

33  
AUCTION

2025 SINGAPORE ART WEEK SALE:  
MODERN & CONTEMPORARY ART  
AND JEWELLERY LIVE AUCTION  
2025 新加坡艺术周拍卖会：现当代艺术及珠宝



19 Jan 25 ( Sun ) 04.00 pm SGT @ Pan Pacific Orchard Singapore

1月19日 2025年 (日) 04.00 pm | 新加坡乌节泛太平洋酒店

LOT 32 • Hendra Gunawan - Relaxing by The Beach • 89 x 195 cm • 亨德拉·古那彎 - 在海滩上放松





Lot 21 Shi Hu - Late Spring Picture



Lot 32 Hendra Gunawan - Relaxing on The Beach



Lot 06 Chen Wen Hsi - Herons



Lot 04 Chen Wen Hsi - Old House

HIGHLIGHTED ARTWORKS 艺术拍卖亮点



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BIDDING START NOW

2025 SINGAPORE ART WEEK EVENING SALE: MODERN & CONTEMPORARY ART AND JEWELLERY LIVE AUCTION  
2025 新加坡艺术周拍卖会：现当代艺术及珠宝

AUCTION 拍卖

Sunday, 19 January 2025 | 04:00 pm SGT ( Sale Number: SG037 )

周日2025年01月19日 | 下午04:00点 ( 拍卖编号SG037 )

Location 地点：Pan Pacific Orchard Singapore | 新加坡乌节泛太平洋酒店  
10 Claymore Road, Level 18 Claymore Ballroom, Singapore 229540

PREVIEW 预览

Singapore 新加坡

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16 - 18 January 2025, ( 10 am - 09 pm SGT )

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# HIGHLIGHTED JEWELLERY 珠宝拍卖亮点



**Lot 82 8.10ct Unheated Burmese Sapphire and Diamond Ring**



**Lot 80 7.48ct Unheated 'Royal Blue' Ceylon Sapphire and Diamond Ring/ Pendant**



**Lot 86 A Spectacular Ruby and Diamond Necklace**



**Lot 85 6.43ct Unheated Mozambique Ruby and Diamond Ring**



**Lot 89 3.07ct Colombian 'Muzo Green' Emerald and Diamond Ring (No Oil)**



**Lot 90 An Exquisite Emerald and Diamond Necklace**

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### ENQUIRIES

Please contact the staffs listed on the auction information page for any enquiries.



