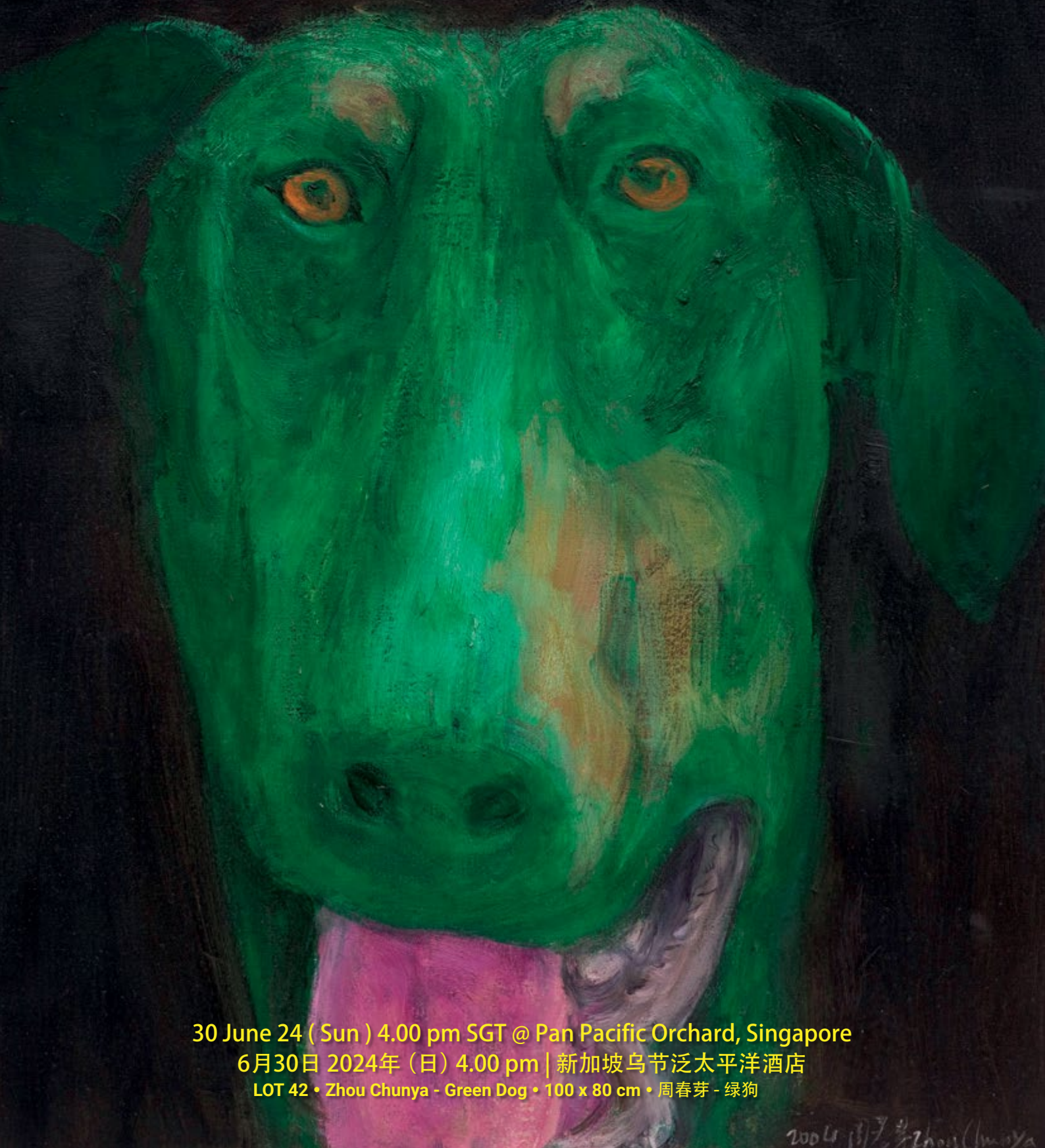


33
AUCTION

15TH ANNIVERSARY SALE:
**MODERN & CONTEMPORARY ART
AND JEWELLERY ONLINE AUCTION**
15 周年庆：现当代艺术及珠宝拍卖会



30 June 24 (Sun) 4.00 pm SGT @ Pan Pacific Orchard, Singapore

6月30日 2024年 (日) 4.00 pm | 新加坡乌节泛太平洋酒店

LOT 42 • Zhou Chunya - Green Dog • 100 x 80 cm • 周春芽 - 绿狗



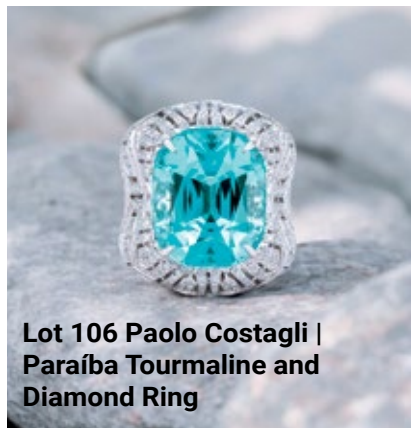
Lot 40 Shi Hu - Returning In The Evening



Lot 38 Li Shan - Reading Series



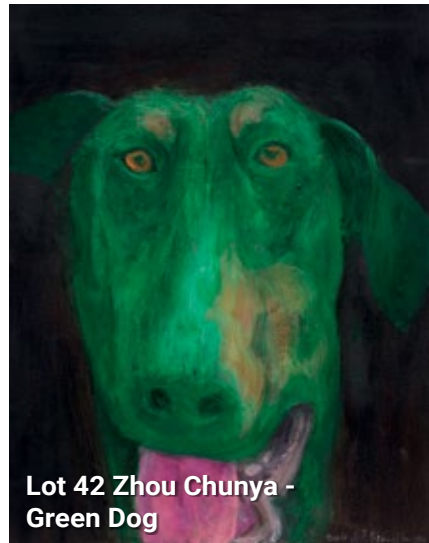
Lot 39 Jia Youfu - Landscape



Lot 106 Paolo Costagli |
Paraiba Tourmaline and
Diamond Ring



Lot 108 The Muse - An
Important Emerald and
Diamond Ring



Lot 42 Zhou Chunya -
Green Dog



Lot 49 Cai Zhisong - Red Roses



Lot 48 Cai Zhisong - Soaring

HIGHLIGHTED ARTWORKS 亮点拍品

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15TH Anniversary Sale:
**MODERN & CONTEMPORARY ART
AND JEWELLERY ONLINE AUCTION**
15周年庆：现当代艺术及珠宝拍卖会

AUCTION 拍卖

Sunday, 30 June 2024 | 4:00 pm SGT (Sale Number: SG035, Lot No. 01 - 109)
周日2024 年6月30日 | 下午4:00点 (拍卖编号SG035, 拍卖品编号 01 - 109)
Location 地点：Pan Pacific Orchard, Singapore | 新加坡乌节泛太平洋酒店
10 Claymore Road, Level 18 Claymore Ballroom, Singapore 229540

PREVIEW 预览

Singapore 新加坡
39 Keppel Road #04-04 Tanjong Pagar Distripark
27 - 29 June 2024, (10 am - 8 pm SGT)

ENQUIRIES 查询

Singapore 新加坡
+65 6747-4555
info@33auction.com

David Fu
+65 9386-7233
david.fu@33auction.com

Linda Ma
+65 9821-3030

Stacy Kang
+65 9169-5105
stacy.kang@33auction.com

Mildred Yuen
+65 8087-2833
jewellery@33auction.com

Eclaire Chia
+65 6747-4555
eclaire.chia@33auction.com

Karen Lee
+65 8087-2833
karen.lee@33auction.com

Indonesia 印尼
+62 816-1123-456
jakarta@33auction.com

Ali Kusno Fusin
+62 811-111-000

Suwarno Karyadi
+62 817-880-986

HIGHLIGHTED ARTWORKS 亮点拍品



Lot 13 Srihadi S. - Oleg Tambulilingan - The Glory of Love



Lot 14 Affandi - Mascot Expo (Tower of The Sun)



Lot 23 Hendra Gunawan - Fruit Seller



Lot 24 Hendra Gunawan - Fruit Seller



Lot 12 Srihadi S. - Hope and Prayer : The Wisdom of Love



Lot 27 S. Sudjojono - Gorinchem



Lot 31 Haji Widayat - Herd of White Monkeys in The Forest of South Sumatera

GUIDE FOR PROSPECTIVE BIDDER

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In-person bidding: If you would be attending the auction and bid in-person,

please register your interest with us.

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ENQUIRIES

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INDONESIAN ART SESSION

印尼艺术专场

This season, 33 Auction proudly presents a meticulously curated selection of exceptional paintings by Indonesian artists. This remarkable lineup showcases a harmonious blend of profound technique, Indonesian cultural heritage, and each artist's signature artistic style, resulting in a collection brimming with exquisite craftsmanship and individuality.

Among the featured artists are renowned figures such as Hendra Gunawan, Affandi, Srihadi Soedarsono, Djoko Pekik, Fadjar Sidik, Noor Ibrahim, S. Sudjojono, and I Nyoman Gunarsa. Each artist contributes their distinct artistic style to the ensemble, enriching the collection with a diverse array of perspectives and expressions.

Within this ensemble, the meticulous craftsmanship of each piece harmonizes seamlessly with Indonesia's rich cultural heritage, yielding a remarkable fusion of beauty and cultural legacy. These artworks encapsulate a spectrum of artistic expression, with each piece serving as a testament to the depth and diversity of Indonesian artistry.

本季度，33拍卖自豪地呈现了一系列由印尼艺术家精心挑选的优秀绘画作品。这一令人瞩目的阵容展示了深厚的技术、印尼文化遗产以及每位艺术家独特的艺术风格的和谐融合，结果是一系列充满精致工艺和个性的作品。

其中包括著名艺术家亨德拉·古纳万、阿凡迪、斯里哈迪·苏达苏诺、乔科·佩基克、法杰尔·西迪克、努尔·易卜拉欣、S·苏迪约诺和I·尼约曼·古纳尔萨等。每位艺术家都为这个系列贡献了他们独特的艺术风格，丰富了这个收藏品的观点和表现形式。

在这个系列中，每件作品的精湛工艺与印度尼西亚丰富的文化遗产融为一体，形成了令人惊叹的美和文化遗产的卓越融合。这些作品涵盖了各种艺术表达，每件作品都是印尼艺术深度和多样性的见证。



BID NOW

01

AGUS TRIYANTO B.R. (Indonesian, b. 1979)

Traveler

signed and dated 2023 lower right

oil on canvas

150 x 200 cm ; 158.3 x 208.3 cm (with frame)

SGD 20,000 - 30,000

USD 14,500 - 21,740

阿古斯·特里扬托·BR《游客》2023 年作 油彩 画布

Provenance 来源：

Private Collection Indonesia

印尼私人收藏

Agus TBR, an emerging Indonesian artist, shines as a rising star in contemporary art, boasting numerous accolades. His captivating paintings, like this portrayal of majestic horses, showcase his talent and deep understanding of the human-animal bond. With awards and acclaim both nationally and internationally, Agus TBR's influence on the art world continues to grow, solidifying his place among the best.

阿古斯是一位新兴的印尼艺术家，在当代艺术领域中脱颖而出，并获得了众多奖项。他引人入胜的绘画作品，如这幅描绘雄壮马匹的作品，展示了他的才华和对人类与动物之间联系的深刻理解。在国内外赢得了众多奖项和赞誉后，阿古斯在艺术界的影响力不断增长，巩固了他在业内的地位。



Choerodin Roadyn, an Indonesian contemporary artist pioneering an innovative fusion of technology and art, has garnered significant attention in recent times. In his painting "Queen of the Land," a majestic fish takes center stage, exuding an aura of regal magnificence. Scan the barcode to witness these masterpieces come alive with mesmerizing movements on your mobile device.

凯陸庭·罗丹，一位印度尼西亚当代艺术家，正在开创技术与艺术创新融合的先河，在近期引起了广泛关注。在他的绘画作品《美丽的海底世界》，一条雄伟的鱼成为中心，散发出一种皇家壮丽的氛围。扫描条形码，即可在您的移动设备上目睹这些杰作以迷人的动作栩栩如生人的动作栩栩如生。

02
CHOERODIN ROADYN (Indonesian, b.1978)

Queen of The Land
signed and dated 2023 lower left
mixed media on canvas
140 x 160 cm

SGD 10,000 - 15,000
USD 7,520 - 10,870

凯陸庭·罗丹 《美丽的海底世界》2023 年作 综合媒材 画布

BID NOW



Scan QR to view 3D effect
扫描二维码查看 3D 效果



"Water dance" by a rising Indonesian contemporary artist, Choerodin Roadyn. The artwork portrays loyalty through the graceful presence of a flamingo. Scan the barcode on the right to witness this piece comes to life from your mobile phone.

"优美的水之舞"是新兴印度尼西亚当代艺术家凯陸庭·罗丹的作品。这幅艺术品通过火烈鸟的优雅形象展现了忠诚。扫描右侧的条形码，您可以在手机上看到这件作品栩栩如生。

BID NOW

03
CHOERODIN ROADYN (Indonesian, b.1978)

Tarian Air (Water Dance)
signed and dated 2023 lower left
mixed media on canvas
120 x 85 cm

SGD 10,000 - 15,000
USD 7,520 - 10,870

凯陸庭·罗丹 《优美的水之舞》2023 年作 综合媒材 画布

Provenance 来源 : Private Collection Indonesia 印尼私人收藏



Scan QR to view 3D effect
扫描二维码查看 3D 效果



"The future is made of the neglected past," a poignant reminder of the interconnectedness of time and the cyclical nature of existence. —Farhan Siki

“未来是由被忽视的过去构成的”，这是对时间的相互联系和存在的周期性本质的一个深刻提醒。——法汉·斯奇

BID NOW

04
FARHAN SIKI (Indonesian, b.1971)

Past X Future
signed and dated 2021 lower right
akylid enamel on canvas
180 x 200 cm

SGD 12,000 - 16,000
USD 8,700 - 11,600

法汉·斯奇《过去 X 未来》2021 年作 画布上的丙烯酸瓷漆

Regarded as "Asian's Banksy", Farhan recognized as a street artist and an activist who works intensively on issues facing the urban community. "Past x Future," hues of blue cascade across the canvas, swirling and merging in a mesmerizing dance of color, bold and colorful writing proclaims.

法汉被誉为“亚洲的班克西”，是一位街头艺术家和积极分子，专注于城市社区面临的问题。《过去 X 未来》蓝色的色调在画布上层层叠叠，在迷人的色彩舞蹈中旋转融合，大胆而多彩的文字宣告着这一点。



05
RUSNOTO SUSANTO (Indonesian, b.1972)

Blue Sky (Hyperlink Series)
signed and dated 2021 lower right
acrylic on canvas
150 x 200 cm

SGD 8,000 - 12,000
USD 5,800 - 8,700

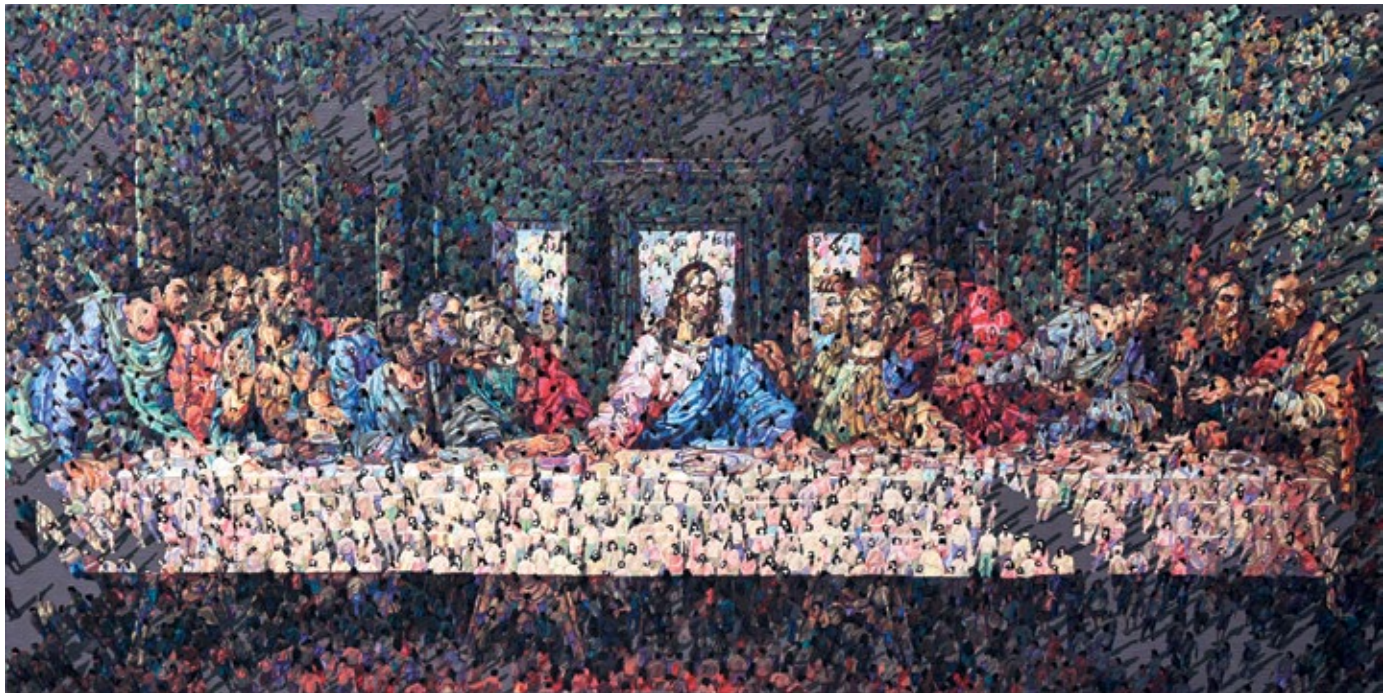
鲁斯诺托·苏珊托《蓝天（超链接系列）》2021 年作 布面丙烯

Rusnoto, a distinguished professor and esteemed contemporary artist from Indonesia, creatively explores the intersection of art and technology. Influenced by social phenomena, he seamlessly merges his passion for art with technological elements.

鲁斯诺托，一位卓越的教授和受人尊敬的印度尼西亚当代艺术家，创造性地探索艺术与技术的交汇之处。受社会现象的影响，他将对艺术的热爱与技术元素无缝地融合在一起。

BID NOW

2 ARTWORKS BY SYAIFUL A. RACHMAN 2件 塞富·拉赫曼 作品



BID NOW

06
SYAIFUL A. RACHMAN (Indonesian, b.1974)

The Last Supper
acrylic on canvas
100 x 200 cm

SGD 4,000 - 8,000
USD 2,900 - 5,800

塞富·拉赫曼《最后的晚餐》2019 年作 布面丙烯

Trained at the Institute of Arts in Yogyakarta, Syaiful A. Rachman is a highly talented Indonesian contemporary artist. His precision and ability to use mass culture to create art have won him numerous awards. In his works, he reimagines iconic images like da Vinci's "The Last Supper" and The Beatles' "Abbey Road" using thousands of faceless figures. This technique, resembling pointillism, highlights the collective power behind popular culture, emphasizing the diverse distribution of power in society.

在日惹艺术学院受训的塞富·拉赫曼 是印尼当代最有才华的艺术家之一。他的精湛技艺和利用大众文化创作艺术的能力为他赢得了众多奖项。在他的作品中，他用成千上万的无脸人形重新诠释了达芬奇的《最后的晚餐》和披头士乐队的《Abbey Road》。这种类似点彩画法的技艺，突出了流行文化背后的集体力量，强调了社会中权力的多样分布。



07
SYAIFUL A. RACHMAN (Indonesian, b.1974)

The Beatles
signed and dated 2024 lower right
acrylic on canvas
172 x 172 cm

SGD 5,000 - 10,000
USD 3,630 - 7,250

塞富·拉赫曼《披头士乐队（英国乐队）》2024 年作 布面丙烯

BID NOW

2 ARTWORKS BY ARIFIEN NEIF 2件 阿里凡·涅夫 作品



08

ARIFIEN NEIF (Indonesian, b.1955)

Will You Marry Me

signed and dated 2000 lower left

oil on canvas

69 x 59 cm ; 98.5 x 90.5 cm (with frame)

SGD 5,000 - 8,000

USD 3,630 - 5,800

阿里凡·涅夫《你愿意嫁给我吗》2000 年作 油彩 画布

Provenance 来源：

- Sotheby's Singapore, 4 April 2004, lot 175
- Private collection, Singapore

BID NOW



09

ARIFIEN NEIF (Indonesian, b.1955)

Lagu Lama (Old Song)

signed and dated 94 lower right

oil on canvas

60 x 70 cm ; 94 x 104 cm (with frame)

SGD 5,000 - 10,000

USD 3,630 - 7,250

阿里凡·涅夫《老歌》1994 年作 油彩 画布

Provenance 来源：

- Private Collection Indonesia
- 印尼私人收藏

BID NOW



10
JEIHAN SUKMANTORO (Indonesian, 1938 - 2019)

Kasidah (Qasidah)
signed and dated 87 lower right
oil on canvas
140 x 180 cm ; 149 x 189 cm (with frame)

SGD 8,000 - 15,000
USD 5,800 - 10,870

皆罕・素可曼多羅《卡西达》1987 年作 油彩 画布

Provenance 来源：
Private Collection Indonesia
印尼私人收藏

Jeihan Sukmantoro, a renowned Surakarta-born painter, famed for spiritually expressive works and founder of Bandung Art Studio, stands as a significant figure in Indonesian modern art history, widely recognized domestically and internationally.

