 60,000**USD 21,740 - 43,480**

鐘泗濱《台湾女孩》1983 年作 墨 油彩 瓷磚

This work is accompanied with a certificate
of authenticity signed by the artist's son**BID NOW**

77

CHEONG SOO PIENG (Singaporean, 1917-1983)**Balinese Girls**

signed and stamped with artist's seal upper right

ink and oil on ceramic tile

40.5 x 40.5 cm ; 69 x 69 cm (with frame)

SGD 30,000 - 60,000**USD 21,740 - 43,480**

鐘泗濱《巴厘岛女孩》1980 年代初作 墨 油彩 瓷磚

This work is accompanied with a certificate
of authenticity signed by the artist's son**BID NOW**



78
CHEONG SOO PIENG (Singaporean, 1917-1983)

Landscape

signed in Chinese and stamped with artist's seal upper right
 ink and colour on paper
 51 x 36 cm ; 78 x 65 cm (with frame)

SGD 18,000 - 32,000
USD 13,050 - 23,190

鐘泗濱《景观》彩墨 纸本

BID NOW



79
CHEONG SOO PIENG (Singaporean, 1917-1983)

Sarawak Lady

stamped with artist's seal upper left
 ink and oil on ceramic tile
 20 x 20 cm ; 78 x 78 cm (with frame)

SGD 25,000 - 50,000
USD 18,120 - 36,240

鐘泗濱《砂拉越女士》1980 年代初作 墨 油彩 瓷磚

BID NOW

4 ARTWORKS BY LIM TZE PENG 4件 林子平 作品



80
LIM TZE PENG (Singaporean, b.1921)

Elgin Bridge I
signed middle left
oil on canvas
109 x 208 cm ; 137 x 237 cm (with frame)

SGD 100,000 - 200,000
USD 72,470 - 144,930

林子平《埃爾金橋（二吊桥）之一》2000 年代初作 油彩 画布

Literature 出版 : Lim Tze Peng: Singapore River Memory, Cape of
Good Hope Gallery, Singapore, 2006, p.21
出版 : 《林子平：新加坡河記憶》，好望角畫廊，新加坡，2006 年出版，第 21 頁



81
LIM TZE PENG (Singaporean, b.1921)

Kelong Scene
signed and dated 02 lower left
oil on canvas
64 x 79 cm ; 94 x 108 cm (with frame)

SGD 20,000 - 40,000
USD 14,500 - 28,990

林子平《奎笼场景》2002 年作 油彩 画布



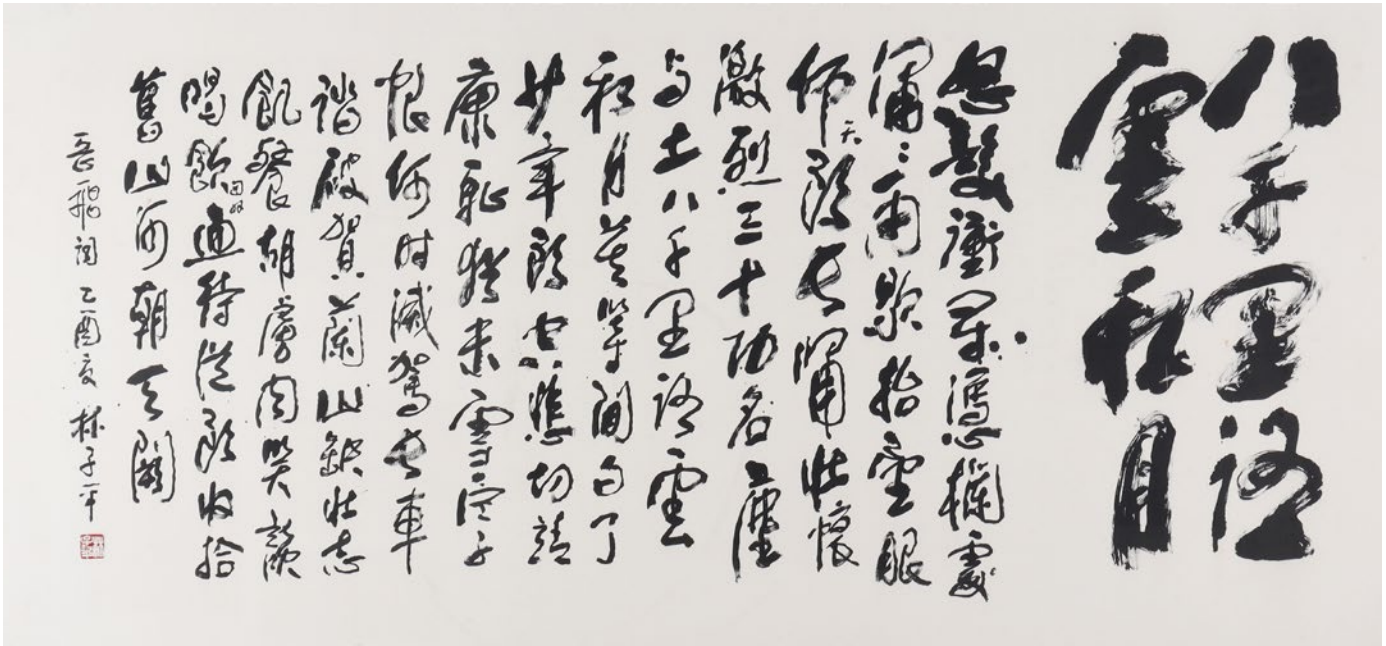
82
LIM TZE PENG (Singaporean, b.1921)