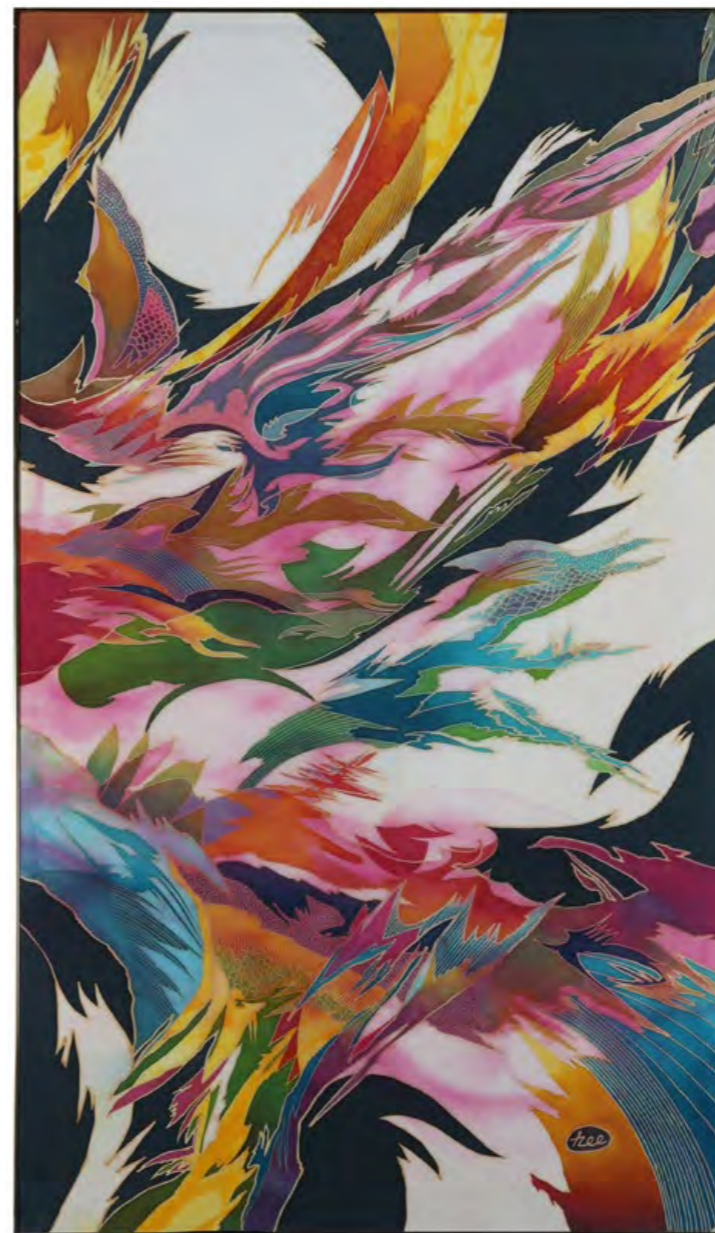
# SINGAPOREAN ART SESSION

## 新加坡艺术专场

This season, 33 Auction is honored to showcase a distinguished collection highlighting the exceptional talent of Singaporean artists. Within this carefully curated selection, the fusion of meticulous craftsmanship and diverse artistic styles native to Singapore creates a captivating blend of beauty and cultural heritage. Spanning a broad spectrum of artistic expressions, each artwork stands as a testament to the depth and richness of Singaporean artistry. While exhibiting varying mediums and techniques, these pieces collectively offer profound insights into our interconnectedness with the world and with each other.

本季度，33拍卖很荣幸展示了一系列突出新加坡艺术家杰出才华的杰出作品。在这个经过精心策划的精选中，新加坡独特的精湛工艺与多样化的艺术风格融为一体，创造出迷人的美感和文化遗产。

横跨广泛的艺术表现形式，每件作品都是新加坡艺术才华深度和丰富性的见证。尽管展示了不同的媒介和技巧，但这些作品共同深刻地揭示了我们与世界和彼此的紧密联系。



01  
**SARKASI SAID** (Singaporean, 1940-2021)

**Harmony**  
signed lower right on each panel  
batik dye on cloth  
153 x 92 cm ( triptych )

**SGD 18,000 - 24,000**  
**USD 13,340 - 17,780**

薩基斯·賽義德《和谐》蜡染布

**BID NOW**

Sarkasi Said's "Harmony" is a captivating triptych that draws viewers into a world of swirling colors and dynamic movement. The three panels of wax-resist technique batik painting together create a sense of interconnectedness, with the energy and forms flowing seamlessly from one to the next. The 2020 Cultural Medallion artist, affectionately called Tzee, employs a vibrant palette, with hues of pink, orange, and yellow contrasting dramatically against a deep black background.

薩基斯·賽義德《和谐》是一幅迷人的三联画，将观众带入一个色彩旋转、动感十足的世界。三联拼蜡染画共同营造出一种相互联系的感觉，能量和形式无缝地从一幅流向另一幅。这位 2020 年文化奖章艺术家，昵称 Tzee，采用了鲜艳的色调，粉色、橙色和黄色的色调与深黑色背景形成鲜明对比。

tzee





02  
**HO HO YING** (Singaporean, b.1963)

**Weaving Composition**

signed and dated Ho 78 lower left ; with an exhibition sticker pasted verso  
 enamel paint on canvas  
 82 x 100 cm ; 84 x 102.5 cm ( with frame )

**SGD 15,000 - 20,000**  
**USD 11,120 - 14,820**

何和應《组织线》1978年作 画布上的珐琅彩漆

**BID NOW**



03  
**LIN HSIN HSIN** (Singaporean, b.1952)

**Line Analysis**

signed and dated 77 verso ; inscribed Lin Hsin Hsin,  
 Dec 18, 1977, Line Analysis on the stretcher bar  
 mixed media on canvas  
 101 x 81 cm ; 104 x 84 cm ( with frame )