皆罕・素可曼多羅，一位著名的出生于苏拉卡尔塔画家，以充满灵性表达的作品和创立万隆艺术工作室而闻名，是印尼现代艺术史上的重要人物，在国内外广受认可。

BID NOW



11
DJOKO PEKIK (Indonesian, 1938-2023)

The Left Behind (Yang Tertinggal)
signed and dated 30-11-1990 lower right
oil on canvas
100 x 140 cm ; 102.5 x 145.5 cm (with frame)

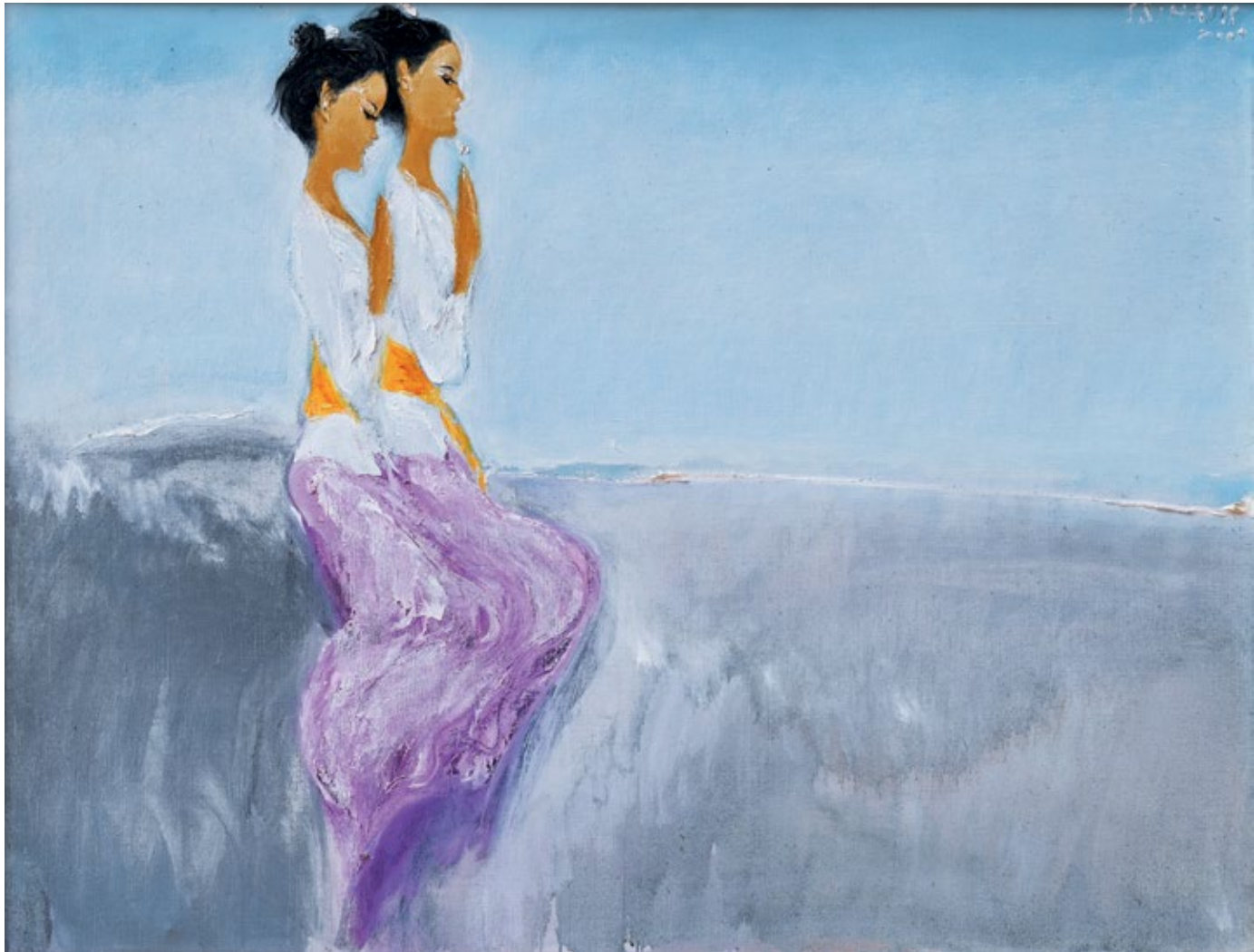
SGD 9,000 - 12,000
USD 6,530 - 8,700

卓可・佩奇克《画像》1990 年作 油彩 画布

Provenance 来源：
Private Collection Indonesia
印尼私人收藏

BID NOW

2 ARTWORKS BY SRIHADI 2件 斯里哈迪 作品



12
SRIHADI SOEDARSONO (Indonesian, 1931-2022)

Hope and Prayer : The Wisdom of Love
signed and dated 2007 upper right
oil on canvas
100 x 130 cm ; 130 x 160 cm (with frame)

SGD 47,000 - 54,000
USD 34,060 - 39,140

斯里哈迪·蘇達索諾《希望与祈祷：爱的智慧》
2007 年作 油彩 画布

Provenance 来源：
Private Collection Indonesia
印尼私人收藏



The work is accompanied with certificate of authenticity
and a picture of the artist with the painting
此作品附上艺术家签名之保证书及与艺术家拍照之照片

BID NOW



13
SRIHADI SOEDARSONO (Indonesian, 1931-2022)

Oleg Tambulilingan (Glory of Love)
signed and dated 2012 upper right
oil on canvas
150 x 100 cm ; 179,5 x 129,5 cm (with frame)

SGD 80,000 - 120,000
USD 57,980 - 86,960

斯里哈迪·蘇達索諾《爱的荣耀》2012 年作 油彩 画布

Provenance 来源：
Private Collection Indonesia
印尼私人收藏



The artist with the present lot
艺术家与此作品合影

BID NOW



This mascot was deliberately painted by Affandi during the daytime because he wanted to capture its details which wouldn't be visible at night. Therefore, the painting features bright colors reflecting the morning sunlight. Affandi's admiration is evident in this artwork. The Tower of the Sun, created by Taro Okamoto, a renowned sculptor with many works in Hakone Sculpture Park, Japan

这个吉祥物是由阿凡迪在白天特意绘制的，因为他想捕捉到在夜晚看不到的细节。因此，这幅画展现出了明亮的颜色，反映了晨间的阳光。阿凡迪对这件艺术品的钦佩是显而易见的。太阳塔是由日本箱根雕塑公园中有许多作品的著名雕塑家太郎冈本创作的。



14

AFFANDI (Indonesian, 1907-1990)**Mascot Expo (Tower of The Sun)**

signed and dated 70 lower right

oil on canvas

96 x 130 cm ; 126 x 159 cm (with frame)

SGD 160,000 - 250,000**USD 115,950 - 181,160**

阿凡迪《太阳之塔》1970 年作 油彩 画布

Provenance 来源 : Collection of Raka Sumichan; Private collection, Indonesia (acquired from the above)

Literature 出版 : Sardjana Sumichan, Affandi Volume III, Bina Lestari Budaya Foundation, Jakarta, 2007, p. 46

BID NOW

Roller Coaster 97 x 130 cm
Bonhams Honkong 29 March 2018
Sold USD 700.815 (SGD 947.376)



The idea for creating this statue started from observation, research, and love for statue artifacts left by the Asmat, Bugis, Toraja, Dayak and Nias tribes. I made this sculpture when I finished studying at the Faculty of Sculpture at the Indonesian Institute of Arts. I am very enthusiastic about observing traditional arts and ancestral heritage from the archipelago. Maybe because when I was studying art, almost all of the art history courses talked about art from Europe and America. Including world maestros who have greatly influenced the form and style of young artists. I made this Tribute to Ancestor statue to honor the Ancestors of the Archipelago. Amazed by their aesthetics, the art created is intended for religious purposes and offerings to the universe.

创作这座雕像的想法源于对阿斯马特、布吉斯、托拉雅、达雅克和尼亚斯部落留下的雕像文物的观察、研究和热爱。这件雕塑是我在印度尼西亚艺术学院雕塑系毕业后创作的。我非常热衷于观察群岛的传统艺术和祖先遗产。可能是因为我学艺术的时候，几乎所有的艺术史课程都会讲到欧美的艺术。其中包括对年轻艺术家的形式和风格产生巨大影响的世界大师。我制作了这座祭祖雕像，以纪念群岛的祖先。他们的美学令人惊叹，所创作的艺术旨在用于宗教目的和对宇宙的奉献。

BID NOW

15
NOOR IBRAHIM (Indonesian, b.1966)
Tribute to Ancestors
signed and dated 2001 at the base
teak wood
270 x 48 x 50 cm
SGD 9,000 - 15,000
USD 6,530 - 10,870

努爾·易卜拉欣《致敬祖先》2001 年作 柚木



"Buddha Jumps Over the Wall" is one of the most typical cuisines in Fujian. It is made of 18 pricey ingredients, including shark fin, abalone, sea cucumber, ginseng, and scallops. All these are simmered together for long hours over a slow fire, ensuring the essence has been extracted. A legend tells that a Buddhist monk found the smell of the dish so irresistible that he jumped over the wall to ask for a share, and that is why the dish gets such a special name. This is a traditional dish from Fujian, in Southern China. It is so delicious that a monk, who usually does not eat meat or live animals, caught the aroma and jumped over the wall to ask for a portion. The idea of creating a shark statue has a background related to the shark fin dish. Cooking shark fin leads to the threat of extinction, as wild hunting endangers sharks, similar to how their ancestor, the Megalodon, became extinct.

“佛跳墙”是福建最具代表性的菜肴之一。它由18种昂贵的食材制成，包括鱼翅、鲍鱼、海参、人参和扇贝。所有这些食材都一起用慢火炖煮数小时，确保提取出精华。传说有一位和尚闻到这道菜的香味后，无法抗拒跳墙来讨要一份，这也是这道菜名字的由来。这是中国南方福建的一道传统菜肴。它是如此美味，以至于一位通常不吃肉或活物的和尚闻到香味后跳过墙来要了一份。制作鲨鱼雕像的想法与鱼翅菜肴有背景关系。烹饪鱼翅会导致灭绝的威胁，因为野生捕猎会危及鲨鱼，就像它们的祖先巨齿鲨灭绝一样。

16
NOOR IBRAHIM (Indonesian, b.1966)

BID NOW

The Sharks
signed and dated 2023 at the sculpture
stainless steel
171 x 94 x 62 cm
SGD 4,000 - 6,000
USD 2,900 - 4,350

努爾·易卜拉欣《拯救鲨鱼》2023 年作 不锈钢、喷镀



BID NOW

17
AGAPETOES AGUS KRISTIANDANA
(Indonesian, b. 1968)

Good or Bad, it's My Nation
Incised with artist's initial & dated '08
on the underside of the sculpture
aluminium sculpture, painted
108 x 105 x 44 cm

SGD 40,000 - 60,000
USD 28,990 - 43,480

阿加珀圖斯《无论好坏，终究是我的国家》
2008 年作 铝雕 漆

"Good or Bad, It Is My Nation" depicts a cow adorned with the colors of the Indonesian flag, red and white, and featuring a map of Indonesia on its body. It symbolizes the artist's unwavering love and loyalty towards his country. Through the powerful imagery of the cow, Agapetoes celebrates the resilience and unity of the nation, reminding viewers of the profound bond between the people and their homeland.

"无论好坏，终究是我的国家" 描绘了一头以印度尼西亚国旗红白色为装饰，并在其身上展示了印度尼西亚地图的牛。它象征着艺术家对国家的坚定爱和忠诚。通过这头牛的强烈意象，阿加珀圖斯庆祝国家的韧性和团结，提醒观众人民与祖国之间深厚的联系。

"Golden Children" by Edhi Sunarso, a master sculptor known for his works across Indonesia, depicts two children playing and chasing a dragonfly, capturing the innocence of childhood. Edhi Sunarso, renowned for the Welcome Monument, West Irian Liberation Monument, and Pancoran statue, has received international recognition and awards.

《童真》作者 艾迪·苏纳索是一位著名的雕塑家，作品遍布印度尼西亚，描绘了两个孩子在玩耍追逐一只蜻蜓，捕捉了童年的纯真。艾迪·苏纳尔索以迎宾纪念碑、西伊里安解放纪念碑和潘科兰雕像而闻名，曾获得国际认可和奖项。



18 
EDHI SUNARSO (Indonesian, 1932-2016)

Golden Children
signed 1959/2006 at the base
copper
96 x 117 x 106 cm

SGD 20,000 - 40,000
USD 14,500 - 28,990

艾迪·苏纳索《童真》2006 年作 铜

BID NOW

2 ARTWORKS BY LUGAS SYLLABUS 2件 盧加斯·西拉布斯 作品



BID NOW

19
LUGAS SYLLABUS (Indonesian, b. 1987)

The Great Transmigration 'Welcome Sakura'
signed and dated 2023 lower right
acrylic on canvas
130 x 170 cm

SGD 20,000 - 25,000
USD 14,500 - 18,120

盧加斯·西拉布斯《大转生 '欢迎小樱花'》
2023 年作 布面丙烯



Close Up 局部

Lugas Syllabus, an emerging Indonesian artist, explores modern society's ironies through thought-provoking works. In "A Dream Together," he merges the earthly with the otherworldly, as a cactus dons a whimsical UFO balloon. This piece prompts contemplation on the harmony between the familiar and the extraordinary, urging viewers to embrace wonder beyond reality. Syllabus, born in 1987, holds an undergraduate degree in painting from the Institut Seni Indonesia (ISI) in Yogyakarta. Widely recognized for his paintings and sculptures addressing contemporary society's contradictions, his pieces intertwine narratives from pop culture, media, and folklore. Lugas has participated in various global exhibitions, earning accolades both national and international.

盧加斯·西拉布斯，一位新兴的印度尼西亚艺术家，通过引人深思的作品探索现代社会的讽刺。在《共同梦想》中，他将尘世与超凡融为一体，一棵仙人掌披着奇幻的UFO气球。这件作品引发了对熟悉与非凡之间和谐思考，敦促观众拥抱超越现实的奇迹。盧加斯·西拉布斯，1987年出生，毕业于日惹的印度尼西亚艺术学院，获得绘画学士学位。他的绘画和雕塑作品广受赞誉，涉及当代社会的矛盾，融合了流行文化、媒体和民间故事的叙述。盧加斯参加过多次国际展览，获得了2009年 Artmajeur 艺术奖（银奖）和印度尼西亚肖像画第二届遗产奖等奖项。重要展览包括2019年日惹的 ArtJog MMXIX：共同艺术展和2018年新加坡 Chan + Hori Contemporary 的个展《我们共舞》。

BID NOW

20
LUGAS SYLLABUS (Indonesian, b. 1987)

A Dream Together
signed and dated 2022 at the sculpture
brass, aluminium, stainless steel
230 x 105 x 110 cm

SGD 22,000 - 28,000
USD 15,950 - 20,290

盧加斯·西拉布斯《共同梦想》2022 年作
黄铜、铝、不锈钢



3 ARTWORKS BY GREGORIUS SIDHARTA 3件 Gregorius Sidharta 作品



21 **GREGORIUS SIDHARTA** (Indonesian, 1932-2006)

Di Pantai (At The Beach)
signed and dated 1995 lower left
oil on canvas
100 x 135 cm

SGD 12,000 - 18,000
USD 8,700 - 13,050

Gregorius Sidharta《在沙滩上》1995 年作 油彩 画布

BID NOW



A bronze sculpture reclines gracefully, her form bathed in the verdant hues of a cool green patina. As she rests upon the pedestal, her delicate gaze fixed upon the horizon with unwavering clarity. The sculpture's textured surface carries an air of vintage allure, subtly imbued with a delicate decay effect, lending an aura of ageless mystique to this captivating piece. Reflecting a delicate balance between strength and vulnerability, and the enduring allure of the human spirit.

一尊青铜雕塑优雅地躺卧，她的身姿被凉爽的绿铜氧化层所包裹。当她静卧在基座上时，她的娇嫩目光注视着地平线，目光清澈坚定。雕塑的质感表面带有一种复古的魅力，微妙地注入了一种精致的腐蚀效果，给这件迷人的作品增添了一种永恒的神秘氛围。它反映了力量与脆弱之间微妙的平衡，以及人类精神的持久魅力。

22 **GREGORIUS SIDHARTA** (Indonesian, 1932-2006)

Reclining Nude
signed and dated 2003 at the sculpture
bronze
43 x 92 x 40 cm

SGD 12,000 - 18,000
USD 8,700 - 13,050

Gregorius Sidharta《斜倚的裸体》2003 年作 铜

BID NOW

4 ARTWORKS BY HENDRA GUNAWAN 4件 亨德拉·古那彎 作品

Hendra Gunawan, revered as a modern art maestro in Indonesia, is celebrated for his evocative portrayals of the nation. His vibrant artworks capture snapshots of life unique to the archipelago, often featuring unconventional figures set against lush tropical landscapes. "Fruit Seller " exemplifies Gunawan's signature style, depicting a female fruit seller on the beach, her elongated form gracefully melding with the natural surroundings. she exudes feminine allure, while neon-hued fruits evoke the vibrancy of the tropics. His works, prized by President Sukarno, symbolize Indonesia's spirit and contribute to the nation's cultural identity.

亨德拉·古纳万 在印度尼西亚被尊为现代艺术大师，以其对国家的生动描绘和塑造新艺术身份的能力而闻名。他充满活力的艺术作品捕捉了群岛独特的生活快照，通常以非传统的人物为背景，映衬着郁郁葱葱的热带景观。《水果小贩》体现了古纳万的标志性风格，描绘了一个在海滩上卖水果的女性，她细长的身体与周围的自然环境优雅地融合在一起。她散发着女性的魅力，而霓虹色的水果唤起了热带地区的活力。他的作品受到苏加诺(Sukarno)总统等收藏家的珍视，象征着印尼的精神，并为该国的文化认同做出了贡献。

23
HENDRA GUNAWAN
(Indonesian, 1918-1983)

Fruit Seller
signed lower left
oil on canvas
80 x 140 cm ;
116 x 176 cm (with frame)

SGD 120,000 - 180,000
USD 86,960 - 130,440

亨德拉·古那彎《水果販》1965 年作 油彩 画布



BID NOW

Literature 出版 : Agus Dermawan T, Siont Tedja, Hendra Gunawan : Sang Maestro Linda Gallery, Jakarta, 2022, p.231



Fruit Seller 134 x 180 cm
Christie's Hong Kong 26 May 2013
Sold USD 776.664 (SGD 1.048.500)





24
HENDRA GUNAWAN (Indonesian, 1918-1983)

Fruit Seller
signed and dated 62 lower right
oil on canvas
100 x 160 cm ; 140.5 x 200.5 cm (with frame)

SGD 140,000 - 200,000
USD 101,450 - 144,930

亨德拉·古那鸞《水果販》1962 年作 油彩 画布

Provenance 来源

- From the estate of H. Surasa Gunawidjaja, a prominent art collector and prominent banker whose career spanned for more than 40 years, with a notable position as CEO of Bank Bumi Daya.
- This painting, together with another one by Hendra Gunawan were purchased directly from the artist and became one of his many art collection that never surfaced to public until he passed away in 2021"
- 来自 H.Surasa Gunawidjaja 的遗产，他是一位杰出的艺术收藏家和银行家，职业生涯长达 40 多年，曾任 Bumi Daya 银行首席执行官。
- 这幅画和亨德拉·古纳万的另一幅画都是一起直接从这位艺术家那里购买的，成为了他众多艺术收藏品中的一幅，直到他于 2021 年去世后才公开展出。

BID NOW



Close Up 局部

Fruit Seller exemplifies how Gunawan respectfully captures the beauty of women to represent his love for Indonesia. The designs on the women's clothing in the upper right-hand corner, representing batik patterning, illustrate the rich aesthetic cultures of Indonesia. The woman holding fruit, wearing yellow, blends into the background, her elongated limbs and exaggerated curves representing the beauty of the Indonesian landscape itself. Hendra Gunewan saw women as he saw his country: a beautiful, powerful bearer of life.