Village House
signed and dated 03 lower left
oil on canvas
65 x 80 cm ; 92 x 107 (with frame)

SGD 20,000 - 40,000
USD 14,500 - 28,990

林子平《村屋》2003 年作 油彩 画布

BID NOW



83
LIM TZE PENG (Singaporean, b.1921)

Calligraphy
sgnd in Chinese and stamped with artist's seal lower left
ink on paper
113 x 234 cm ; 154 x 284 cm (with frame)

SGD 40,000 - 80,000
USD 28,990 - 57,980

林子平《书法》2005 年作 水墨 纸本

BID NOW

3 ARTWORKS BY CHOO KENG KWANG 3件 朱慶光 作品



84
CHOO KENG KWANG (Singaporean, 1931-2019)

Doves
signed and dated 012 lower right
oil on canvas
95 x 70 cm ; 118 x 93 cm (with frame)

SGD 12,000 - 20,000
USD 8,700 - 14,500

朱慶光《鸽子》2012 年作 油彩 画布

BID NOW



85
CHOO KENG KWANG (Singaporean, 1931-2019)

Basking in Nature
signed lower right
oil on canvas
121 x 78 cm ; 144 x 107 cm (with frame)

SGD 20,000 - 40,000
USD 14,500 - 28,990

朱慶光《沐浴大自然》油彩 画布

BID NOW

4 ARTWORKS BY CHEN CHONG SWEE 4件 陳宗瑞 作品



86
CHOO KENG KWANG (Singaporean, 1931-2019)

Angkor Wat
signed lower right
oil on canvas
64 x 120 cm ; 103 x 159 cm (with frame)

SGD 20,000 - 40,000
USD 14,500 - 28,990

朱慶光《吴哥窟》油彩 画布

BID NOW



BID NOW

87
CHEN CHONG SWEE
(Singaporean, 1910-1986)

Landscape
signed in Chinese and stamped with
artist's seal upper right
ink and colour on paper
130 x 65 cm ; 161 x 81 cm (with frame)

SGD 15,000 - 30,000
USD 10,870 - 21,740

陳宗瑞《山水》彩墨 紙本



BID NOW

88
CHEN CHONG SWEE
(Singaporean, 1910-1986)

Field
signed in Chinese and stamped with artist's seal upper left
ink and colour on paper
92 x 45 cm ; 150 x 64 cm (with frame)