**SGD 5,000 - 8,000**  
**USD 3,710 - 5,930**

林欣欣《线路分析》1977年作 综合媒材 画布

**BID NOW**



### 3 ARTWORKS BY CHEN WEN HSI 3件 陳文希 作品



**BID NOW**

04

**CHEN WEN HSI** (Singaporean, 1906-1991)

**Old House**

signed and stamped with a seal lower right  
ink and mixed media on paper  
64 x 67 cm ; 90 x 93.5 cm ( with frame )

**SGD 68,000 - 150,000**

**USD 50,380 - 111,120**

陳文希《老房子》1960年代作 彩墨 综合媒材 纸本

Literature and Exhibited: Reminiscence of Singapore's  
Pioneer Art Masters, 11 March-22 March 1994,  
The Singapore Mint, 1994, colourplate  
出版与展览：新加坡先驱画家怀旧展，3月11-22日  
1994年 新加坡造币厂 1994年出版（图版）

Throughout the 1950s to the 1980s, Chen Wen Hsi's style observed sharp changes from Impressionism to Cubism, Expressionism to Abstraction, taking an experimental approach to pushing the boundary of a true modern narrative of art that integrates his mastery of Chinese ink brushwork and a unique understanding of Western abstraction. With its bold visual effect, Old House marks a significant period of the Singaporean master's artistic journey. Overlapping shapes of red-colored houses and collage elements arranged against a light background.

1950至1980年代，陈文希的风格经历了从印象派到立体派、表现主义到抽象主义的急剧转变，以实验性的方式突破了现代艺术叙事的界限，融合了他对中国水墨画法的掌握和对西方抽象主义的独特理解。《老房子》以其大胆的视觉效果，标志着这位新加坡大师艺术旅程的重要时期。红色房屋的重叠形状和拼贴元素在浅色背景下排列。



Close Up 局部





Close Up 局部



**BID NOW**

05

**CHEN WEN HSI** (Singaporean, 1906-1991)

**Malay Village**

signed and stamped with a seal middle left  
ink and colour on paper  
65 x 68 cm

**SGD 50,000 - 100,000**

**USD 37,040 - 74,080**

陳文希《乡村风光》1940年代作 彩墨 纸本

Provenance : Acquired directly from the artist ;  
Private collection, Singapore

出处：购自于艺术家本人；新加坡私人收藏

Using bold brushstrokes and subtle tonal contrasts, Chen explores local landscapes, capturing the essence of a traditional Malay village. Painted when he first came to the Malay Peninsula in the mid 1940s, he layers rich textures that evoke both the physical beauty of the village and its cultural significance, creating a serene atmosphere that reflects the deep connection between the people and their environment. His Nanyang style seamlessly blends Eastern traditions with modern Western techniques, contributing to the development of a distinctly Southeast Asian art identity.

陈文希使用大胆的笔触和微妙的色调对比，探索当地的景观，捕捉传统马来村落的精髓。此作品由1940年代中陈文希初次来到马来半岛时创作，他层叠丰富的纹理，既唤起了村落的自然美，也彰显了其文化意义，创造出一种宁静的氛围，反映了人们与环境之间深厚的联系。他的南洋风格将东方传统与现代西方技法完美融合，为发展独特的东南亚艺术身份做出了贡献。





**BID NOW**

06

**CHEN WEN HSI** (Singaporean, 1906-1991)

**Hérons**

signed and stamped with a seal middle left  
ink and colour on paper  
66.5 x 67 cm

**SGD 40,000 - 100,000**

**USD 29,630 - 74,080**

陳文希《鷺鸕》彩墨 综合媒材 纸本

Provenance : Acquired directly from the artist ;  
Private collection, Singapore

出处：购自于艺术家本人；新加坡私人收藏

Through his iconic fusion of traditional Chinese ink techniques and modern abstraction, Chen Wen Hsi crafts soft textures and fluid forms to render the quiet majesty of the herons, reflecting his deep respect for nature. His mastery of both Eastern techniques and Western artistic concepts allows him to turn his acute observation of herons into artful expressions, resulting in timeless imageries that reveal the delicate balance between the natural world and the artist's creativity.