《水果販》展示了古纳万如何崇敬地捕捉女性的美丽，以表达他对印尼的爱。右上角的女性服装的设计，代表着蜡染图案，展示了印度尼西亚丰富的审美文化。这位手持水果、身穿黄色衣服的女子融入了背景，她细长的四肢和略显夸张的曲线仿佛是印尼风景本身的秀丽。亨德拉·古纳万看待女性就像他看待自己的国家一样：美丽而旺盛的生命力。



25
HENDRA GUNAWAN
(Indonesian, 1918-1983)

Portrait of Affandi
signed, inscribed, and dated 1946,
24/6 1966, upper left verso
oil on canvas laid on board
72 x 44 cm ; 94 x 66 cm (with frame)

SGD 60,000 - 80,000
USD 43,480 - 57,980

亨德拉·古纳万《阿凡迪画像》油彩 画布 木板

BID NOW

This painting is a portrait of Affandi from 1946. At that time, Affandi and Hendra Gunawan lived together in Yogyakarta. Their friendship was so deep that they even shared their paint supplies when they painted. Consequently, if studied, there are paintings by both Affandi and Hendra from that time that have very similar colors.

Hendra gave the portrait of Affandi as a gift of their friendship. Therefore, the painting is not signed by Hendra. Instead, Affandi wrote and signed it himself, and on the back of the painting, the year of creation and the year it was given to the collector are written.

As a comparison, Affandi's face at that time does resemble the painting, and it does not resemble the self-portraits he painted in later years.

这幅画是阿凡迪 1946 年的肖像。当时，阿凡迪和亨德拉·古纳万一起住在日惹。他们的友谊非常深厚，甚至在绘画时分享他们的颜料用品。因此，如果进行研究，就会发现阿凡迪和亨德拉当时的画作具有非常相似的颜色。

亨德拉赠送了阿凡迪的肖像作为他们友谊的礼物。因此，这幅画没有亨德拉的签名。相反，阿凡迪亲自书写并签名，在画作的背面写有创作年份和赠予收藏家的年份。



Hendra Gunawan, Di Mana Hari Esok
(Where is Tomorrow), 96 x 64 cm,
Christie's Hong Kong, 24 Nov 2013,
Sold USD 237,360 (HKD 1,840.000)

Provenance 来源 :
Collection of Raka Sumichan
Private collection, Indonesia (acquired from the above)



26 
HERI DONO (Indonesian, b.1960)

A Fake Orator
signed and dated 2012 lower left
oil on canvas
150 x 200 cm

SGD 19,000 - 28,000
USD 13,770 - 20,290

海利·多諾《假演说家》2012 年作 油彩 画布

BID NOW



BID NOW

27
S. SUDJOJONO (Indonesian, 1914-1986)

Gorinchem
signed and titled lower right ; signed with
artist's monogram and dated 1976 upper
right
oil on canvas
57.5 x 78.5 cm ; 98 x 119 cm (with frame)

SGD 45,000 - 90,000
USD 32,610 - 65,220

蘇佐佐諾《霍林赫姆》1976 年作 油彩 画布

S.Sudjono is one of our important maestro artist from indonesia, through meticulous realism, Sudjojono transports viewers to the heart of the historic Dutch town of Gorinchem, where a charming house stands as a silent witness to the passage of time. With exquisite attention to detail and a keen eye for capturing the subtleties of everyday existence, inviting viewers to immerse themselves in the serene beauty of this timeless scene.

蘇佐佐諾是我们印度尼西亚重要的大师艺术家之一。 通过细致入微的写实主义，苏佐佐诺将观众带到了历史悠久的荷兰城镇戈林海姆的中心，在那里，一座迷人的房子静静地见证着时间的流逝。他以精湛的细节和敏锐的眼光捕捉日常生活的细微之处，邀请观众沉浸在这一永恒场景的宁静之美中。

Hendra Gunawan was revered as “an artist of the people”, possessing a profound insight into social realities. He used his emotionally rich artistic language to give voice to Indonesian people, capturing the unique moments that shine through their ordinary daily lives. This painting depicts a cake seller, in which the earthy color tones highlight their diligence and simplicity in work.

亨德拉·古那彎被誉为人民的艺术家，他有着对现实社会深刻的洞察力，用他饱含情感的艺术语言为印尼人民发声，捕捉他们平凡日常中焕发光彩的独特瞬间。这幅作品描绘了卖糕的小贩，大地色的色调更加凸显他们劳作时的勤恳与朴实。

BID NOW

28 
HENDRA GUNAWAN
(Indonesian, 1918-1983)

Cake Seller
signed and dated 1958 lower right
oil on canvas
42.5 x 23 cm

SGD 15.000 - 25.000
USD 10.870 - 18.120

亨德拉·古那彎《水果販》
1958 年作 糕販



Literature 出版 : Agus Dermawan T, Siont Tedja, Hendra Gunawan : Sang Maestro Linda Gallery, Jakarta, 2022, p.71



2 ARTWORKS BY I NYOMAN GUNARSA 2件伊·紐曼·古納沙作品



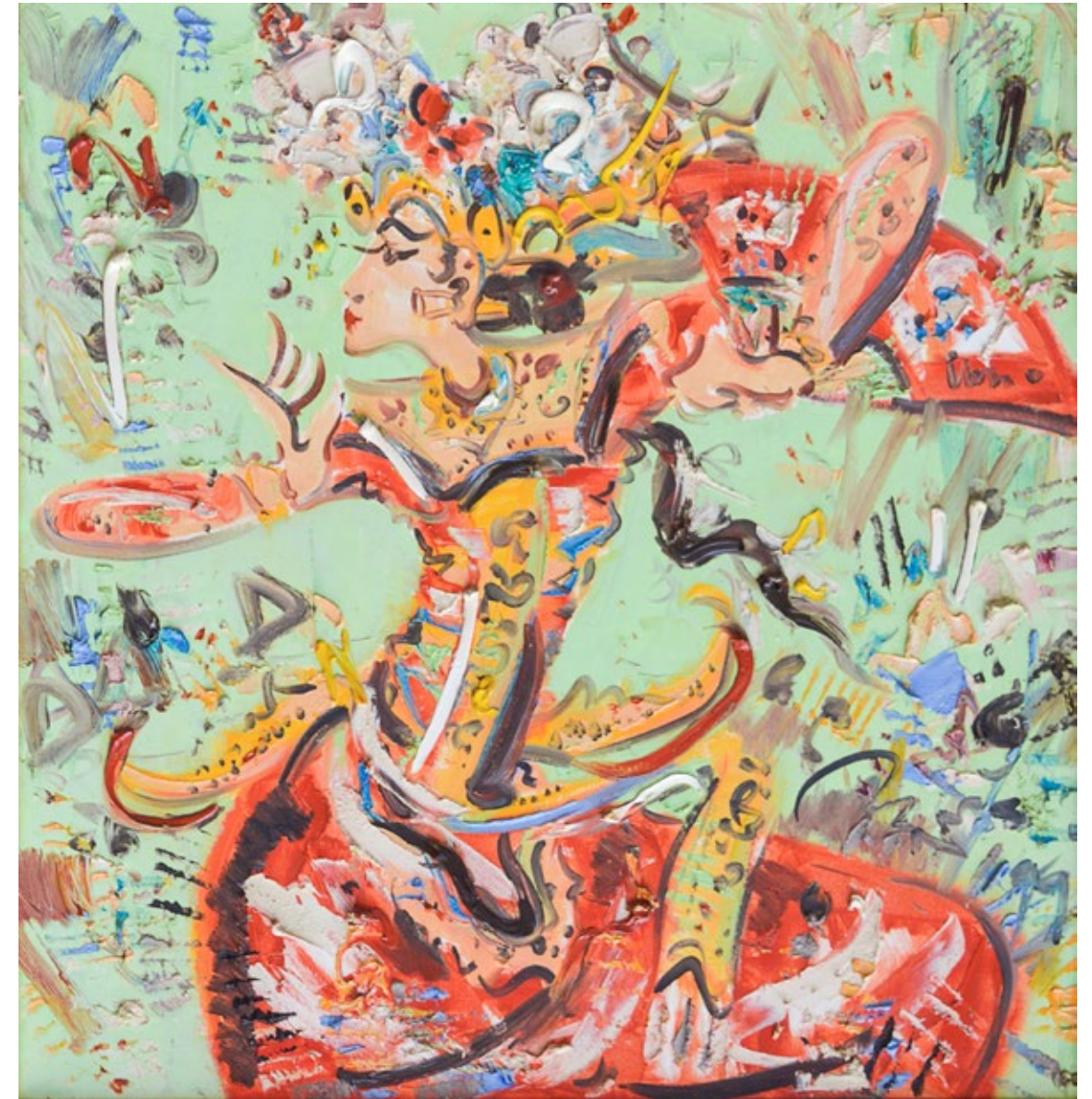
29
I NYOMAN GUNARSA (Indonesian, 1944-2017)

Dancer
signed and dated 91 lower right
oil on canvas
145 x 145 cm ; 186.5 x 186.5 cm (with frame)

SGD 7,500 - 9,000
USD 5,440 - 6,530

伊·紐曼·古納沙《舞者》1991 年作油彩 画布

BID NOW



30
I NYOMAN GUNARSA (Indonesian, 1944-2017)

Balinese Dancer
signed and dated 1996/1997 lower right
oil on canvas
95 x 95 cm ; 126 x 126 cm (with frame)

SGD 4,000 - 6,000
USD 2,900 - 4,350

伊·紐曼·古納沙《巴厘岛舞者》1996/1997 年作 油彩 画布

BID NOW

3 ARTWORKS BY HAJI WIDAYAT 3件 維達雅 作品



This flora and fauna piece plays with low saturation colours yet achieves a mystical forest aura. Widayat's white monkey silhouettes gathered at branches at the top of the painting are depicted as lively and playful. The composition of the painting captures the spirit and beauty of the South Sumatra Forest.

这幅动植物作品运用了低饱和度的色彩，却营造出一种神秘的森林氛围。维达雅特的白色猴子剪影聚集在画面顶部的树枝上，生动活泼。这幅画的构图捕捉了南苏门答腊森林的精神和美丽。

31
HAJI WIDAYAT (Indonesian, 1923-2002)

**Herd of White Monkeys in The Forest of South Sumatera
(Kawanen Kera Putih di Hutan Sumatera Selatan)**
signed and dated 93 lower right
acrylic on canvas
65 x 95 cm ; 96 x 126 cm (with frame)

**SGD 20,000 - 26,000
USD 14,500 - 18,850**

維達雅《南苏门答腊森林中的白猴群》1993 年作 布面丙烯

BID NOW



BID NOW

32
HAJI WIDAYAT (Indonesian, 1923-2002)

Deep Sea Fish (Ikan Laut Dalam)
signed and dated 1991 lower right
oil on canvas
67 x 87 cm ; 105 x 126 cm (with frame)

**SGD 30,000 - 40,000
USD 22,176 - 29,568**

維達雅《深海鱼》1991 年作 油彩 画布

Deep sea fish is the most common being anglerfish or lanternfish. Widayat illustrates a big and small fish against a dark background, which is accurate as such fishes live below the sunlit surface of the water. The fishes look terrifying and dangerous, they have spiky details for their teeth, scales, and fins. The dark background has some light shadows around the edges of the painting. Widayat adds details to the background to create depth as well.

最常见的深海鱼是安康鱼或灯笼鱼。維達雅描绘了一条大鱼和一条小鱼，背景是深色的，这很准确，因为这种鱼生活在阳光照射的水面下。这些鱼看起来可怕又危险，它们的牙齿、鳞片和鳍上都有尖刺。深色背景在画作的边缘有一些浅色阴影。維達雅还为背景添加了细节以创造深度。



33  **HAJI WIDAYAT** (Indonesian, 1923-2002)

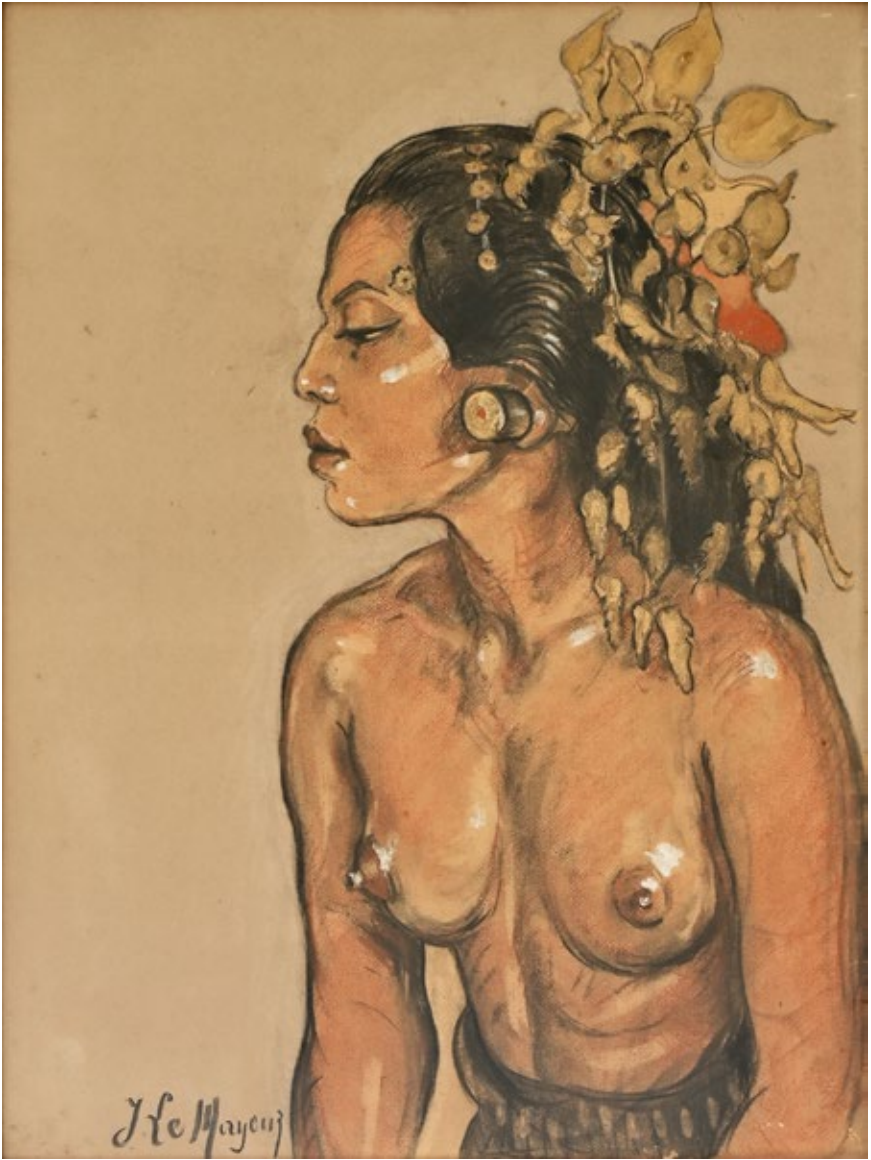
Patung - Patung Primitif (Primitives Sculptures)
signed and dated 91 lower left
oil on canvas
94.5 x 145 cm ; 124.5 x 187.6 cm (with frame)

SGD 48,000 - 80,000
USD 34,790 - 57,980

維達雅《原始雕塑》1991 年作 油彩 画布

Provenance 来源：
This work is accompanied with a certificate from Widayat Museum and was formerly the collection of the Museum
这件作品附有 Widayat 博物馆的证书，也曾是博物馆过去的藏品之一。

BID NOW



34 **ADRIEN JEAN LE MAYEUR DE MERPRES**
(Belgian, 1880-1958)

Ni Pollok
signed lower left
mixed media on paper
62.5 x 46.5 cm ; 104 x 87 cm (with frame)

SGD 35,000 - 60,000
USD 25,370 - 43,480

勒邁耶·德·莫赫普赫斯《Ni Pollok》综合媒材 纸本

Provenance 来源：
Christie`s Hong Kong, 30 Nov 2009, lot 58

BID NOW

This commitment to a chosen aesthetic, as well as appreciation for his natural surroundings, has gifted Le Mayeur's works with a special intimacy. Predominantly the quiet presence of the artist's wife and muse Ni Wayan Pollok Tjoeglik (also known as Ni Pollok). Within Le Mayeur's oeuvre she exists as the epitome of womanhood, but more importantly, it is she who defines and inspires the landscapes of the artworks.

这种对选定美学的承诺，以及对自然环境的欣赏，赋予了勒迈耶的作品一种特殊的亲切感。主要是艺术家的妻子兼缪斯 Ni Wayan Pollok Tjoeglik（也称为 Ni Pollok）的安静存在。在勒迈耶的作品中，她是女性气质的缩影，但更重要的是，她定义并激发了艺术作品中的景观。



35
ARIE SMIT (Indo-Dutch, 1916-2016)

Red Flowers
signed and dated '94 lower left
oil on canvas
90 x 60 cm ; 105 x 74 cm (with frame)

SGD 22,000 - 35,000
USD 15,950 - 25,370

艾利·斯密特《红花》1994 年作 油彩 画布

Provenance 来源 :
Private collection, Asia acquired Christie`s
Hong Kong, 29 May 2005
亞洲私人收藏 於 2005 年 5 月购自香港嘉士德拍賣。

BID NOW



Literature 出版 :
Amir Sidharta, 'Vibrant', Arie Smit, Hexart
Publishing, Jakarta, 2002, page 4.276



36
FADJAR SIDIK (Indonesian, 1930-2004)

Abstract
signed and dated 90 lower left
mixed media on canvas
70 x 70 cm ; 96 x 96 cm (with frame)

SGD 8,000 - 16,000
USD 5,800 - 11,600

法賈·希迪《抽象》1990 年作 综合媒材 画布

BID NOW

CHINESE ART SESSION

中国艺术专场

33 Auction is honored to unveil a distinguished collection showcasing the unparalleled talent of Chinese artists. Within this ensemble, the exquisite finesse of craftsmanship harmonizes with the traditional painting techniques of China, resulting in a remarkable fusion of beauty and cultural legacy.

These works encapsulate a spectrum of artistic expression, each piece a testament to the diversity and depth of Chinese artistry. While the artworks vary in their construction and execution, they collectively offer nuanced, captivating, and profound examinations of our relationship with the world and with one another.

本季度，33拍卖很荣幸展示了一系列突出中国艺术家杰出才华的杰出作品。在这个经过精心策划的精选中，中国独特的精湛工艺与多样化的艺术风格融为一体，创造出迷人的美感和文化遗产。

横跨广泛的艺术表现形式，每件作品都是中国艺术才华深度和丰富性的见证。尽管展示了不同的媒介和技巧，但这些作品共同深刻地揭示了我们与世界和彼此的紧密联系。



This sculpture portrays a blissful figure, small in volume yet filled with lively energy. Crafted in fluid lines and curved surfaces, the work impresses people with a comforting sense of aesthetics that can evoke “a realm of innermost emotion of riding the wind and becoming one with nature.” The delicate and glossy texture of bronze triggers the desire to touch the work to further feel the spirituality that the artist wanted to convey through the contrast of light and heavy.

这尊雕塑描绘了一个极乐的形像，体积虽不大，却充满了生机。作品采用流畅的线条和曲面，给人以舒适的美感，能唤起一种飘飘欲仙，乘风神游的内心情感境界。铜细腻而光滑的质感激发了人们想要触摸作品的欲望，进一步感受艺术家希望通过轻与重的对比所要传达的灵性与神韵。

BID NOW

37

LI CHEN (LI ZHEN) (Taiwanese, b.1963)

Visiting Fairyland

stamped with a seal, incised with signature, numbered edition 5/8 and dated 2004 verso

bronze

62 x 48 x 31 cm

SGD 130,000 - 180,000

USD 94,210 - 130,440

李真《仙境寻幽》2004 年作 铜

Provenance 来源 : Private collection, Singapore



Literature 出版 :

Greatness of Spirit: Li Chen Premiere Sculpture Exhibition in Taiwan. Asia Art Center Co., Ltd, Taipei, 2012, p.45, artwork list.

Danzker, Jo-Anne. “Soul Guardians: In an Age of Disasters and Calamities.” In: Soul Guardians. Asia Art Center Co., Ltd, Taipei, 2009, p.44, black and white illustration.