SGD 12,000 - 20,000
USD 8,700 - 14,500

陳宗瑞《田园》彩墨 纸本



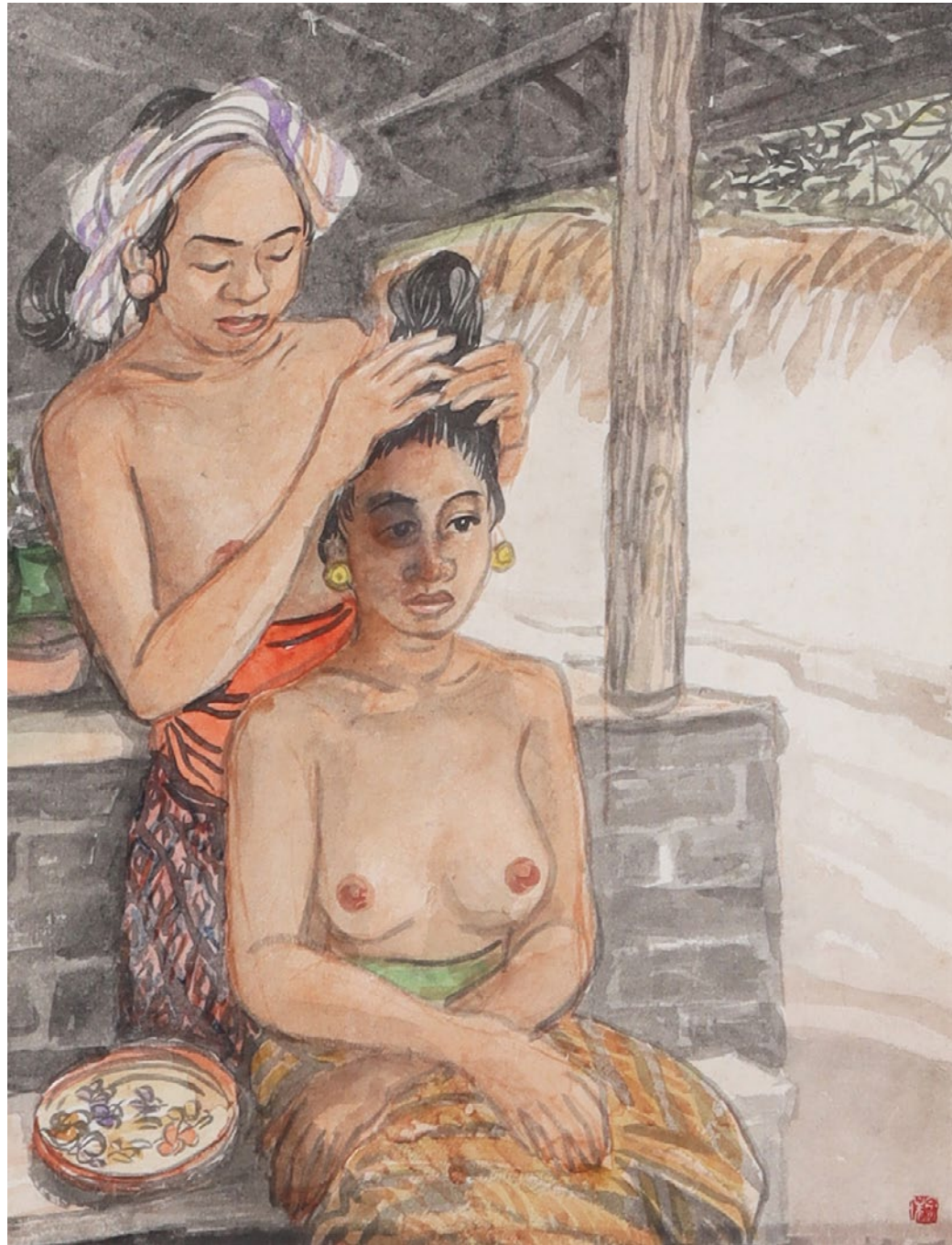
BID NOW

89
CHEN CHONG SWEE (Singaporean, 1910-1986)

Overseas Guilin
signed in Chinese and stamped with artist's seal upper left
ink and colour on paper
44 x 58 cm ; 67 x 82 cm (with frame)

SGD 8,000 - 15,000
USD 5,800 - 10,870

陳宗瑞《海外桂林》彩墨 纸本



90
CHEN CHONG SWEE (Singaporean, 1910-1986)

Combing Hair
stamped with artist's seal lower right
watercolour on paper
43 x 33 cm ; 79 x 70 cm (with frame)

SGD 15,000 - 30,000
USD 10,870 - 21,740

陳宗瑞《盘头》水彩 纸本

BID NOW



91
NG ENG TENG (Singaporean, 1934-2001)

Head - Center Hair Parting ; Finger ... Pinky
stamped with artist's seal
ciment fondué
28 (22) x 13 x 13 cm ; 18 x 9 x 7 cm

SGD 8,000 - 12,000
USD 5,800 - 8,700

黃榮庭《头中心头发分开；手指 ... 小指》1990 年代末作 水泥火锅

BID NOW

5 ARTWORKS BY FAN CHANG TIEN 5件 范昌乾 作品



BID NOW

92
FAN CHANG TIEN
(Singaporean, 1907-1987)

Afternoon Stroll
signed in Chinese and stamped with artist's seal upper right
ink and colour on paper
69 x 34 cm ; 105 x 54 cm (with frame)

SGD 6,000 - 12,000
USD 4,350 - 8,700

范昌乾《午后漫步》1956 年作 彩墨 纸本



BID NOW

93
FAN CHANG TIEN (Singaporean, 1907-1987)

Bamboo
signed in Chinese and stamped with artist's seal middle left
ink on paper
70 x 140 cm ; 107 x 194 cm (with frame)

SGD 10,000 - 20,000
USD 7,250 - 14,500

范昌乾《竹子》水墨 纸本



94
FAN CHANG TIEN (Singaporean, 1907-1987)

Blossom
signed in Chinese and stamped with artist's seal upper right
ink and colour on paper
96 x 180 cm ; 130 x 239 (with frame)

SGD 16,000 - 40,000
USD 11,600 - 28,990

范昌乾《开花》彩墨 纸本

BID NOW



95
FAN CHANG TIEN (Singaporean, 1907-1987)

Ducks on River
signed in Chinese and stamped with artist's seal upper left and
stamped upper right
ink and colour on paper
99 x 180 cm ; 116 x 215 cm (with frame)

SGD 15,000 - 30,000
USD 10,870 - 21,740

范昌乾《河上的鸭子》彩墨 纸本

BID NOW



96
FAN CHANG TIEN (Singaporean, 1907-1987)

Plum, Orchid, Bamboo and Chrysanthemum
signed in Chinese and stamped with artist's seal on each painting
ink and colour on paper
120 x 60 cm (4) ; 216 x 87 cm (4) scroll

SGD 30,000 - 60,000
USD 21,740 - 43,480

范昌乾《梅兰竹菊》彩墨 纸本

BID NOW



97
WU TSAI YEN (Singaporean, 1911-2001)

Plum, Orchid, Bamboo and Chrysanthemum
signed in Chinese and stamped with artist's seal on each painting
ink and colour on paper
135 x 34 cm (4) ; 186 x 52 cm (4) (with frame)

SGD 25,000 - 50,000
USD 18,120 - 36,240

吴在炎《梅兰竹菊》彩墨 纸本

BID NOW



98
TAY BAK KOI (Singaporean, 1939-2005)

7 Buffaloes In The Field
signed and dated 98 lower left
oil on canvas
170 x 122 cm ; 208 x 157 cm (with frame)

SGD 30,000 - 60,000
USD 21,740 - 43,480

鄭木奎《田野里的七只水牛》1998 年作 油彩 画布

BID NOW



BID NOW

99
ALLEN TANG (Singaporean, b.1957 }

Hongfu
signed and stamped with artist's seal
lower right
oil on acrylic board
122 x 122 cm

SGD 30,000 - 45,000
USD 21,740- 32,610

邓国富《红拂》2017 年作 油彩 亚克力板

Allen Tang a prominent contemporary artist and the third-generation Singaporean artist, is known for his versatile and innovative approach to abstraction. His innovative fusion of mediums and techniques showcases his daring exploration of abstraction. His art seamlessly blends dynamic, energetic gestures with thoughtful, cerebral explorations, creating a unique and profound visual language.