在中国传统水墨技法与现代抽象语言的完美融合下，陈文希以柔美的质感和轻盈的神态展现鹭鸕宁静高洁的象征寓意，体现出他对大自然深深的敬意。他对东方技法和西方艺术理念的纯熟把控，为他能够将日常观察转化为富有艺术巧思的表达奠定了基础，造就永恒不朽的画面，揭示自然世界与艺术创造力之间微妙的平衡。



Close Up 局部





**BID NOW**

07  
**NG ENG TENG** (Singaporean, 1934-2001)

**Split Series**  
 stamped with an artist's seal and  
 incised Eng Teng 1973  
 bronze  
 29 x 56 x 19 cm

**SGD 12,000 - 18,000**  
**USD 8,890 - 13,340**

黃榮庭《分裂系列》1973 年作 銅

Refer to NUS Museum Collection online, Ng Eng Teng Collection,  
 Object No: N1997-0001-316-0, N1997-0001-317-0 for other works in the Split Series



**BID NOW**

08  
**TAY BAK KOI** (Singaporean, 1939-2005)

**Watching Buffaloes**  
 signed lower right  
 oil on canvas  
 121 x 120 cm

**SGD 28,000 - 40,000**  
**USD 20,750 - 29,630**

阪察隆《观看水牛》1990 年作 油彩 画布

This painting, "Watching Buffaloes," is a striking example of Tay Bak Koy's distinctive style, characterized by bold colors, simplified forms, and a focus on everyday scenes. The work depicts a group of buffaloes grazing in a field, observed by two figures in the foreground. The painting is composed of large, geometric shapes rendered in a limited palette of vibrant colors.

这幅画作《观牛》是 Tay Bak Koy 独特风格的一个典型例子，其特点是色彩大胆、形式简单，重点描绘日常场景。这幅画描绘了一群在田野里吃草的水牛，前景中有两个人物在观察它们。这幅画由大块几何图形组成，用有限的鲜艳色彩呈现出来。





**BID NOW**

09

**TAN OE PANG** (Singaporean, b.1947)

**Underwater World**

inscribed and dated 1983 on the left side ;  
stamped with artist seal lower left  
ink and colour on paper  
136.5 x 67.2 cm ; 206.8 x 80.5 ( overall scroll )

**SGD 9,000 - 12,000**

**USD 6,670 - 8,890**

陳有炳《海底世界》1983 年作 油彩 画布



**BID NOW**

10

**SIEW HOCK MENG** (Singaporean, b.1942)

**Human Humility**

signed and dated 08 upper left  
oil on canvas  
90 x 72 cm ; 110 x 91 cm ( with frame )

**SGD 25,000 - 30,000**

**USD 18,520 - 22,230**

蕭學民《虔誠》08 年作 油彩 画布

In *Human Humility*, Siew Hock Meng reveals the delicate interplay between vulnerability and grace. His Realist approach captures every subtle contour of the kneeling figure, emphasizing the interplay of light and shadow to heighten the texture of her skin. The open palms and neutral expression suggest a narrative of surrender, inviting viewers to reflect on the quiet strength in humility. The soft pastel tones create a serene yet intimate atmosphere, emblematic of Siew's ability to blend technical mastery with emotional depth.

在《虔誠》，蕭學民展現了脆弱與優雅之間的微妙平衡。他的現實主義手法捕捉了跪姿人物的每一個細膩輪廓，通過光影的交錯突顯了肌膚的質感。雙手攤開、面容平靜，暗示著一種順服的敘事，邀請觀眾思考謙卑中的內在力量。柔和的粉彩色調營造出一種寧靜而親密的氛圍，象徵著蕭學民將技術與情感深度完美融合的能力。





11  
**CHEONG SOO PIENG**  
 (Singaporean, 1917-1983)

**Fishermen by the Shore**  
 painted circa early 1980s  
 oil on ceramic tile  
 42 x 42 cm

**SGD 32,000 - 45,000**  
**USD 23,710 - 33,340**

鐘泗濱《海边的渔民》1980年代初作 油彩 瓷砖

The work is accompanied with a certificate  
 signed by the artist's family  
 此作品附上艺术家家属签名之证书

**BID NOW**

This painting, "Fisherman by the Shore," exemplifies Cheong Soo Pieng's signature style, blending traditional Chinese ink painting techniques with Western modernism. The work depicts a scene of everyday life in coastal Southeast Asia, capturing the quietude and rhythm of a fishing village. The painting is composed of two distinct horizontal registers. The upper register shows several boats drawn in a simplified, almost abstract style.