Li Shan stands as a towering figure in contemporary Chinese art, celebrated for his dynamic, abstract style. His profound exploration of biogenetic modification, pivoting from political pop, underscores his pivotal role. Through his bio-art "Reading Series," Li Shan presents his exploration and contemplation of DNA recombination engineering to the world. He interprets the development of natural organisms and human interference in their order in an interdisciplinary manner. His works have been exhibited at the 45th Venice Biennale, the Brooklyn Museum, and the Museum of Contemporary Art, Taipei; his earlier painting, Flower, from the "Rouge Series" is in the Sigg Collection at the M+ Museum, Hong Kong. The painting featured in this auction, Reading Series, depicts a fantastic creature combined of fish and dragonflies beyond one's imagination, with an innovative and unique style of painting that is highly experimental and creates a strong visual impact. Li Shan's creativity, free from ethical constraints, fills the art with tension. The pink fish covered with black dragonflies is grotesque yet intriguing with his playful use of colors. The mixture of these two subjects reveals an inevitable result of the ever-developing recombination of biogenetic information, inspiring a desire to explore the meaning behind such experiments. Although each dragonfly is small in size, their dense stacking on the fish creates a sense of oppression, together with the sharp contrast of pink, black, and yellow, to symbolize the contradiction between science and natural development.



李山是当代中国艺术界的巨匠，以其动态而抽象的风格而著称。他对生物基因改造的深入探索，从政治流行转变而来，凸显了他的关键角色。通过他的生物艺术作品《阅读系列》，李山向世界展示了对DNA重组工程的探索和思考。他以跨学科的方式解读自然生物的发展以及人类对它们秩序的干预。他的作品曾在第45届威尼斯双年展、布鲁克林博物馆以及台北当代艺术馆等知名展览场馆展出；而他早期的作品《花》则收藏于香港M+博物馆的西格收藏系列中。此次拍卖的焦点作品《阅读系列》描绘了一种超越想象的

奇幻生物，由鱼和蜻蜓相结合，呈现出创新而独特的绘画风格，极具实验性并产生强烈的视觉冲击。李山的创造力摆脱了道德的约束，充满了张力。被黑色蜻蜓覆盖的粉色鱼形象又怪异又引人入胜，展现了他对色彩的活泼运用。这两种主题的融合揭示了生物基因信息不断重组的必然结果，激发了探索这些实验意义的渴望。虽然每只蜻蜓体积都很小，但它们密集地叠在鱼身上，营造出一种压迫感，与粉色、黑色和黄色的鲜明对比相结合，象征着科学与自然发展之间的矛盾。

38

LI SHAN (Chinese, b.1942)**Reading Series**

signed and dated 2006 verso

acrylic on canvas

85 x 203 cm ; 118 x 238 cm (with frame)

SGD 280,000 - 350,000**USD 202,900 - 253,630**

李山《阅读系列》2006 年作 布面丙烯

Provenance 来源 : Private collection, Singapore
 acquired from Tianheng Auction Shanghai Dec 2007
 新加坡私人收藏于 2007 年 12 月购自上海天衡拍卖

BID NOW

There are About 68 Fish 226 x 548 cm
 Xiling Yinshe China 03 July 2010
 Sold USD 1.005.720 (SGD 1.358.677,43)

In this mesmerizing painting, contrasting elements converge to create a captivating scene. Against a backdrop of dark, ominous clouds, streaks of vibrant orange and bright light pierce through, illuminating the landscape below. Here, an oxherd moves quietly beneath the towering cliffs, their rugged features brought to life with delicate strokes of ink. The inclusion of a flame-colored sky between the clouds introduces a strikingly modern touch to this piece of 'contemporary ink' art, adding depth and complexity to the traditional landscape setting.

Moreover, the artist's meticulous use of textured dark ink, juxtaposed with untreated white spaces, pays subtle tribute to the legacy of Li Keran, a pioneering figure in traditional Chinese landscape painting of the mid-20th century.

在这幅令人着迷的画作中，对比的元素交汇在一起，营造出一个引人入胜的场景。在阴暗、不祥的云层背景下，一道道明亮的橙色和明亮的光线穿透而出，照亮了下方的景观。在这里，一头牛在高耸的悬崖下静静地行走，他们粗犷的面容被用墨水精细的笔触勾勒出来。在云层之间出现的火焰般的天空为这幅“当代水墨”艺术作品带来了一种醒目的现代感，为传统的山水景观设置增添了深度和复杂性。

此外，艺术家对纹理浓墨的精心运用，与未经处理的白色空间形成鲜明对比，微妙地向20世纪中叶中国传统山水画先驱李可染的影响致敬。



39
JIA YOUFU (Chinese, b.1942)
Evening on Taihang Mountain
inscribed upper left in Chinese
ink on paper
67.5 x 118 cm ; 98 x 158 cm (with frame)

SGD 140,000 - 180,000
USD 101,450 - 130,440

賈又福《幕韵图》水墨 纸本

BID NOW

Provenance :
• Heng Artland, Singapore
• Private collection, Singapore
来源：新加坡兴艺画廊；新加坡私人收藏



Jia Youfu Silence 110 x 208.5 cm
China Guardian Auction Beijing 14 May 2012
Sold USD 2.377.050 (SGD 3.201.993



BID NOW

40

SHI HU (Chinese, b.1942)

Returning In The Evening

signed and stamped lower right;
titled and stamped upper left
ink and colour on paper
142 x 216 cm (tryptich)

SGD 220,000 - 400,000**USD 159,430 - 289,860**

石虎《晚归图》彩墨 纸本



Immortals and Demons 244 x 142 cm

Xiling Yinshe 21 December 2023

Sold USD 869.866 (SGD 1.173.810)

Shi Hu expands on traditional ink themes to explore topics that are more relevant to modern life, resulting in emotionally saturated and gripping works. He skillfully blends these elements together through a visually guided approach, arranging them in an extremely complex, yet harmonized manner that makes a strong visual impact. The artist's precise control of the changes in ink intensity adds depth and layers to the two-dimensional image. The lines in the work are natural and smooth, with a sense of dynamism; the ink and colors are innovative and bold, and the earth-toned background sets off the bright colors of the main body part, bringing a novel visual and aesthetic experience to us. This is a spirituality that can only be realized by an artist who has read thousands of books on life, traveled thousands of miles in the world, and finally returned to his Chinese soul.

石虎在传统水墨主题上进行拓展，探讨与现代生活更相关的话题，创作出情感饱满且引人入胜的作品。他通过视觉引导的方法巧妙地将这些元素融合在一起，以极其复杂但和谐的方式进行排列，形成强烈的视觉冲击。艺术家对墨色变化的精确控制为二维图像增加了深度和层次。作品中的线条自然流畅，充满动感；墨色和颜色创新大胆，土色调的背景衬托出主体部分的鲜艳色彩，为我们带来了新颖的视觉和美学体验。这是一种只有读万卷书、行万里路，最终回归中国灵魂的艺术才能实现的精神境界。



BID NOW

41
WALASSE TING (Chinese, 1929-2010)

Beauties among flowers
stamped with an artist seal lower right
acrylic on paper mounted on canvas
60 x 79 cm

SGD 15,000 - 25,000
USD 10,870 - 18,120

丁雄泉《人比花娇》丙烯颜料、纸本、裱于画布

Zhou Chunyu was born in Chongqing, graduated from Kassel Academy of Fine Arts in Germany in 1988. His artworks are supported by top museums and art collectors worldwide. He has also hosted his solo exhibition in Spain, Italy, Norway, Indonesia National Gallery, Shanghai Art Museum and Today Art Museum in China. In 2009 Zhou established the Fund of Five Colors to help people handicapped by injury and lost their support during the earthquake. Zhou keeps helping handicapped people through art education and provide therapeutic programs to children. In 2010, Zhao has gained great success by having his Forty Years Retrospective Review exhibition in Shanghai . Zhou is not just having huge success in the art market, but also highly regarded for his academic achievement. He was appointed as president to the Academic Committee of Chengdu Biennale in 2013.

周春芽 重庆人，1988年毕业于德国卡塞尔美术学院。他的作品受到世界顶级博物馆和艺术收藏家的支持。曾在西班牙、意大利、挪威、印度尼西亚国家美术馆、中国上海美术馆、今日美术馆举办个展。2009年，他成立了五彩基金，帮助在地震中受伤和失去支持的残疾人，并通过艺术教育和儿童治疗项目继续帮助残疾人。

2010年，他在上海美术馆举办了“四十年回顾展”，并在上海成立了周春芽美术学院，取得了巨大的成功。周不仅在艺术市场上取得了辉煌的成就，他的学术成就也备受推崇。2013年被任命为成都双年展学术委员会主席。



I seldom draw dog head , this is a good & rare work that I adore a lot

我很少画狗头，这是我非常喜欢的一幅稀有的好作品

Zhou Chunya - 周春芽



Zhou Chunya and his beloved pet 'Hei Gen' 周春芽与其爱犬 ‘黑根’

周春芽的《绿狗》系列是对爱、失去以及人与动物之间持久纽带的深刻探索。周以惊人的精确度和情感捕捉到了他心爱宠物的本质。明亮的绿色色调，象征着财富和新生，为画布注入了活力和奇思妙想，充满爱心温暖的眼睛，邀请观众思考构图中更深层次的意义。通过对东西方艺术影响的无缝融合，周创造了一种超越文化界限的视觉语言，提供了对存在复杂性的普遍反思。

周的作品《绿狗》诞生于个人悲剧，对自然世界怀有深深的敬意，既是对他逝去的同伴的致敬，也是对艺术变革力量的证明。通过他的每一笔，周邀请观众进行自省和同理心的旅程，挑战先入为主的观念，唤起我们与周围世界的深刻联系。绿狗的凝视成为了一扇通往灵魂的窗户。

Zhou Chunya's Green Dog series emerges as a profound exploration of love, loss, and the enduring bond between human and animal. Within the intricate brushwork of this close-up depiction, Zhou captures the essence of his beloved pet with remarkable precision and emotion. The luminous green hues, symbolic of fortune and renewal, infuse the canvas with a sense of vitality and whimsy. The loving warm eyes inviting viewers to contemplate the deeper layers of meaning within the composition. Through his seamless fusion of Eastern and Western artistic influences, Zhou creates a visual language that transcends cultural boundaries, offering a universal reflection on the complexities of existence.

Born from personal tragedy and fueled by a deep reverence for the natural world, Zhou's Green Dog series serves as both a homage to his departed companion and a testament to the transformative power of art. With each stroke of his brush, Zhou invites viewers on a journey of introspection and empathy, challenging preconceived notions and evoking a profound sense of connection to the world around us. In this captivating portrayal, the green dog's gaze becomes a window into the soul, inviting us to ponder the mysteries of life

42

ZHOU CHUNYA (Chinese, b.1955)

Green Dog

signed and dated 2004 lower right
oil on canvas
100 x 80 cm

SGD 120,000-220,000
USD 88,600-162,563

周春芽《绿狗》2004 年作 油彩 画布

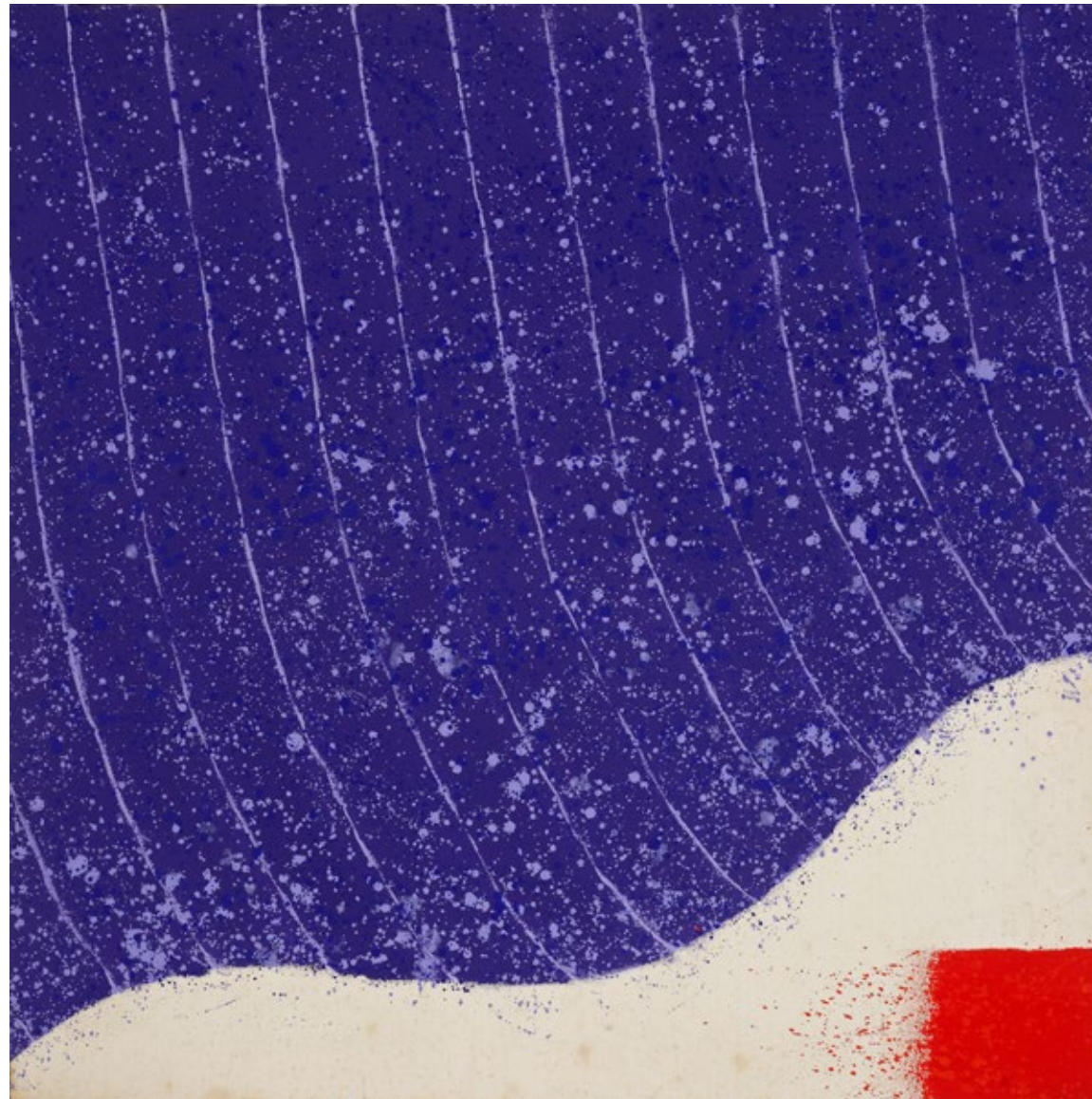
Provenance 来源：
Private collection, Asia (first owner formerly acquired
directly from the artist)
私人收藏，亚洲（第一位藏家早年直接从艺术家手中取得）

BID NOW



Green Dog - China Guardian 13 June 2023
sold USD 554.995 (SGD 748.573)
绿狗 - 中国嘉德拍賣 - 2023 年 6 月 13 日

This lot is accompanied with a certificate of
authenticity signed by the artist
此作品附上艺术家签名之保证书



BID NOW

43
HSIAO CHIN (Chinese, b.1935)

Meditazione Viola (Violet Meditation)
signed, titled, dated 1995 and inscribed
with measurement verso
acrylic on canvas
100 x 100 cm

SGD 35,000 - 55,000
USD 25,370 - 39,860

萧勤《紫色冥想》1995 年作 布面丙烯

As a pioneering artist and co-founder of major modernist movements from the 1950s to 1960s, such as the Ton Fan Art Group and the Punto Movement, in Taiwan and Europe, Hisao Chin delved into Asian philosophies when incorporating elements of Western post-war avant-garde practices, seeking modern expression within Eastern spirituality. Actively fostering the ideology exchange between the East and West, Hsiao was recognized as one of the most influential figures of modern abstraction.

萧勤是1950至1960年代台湾及欧洲现代主义运动的先驱艺术家及发起人，包括东方画会、庞图运动等，他在吸收西方战后前卫艺术元素的同时，深入探讨亚洲哲学，在东方精神中寻求现代表达，积极推动东西方思想交流，被公认为现代抽象艺术最具影响力的人物之一。



BID NOW

44 
XIAO HONG (Chinese, b.1966)

Emergence No. 3
signed and dated 2022 lower right
oil on canvas
160 x 180 cm

SGD 25,000 - 35,000
USD 18,120 - 25,370

肖红《显相3》2022 年作 油彩 画布

The {Visualization} series originates from the unique and mysterious dream world of the artist Xiao Hong. This series of works begins with the haunting dream, the concrete shadow like a dream gradually evolved into abstract symbols. This series is also a profound expression of Xiao Hong's perception of the inner world and reality. With its unique style and profound connotation, this group of paintings has become a unique luster in the art world.

《显像》系列，源自艺术家肖红那独特而又神秘的梦境世界。这一系列作品起始于那长久萦绕的梦境，具象的影子如梦幻般逐渐演变成抽象的符号。肖红以大量生硬干涩的线条，以及毫无章法的点和面来构建这组画作。他想通过这些画面告诉观者，这种看似荒诞的存在亦是一种“真实”。《显像》系列不仅仅是视觉上的呈现，更是肖红对内心世界与现实感悟的深刻表达。这组画以其独特的风格和深刻的内涵，成为了艺术世界中一抹别样的光彩。

3 ARTWORKS BY XU CONG 3件 徐惊 作品

Xu was born in Beijing in 1987. He graduated from the Oil Painting Department of Sichuan Fine Arts Institute in 2012. She is a very outstanding and potential young artist. In her opinion, painting is more like an expression of blood circulation rather than a grafting of ideas. Instead of expressing social or historical issues through painting, she prefers her works to be a simple feedback of real experience personal — reactions or observations of this era are revealed through the creative body bearing the painting. Rather than as a starting point for the creation of proposition composition. Xu Cong chose to paint with "rain". As an ancient material form, rain did not contain a special era, but there were emotional rhetoric factors in it, but it was not simple or obscure. At the request of Xu Cong asked his audience to explore their own space and time because of the universality and variability of form. In her view, just as a marathon runner does not need to run synchronously to command attention, his speed can serve as a proof of breaking the limits of the field, in art, aesthetics and ideas do not need to be opposed, but intersect, and art has its right to express itself as a purely visual experience.

徐惊，1987年生于北京。2012年毕业于四川美术学院油画系。是一位杰出的新锐艺术家。在她看来，绘画更像是一种血液流通的表达方式，而非观念的嫁接品，相比于通过绘画来表达社会或历史议题，她更希望自己的作品是一种单纯的真实体验的反馈——对于这个时代的切身反应或者观察，都通过承载绘画的创作身体流露出来，而非作为创作的出发点来进行命题作文。

徐惊选择了以“雨水”作画，而雨水作为一种亘古存在的物质形态，并不包含一个特殊的时代属性，有情感修辞因素在里面，却并不单一和晦涩，形态的普遍性和可变性又可容纳艺术家的思考和发挥，徐惊以此为门，将观众引领进自我的时空。在她看来，正如一位马拉松运动员不需要花样跑步来博得关注，他的速度便可以作为突破领域限制的证明，在艺术中，审美和观念也无需对立，而是交叉相融在一起，艺术也有它作为纯粹视觉经验表达的权利。



BID NOW

45
XU CONG (Chinese, b.1987)

Rain Water #1
acrylic on canvas
150 x 120 cm

SGD 15,000 - 20,000
USD 10,870 - 14,500

徐惊《雨水 #1》布面丙烯



BID NOW

46
XU CONG (Chinese, b.1987)

Rain Water #2
acrylic on canvas
150 x 120 cm

SGD 15,000 - 20,000
USD 10,870 - 14,500

徐惊《雨水 #2》布面丙烯



BID NOW

47
XU CONG (Chinese, b.1987)

Rain Water #3
acrylic on canvas
150 x 120 cm

SGD 15,000 - 20,000
USD 10,870 - 14,500

徐惊《雨水 #3》布面丙烯

2 ARTWORKS BY CAI ZHISONG 2件 蔡志松 作品

These 2 works by renowned Sculptor Artist from China Cai Zhisong. Throughout his long and illustrious career, he has captured the fascination of academics, art market forces and audiences worldwide. The success and widespread appeal of his stunning works lies within Cai Zhisong's ability to maintain the tension and yet retain the essence and spirit of the Chinese aesthetic tradition.