邓国富是杰出的当代艺术家，同时也是新加坡第三代艺术家，以其多样和创新的抽象手法而闻名。他对媒介和技术的创新融合展示了他对抽象的大胆探索。他的艺术将充满活力的感官与深思熟虑的探索无缝融合，创造了一种独特而深刻的视觉语言。



100
CHUA MIA TEE (Singaporean, b.1931)

Waterfall
signed and dated 93 lower left
oil on canvas
88 x 129 cm ; 109 x 149 cm (with frame)

SGD 30,000 - 60,000
USD 21,740 - 43,480

蔡名智《瀑布》1993 年作 油彩 画布

BID NOW



101
LAI KUI FANG (Singaporean, b.1936)

Waterfall
signed and dated 1994 lower right
oil on canvas
149 x 99 cm ; 172 x 123 cm (with frame)

SGD 50,000 - 100,000
USD 36,240 - 72,470

賴桂芳《瀑布》1994 年作 油彩 画布

BID NOW



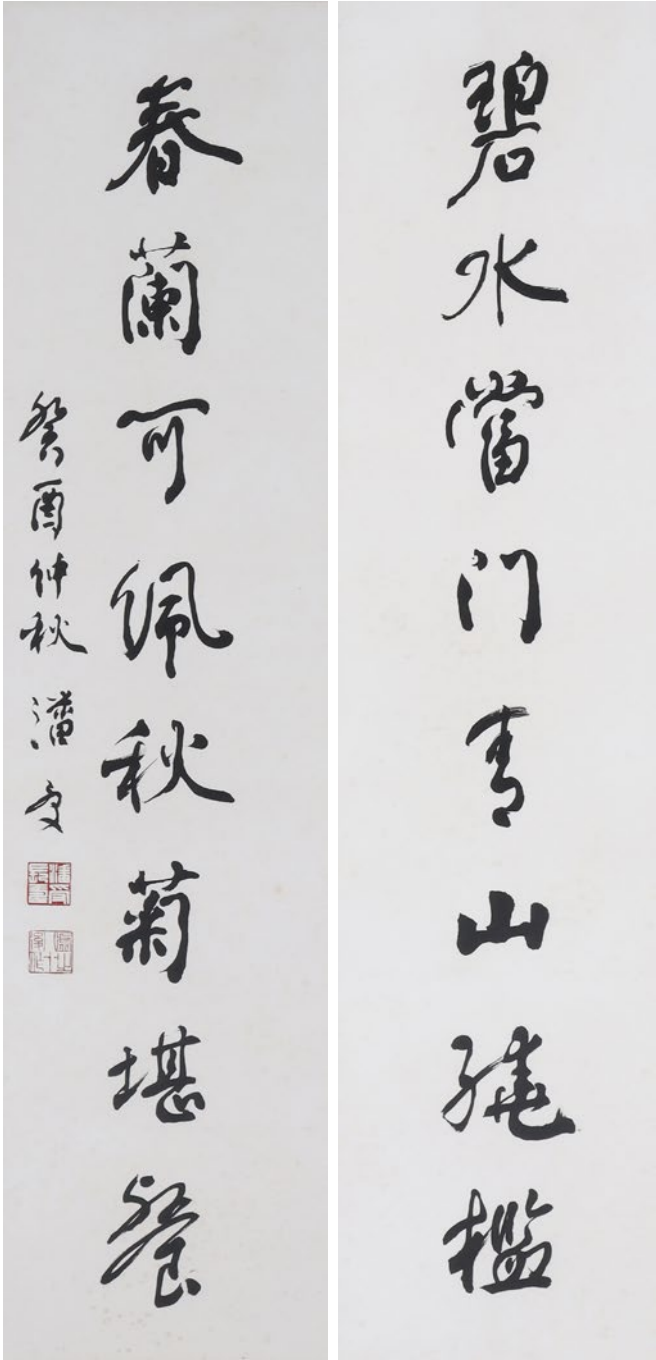
102
LOW PUAY HUA (Singaporean, b. 1945)

Singapore River Scene
signed lower left
watercolour on paper
73 x 111 cm ; 102.5 x 141 cm (with frame)