这幅《海边的渔民》体现了钟泗滨的标志性风格，将中国传统水墨画技法与西方现代主义融为一体。作品描绘了东南亚沿海地区的日常生活场景，捕捉了渔村的宁静和节奏。这幅画由两个不同的水平线组成。上部线显示了几艘以简化、几乎抽象的风格绘制的船只。



Close Up 局部



The interplay of colors and textures suggests movement and transformation, a reflection of the lotus's journey from muddy waters to bloom—a metaphor often associated with purity and resilience in Chinese culture. Kezhan's gestural strokes and subtle tonal shifts imbue the composition with depth and an almost meditative stillness, inviting viewers to contemplate the harmony between nature and the spirit.

色彩和纹理的相互作用暗示着运动和变化，反映了莲花从浑水中绽放的过程——在中国文化中，莲花通常与纯洁和坚韧联系在一起。陳克湛手势笔触和微妙的色调变化为作品注入了深度和近乎冥想的宁静，引导观众思考自然与精神之间的和谐。

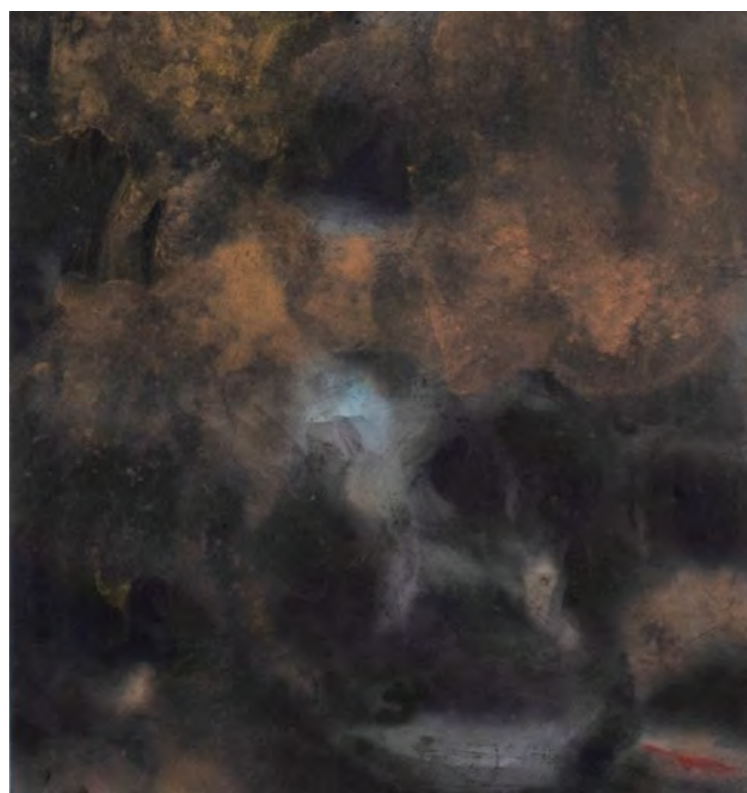
12  
**HENRI CHEN KEZHAN**  
(Singaporean, b.1959)

**BID NOW**

**Lotus**  
stamped with artist seal lower right  
ink and colour on paper  
154 x 31 cm ; 193 x 50 cm ( with frame )

**SGD 6,000 - 8,000**  
**USD 4,450 - 5,930**

陳克湛《莲花》彩墨 纸本



13  
**ONG KIM SENG** (Singaporean, b.1945)

**BID NOW**

**Raffles Landing Site 2**  
signed and dated '99 lower right  
watercolour on paper  
52 x 73 cm

**SGD 5,000 - 7,000**  
**USD 3,710 - 5,190**

王金成《莱佛士登陆点 2》1999 年作 水彩 纸本



## 2 ARTWORKS BY LIM YEW KUAN 2件林友權 作品



The painting is one of the earliest depiction of the Lau Pa Sat by a Singaporean artist to have come into the auction market. Painted by a well-known second-generation Nanyang Style painter Lim Yew Kuan, who was also an arts educator who taught art for four decades, including a stint as the second principal of the Nanyang Academy of Fine Arts (NAFA), the painting depicts the iconic landmark with its mix of architectural styles and vibrant activity. The towering clock tower is prominently featured, its green hue contrasting with the surrounding buildings and the bustling crowd. Opened in 1894, then Telok Ayer Market stood largely intact until 1970 when the government decided to convert the market into a modern food centre now known as Lau Pa Sat.