这两件作品出自中国著名雕塑艺术家蔡志松之手。在他漫长而辉煌的职业生涯中，他的作品引起了学术界、艺术市场和全球观众的极大兴趣。蔡志松作品的成功和广泛吸引力在于他能够保持紧张感，同时保留中国美学传统的本质和精神。

BID NOW

48
CAI ZHISONG (Chinese, b.1972)

Soaring
signed at sculpture
stainless steel
123 x 52 x 69 cm

SGD 98,000 - 120,000
USD 71,020 - 86,960

蔡志松《升》2022 年作 不锈钢、喷镀



BID NOW

49
CAI ZHISONG (Chinese, b.1972)

Red Roses
stainless steel
60 x 60 x 15 cm

SGD 38,000 - 45,000
USD 27,540 - 32,610

蔡志松《红玫瑰》不锈钢、喷镀

Red roses emerge as a symbol of passion and beauty, yet harbors a subtle warning beneath its vibrant facade. With meticulous attention to detail, the artist has sculpted each petal with precision, capturing the essence of nature's most romantic emblem in an industrial medium.

红玫瑰象征着激情和美丽，但在其鲜艳的外表下隐藏着一种微妙的警示。艺术家以细致入微的态度雕刻了每一片花瓣，精确地捕捉到了这一自然界最浪漫的象征在工业媒介中的本质。



50
YANG BOWEN (Chinese)

Unchanging Absurdity
signed and dated 2023 verso
acrylic on canvas
100 x 100 cm

SGD 5,000 - 8,000
USD 3,630 - 5,800

杨博文《不变的荒诞》2023 年作 布面丙烯

BID NOW

This lot is accompanied with a certificate of
authenticity signed by the artist
此作品附上艺术家签名之保证书



51
HE NING (Chinese, b.1949)

Nude
signed and dated 1992 upper right
oil on canvas
69 x 59 cm ; 89.5 x 80 cm (with frame)

SGD 6,000 - 9,000
USD 4,350 - 6,530

何宁《裸体》1992 年作 油彩 画布

Provenance 来源 :
Private Collection Indonesia
印尼私人收藏

BID NOW



BID NOW

52
XIN DONGWANG (Chinese, 1963-2014)

Farmer
 signed and dated 2004.2 lower right
 oil on canvas
 79 x 64 cm ; 100 x 85 cm (with frame)

SGD 30,000 - 50,000
USD 21,740 - 36,240

忻東旺《农民》2004 年作 油彩 画布

Provenance 来源：
 Private Collection Indonesia 印尼私人收藏

In the featured painting "Farmer," the expression on the figure's face, the gray tones, and the unhesitating brushstrokes of large color blocks are seamlessly integrated. The aesthetic infused in the artist's blood makes it a work worthy of national collection. On the other hand, it has a striking sense of empathy, as if the farmer is conversing with the viewers "face-to-face." the stale odor of the slightly loose sweater and the old sofa, uncovering a kind of beauty built on the spiritual bitter.

特色画作《农民》中，人物表情、灰调与大色块毫不犹豫的笔触浑然一体，融入艺术家血液的审美，是值得国家收藏的作品。另一方面，又有令人震撼的共情感，仿佛农民在与观者“面对面”对话，略显宽松的毛衣与老旧沙发散发的陈腐气息，揭示出一种建立在精神苦涩之上的美。

SINGAPOREAN ART SESSION

新加坡艺术专场

This season, 33 Auction is honored to showcase a distinguished collection highlighting the exceptional talent of Singaporean artists. Within this carefully curated selection, the fusion of meticulous craftsmanship and diverse artistic styles native to Singapore creates a captivating blend of beauty and cultural heritage.

Spanning a broad spectrum of artistic expressions, each artwork stands as a testament to the depth and richness of Singaporean artistry. While exhibiting varying mediums and techniques, these pieces collectively offer profound insights into our interconnectedness with the world and with each other.

本季度，33拍卖很荣幸展示了一系列突出新加坡艺术家杰出才华的杰出作品。在这个经过精心策划的精选中，新加坡独特的精湛工艺与多样化的艺术风格融为一体，创造出迷人的美感和文化遗产。

横跨广泛的艺术表现形式，每件作品都是新加坡艺术才华深度和丰富性的见证。尽管展示了不同的媒介和技巧，但这些作品共同深刻地揭示了我们与世界和彼此的紧密联系。



53
TAN CHOH TEE (Singaporean, b.1942)

Kelong Families in Kedah, Malaysia
signed and dated '02 lower left
oil on canvas
60 x 70 cm ; 80 x 92 cm (with frame)

SGD 15,000 - 20,000
USD 10,870 - 14,500

陳楚智《马来西亚吉打水上人家》2002 年作 油彩 画布

Provenance 来源：
• 33 Auction, Singapore, 15 Oct 2016, lot 34
• Private collection, Singapore

This lot is accompanied with a certificate of authenticity signed by the artist
此作品附上艺术家签名之保证书

BID NOW

Tan Choh Tee is a renowned impressionist oil painter in Singapore, one of the representatives of the 2nd generation of the Nanyang Academy of Fine Arts (NAFA). He studied under famous local pioneering painters such as Liu Kang, Chen Wen His, and Cheong Soo Pieng. He specializes in using nature or humanistic scenery as the subject matter for his creations, incorporating techniques from Chinese painting to form his own unique style. The work featured in this auction, Kelong Families in Kedah, Malaysia.

陈楚智是新加坡著名的印象派油画家，南洋艺术学院第二代代表人物之一，师从刘抗、陈文希、钟泗滨等本地著名先锋画家，擅长以自然或人文风景为题材进行创作，并融合中国画技法，形成自己独特的风格。本次拍卖带来的是其作品《马来西亚吉打水上人家》。



BID NOW

54
HENRI CHEN KEZHAN
(Singaporean, b.1959)

Untitled
signed and stamped lower left,
stamped lower right
ink and colour on paper
138 x 69 cm ; 159 x 89 cm
(with frame)

SGD 8,000 - 12,000
USD 5,800 - 8,700

陳克湛《无题》彩墨 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

Ng Eng Teng, winner of the 1981 Cultural Medallion in Visual Arts, is a pioneering sculptor known for his nuanced interpretation of humanist themes. Dubbed “The Grandfather of Singapore Sculpture,” he stands with 1st generation masters like Liu Kang and Georgette Chen. His “Mother and Child” series, part of the national collection since the 1990s, showcases his insight into the human body, especially motherhood, through warm, rounded figurations. Eng Teng's experimental use of materials such as ciment fondu, clay, ceramics, bronze, and wood highlights his creativity and control over textures and forms. The NUS Museum holds over 1100 of his works, the most comprehensive collection devoted to a single artist in Singapore.

黄荣庭是1981年视觉艺术文化奖的得主，是一位开创性的雕塑家，以其对人文主题的细腻诠释而闻名。被誉为“新加坡雕塑之祖”的他，与第一代大师如刘抗和张荔英齐名。他的“母与子”系列自1990年代起成为国家收藏的一部分，通过温暖、圆润的造型展现了他对人体，尤其是母性形象的深刻洞察。黄荣庭在材料使用上的实验精神凸显了他的创造力和对材质与形态的控制力。他使用了水泥、粘土、陶瓷、青铜和木材等多种材料。新加坡国立大学博物馆收藏了他超过1100件作品，是新加坡最全面的单个艺术家收藏。

BID NOW

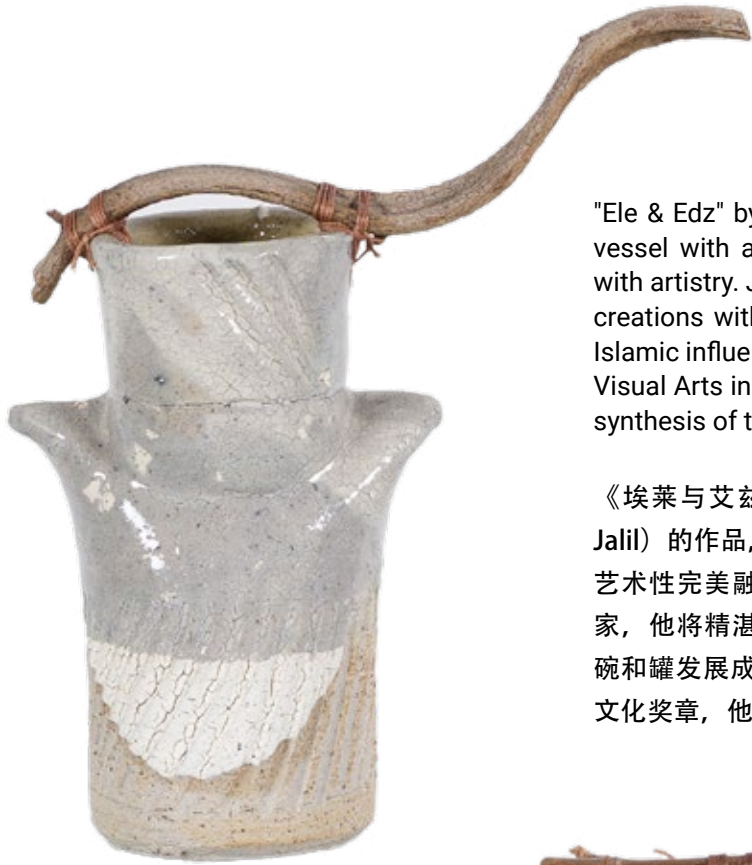
55
NG ENG TENG (Singaporean, 1934-2001)

Mother and Child
incised with signature, dated '74 and stamped with a seal on the side
ciment fondu
172 x 45 x 57 cm

SGD 24,000 - 36,000
USD 17,400 - 26,090

黄荣庭《母与子》1974 年作 铝土水泥

Provenance 来源：
• Acquired directly from the artist
• Institutional collection, Singapore



"Ele & Edz" by Iskandar Jalil features a stone pottery vessel with a wooden handle, blending functionality with artistry. Jalil, a revered local ceramist, imbues his creations with intricate details, fusing Japanese and Islamic influences. Awarded the Cultural Medallion for Visual Arts in 1988, Jalil's work reflects a harmonious synthesis of tradition and innovation.

《埃莱与艾兹》是伊斯坎达尔·贾利尔（Iskandar Jalil）的作品，采用了石陶罐配木制手柄，将功能性与艺术性完美融合。贾利尔是一位备受尊敬的本地陶艺家，他将精湛的工艺与日本和伊斯兰风格相结合，将碗和罐发展成艺术品。1988年，贾利尔荣获视觉艺术文化奖章，他的作品体现了传统与创新的和谐融合。

BID NOW

56
ISKANDAR JALIL (Singaporean, b.1940)

Ele & Edz
each with a stamp of the artist
stoneware with twigs
25 x 23 x 9 cm & 32 x 24 x 9 cm

SGD 5,000 - 7,000
USD 3,630 - 5,080

伊斯干达·贾里尔《埃莱与艾兹》石器 上釉 带树枝

Provenance 来源：
• Acquired directly from the artist
• Private collection, Singapore



2 ARTWORKS BY WU TSAI YEN 2件 吳在炎 作品



BID NOW

57
WU TSAI YEN (Singaporean, 1911-2001)
Bamboo
inscribed and dated bing-zi year (1996) left;
stamped lower right
ink and colour on paper, hanging scroll
92.6 x 31 cm

SGD 4,000 - 6,000
USD 2,900 - 4,350

吳在炎《竹》1996 年作 彩墨 紙本 立軸

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



58
WU TSAI YEN (Singaporean, 1911-2001)

BID NOW

Four Seasons
inscribed upper left, stamped with 2 seals ; inscribed upper left, stamped
with 2 seals ; inscribed upper right, stamped with 2 seals ; inscribed
upper right, stamped with 2 seals
ink and colour on paper, hanging scroll
120.5 x 30 cm (4)

SGD 22,000 - 36,000
USD 15,950 - 26,090

吳在炎《四季》彩墨 紙本 立軸

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



BID NOW

59
SEE HIANG TO (Singaporean, 1906-1990)

The Bananas are Ripen
inscribed upper right, stamped with 4 seals
ink and colour on paper, hanging scroll
111 x 28 cm; 199 x 39 cm (overall scroll)

SGD 4,000 - 6,000
USD 2,900 - 4,350

施香沱《香蕉熟了》彩墨 纸本 立轴

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



BID NOW

60
TAN KIAN POR
(Singaporean, 1949-2019)

Zhong Kui Give His Sister in Marriage
inscribed and dated xin Hai year
(1971) on the left, stamped with
2 seals ; stamped lower right
chinese ink and colour on paper
136 x 68 cm ; 170 x 91 cm
(with frame)

SGD 8,000 - 12,000
USD 5,800 - 8,700

陳建坡《钟馗嫁妹》1971 年作 彩墨 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

2 ARTWORKS BY CHUA EK KAY 2件 蔡逸溪 作品



61
CHUA EK KAY (Singaporean, 1947-2008)

Resonance
Signed in pencil, Chua Ek Kay 2002 lower right
lithograph
101.6 x 127 cm ; 117 x 142 cm (with frame)

SGD 5,000 - 7,000
USD 3,630 - 5,080

蔡逸溪《共鸣》2002 年作 石版版画

Provenance 来源：
• STPI , Singapore
• Private Collection, Singapore

BID NOW



62
CHUA EK KAY (Singaporean, 1947-2008)

House in The Suburbs
signed, dated 07 and stamped lower left
ink and colour on paper
58 x 47 cm ; 71 x 59 cm (with frame)

SGD 10,000 - 15,000
USD 7,250 - 10,870

蔡逸溪《郊区的房子》2007 年作彩墨 纸本

Provenance 来源：
• Acquired directly from the artist
• Private collection, Singapore

BID NOW



63
CHEN CHENG MEI (Singaporean, 1927-2020)

Market Scene II, Sri Lanka
signed and dated 74 lower left
oil on canvas
80 x 61 cm

SGD 12,000 - 18,000
USD 8,700 - 13,050

陳城梅《趕集 II，斯里兰卡》1974 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

BID NOW



64
SUN YEE (Singaporean, 1919 - 2009)

Ancient Temple in the Mountains
signed lower left
oil on canvas, framed
45.5 x 36.5 cm ; 69 x 59.5 cm (with frame)

SGD 3,800 - 6,000
USD 2,760 - 4,350

沈雁《山中古庙》油彩 画布 画框

Provenance 来源：
• Dynasty Antiques & Art Gallery
• Private collection, Singapore

BID NOW



BID NOW

65
TAY BAK KOI (Singaporean, 1939-2005)

Bird / Fishing
signed lower right / signed lower left
mixed media on paper (framed)
60 x 35 cm ; 77 x 51.2 cm (with frame)
44 x 60 cm ; 61.5 x 77 cm (with frame)

SGD 6,000 - 8,000
USD 4,350 - 5,800

鄭木奎《飞鸟 / 渔》综合媒材 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



66
GOG SING HOOI (Chinese - Singaporean, 1933-1994)

Five-foot-way vendor
signed lower left
watercolour on paper
51.5 x 73 cm, 88.5 x 106.5 cm (framed)

SGD 7,000 - 10,000
USD 5,080 - 7,250

吳承惠《五尺路攤販》作 水彩 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

BID NOW

2 ARTWORKS BY LIU KANG 2件 劉抗 作品



BID NOW

67
LIU KANG (Singaporean, 1911-2004)

Scenic Guilin
signed and dated 1983 lower left
oil on canvas
40.5 x 51.5 cm ; 49 x 60 cm (with frame)

SGD 20,000 - 30,000
USD 14,500 - 21,740

劉抗《桂林山水》1983 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

In the mesmerizing painting, the viewer is transported to the breathtaking beauty of this iconic Chinese city. Four majestic cliffs rise gracefully against the backdrop of a serene landscape, their rugged peaks etched against the canvas with masterful precision. Below, lush grass swaying gently in the breeze, while a tranquil river meanders through the scene, its crystal-clear waters reflecting the beauty of the surroundings

在这令人着迷的画作中，观众被带到了这座标志性的中国城市的令人叹为观止的美景之中。四座雄伟的悬崖在宁静的景色背景下优雅地拔地而起，它们崎岖的山峰在画布上被细致入微地勾勒出来。在下方，苍翠的草地在微风中轻轻摇曳，而一条宁静的河流穿越整个场景，其清澈的水面反射出周围景色的美丽。



BID NOW

68
LIU KANG (Singaporean, 1911-2004)

Chickens and Lychee Tree
signed and stamped upper right
Ink and color on paper
119 x 40.5 cm ; 144.5 x 60 cm (with frame)

SGD 16,000 - 22,000
USD 11,600 - 15,950

劉抗《鸡与荔枝树》彩墨 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



This artwork is Ruben Pang's last painting on wood before he transitioned to using aluminium, which he is known for manipulating exquisitely. Painted at the kink point of his career, this interregnum piece is vital to the mid-retrospection of his artist journey. Pang approaches the surface with no preconceived image of the end product, allowing his stream of consciousness to flow freely, creating images that unfold in deep contemplation. Against a white background, layers of warm and cool colours intertwine and overlap with each other in a mixture of both organic and geometric shapes. The lack of clarity of the subject leads the viewer to contemplate their own interpretations of small details as well as the entire painting, connecting the viewer's stream of consciousness with that of Pang. Being both an artist and a musician, Pang painted this piece to complement a pure melody of rock music that is unsurpassed.

这件作品是彭靖能在转向使用铝材之前最后一幅木板画作，他以精湛地操控铝材而闻名。这幅在他职业生涯转折点创作的过渡作品，对于他艺术旅程中的中期回顾具有重要意义。彭在创作时并没有预先设定成品图像，而是让自己的意识流自由流淌，创造出在深思熟虑中展开的图像。在白色背景下，温暖和冷色调的层次相互交织和重叠，形成有机和几何形状的混合体。主题的模糊性引导观者思考他们自己对细节和整幅画作的诠释，将观者的意识流与彭的意识流相连接。作为一名艺术家和音乐家，彭创作这幅作品以配合无与伦比的纯粹摇滚乐旋律。

BID NOW

69
RUBEN PANG (Singaporean, b.1990)

Abstract on wood
signed and dated 2009 upper right
mixed media on board
123 x 28.5 cm

SGD 9,000 - 12,000
USD 6,530 - 8,700

彭靖能《木板之抽象》2009 年作 综合媒材 木板

Provenance 来源：
• Acquired directly from the artist
• Private collection, Singapore



70
LIM TZE PENG (Singaporean, b.1921)

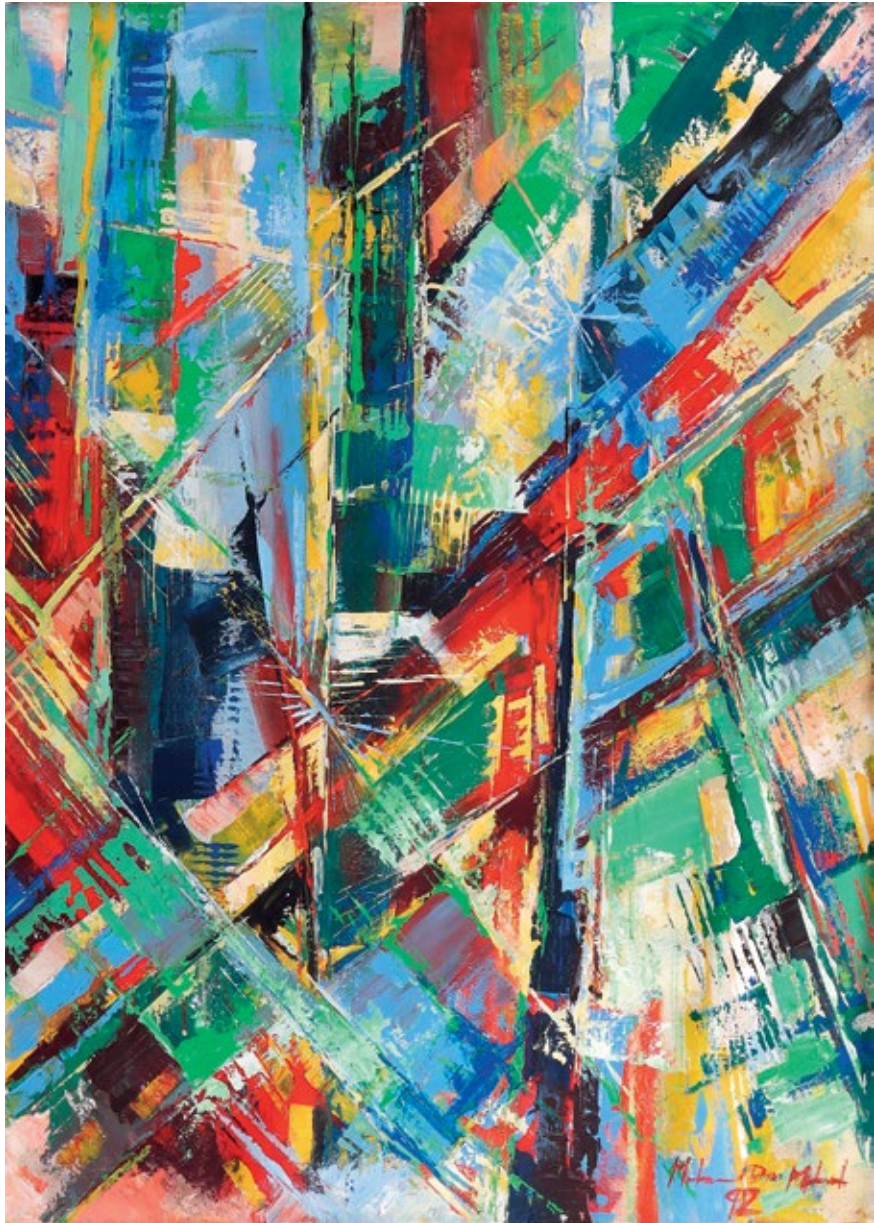
Balinese Food Stalls
signed and stamped middle left
ink on paper
67 x 67 cm ; 89 x 89 cm (with frame)

SGD 12,000 - 15,000
USD 8,700 - 10,870

林子平《巴厘岛食肆》水墨 纸本

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

BID NOW



71
MOHAMMAD DIN MOHAMMAD (Singaporean, 1955-2007)

God's blessing
signed and dated 92 lower right
oil on canvas
101 x 75 cm

SGD 3,500 - 6,000
USD 2,540 - 4,350

穆罕默德丁《上天的祝福》1992 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

BID NOW



72
ALLEN TANG (Singaporean, b.1957)

Rhapsody II
signed and dated 2018 lower middle to
the right with 1 wax seal stamp
oil on acrylic board
122 x 122 cm ; 129 x 129 cm (with frame)

SGD 35,000 - 50,000
USD 25,370 - 36,240

邓国富《狂想曲 II》2018 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏

BID NOW

Rhapsody II is one of the creations by Singaporean artist Allen Tang during the 2010s. He fuses Western modern abstract art and the spirit of traditional Chinese calligraphy and seal engraving to form his own unique style, full of Singapore regional characteristics. In his teenage years, he developed a solid foundation in realistic oil painting and watercolor.