SGD 10,000 - 20,000
USD 7,250 - 14,500

劉培和《新加坡河景》 水彩 紙本

BID NOW



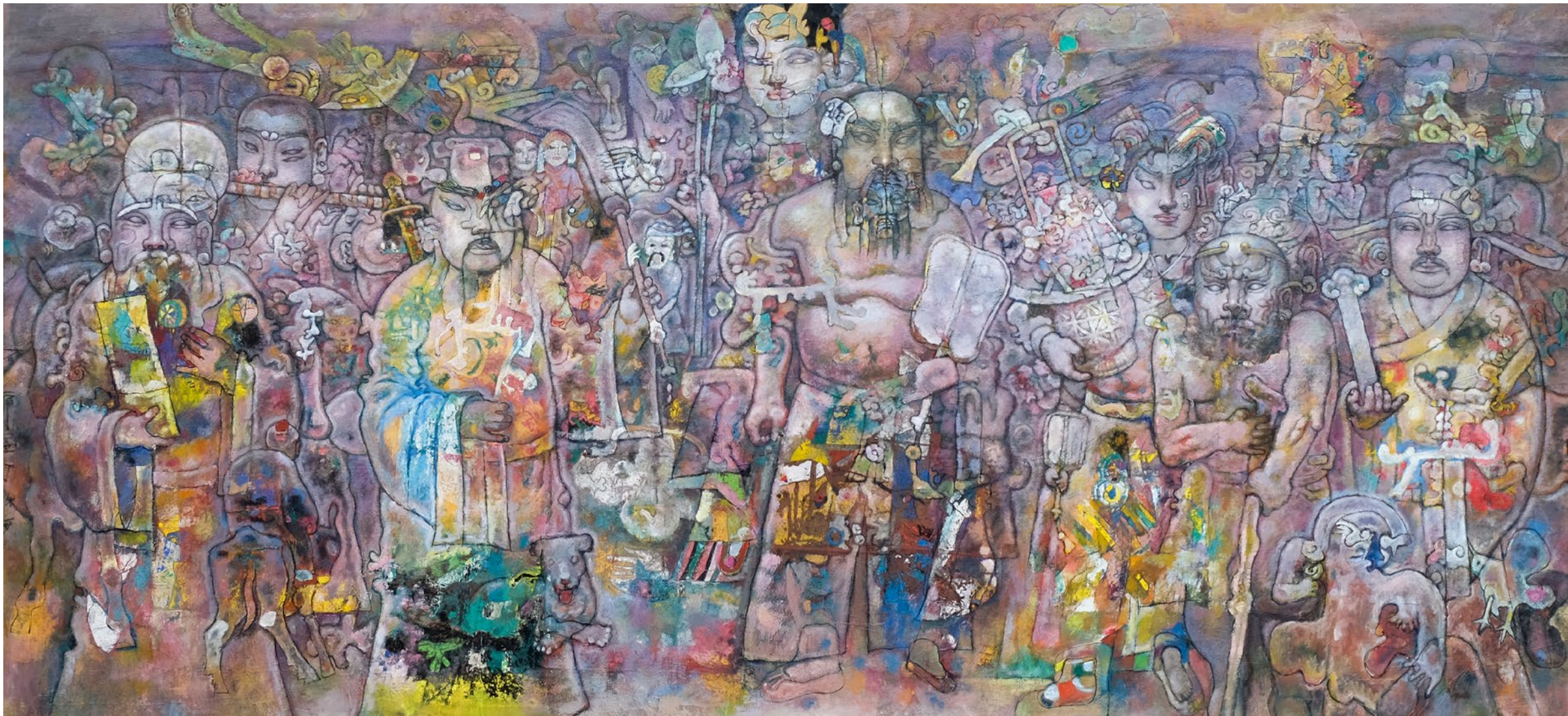
103
PAN SHOU (Singaporean, 1911-1999)

Calligraphy in Couplet
signed and dated mid autumn of guiyou year (1993) in Chinese and
stamped with artist's seal on the left panel
ink on paper
137 x 33 cm (2) ; 168 x 52 cm (2) (with frame)

SGD 8,000 - 15,000
USD 5,800 - 10,870

潘受《书法（对联）》1993 年作 水墨 紙本

BID NOW



石虎（1942~2023）出生于河北省徐水县。1958年进入北京美术学校，1960年入浙江美术学院，在1978年曾被安排远赴非洲13国写生访问，之后画作结集成书。1982年在南京博物院举行第一次个展，成为轰动一时的盛事，因为特立独行与之后的求新求变，石虎曾被称为“画家中的画家”“中国的毕加索”，但石虎对这些并不在意，他曾说：“有人说我有思想，我说不要说我有思想，我只有一颗不能被征服的心！”步入2000年初期发起的石虎亚洲巡展的原因，激发他旺盛的创造力，激情澎湃、呕心沥血的创作了一批精品。

石虎此件《八仙过海》就属于其中一件重要作品。表达他对民间艺术的浓厚兴趣，八仙代表中国人的心性，对于美好对于未来的一种期盼，表达的是中国人的历史生活。不管爱国心切的石虎足迹踏向何处，都不能泯灭这名文化剑侠的民族魂、中国心。壮士此去必回还。他永远属于中国。

Half of the buyer's premium earned of this lot will be donated to charities supporting the education of less privileged children and the care of elderly people.