这件油画作品是拍卖市场上最早出现的由新加坡艺术家创作的老巴剎街景之一。该作由著名的第二代南洋风格艺术家林友权所绘，他也是一位艺术教育家，曾在南洋艺术学院 (NAFA) 任教四十年并担任第二任校长。画中描绘了一个城市地标，建筑风格多元，展现出丰富的日常生活。耸立的钟楼成为了画面的焦点，绿色色调与周围的建筑群和背景中的人群形成鲜明的对比。直落亚逸市场开业于1894年，直到1970年政府决定将其改建为现代化的食阁，即现在为人们所熟知的老巴剎。

14  
**LIM YEW KUAN** (Singaporean, b.1928)

**BID NOW**

### Lau Pa Sat Singapore

signed lower left, painted circa 1960-1970s  
oil on canvas  
41 x 71 cm ; 52 x 82 cm ( with frame )

**SGD 24,000 - 30,000**  
**USD 17,780 - 22,230**

林友權《新加坡老巴剎》约 1960-1970 年代作 油彩 画布



1.



2.

1. Lau Pa Sat in the 1897 (Source: laupasat.sg)  
2. Lau Pa Sat and Shenton Way skyline in mid 1970s (Source: Collection of National Museum of Singapore)



15  
**LIM YEW KUAN** (Singaporean, b.1928)

**BID NOW**

**Boat**  
signed lower right  
oil on canvas  
30 x 35 cm ; 55 x 59 cm ( with frame )

**SGD 8,000 - 15,000**  
**USD 5,930 - 11,120**

林友權《船》油彩 画布



## 2 ARTWORKS BY CHOO KENG KWANG 2件朱慶光 作品



**BID NOW**

16  
**CHOO KENG KWANG**  
(Singaporean, 1931-2019)

**Golden Harvest**  
signed and dated 07 lower right; signed,  
titled, dated 2007 and inscribed verso  
oil on canvas  
69 x 92 cm ; 107 x 130 cm ( with frame )

**SGD 20,000 - 30,000**  
**USD 14,820 - 22,230**

朱慶光《嘉禾》2007年作 油彩 画布

Close Up 局部



**BID NOW**

17  
**CHOO KENG KWANG**  
(Singaporean, 1931-2019)

**River Scene**  
signed lower right, painted circa  
early 1980s  
oil on board  
59 x 94 cm

**SGD 20,000 - 25,000**  
**USD 14,820 - 18,520**

朱慶光《河景》1980年代初作 油彩 木板



Close Up 局部





18  
**CHEN CHENG MEI** (Singaporean, 1927-2020)

**Malaysia**  
signed with artist monogram and dated 90 in  
Chinese lower right  
oil on canvas  
76 x 61 cm ; 82.7 x 67.5cm ( with frame )

**SGD 12,000 - 20,000**  
**USD 8,890 - 14,820**

陳城梅《马来西亚》1990年作 油彩 画布

**BID NOW**



**BID NOW**

19  
**ALLEN TANG** (Singaporean, b.1957)

**3.5 Dimensional: Hyperspace and  
Dreamspace Series**  
signed lower left  
oil on acrylic board  
90 x 90 cm ; 95 x 95 cm ( with frame )