《狂想曲 II》是新加坡艺术家 Allen Tang 在 2010 年代的创作之一。他融合西方现代抽象艺术与中国传统书法篆刻精神，形成自己独特的风格，充满新加坡地域特色。青少年时期，他在写实油画和水彩画方面打下了坚实的基础。

2 ARTWORKS BY MO NI 2件 莫尼 作品



73

MO NI (Singaporean/Chinese)**BID NOW****Lovers**

signed upper left and stamped with one artist seal
ink and colour on paper, silk scroll
46 x 38 cm; 127.5 x 63 cm (silk scroll)

SGD 5,500 - 7,500**USD 3,990 - 5,440**

莫尼《情人》水墨设色纸本、绢轴

Provenance 来源：

- Acquired directly from the artist
- Private collection, Singapore



74

MO NI (Singaporean/Chinese)**BID NOW****A Fairy's Dream**

signed lower right and one artist seal
ink and colour on paper, framed
69 x 51 cm

SGD 7,500 - 9,500**USD 5,440 - 6,890**

莫尼《仙女梦》彩墨 纸本 画框

Provenance 来源：

- Acquired directly from the artist
- Private collection, Singapore



BID NOW

75
ONG BOON KONG
(Singaporean, 1948-2021)

Tiger in the Forest
signed lower left dated 2010,
stamped with one artist seal
ink and colour on paper, framed
58 x 39.5 cm ; 91 x 68 cm (with
frame)

SGD 3,800 - 6,000
USD 2,760 - 4,350

翁文光《林中虎》2010 年作
彩墨 纸本 画框

Provenance 来源 :
• Dynasty Antiques & Art Gallery
• Private collection, Singapore



BID NOW

76
TANG DA WU
(Singaporean, b.1943)

Father + Son
signed upper left
Ink on paper
104 x 69 cm

SGD 4,000 - 8,000
USD 2,900 - 5,800

唐大雾《父与子》2005 年作
水墨 纸本

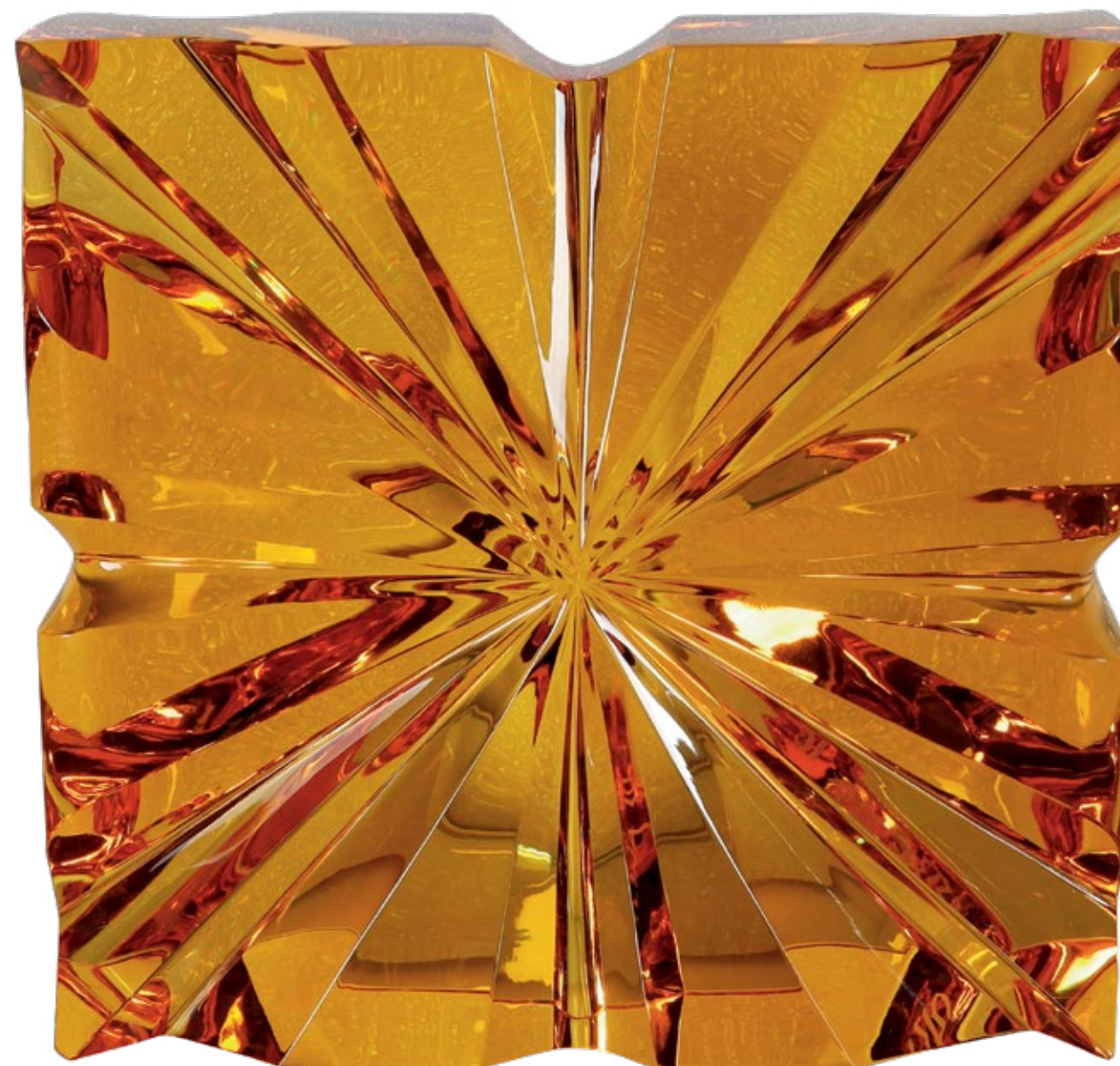
Provenance 来源 :
Private Collection,
Singapore
新加坡私人收藏

SOUTHEAST ASIAN & CONTEMPORARY JAPANESE ART SESSION

东南亚及当代日本艺术专场

This season, we are delighted to present a collection of Southeast Asian artists from the Philippines, Malaysia and Thailand as well as contemporary Japanese art. This diverse lineup showcases a rich array of mediums, techniques, and artistic styles, representing a fusion of cultures and perspectives from artists spanning across continents. From traditional to contemporary, each artwork offers a unique glimpse into the creative talents and cultural influences of these global artists. Explore the intersection of East and West as we celebrate the vibrant diversity of artistic expression in this captivating collection.

本季度，我们很高兴地呈现了来自菲律宾、马来西亚和泰国的东南亚艺术家作品以及日本当代艺术。这个多样化的阵容展示了来自世界各地的艺术家使用的各种媒介、技巧和艺术风格，代表了跨越大陆的文化和观点的融合。从传统到当代，每件作品都呈现了这些全球艺术家的创造性才华和文化影响的独特景象。在这个引人入胜的收藏中，探索东西方的交汇，我们一起庆祝艺术表达的丰富多样性。



77

RAMON ORLINA (Filipino, b.1944)**Starburst**

signed and dated, 'Orlina 18' verso
carved glass
30 x 30 x 24 cm

SGD 35,000 - 55,000**USD 25,370 - 39,860**

拉蒙·奥利纳《星芒》2018 年作 雕刻玻璃

Provenance 来源：
Private collection, Singapore
新加坡私人收藏

BID NOW

2 ARTWORKS BY HO HUU THU 2件 何浩圖 作品



78
HO HUU THU (Vietnamese, b.1942)

Thatched Roofs Landscape Over the River (Những Mái Lá)
signed and dated 91 lower middle
laquer on panel
60 x 90 cm ; 74 x 104 cm (with frame)

SGD 5,000 - 8,000
USD 3,630 - 5,800

何浩圖《河边茅草屋顶的风景》1991 年作 板面漆画

Provenance 来源：
• Hitachi, HQ building, Singapore
• Private collection, Singapore (acquired from the above)

BID NOW



BID NOW

79
HO HUU THU (Vietnamese, b.1942)

Cây người (Human Tree)
signed and dated 90 lower left
laquer on panel
80 x 60 cm ; 93 x 72 cm (with frame)

SGD 5,000 - 8,000
USD 3,630 - 5,800

何浩圖《树人》1990 年作 板面漆画

Provenance 来源：
• Hitachi, HQ building, Singapore
• Private collection, Singapore
(acquired from the above)

Born in Nghe An province, Vietnam, Ho Huu Thu’s style is deeply influenced by his rural upbringing, and this is reflected in the calm and almost nostalgic ambiance of his paintings. Thu’s works frequently feature woman figures, serene Vietnamese village life, and rural landscapes, which are emblematic in Vietnamese art and culture. His technique combines the traditional with the modern, often using bright, bold colors to not only illustrate the physical aspects of his subjects but also evoke the emotional and spiritual life of Vietnamese people.

何浩圖出生于越南义安省，其画风深受乡村成长环境的影响，其画作的平静和怀旧氛围便体现了这一点。何浩圖的作品经常描绘女性形象、宁静的越南乡村生活和乡村风景，这些是越南艺术和文化的象征。他的画技将传统与现代相结合，经常使用明亮大胆的色彩，不仅描绘人物的外在形象，还唤起越南人的情感和精神生活。



BID NOW

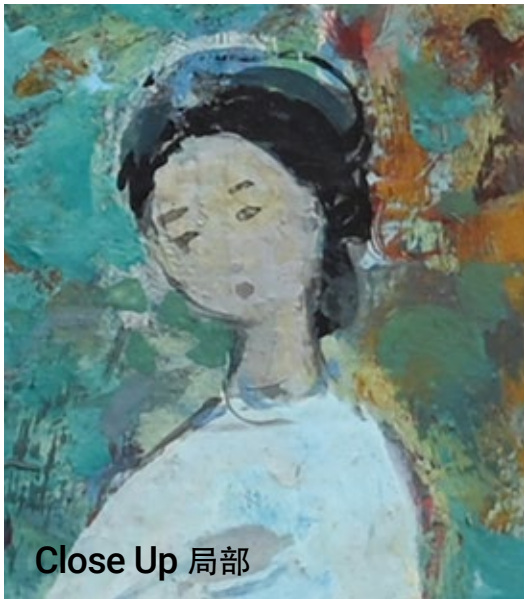
80
VU CAO DAM (Vietnamese, 1908-2000)

Femme et Cheval
signed and dated 69 lower right
oil on canvas
23 x 28 cm ; 37 x 41.5 cm (with frame)

SGD 24,000 - 48,000
USD 17,400 - 34,790

武高談《女人与马》1969 年作 油彩 画布

Publication 出版物：
This painting will be included in the artist forthcoming catalog
raisonne prepared by the artist's daughter Marie Claire Yannick Vu
这幅画将被收录在艺术家女儿编辑的艺术家全集



Chew Fang Chin, a renowned Malaysian artist, seamlessly merges tradition and modernity in his captivating work, reflecting the region's cultural richness. Recognized as a national treasure, his art harmonizes Eastern and Western traditions, preserving cultural essence while highlighting fading ethnic cultures. "Heritage Pride: Two-In-One" intricately explores tradition and modernity through two women across eras, symbolizing inner dualities. Chew's vibrant portrayal invites introspection, revealing unity within diversity.

周方正，一位著名的马来西亚艺术家，在他引人入胜的作品中，无缝地融合了传统与现代，反映了该地区丰富的文化。他被誉为国家宝藏，他的艺术融合了东西方的传统，保留了文化精髓，同时突显了逐渐消失的民族文化。《思古情怀（二合一）》通过两位不同时代的女性，巧妙地探索了传统与现代，象征着内心的二元性。周方正生动的描绘引发了内省，揭示了多样性中的统一。

BID NOW

81
CHEW FANG CHIN
(Malaysian, b.1947)

Heritage Pride (Two-in-One)
signed and dated 016 lower left
colour ink on paper
63.5 x 38.1 cm

SGD 18,000 - 28,000
USD 13,050 - 20,290

周方正《思古情怀（二合一）》2016 年作 彩墨 纸本



Publication 出版物：
Brushstrokes of Dedication, New Sarawak Tribune,
Malaysia, 17 November 2023

2 ARTWORKS BY RADUAN MAN 2件 拉杜安曼 作品



82 〓

RADUAN MAN (Malaysian, b.1978)

I Love You

signed and dated 2022 upper left
wood cut, oil on canvas
120 x 120 cm

SGD 10,000 - 15,000

USD 7,250 - 10,870

拉杜安曼《我爱你》2020 年作 木刻、布面油画

BID NOW

"First love is the best kind of
love,because it's completely innocent
natural and unpredictable"

初恋是最美好的爱情，因为它完全天真、
自然和不可预测。

— Raduan Man 拉杜安曼



83 〓

RADUAN MAN (Malaysian, b.1978)

**Small House in Hillside I (Rumah
Kecil di Kaki Gunung I)**

signed and dated 2020 upper left
wood cut, oil on canvas
120 x 120 cm

SGD 10,000 - 15,000

USD 7,250 - 10,870

拉杜安曼《山脚下的小房子 I》2020 年作
木刻、布面油画

BID NOW

"Whenever i think of the past, it
brings me back so many sweet &
unforgettable memories..."
每当我回忆过去，它会带给我许多甜蜜而难
忘的记忆...

— Raduan Man 拉杜安曼



84
AWANG DAMIT AHMAD (Malaysian, b.1956)

Payarama Sutra

inscribed with painting details, dated 2015 and signed verso
mixed media on canvas
61 x 61 cm ; 96 x 96 cm (with frame)

SGD 9,000 - 13,000
USD 6,530 - 9,430

亞旺·達米·阿麥德《帕亞拉瑪經》2015 年作 综合媒材 画布

Provenance 来源：
Private Collection, Singapore 新加坡私人收藏

BID NOW



85
YUSOF GHANI (Malaysian, b.1950)

Topeng Wayang - Jugra II (Wayang Mask - Jugra II)

signed and dated '97 lower right
oil, charcoal on canvas
76.5 x 61 cm ; 79.5 x 64 (with frame)

SGD 4,500 - 7,000
USD 3,270 - 5,080

尤素夫·甘尼《木偶面具 - 朱格拉 二》1997 年作 布面油画、木炭

Provenance 来源：
• Private collection, Kuala Lumpur (acquired directly from the artist)
• Henry Butcher Art Auctioneers, Kuala Lumpur, Malaysia, 06 May 2012, lot 9
• Private collection, Singapore (acquired from the above)

BID NOW

2 ARTWORKS BY HAYAO MIYAZAKI 2件 宫崎骏 作品



“My Neighbor Totoro” is a heartwarming film released in 1988 that tells the story about two young sisters, Satsuki and Mei, entering a fairyland and building innocent friendship with a giant creature named Totoro. Soon after its release, it received critical acclaim globally. This original drawing (Genga), created by Miyazaki in 1987, depicts a close-up plot of the Catbus, an important character in the film, which carried Satsuki across the countryside to find Mei. The vivid expression on the cat’s face might look evil and grinning, yet, Miyazaki’s rich layered drawing style gives the character a more complex identity with his respect to the spirit of nature.

《龙猫》是一部上映于1988年的动画电影，讲述了一对姐妹，小月和小梅，进入到一个奇妙的童话世界并与一个名为“Totoro”（龙猫）的巨大生物结下天真纯洁的友谊的故事。上映后不久，这部电影便获得了国际的赞誉。这张由宫崎骏本人于1987年绘制的手稿展示了电影中“Catbus”（猫巴士）一角的特写镜头。它载着小月穿越了整个村庄寻找妹妹小梅。猫巴士生动的面部表情可能会给人一种邪恶、奸笑的感觉，但宫崎骏层次饱满的手绘风格赋予了角色更加复杂的身份，凸显他对自然灵性的崇敬。

86
HAYAO MIYAZAKI (Japanese, b.1941)

My Neighbor Totoro
colour pencil on paper
23.5 x 35 cm

SGD 130,000 - 220,000
USD 94,210 - 159,430

宫崎骏《龙猫》彩色 铅笔 纸本

Provenance 来源：
Private collection, Singapore 新加坡私人收藏

BID NOW

Exhibited 展出：
“From Sketch to Screen: Japanese Anime Art, and Manuscript Grand Exhibition,” Singapore, XM Studios, 11-25 September, 2023.”
《从草图到银幕：日本动漫艺术与手稿大展》，新加坡，XM Studio，2023 年 9 月 11 日至 25 日。



This other Genga featured in this auction by Miyazaki was drawn for the film “Kiki’s Delivery Service” in the same year when Totoro caused a great sensation in Japanese animation. This piece portraits the film’s protagonist, Kiki, a young witch who freshly started an adventurous living on her own. Miyazaki’s recognizable drawings always contained a playful, and genki feeling with fluid motions. He captured subtle emotions of the characters, as if making them real people living in an enchanting world. Kiki is one of Miyazaki’s most popular characters, many animation fans stated that they would be proud if they could own a piece of the highly collectible original drawings.

87
HAYAO MIYAZAKI (Japanese, b.1941)

Kiki Delivery Service
signed and dated 18 lower right
colour pencil on paper
23.5 x 35 cm

SGD 30,000 - 60,000
USD 21,740 - 43,480

宫崎骏《魔女宅急便》2018 年作 彩色 铅笔 纸本

Provenance 来源：
Private collection, Singapore 新加坡私人收藏

BID NOW

Exhibited 展出：
“From Sketch to Screen : Japanese Anime Art, and Manuscript Grand Exhibition,” Singapore, XM Studios, 11-25 September, 2023.
《从草图到银幕：日本动漫艺术与手稿大展》，新加坡，XM Studio，2023 年 9 月 11 日至 25 日



BID NOW

88
YOSHITOMO NARA (Japanese, b.1959)

Full Moon Night (In the Floating World)
signed lower right ; edition 11/50
Reworked woodcut, colour xerox on paper
29.5 x 41.5cm

SGD 9,500 - 14,000
USD 6,890 - 10,150

奈良美智《満月の夜》Edition 11/50
1999 年作 木刻彩印版画

Yoshitomo Nara's lithography seamlessly blends Japanese and Western pop cultures, drawing inspiration from punk rock, folk album covers, and Manga. His art exudes a captivating charm, capturing an adorable cartoonish quality that draws viewers into a realm where innocence intertwines with a hint of edginess, creating a harmonious balance.