33 拍卖将出售此拍品所赚取的买方佣金的一半捐赠给慈善机构，以支持贫困儿童的教育和老年人的护理。

BID NOW

104

SHI HU (Chinese, b. 1942)

The Fairy Tale (The Eight Immortals)
signed in Chinese middle left
mixed media on canvas
119 x 263 cm

SGD 250,000 - 350,000
USD 181,160- 253,630

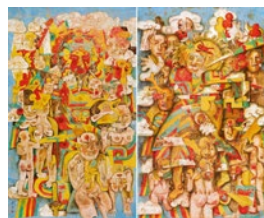
石虎《霓仙（八仙过海）》2002 年作
综合媒材 画布



Publication 出版：
The Invitation Cover of the Solo exhibition by Shi Hu in the Museum National Jakarta Indonesian April 2003.
(Organiser : Linda Gallery)

2003 年 4 月 23 日开幕式石虎个展邀请函封面于印尼雅加达国家美术馆。（主办方：林大艺术中心）

Immortals & Demons 神魔图 244 x 142 cm x 2
Xiling Auction 西冷拍卖 21 Dec 2023
Sold USD 868.689 (SGD 1.184.379)



Shi Hu (1942-2023) was born in Xushui County, Hebei Province. He enrolled at the Beijing Academy of Fine Arts in 1958 and the Zhejiang Academy of Fine Arts in 1960. In 1978, he travelled to 13 African countries for sketch visits and paintings from this trip were compiled into a book. In 1982, his first solo exhibition at the Nanjing Museum caused a sensation. Due to his unique talented style and constant innovation, Shi Hu was once called "the painter of painters" and "China's Picasso,". However he did not care about these titles. He once said, "Some people say I have ideology, but I say I don't say I have ideology. I only have a heart that cannot be conquered!"

The launch of the Shi Hu Asian Tour Exhibition in the early 2000 stimulated his strong creativity. The passionate and painstaking creation produced a batch of masterpieces. Shi Hu's "Eight Immortals Cross the Sea" is one of the important works from this touring exhibition. It expresses his strong interest in folk art. The Eight Immortals represent the Chinese people's characters and their hope for a better future, portraying the historical life of the Chinese people. The patriotic and nationalistic soul of this cultural hero cannot be extinguished no matter where he goes; the hero will definitely return. He will always belong to China.

HOW TO DOWNLOAD OUR APP

Step 1 : Go to camera and scan our QR code.

轉到相機，然後掃描我們的QR碼。

Pergi ke kamera dan memindai kode QR kami



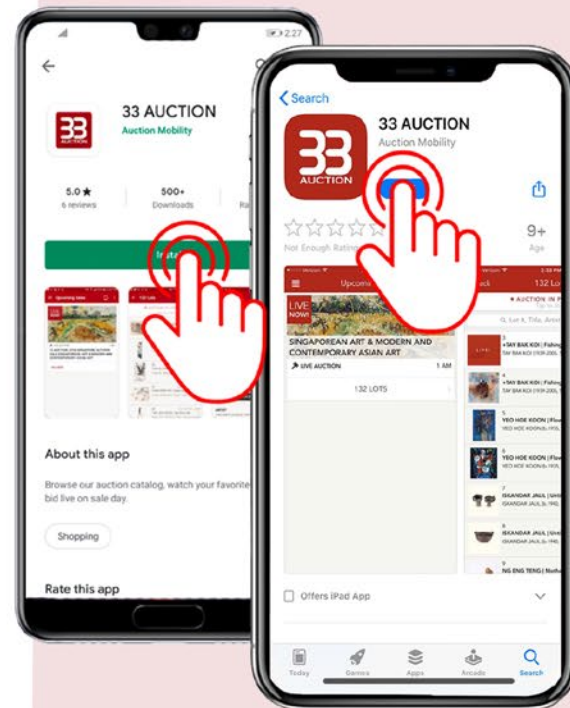
Step 2 : Download our app through Appstore / Googleplay.

通過下載我們的應用 Appstore / Googleplay.

Unduh aplikasi kami melalui Appstore / Googleplay.



Download our free 33 Auction apps to place bids anywhere!

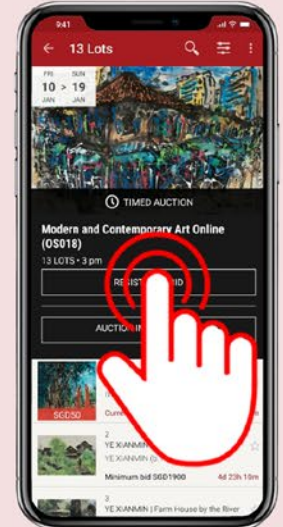


HOW TO BID IN 3 EASY STEPS.

Step 1 : Log in or register a new account to start bidding.

登錄或註冊一個新賬戶開始競標。

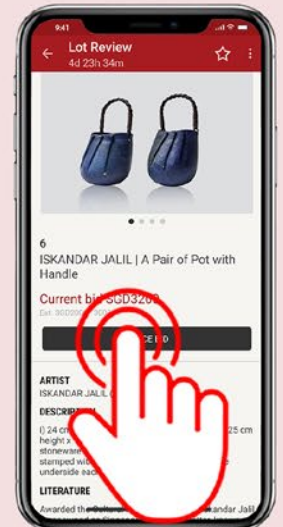
"Register to bid" untuk login atau daftar akun baru sebelum mulai menawar.



Step 2 : Select a lot you would like to bid on. Click "Place Bid".