奈良美智的平版画无缝地融合了日本和西方流行文化，汲取了朋克摇滚、民谣专辑封面和漫画的灵感。他的艺术散发出迷人的魅力，捕捉到一种可爱的卡通品质，将观众带入一个纯真与一丝锐利边缘感交织的境界，创造出一种和谐的平衡。



BID NOW

89
YOSHITOMO NARA (Japanese, b.1959)

Slash with a Knife (In the Floating World)
signed lower right ; edition 26/50
Reworked woodcut, colour xerox on paper
41.5 cm x 29.5 cm

SGD 6,000 - 8,000
USD 4,350 - 5,800

奈良美智《小刀劃開（浮世绘系列）》Edition 26/50
1999 年作 木刻彩印版画

In this piece, Nara's signature blend of Japanese pop culture and punk influences is evident, as cartoonish characters confront the viewer with a sense of both playfulness and defiance.

在这件作品中，奈良的标志性日本流行文化与朋克影响的融合显而易见，卡通般的角色让观众感受到一种既有趣又挑衅的氛围。



90
YAYOI KUSAMA (Japanese, b.1929)

Conversations in Heaven
signed, dated 2012 and numbered 21/30
silkscreen (4 colours) and etching embossing on paper
62.5 x 65 cm (image); 70 x 88 cm (paper)

SGD 20,000 - 30,000
USD 14,500 - 21,740

草間彌生《天上的会话》2012 年作 4 色丝网印 蚀刻压花 纸本

Provenance 来源：
• OTA Fine Arts
• Private collection, Asia

BID NOW



91
SASKIA PINTELON (Belgium, b.1945)

Day by Day
signed and dated 2010 lower right
acrylic on canvas
156 x 156 cm

SGD 4,500 - 5,300
USD 3,270 - 3,850

萨斯基亚·平特隆《日复一日》2010 年作 布面丙烯

Provenance 来源：
• Yavuz Gallery
• Private Collection, Singapore

BID NOW

Thawan Duchanee, a prominent figure in Thai contemporary art, was born in 1939 in Chiang Rai, Thailand. Studied traditional Thai art and later at Silpakorn University. His captivating paintings skillfully blend traditional Thai motifs with modern techniques, earning international acclaim and prestigious awards. His unique Buddhist perspective is evident in his original genre of artwork.

塔萬·杜查尼，泰国当代艺术界的杰出代表，出生于1939年，泰国清迈。他曾学习传统泰国艺术，后来在泰国西拉贡大学深造。他引人入胜的绘画巧妙地融合了传统泰国图案与现代技法，赢得了国际声誉和多项重要奖项。他独特的佛教观点体现在他独具风格的艺术作品中。

BID NOW

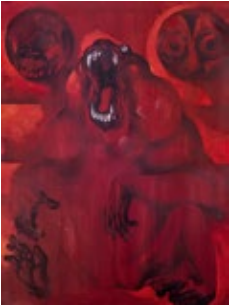
92
THAWAN DUCHANEE (Thailand, 1939 - 2014)

Red Bull
signed and dated 2001 upper left ; signed, titled and inscribed verso
oil on canvas
90 x 110 cm, 94 x 114 cm (with frame)

SGD 80,000 - 100,000
USD 57,980 - 72,470

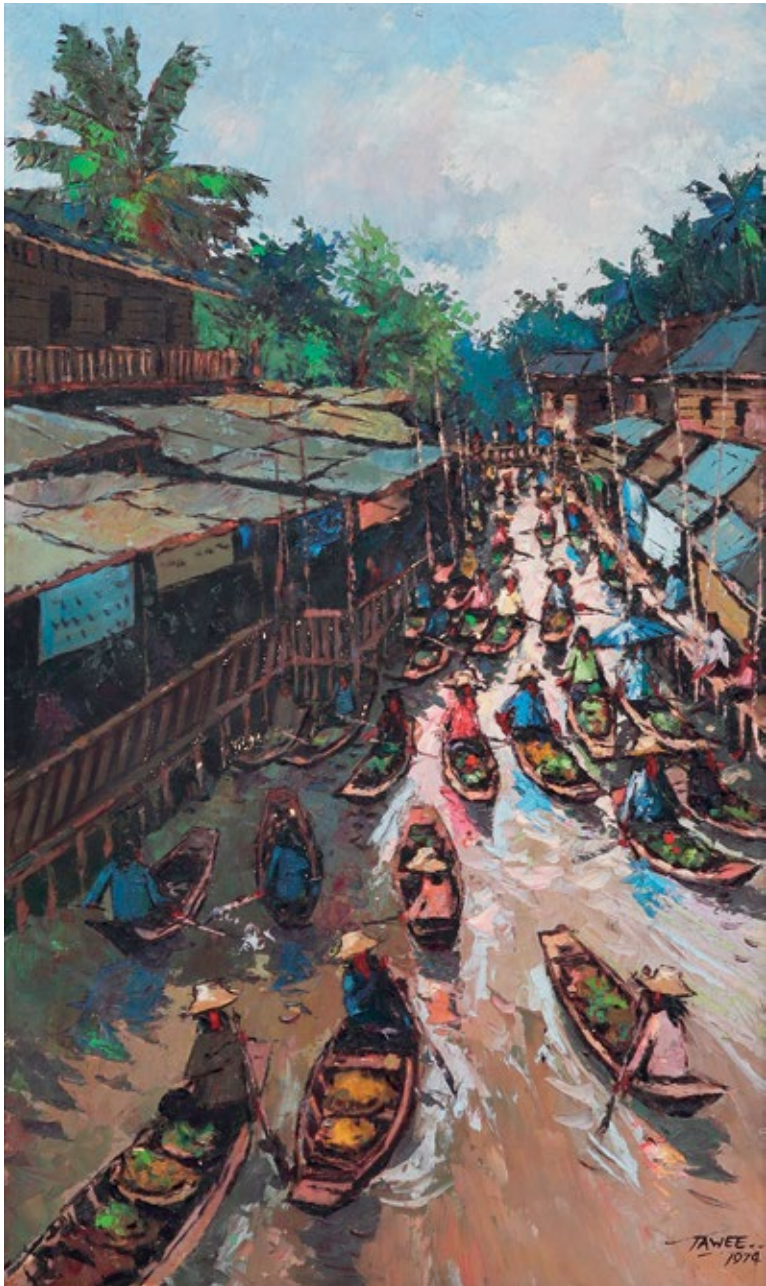
塔萬·杜查尼《红牛》2001 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore
新加坡私人收藏



Sukreep 200 x 150 cm
Christie's Hong Kong 29 May 2024
Sold USD 298.339 (SGD 402.584)





93
TAWEE NANDAKWANG (Thailand, 1925-1991)

Floating Market
signed and dated 1974 lower right
oil on canvas
69 x 42 cm ; 92 x 64.5 cm (with frame)

SGD 3,500 - 5,500
USD 2,540 - 3,990

塔维·南达旺《水上市场》1974 年作 油彩 画布

Provenance 来源：
Private Collection, Singapore 新加坡私人收藏

BID NOW



94
BENCHARONG KOWAPITAKTAT
(Thailand, b.1973)

Happy and Prosperity
signed lower right
oil on canvas
79 x 149 cm

SGD 10,000 - 15,000
USD 7,250 - 10,870

阮察隆《幸福和繁荣》油彩 画布

This painting is a delightful representation of rural life, capturing the essence of simplicity and the beauty found in everyday moments. This painting is a testament to Bencharong's ability to transform a commonplace scene into a work of art that resonates with warmth and authenticity. Depicts a warm and harmonious big family with abundance prosperity.

这幅画生动地再现了农村生活，捕捉了简单和日常生活之美的本质。它是阮察隆将普通场景转变为充满温暖和真实感的艺术作品的证明。描绘一个温暖和谐的家庭，多子多孙，和氣生財。

2 ARTWORKS BY REARNGSAK BOONYAVANISHKUL2件 朗薩作品



95
REARNGSAK BOONYAVANISHKUL (Thailand, b.1961)

Happy Family
signed and dated 05 at sculpture
bronze
80 x 100 x 44 cm

SGD 32,000 - 35,000
USD 23,190 - 25,370

朗薩《幸福的家庭》2005 年作 铜

BID NOW



96
REARNGSAK BOONYAVANISHKUL (Thailand, b.1961)

Happy Family
signed and dated 2014 lower right
oil on canvas
150 x 120 cm

SGD 30,000 - 35,000
USD 21,740 - 25,370

朗薩《幸福的家庭》2014 年作 油彩 画布

BID NOW



JEWELLERY SESSION

珠宝专场

LOT 97 - 109

在33拍卖庆祝新加坡艺术拍卖15年的历史之际，充满了兴奋和期待的氛围将随着一个全新的拍卖类别——珠宝——的首次亮相而充满整个拍卖大厅。首届珠宝拍卖会定于2024年6月30日的现代与当代艺术拍卖会之后举行，必将是一场壮观的盛会。这场拍卖会将呈献精心策划的一系列罕见而精美的珠宝作品，定能吸引资深的珠宝收藏家和初涉宝石爱好者的目光。这个首秀不仅仅是奢华的展示，更是对珠宝制作艺术的见证，展示了每件作品背后的光辉和工艺。

As 33 Auction celebrates 15 years of saleroom history for art in Singapore, excitement and anticipation will also fill the room with the debut of a brand-new auction category: Jewellery. The inaugural Jewellery auction, set to follow the Modern and Contemporary Art sale on 30 June 2024, promises to be a spectacular event. It will feature a curated selection of rare and exquisite pieces, sure to captivate both seasoned jewellery collectors and budding gem enthusiasts alike. This debut collection is not just a display of opulence but a testament to the art of jewellery-making, showcasing the brilliance and craftsmanship behind each piece.



BID NOW

97 □

RUBELLITE AND DIAMOND RING

4.85 克拉 天然 红碧玺 配 钻石 戒指

TO BE SOLD WITHOUT RESERVE

Featuring a pear-shaped, modified brilliant cut natural rubellite tourmaline of pinkish red colour and modified brilliant cut white diamonds.

- Tourmaline weighing a total of approximately 4.85 carats. Accompanied by NGI report stating that the natural rubellite is pinkish red colour and transparent.
- Diamonds weighing a total of approximately 2.06 carat FG colour, VS clarity
- 18 karat yellow gold
- Ring size US 5.5
- Gross weight 8.12grams
- Gross dimension approximately 11.6mm (H), 22.1mm (W)

Condition report: Accompanied by NGI report 32883313 dated 25 May, 2024 stating that the natural rubellite is pinkish red colour and transparent. Natural Rubellite with typical natural inclusions. Signed DA, 18 karat gold, marked 750. Minor signs of wear, overall in good condition.

SGD 7,000 - 14,000
USD 5,080 - 10,150



BID NOW

98

INDICOLITE TOURMALINE AND DIAMOND RING

6.8 克拉 天然 靛蓝碧玺 配 钻石戒指

Featuring a pear-shaped and modified brilliant cut Indicolite tourmaline of greenish blue colour and white diamonds.

- Tourmaline weighing a total of approximately 6.8 carats. Accompanied by NGI report stating that the tourmaline is greenish blue colour and transparent which can be called indicolite in the trade.
- Diamonds weighing a total of approximately 2.3 carat FG colour, VS clarity
- 18 karat white gold
- Ring size US 6.5
- Gross weight 9.36 grams
- Gross dimension approximately 12.8mm (H), 23.5mm (W)

Condition report: Accompanied by NGI report 32883312 dated May 25, 2024 stating that the tourmaline is greenish blue colour and transparent which can be called indicolite in the trade. Natural Tourmaline with typical natural inclusions. Signed DA, 18 karat gold, marked 750. Minor signs of wear, overall in good condition.

SGD 9,000 - 17,000
USD 6,530 - 12,320



BID NOW

99  **HARMONY - EMERALD, CITRINE, TOPAZ AND DIAMOND PENDANT**
《和谐》祖母绿，黄水晶，蓝托帕石 及 钻石挂坠

Pendant designed as a pair of 'yin-yang' koi fish pavé-set with natural emeralds, citrine, blue topaz and white diamonds.

- Gemstones weighing a total of approximately 2.46 carats
- Diamonds weighing a total of approximately 1.81 carats
- 18 karat white and yellow gold
- Gross weight 23.76 grams
- Gross dimension approximately 54mm (H), 42mm (W)

Condition report: Signed DESIRE Jewels. Minor signs of wear to the metal. Overall in excellent condition.

SGD 9,000 - 15,000
USD 6,530 - 10,870

This is an imported item which requires addition of 9% Goods and Services Tax (GST) on hammer price.



BID NOW

100  **FREEDOM - RUBY, SAPPHIRE, TOPAZ AND DIAMOND PENDANT / BROOCH**
《自由》红宝石，蓝宝石，托帕石 和 钻石吊坠 / 胸针

Pendant brooch designed as a single koi fish on waves pavé-set with natural ruby, orange and blue sapphires, blue topaz, white and black diamonds.

- Gemstones weighing a total of approximately 2.50 carat
- Diamonds weighing a total of approximately 1.59 carat
- 18 karat white and yellow
- Gross weight 24.82 grams (pendant only)
- Gross dimension approximately 44mm (H), 49mm (W)
- Accompanied with 18 karat yellow gold 4-diamond bezel set chain, approximately 508mm (20 inches)

Condition report: Signed DESIRE Jewels. Minor signs of wear to the metal. Overall in excellent condition.

SGD 9,000 - 15,000
USD 6,530 - 10,870

This is an imported item which requires addition of 9% Goods and Services Tax (GST) on hammer price.



**BID NOW**

101

PINK TOURMALINE, SAPPHIRE AND DIAMOND RING
1.85 克拉天然粉红色碧玺、蓝宝石配钻石 戒指

Featuring a cut-cornered rectangular, step cut natural pink tourmaline of purplish pink colour with pink sapphire and modified brilliant cut white diamonds.

- Tourmaline weighing a total of approximately 1.85 carats. Accompanied by NGI report stating that the natural pink tourmaline is purplish pink colour and transparent
- Pink sapphires weighing a total of approximately 5.5 carats
- Diamonds weighing a total of approximately 0.26 carat F-G colour, VS clarity
- 18 karat yellow gold
- Ring size US 4
- Gross weight 12.42 grams
- Gross dimension approximately 13.6mm (H), 20.1mm (W)

Condition report: Accompanied by NGI report 32883314 dated 25 May, 2024 stating that the natural pink tourmaline is purplish pink colour and transparent. The tourmaline is with typical natural inclusions, 1mm or less chip on surface, near corner of stone table under 10x magnification. Signed DA, 18 karat gold, marked 750. Minor signs of wear, overall in excellent condition.

SGD 7,000 - 14,000
USD 5,080 - 10,150



BID NOW

102
COLOURED DIAMOND EARRINGS
彩色钻石 耳环 一对

This set features a mix of natural coloured diamonds in including yellow, orange, pink and green shades.

- Diamonds weighing a total of approximately 12 carat in VS clarity
- 18 karat yellow gold, with locking ear backs
- Gross weight 19 grams
- Gross dimension approximately 33mm (W)

Condition report: Coloured diamonds untested for natural colour origin. Signed DA, stamped 585 on locking ear backs. Minor signs of wear. Overall in good condition

SGD 12,000 - 30,000
USD 8,700 - 21,740



BID NOW

103
COLOURED DIAMOND RING
彩色钻石 戒指

Featuring a mix of natural coloured diamonds including yellow, orange, pink and green shades.

- Diamonds weighing a total of approximately 8.3 carat VS clarity
- Signed DA
- 18 karat yellow gold
- Ring size US 6.5
- Gross weight 14.31 grams
- Gross dimension approximately 35.5mm (W)

Condition report: Coloured diamonds untested for natural colour origin. Signed DA, stamped size 53.5. Minor signs of wear. Overall in good condition.

SGD 9,000 - 24,000
USD 6,530 - 17,400



Distinguished by its size, purity, and unique features, this sapphire is truly like no other. Its sheer size commands head-turning attention and its soothing pastel blue colour sets it apart from 'usual' sapphire blues. However, the defining characteristic of this gem is its natural milky, galactical inclusions at its centre, resembling the Milky Way. Traditionally viewed as a 'taboo', these unique inclusions create a celestial effect within the gem, enhancing its character and offering a glimpse into its natural formation process. Rather than detracting from its beauty, these natural inclusions add depth and mystery, transforming the sapphire into a miniature universe.

这颗蓝宝石因其尺寸、纯度和独特特征而与众不同。它庞大的尺寸引人注目，其柔和的淡蓝色彩使其与普通的蓝宝石有所区别。然而，这颗宝石真正的特点在于其自然形成的中心处有银河般的乳白色包裹体，仿佛一条银河。传统上视为“禁忌”的这些独特包裹体在宝石内部营造出一种天体效果，增强了它的特性并展示了其自然形成过程的一瞥。这些自然包裹体并没有减弱它的美感，反而增添了深度和神秘感，将这颗蓝宝石转变为一个微缩的宇宙。



BID NOW

104
PASTEL BLUE SAPPHIRE AND DIAMOND RING
47.21 克拉 天然「斯里兰卡」未经加热粉蓝色蓝宝石配钻石 戒指

Featuring a 47.21 carats oval and modified brilliant cut natural sapphire of pastel blue colour and brilliant cut white diamonds.

- Sapphire weighing a total of 47.21 carats
- Accompanied by GRS report stating that the natural sapphire is pastel blue colour, of Sri Lanka origin and has no indication of thermal treatment.
- Diamonds weighing a total of approximately 3.45 carat D-F colour / VVS clarity
- 18 karat white gold
- Ring size US 6
- Gross weight 26.12 grams
- Gross dimension approximately 26.7mm (H), 22.2mm (W)

Condition report: Accompanied by GRS report GRS2019-080708 dated 7 August, 2019 stating that the natural sapphire is pastel blue colour, of Sri Lanka origin and has no indication of thermal treatment. Natural sapphire of pastel blue with natural inclusions. Signed DA, 18 karat gold, marked 750, stamped size 53. Minor signs of wear, overall in excellent condition.

SGD 50,000 - 85,000
USD 36,240 - 61,600



BID NOW

105

FANCY VIVID ORANGEY YELLOW DIAMOND AND DIAMOND RING

3.37 克拉 艳彩橙黄色钻石 配 钻石戒指

Featuring a 3.37 carats cut-cornered rectangular modified brilliant cut natural fancy vivid orangey yellow colour and brilliant cut white diamonds.

- Fancy Vivid Orangey Yellow Diamond weighing a total of approximately 3.37 carats
- Accompanied by GIA report stating that the 3.37ct. diamond is Fancy Vivid Orangy Yellow, Natural colour, VS 1 Clarity
- White Diamonds weighing a total of approximately 0.16 carats
- 18 karat white gold
- Ring size US 5.75
- Gross weight 4.07 grams
- Gross dimension approximately 8.4mm (H), 22.3mm (W)

Condition report: Accompanied by GIA report no.1275622908, dated 29 December 2017, stating that the diamond is Fancy Vivid Orangy Yellow, Natural Colour, VS1 Clarity. 18 karat gold, marked 750. In very good condition, mounting with very minor signs of wear.

SGD 150,000 - 200,000

USD 108,700 - 144,930



This ring radiates with the brilliance of a drop of golden sun. Coloured diamonds are renowned for their luxury and rarity, and this particular gem exemplifies these qualities with its fiery hue and exceptional intensity. Its vibrant colour is a testament to the natural beauty and wonder of diamonds, captivating all who behold it. Less than 0.1% of the world's diamonds exhibit the striking colouration found in Fancy Vivid diamonds. For every 10,000 carats of diamonds mined, only one carat will display a fancy vivid hue, underscoring the extraordinary nature of this gemstone. The diamond's unique orangey yellow shade, combined with its vivid intensity, makes it a highly prized possession among collectors and enthusiasts of coloured diamonds.

这枚戒指闪耀着一抹金色太阳般的光辉。彩色钻石因其奢华和稀有而著称，而这颗特别的宝石以其炽热的色调和异常的强度展示了这些品质。它鲜艳的色彩证明了钻石的自然美丽和奇妙，令所有目睹者为之着迷。全球钻石中少于0.1%展现出如华丽生动的色彩。每开采10,000克拉的钻石中，仅有一克拉呈现出如此华丽生动的色泽，彰显了这颗宝石的非凡之处。这颗钻石独特的橙黄色调，加上其鲜明的强度，使其成为彩色钻石收藏家和爱好者中极为珍贵的藏品。

Discovered in the 1980s in Paraíba, Brazil and later in parts of Africa, Paraíba Tourmalines have quickly become some of the most sought-after gemstones in the world. Their vibrant blue-green colour, resulting from trace amounts of copper and manganese, distinguishes them from other tourmalines. Rarer than diamonds, these gems are highly prized by collectors. Coupled with the craft and vision of a renowned jewellery designer, this ring shows off the the lagoon-coloured stone on an exquisitely sculpted shank. A perfect blend of nature's beauty and human craftsmanship.

New York-based Italian designer Paolo Costagli is widely recognized for his signature style. Established in 1995, the brand excels in combining traditional Italian craftsmanship with modern aesthetics to create unique and distinctive pieces.

They are known for using high-quality gemstones and precious metals, with their works often sought after by collectors and jewelry enthusiasts. One of their pieces has been included permanently at the Museum of Arts and Design in New York.

在1980年代在巴西的帕拉伊巴发现，并随后在非洲部分地区也有所发现，帕拉伊巴碧玺迅速成为世界上最受追捧的宝石之一。其鲜艳的蓝绿色，由微量的铜和锰导致，使其与其他碧玺区别开来。比钻石更为稀有，这些宝石深受收藏家们的珍视。结合著名珠宝设计师的技艺和构想，这枚戒指展现了泻湖色的宝石，镶嵌在精美雕刻的戒托上。完美结合了自然的美丽与人类的工艺。

这是由Paolo Costagli设计的一颗天然帕拉伊巴碧玺戒指。这款戒指的主石是一颗重达21.39克拉的耀眼天然帕拉伊巴碧玺，配有135颗微小的白钻石点缀着戒指，为戒指增添了低调而迷人的细节。纽约意大利裔设计师Paolo Costagli以其标志性风格而备受认可，常常将传统意大利工艺与现代美学相结合，创造出独特而引人注目的作品，以使用高品质的宝石和贵金属而闻名，他们的作品常常受到收藏家和珠宝爱好者的追捧。

帕拉伊巴宝石自20世纪80年代首次出现在市场上以来，就因其稀有性而备受追捧。这款戒指无疑是一件引人注目独具魄力的作品。



BID NOW

106

PAOLO COSTAGLI | PARAÍBA TOURMALINE AND DIAMOND RING
21.39 克拉 帕拉伊巴碧玺 配 钻石 戒指

Featuring a 21.39 carats cushion-shaped brilliant cut natural Paraiba tourmaline in greenish blue / blue colour, decorated with brilliant cut diamonds.

- Paraiba tourmaline weighing a total of approximately 21.39 carat. Accompanied by GIA report stating the Paraiba tourmaline is greenish blue colour and transparent.
- Further accompanied by Gubelin report stating that the Paraiba tourmaline is blue and transparent.
- 18 karat white gold
- Ring size US 6
- Gross weight 28.79 grams
- Gross dimension approximately 26mm (H), 22.8mm (W)

Condition report: Accompanied by GIA report no. 5336045011 dated 12 June 2019, stating the Paraiba tourmaline is greenish blue colour and transparent. Further accompanied by a Gubelin report number 19067359, dated 22 June 2019, stating that the natural Paraiba tourmaline is blue and transparent. Diamonds weighing a total of approximately 2.81 carats. Signed COSTAGLI NEW YORK and 750 for 18 karat gold. Minor signs of wear to the metal. Overall in excellent condition.

SGD 170,000 - 220,000
USD 123,190 - 159,430



BID NOW

107
A PAIR OF UNMOUNTED DIAMONDS
5.03 及 5.02 克拉 古垫形 钻石一对

Featuring two unmounted cushion shaped brilliant-cut natural diamonds weighing 5.03 and 5.02 carats respectively.

- Accompanied by 2 GIA reports stating that the diamonds are both H Colour, VVS2 and VS1 respectively, Excellent Polish and Symmetry with no Fluorescence.
- Total weight of diamonds 10.05 carats
- Gross weight 2.01 grams
- Gross dimension approximately 12.43 (H), 9.18 (W), 6.07mm (B); 12.40 (H), 9.17 (W), 6.06mm (B)

Condition report: Accompanied by two GIA reports no. 2487872151 and 2487785791, dated 26 March 2024 and 25 March 2024 respectively, stating that the diamonds are both H Colour, VVS2 and VS1 respectively, Excellent Polish and Symmetry with no Fluorescence. Please refer to the reports for further details.

SGD 360,000 - 450,000
USD 260,870 - 326,090



This pair of unmounted cushion-shaped brilliant-cut diamonds, presents an exceptional opportunity to create a stunning bespoke design. What sets them apart is not only their balanced and versatile carat weight but also the meticulous craftsmanship involved in their creation. Intentionally cut from the same rough diamond, these gems were expertly shaped to have near identical dimensions, showcasing the precision and skill of master diamond cutters. The importance and difficulty of achieving such a perfect cut cannot be overstated. The brilliant-cut maximizes the diamonds' brilliance, scintillation, and fire, ensuring that they radiate light in the most captivating way. Each facet must be carefully calculated and executed to enhance the stone's natural beauty and optimize its light performance and value. The excellent polish and symmetry further enhance their allure. The result is a pair of diamonds with unparalleled sparkle and visual appeal, worthy of adornment and investment.

这对未镶嵌的垫形明亮切割钻石，提供了创造令人惊艳的定制设计的绝佳机会。它们的独特之处不仅在于其平衡且多功能的克拉重量，还在于其制作过程中精湛的工艺。这对宝石经过精心切割，特意从同一粗钻中打造而成，几乎完美地展现出相同的尺寸，彰显了钻石切割大师的精准技艺和技艺。实现如此完美切割的重要性和难度不容小觑。明亮切割最大化了钻石的闪耀、闪烁和火彩，确保它们以最引人注目的方式辐射光线。每一个刻面都必须精心计算和执行，以增强石头的自然美丽，优化其光学表现和价值。优秀的抛光和对称性进一步增强了它们的吸引力。最终呈现出一对拥有无与伦比的闪耀和视觉吸引力的钻石，堪称佩戴和投资的绝佳选择。

THE MUSE

In the realm of fine gemstones, the Colombian emerald stands out for its unparalleled beauty and historical significance. These emeralds, particularly those from the Muzo mines, are renowned for their vivid "Muzo Green" colour, a deep, rich green that is both rare and highly sought after by collectors and connoisseurs. This unique hue, combined with remarkable clarity and well-balanced proportions, is what makes truly desirable. Christened 'The Muse', this exemplary emerald ring epitomizes extraordinary beauty and quality, having achieved the prestigious GRS Platinum Gemstone Award. This recognition is reserved for gemstones that exhibit an exceptional combination of size, colour, clarity, and cut. Apart from its legendary Muzo Green colour, as an 'Old Mine' emerald, it boasts a superior quality often associated with ancient deposits, further elevating its allure and value. Its vivid colour, impressive size, and desirable clarity stand as tributes to the unmatched allure of Colombian emeralds.

缪斯

在珍贵宝石的领域，哥伦比亚祖母绿因其无与伦比的美丽和历史意义而脱颖而出。这些祖母绿，特别是来自穆佐矿山的祖母绿，以其鲜艳的“穆佐绿”颜色而闻名，这是一种深沉、浓郁的绿色，既稀有又受到收藏家和鉴赏家的热烈追捧。这种独特的色调，加上出色的透明度和均衡的比例，使其极具吸引力。这枚被命名为“缪斯”的典范祖母绿戒指，象征着非凡的美丽和品质，获得了备受尊崇的GRS白金宝石奖。这一奖项专门颁发给在尺寸、颜色、透明度和切工方面表现出色的宝石。除了其传奇的穆佐绿色外，作为一枚“老矿”祖母绿，它还具有与古老矿床相关的优越品质，进一步提升了其魅力和价值。其鲜艳的颜色、令人印象深刻的尺寸和令人向往的透明度，都是哥伦比亚祖母绿无与伦比魅力的见证。



BID NOW

108
THE MUSE - AN IMPORTANT EMERALD AND DIAMOND RING
《缪斯》9.94 克拉「哥伦比亚」祖母绿配钻石戒指

Featuring a 9.94 carats octagonal step-cut emerald of Colombian origin, vivid green 'Muzo green' colour, with minor oil, flanked on each side by a trapezoid step-cut diamond DF/DIF 1.42 carats, set in 18 karat white gold.

- Emerald weighing a total of 9.94 carats. Accompanied by GRS report with Platinum Rarity Award stating that the emerald is vivid green colour, of Colombian origin with minor enhancement.
- Trapezoid step-cut diamond accompanies by GIA reports, weighing a total of 1.42 carats
- Round brilliant cut diamonds are approximately 0.95 carats
- 18 karat white gold
- Ring size US 6.5
- Gross weight 10.7 grams
- Gross dimension approximately 15.5mm (H), 22mm (W)

Condition report: Accompanied by GRS report no. GRS2022-061810 with Platinum Rarity Award No. 3684 dated 22nd June, 2022 stating that the emerald is vivid green colour, of Colombian origin, clarity enhancement: minor. The emerald is of vivid green colour variety, very good brilliancy and transparency, and well balanced proportions. It is slightly included and has minor clarity enhancement. Trapezoid step cut diamonds accompanied by GIA report no. 2468702604, 0.70ct D/F, GIA report no. 2464700468, 0.72ct D/IF. Stamped 750 for 18 karat gold. In excellent condition, the mounting with minimal signs of wear.

SGD 700,000 - 1,000,000
USD 507,250 - 724,640



PORTRAIT OF ONE IMPORTANT 9.94 CT COLOMBIAN EMERALD

Appendix to GRS2022-061810

Award No. 3684

GRS Laboratories examined a 9.94 ct natural emerald, described in report number GRS2022-061810, that demonstrates very good characteristics worthy of a dedicated mention.

This important octagonal-cut emerald is distinguished by a rare combination of size, a fine vivid green color variety, very good brilliancy and transparency, and well-balanced proportions.

Analytical and advanced testing traces the origin of this gemstone to the prestigious and legendary mines of the Colombian Andes. The fascinating internal world of classical Colombian emerald inclusions is present in this particular emerald. At the time of testing, it was concluded that the gemstone had minor clarity enhancement.

This vividly saturated emerald is reminiscent in hue of the varieties displaying the legendary colors found in the world-renowned Muzo mines. They are formally described as "Muzo Green" and commonly known in the trade as "Old Mine" emeralds.

The combination of very good attributes that this emerald displays was concluded to be important. The vivid green color radiates harmoniously in tone and color saturation. A high degree of lapidary craftsmanship adds value to the nature of this gemstone.

Emeralds of such quality are rare.

Dr. A. Peretti
CEO GRS Laboratories

GRS GEMRESEARCH
SWISSLAB



BID NOW

109

RUBY AND DIAMOND NECKLACE

天然 未经加热 红宝石 配 钻石 项链

Featuring 39 oval and cushion cut natural unheated Burmese rubies, 35 of which are certified GRS-type 'Pigeon's Blood' red, and white baguette cut diamonds necklace.


- Accompanied by GRS reports for all rubies stating the red is a natural colour of Myanmar origin with no indication of thermal treatment, total ruby weight 39.96 carats
- Diamonds weighing a total of 15.08 carats
 - 18 karat white gold,
 - Length approximately 432mm
 - Gross weight 48.22 grams

Condition report: Accompanied by 39 GRS reports dated 5 June 2019 to 7 June 2023 stating the rubies' colours are vivid red, vivid to deep red, red and deep red. All the rubies are of Myanmar origin, with no indications of heating. 35 of the rubies are confirmed "pigeon's blood" by GRS reports. Stamped 750 for 18 karat white gold. RU 36.96 referring to the weight of ruby. D15.08 referring to the approximate total weight of diamonds. Very minor signs of wear to the metal. Overall in excellent condition.

SGD 220,000 - 300,000

USD 159,430 - 217,400

(REDUCED SIZE)



This exquisite Ruby and Diamond Necklace is an exceptional find, with 35 of the 39 rubies achieving the coveted GRS-certified 'Pigeon's Blood' colour, a rich, vivid red that is widely recognized as the pinnacle of beauty in the world of rubies. Achieving this colour naturally in one stone is already a rare phenomenon and the Burmese origin adds a layer of historical and cultural significance, as Myanmar (formerly Burma) is renowned for producing the finest rubies.

The unheated nature of these rubies is a testament to their rarity and value. Unheated rubies are incredibly rare because most rubies undergo heat treatment to enhance their colour and clarity. Finding rubies that naturally possess such vivid colour and clarity without any treatment is exceedingly uncommon. This necklace, therefore, represents a remarkable assembly of the most desirable purity, colour and origin of rubies, making it a true collector's piece.

这款精美的红宝石和钻石项链是一个非同寻常的罕见珍品，其中35颗红宝石达到了令人惊叹的GRS认证的“鸽血红”色彩。这种浓郁而鲜艳的红色，在红宝石界中被广泛认为是美的巅峰。在一颗纯天然宝石中达到这种色彩是一种罕见的现象。而缅甸的原产地更增添了其历史和文化的层次，因为缅甸以生产最优质的红宝石而闻名。

这些未经加热处理的红宝石彰显了其稀有性和价值。未经加热处理的红宝石极为罕见，因为大多数红宝石都会经过加热处理以增强其颜色和透明度。在自然中找到，拥有如此鲜艳颜色和透明度，且未经任何处理的红宝石实属罕见。因此，这条项链代表了最理想的纯度、色彩和原产地的卓越组合，使其成为真正的收藏佳作。

DIAMOND COLOUR GRADING	
GRADE	DESCRIPTION
D	COLOURLESS
E	
F	
G	
H	NEAR COLOURLESS
I	
J	
K	
L	FAINT YELLOW
M	
N	
O	
P	VERY LIGHT YELLOW
Q	
R	
S	
T	LIGHT YELLOW
U	
V	
X	
Y	
Z	

DIAMOND CLARITY GRADING	
GRADE	DESCRIPTION
FL	FLAWLESS
IF	INTERNALLY FLAWLESS
VVS1	VERY VERY SLIGHT INCLUSIONS
VVS2	
VS1	VERY SLIGHT INCLUSIONS
VS2	
SI1	SLIGHT INCLUSIONS
SI2	
I1	INCLUSIONS
I2	
I3	

*Clarity grading carried out under 10x magnification

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Inside Diameter (mm)	Inside Circumference (mm)	US & Canada	British & Australian
14.86	46.68	4	H 1/2
15.04	47.25	4 1/4	I
15.27	47.97	4 1/2	I 1/2
15.4	48.38	4 5/8	J
15.53	48.79	4 3/4	J 1/4
15.7	49.32	5	J 1/2
15.8	49.64	5 1/8	K
15.9	49.95	5 1/4	K 1/4
16	50.27	5 3/8	K 1/2
16.1	50.58	5 1/2	L
16.3	51.21	5 3/4	L 1/4
16.41	51.55	5 7/8	L 1/2
16.51	51.87	6	M
16.71	52.5	6 1/4	M 1/2
16.92	53.16	6 1/2	N
17.13	53.82	6 3/4	N 1/2
17.35	54.51	7	O
17.45	54.82	7 1/4	O 1/2
17.75	55.76	7 1/2	P
17.97	56.45	7 3/4	P 1/2
18.19	57.15	8	Q
18.35	57.65	8 1/4	Q 1/2
18.53	58.21	8 1/2	Q 3/4
18.61	58.47	8 5/8	R
18.69	58.72	8 3/4	R 1/4
18.8	59.06	8 7/8	R 1/2
18.89	59.34	9	R 3/4
19.1	60	9 1/8	S
19.22	60.38	9 1/4	S 1/4
19.31	60.66	9 3/8	S 1/2
19.41	60.98	9 1/2	S 3/4
19.51	61.29	9 5/8	T
19.62	61.64	9 3/4	T 1/4
19.84	62.33	10	T 1/2
20.02	62.89	10 1/4	U
20.2	63.46	10 1/2	U 1/2
20.32	63.84	10 5/8	V
20.44	64.21	10 3/4	V 1/4
20.68	64.97	11	V 1/2
20.76	65.22	11 1/8	W
20.85	65.5	11 1/4	W 1/4
20.94	65.78	11 3/8	W 1/2
21.08	66.22	11 1/2	W 3/4
21.18	66.54	11 5/8	X
21.24	66.73	11 3/4	X 1/4
21.3	66.92	11 7/8	X 1/2
21.49	67.51	12	Y
21.69	68.14	12 1/4	Y 1/2
21.89	68.77	12 1/2	Z



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All lots will be invoiced to the name and address given at the time of registration and the issue of an allocated buyer's number and cannot be transferred to other names and addresses. The highest bidder will be the buyer at the 'hammer price' and any dispute will be settled at the auctioneer's absolute discretion. Every bidder will be deemed to act as principal unless there is in force a written acknowledgement by 33 Auction that he/she acts as agent on behalf of the named principal.

2. Buyer's premium

A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

3. Absentee bids

Upon request, 33 Auction shall execute absentee bids on behalf of intending buyers. This service is free. Lots will be bought as cheaply as is allowed by other bids placed and the seller's reserves. In the event of identical bids, the earliest will take precedence. When absentee bids are placed by telephone they are accepted at the buyer's risk, and must be confirmed prior to the sale by letter or facsimile. To ensure a satisfactory service, bidders are urged most strongly to send bids so that they are received at least 24 hours before a sale.

4. Telephone bids

33 Auction will do its best to accommodate telephone bids from buyers who have made proper arrangements at least 24 hours prior to the sale and subject to the availability of sufficient telephone lines. Because this method cannot be entirely free from risk of communication breakdown, 33 Auction cannot be held responsible for losses arising from missed bids.

5. Online Bidding

Buyers may use 33Auction mobile apps and bidding platform to leave bid before the sale or bid live during the sale. The service is free of charge and is undertaken at bidder's risk and is subject to additional terms and conditions of 33 Auction online bidding platform.

Bidding on partner's online bidding platform may incur a service fee. Please refer to their conditions of sale.

6. Company property

It is the general policy of 33 Auction to act as agent only for the seller. Circumstances do, however, arise from time to time where 33 Auction or its director's may have an interest in a lot or lots being offered. In the catalogue, such lots are designated Ⓢ next to the lot number.

7. Payment

Immediately a lot is sold the buyer will:

- a) give to 33 Auction his/her name and address and, if so requested, proof of identity;
- b) pay to 33 Auction the 'total amount due'
- c) Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

Certain modes of payment will attract a service fee at a certain rate of total amount payable. Please consult the guide for prospective buyers for the updated charge.

8. Collection of purchases

The ownership of the lots purchased will not pass to the buyer until he/she has made payment in full to 33 Auction of the 'total amount due'. After an auction, only limited assistance with packing and/or loading of purchases is available from the staff of 33 Auction. Where such assistance is rendered, no liability will devolve on 33 Auction or its staff for any damage that may arise, from whatever cause, during such packing and/or loading. The buyer will at his/her own expense collect the lot purchased immediately after the auction and will be responsible for all packing, removal, storage and insurance charges.

9. Buyer's responsibility for lots purchased

The buyer will be responsible for the loss of or damage to lots purchased from the time of auction to date of collection. Neither 33 Auction nor its employees or agents will thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

10. Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 8 and 9, or if there is any other breach of either of those conditions, 33 Auction as agent of the seller will, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- a) to proceed against the buyer for payment and/or damages for breach of contract;
- b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- c) to resell the lot or cause it to be resold by public auction or private sale and the defaulting buyer will be liable to pay to 33 Auction any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of resale costs) and any surplus will belong to the seller;
- d) to remove, store and insure the lots at the expense of the defaulting buyer and, in the case of storage, either at 33 Auction's premises or elsewhere;
- e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- f) to retain that or any other lot sold to the same buyer at the same time or at any other auction and release it only after payment of the 'total amount due';
- g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or require and receive a deposit in an amount determined by 33 Auction before accepting any bids in future;
- h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in 33 Auction's possession for any purpose.

11. Legal Costs

The buyer shall be responsible for the payment of 33 Auction's legal costs calculated on the scale as between attorney and its own client incurred in the enforcement of 33 Auction's rights irrespective of whether 33 Auction institute legal proceedings or not.

12. Liability of 33 Auction and sellers

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having being notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and traveling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

15. Marketing illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

16. Warranty of title and availability

- a) The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- b) The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.
- c) The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

17. Liability for Loss or Damage

- a) Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale; (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- b) The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.
- c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- d) The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- a) within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- b) within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- c) If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by ◊ next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.

b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the *domicilium* includes a telefax number and/or an email address, to the *domicilium* chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the *domicilium* chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

(i) on the date of delivery if delivered by hand or telefax or email;

(ii) on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

a) 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;

b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

c) 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;

d) a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

e) 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;

f) 'stated rates' means 33 Auction's published rates of commission for the time being;

g) 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure.

Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at data@33auction.com

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

'domicilium citandi et executandi' refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.

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Late Shang Dynasty Bronze 'Xiao You' (商代晚期：青铜鸛卣)

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