在您想要競拍的拍品右方點擊「Place Bid - 出價」

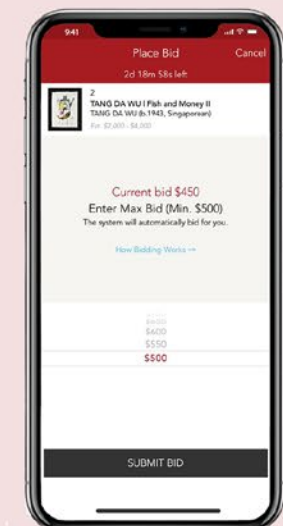
Pilih lot yang akan anda tawar dan klik "Place Bid".



Step 3 : Confirm the next highest bid increment or select a "Maximum Bid".

設定您的「出價」或「最高出價」

Pilih harga tawaran berikutnya atau masukkan "Maximum Bid" anda dan "Submit Bid".



Close Up 局部

GUIDE FOR PROSPECTIVE BIDDER

BIDDING INFORMATION

This auction is an online-timed-then-live auction. Bids are accepted online from now till the auction go live.

BIDDING IS ACCEPTED VIA:

1. Written bid: Submit your maximum bid on any lot before the sale and let the auctioneer execute your bid up to your maximum on the auction day.
2. Telephone bid: Leave us your instruction to call you to bid on any lot you are interested in and we will call you during the auction to assist you to place the bid via telephone.
3. In-person bidding: If you are in Singapore and would like to attend the auction and bid in-person, please register your interest with us.
4. Internet bidding: Create an account or login to [auctions.33auction.com](https://www.auctions.33auction.com) or 33 Auction mobile apps.

You can leave the 'maximum bid' that you are prepared to pay - our system will bid on your behalf if there is competitive bidding, up to your maximum bid amount. You can also bid live as you watch the live stream of the auction using the app or website.

REGISTER YOUR BIDS ON

[33auction.com/auction/33naeo/](https://www.33auction.com/auction/33naeo/)

BIDDING CURRENCY

Singapore currency (SGD). If buyers prefer to make payment in alternative currency, the exchange rate to SGD is based on the day of payment.

All condition reports and full details of the lots can be viewed at [auctions.33auction.com](https://www.auctions.33auction.com).

BUYER'S PREMIUM

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total

purchase price. The buyer's premium rate for this auction is 25% of the hammer price of each lot. The buyer will be responsible for payment of relevant taxes as required by law.

ENQUIRIES

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Whatsapp: +62 816-1123-456
live@33auction.com

Lot 01 Yayoi Kusama - Pumpkin

Lot 80 Lim Tze Peng - Elgin Bridge I

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1. The buyer

All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction and/or New Art Est-Ouest that he/she acts as agent on behalf of the named principal.

2. Buyer's premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

3. Absentee bids

Upon request, 33 Auction and/or New Art Est-Ouest shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids are placed by telephone they are accepted at the buyer's risk and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

4. Telephone bids

33 Auction and/or New Art Est-Ouest will do its best to accommodate telephone bids from buyers who have made proper arrangements at least 24 hours prior to the sale and subject to the availability of sufficient telephone lines. Because this method cannot be entirely free from risk of communication breakdown, 33 Auction and/or New Art Est-Ouest cannot be held responsible for losses arising from missed bids.

5. Online Bidding

Buyers may use 33 Auction and/or New Art Est-Ouest mobile apps and bidding platform to leave bid before the sale or bid live during the sale. The service is free of charge and is undertaken at bidder's risk and is subject to additional terms and conditions of 33 Auction and/or New Art Est-Ouest online bidding platform.

Bidding on partner's online bidding platform may incur a service fee. Please refer to their conditions of sale.

6. Company property

It is the general policy of 33 Auction and/or New Art Est-Ouest to act as agent only for the seller. Circumstances do, however, arise from time to time where 33 Auction and/or New Art Est-Ouest or their director/s may have an interest in a lot or lots being offered. In the catalogue, such lots are designated ◊ next to the lot number.

7. Payment

Immediately a lot is sold the buyer will:

- give to respective auction house his/her name and address and, if so requested, proof of identity;
- pay to respective auction house the 'total amount due'
- Any payments by a buyer to 33 Auction and/or New Art Est-Ouest may be applied by 33 Auction and/or New Art Est-Ouest towards any sums owing by the buyer to 33 Auction and/or New Art Est-Ouest on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

Certain modes of payment will attract a service fee at a certain rate of total amount payable. Please consult the guide for prospective buyers for the updated charge.

8. Collection of purchases

The ownership of the lots purchased will not pass to the buyer until he/she has made payment in full to respective auction house of the 'total amount due'. After an auction, only limited assistance with packing and/or loading of purchases is available from the staff of 33 Auction and/or New Art Est-Ouest. Where such assistance is rendered, no liability will devolve on 33 Auction and/or New Art Est-Ouest or their staff for any damage that may arise, from whatever cause, during such packing and/or loading. The buyer will at his/her own expense collect the lot purchased immediately after the auction and will be responsible for all packing, removal, storage and insurance charges.

9. Buyer's responsibility for lots purchased

The buyer will be responsible for the loss of or damage to lots purchased from the time of auction to date of collection. Neither 33 Auction and/or New Art Est-Ouest nor their employees or agents will thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

10. Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 8 and 9, or if there is any other breach of either of those conditions, 33 Auction and/or New Art Est-Ouest as agent of the seller will, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- to proceed against the buyer for payment and/or damages for breach of contract;
- to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- to resell the lot or cause it to be resold by public auction or private sale and the defaulting buyer will be liable to pay to 33 Auction and/or New Art Est-Ouest any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of resale costs) and any surplus will belong to the seller;
- to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction and/or New Art Est-Ouest premises or elsewhere;
- to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';

- to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction and/or New Art Est-Ouest before accepting any bids in future;
- to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction and/or New Art Est-Ouest possession for any purpose.

11. Legal Costs

The buyer shall be responsible for the payment of 33 Auction and/or New Art Est-Ouest legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction and/or New Art Est-Ouest rights irrespective of whether 33 Auction and/or New Art Est-Ouest institute legal proceedings or not.

12. Liability of 33 Auction and/or New Art Est-Ouest and sellers

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction and/or New Art Est-Ouest under this condition, neither the seller, 33 Auction and/or New Art Est-Ouest, their servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction and New Art Est-Ouest, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction and/or New Art Est-Ouest within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction and/or New Art Est-Ouest is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction and/or New Art Est-Ouest if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction and/or New Art Est-Ouest in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13. Inspections

33 Auction and/or New Art Est-Ouest shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having being notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

15. Marketing Illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction and/or New Art Est-Ouest is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

16. Warranty of title and availability

- The seller warrants to 33 Auction and/or New Art Est-Ouest and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- The seller of any property not held by 33 Auction and/or New Art Est-Ouest on its premises or under its control, warrants and undertakes to 33 Auction and/or New Art Est-Ouest and the buyer that the property will be available and in deliverable state on demand of the buyer.
- The seller indemnifies 33 Auction and/or New Art Est-Ouest, their agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

17. Liability for Loss or Damage

- Unless otherwise agreed with 33 Auction and/or New Art Est-Ouest in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and/or New Art Est-Ouest and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.
- If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction and/or New Art Est-Ouest liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- The Seller must agree with 33 Auction and/or New Art Est-Ouest in writing if it does not wish 33 Auction and/or New Art Est-Ouest to accept liability for loss or damage to any item delivered to 33 Auction and/or New Art Est-Ouest and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction and/or New Art Est-Ouest. 33 Auction and/or New Art Est-Ouest may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

19. Authority to deduct commission and expenses

The seller authorizes 33 Auction and/or New Art Est-Ouest to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction and/or New Art Est-Ouest right to retain the premium payable by the buyers in accordance with Condition 2.

20. Rescission of the sale

If before 33 Auction and/or New Art Est-Ouest remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction and/or New Art Est-Ouest is of the opinion that the claim is justified, 33 Auction and/or New Art Est-Ouest is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction and/or New Art Est-Ouest in respect of the lot.

21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction and/or New Art Est-Ouest will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction and/or New Art Est-Ouest will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction and/or New Art Est-Ouest the 'total amount due' within 3 weeks after the auction, 33 Auction and/or New Art Est-Ouest will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction and/or New Art Est-Ouest opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction and/or New Art Est-Ouest to take instructions from the seller, the seller authorises 33 Auction and/or New Art Est-Ouest at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction and/or New Art Est-Ouest the 'total amount due' within 3 weeks after the auction, 33 Auction and/or New Art Est-Ouest remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction and/or New Art Est-Ouest.

22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction and/or New Art Est-Ouest reserves the right to charge both full buyer's premium and seller's commission on 33 Auction and/or New Art Est-Ouest middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

23. Rights to photographs and illustrations

The seller gives 33 Auction and/or New Art Est-Ouest full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

24. Provenance

In certain circumstances, 33 Auction and/or New Art Est-Ouest may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction and/or New Art Est-Ouest will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- within 3 months of notification, 33 Auction and/or New Art Est-Ouest will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction and/or New Art Est-Ouest including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- If 33 Auction and/or New Art Est-Ouest is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction and/or New Art Est-Ouest is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction and/or New Art Est-Ouest including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction and/or New Art Est-Ouest consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

26. General conditions and definitions

33 Auction and/or New Art Est-Ouest sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction and/or New Art Est-Ouest, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction and/or New Art Est-Ouest nor their servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction and/or New Art Est-Ouest will if so instructed execute bids on their behalf, neither 33 Auction and/or New Art Est-Ouest nor their servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction and/or New Art Est-Ouest will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction and/or New Art Est-Ouest has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.

b) 33 Auction and/or New Art Est-Ouest declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand, or be sent by prepaid registered post, or be sent by telefax or by email if the *domicilium* includes a telefax number and/or an email address, to the *domicilium* chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the *domicilium* chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- on the date of delivery if delivered by hand or telefax or email;
- on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

- 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- 'stated rates' means 33 Auction and/or New Art Est-Ouest published rates of commission for the time being;
- 'expenses' in relation to the sale of any lot means 33 Auction and/or New Art Est-Ouest charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

35. Data Protection

33 Auction and/or New Art Est-Ouest intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and/or New Art Est-Ouest and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction and/or New Art Est-Ouest associated companies for direct marketing, and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure. Clients will please note that for security purposes, 33 Auction and/or New Art Est-Ouest premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at data@33auction.com or info@newartest.com

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

'domicilium citandi et executandi' refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.

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33
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