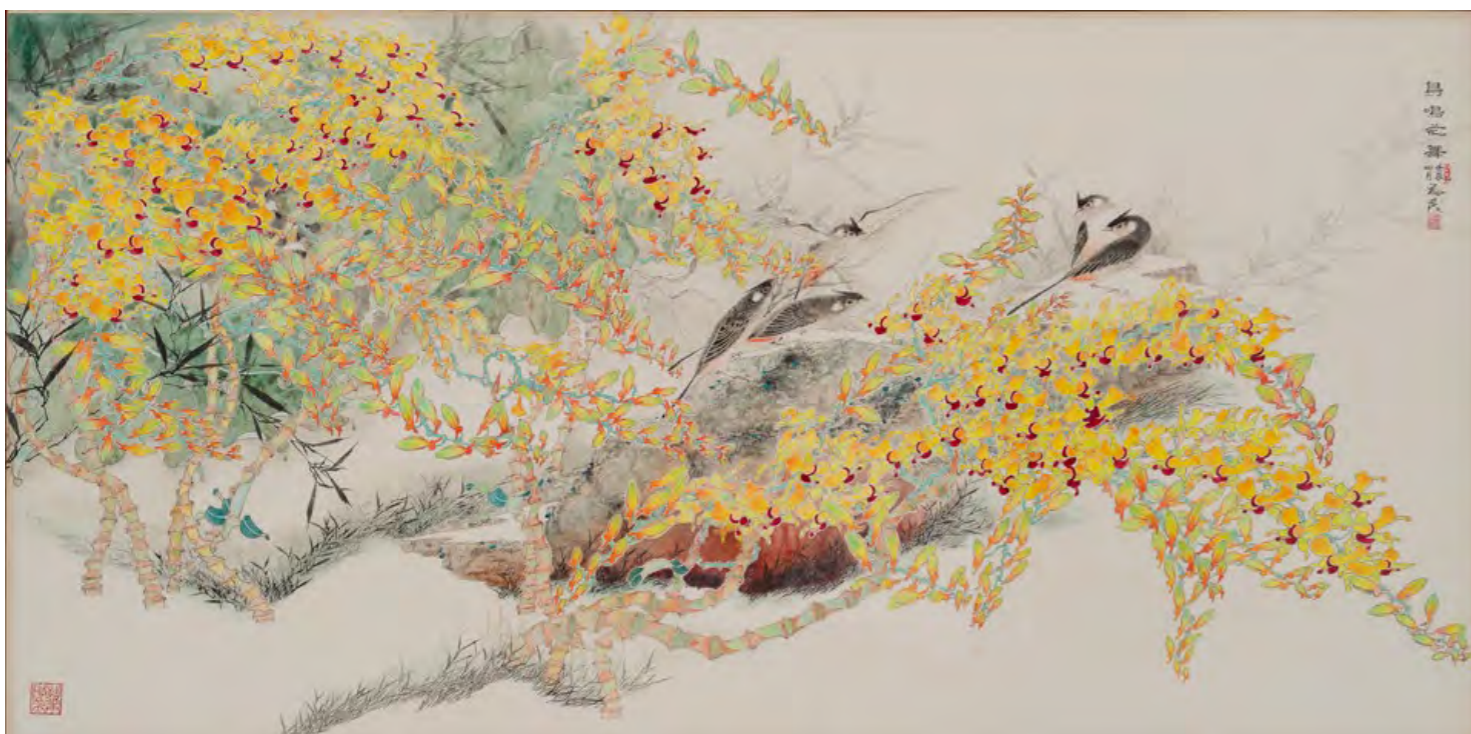
**SGD 30,000 - 45,000**  
**USD 22,230 - 33,340**

邓国富《3.5次元|异空间与梦空间系列》  
2020年作 油彩 亚克力板

If the Semi-Abstract Landscapes series reflects Tang's thoughts on Eastern aesthetics, the 3.5 Dimensional: Hyperspace and Dreamspace series showcases his most spontaneous and direct emotional expression influenced by Western modernism. In this creative dimension, the fusion of Eastern and Western painting concepts creates a unique visual narrative, as if time and space are folded. The artist invites audiences to perceive the multiple layers of contemporary art in a detached hyper-dream space.

如果说半抽象风景系列更多源自于邓国富对传统东方美学的思考，那么 3.5 次元|异空间与梦空间系列就是他受到西方现代主义影响所流露的最为随性和直接的情感意识。在这一创作维度中，东西方绘画理念的碰撞被体现的淋漓尽致，塑造出如时空折叠般奇异的视觉叙事，饱满立体。艺术家邀请观者在抽离于现实的异空间和梦空间中感知当代艺术的多元层次。





**BID NOW**

20  
**LEE HOCK MOH** (Singaporean, b.1947)

**Birds and Flowers Dance**  
titled, signed and dated April 2012 in  
Chinese upper right; stamped with 3 seals  
ink and colour on paper  
66 x 132 cm

**SGD 18,000 - 28,000**  
**USD 13,340 - 20,750**

李福茂《鸟鸣花舞图》2012年作 彩墨 纸本

## CHINESE ART SESSION 中国艺术专场

33 Auction is honored to unveil a distinguished collection showcasing the unparalleled talent of Chinese artists. Within this ensemble, the exquisite finesse of craftsmanship harmonizes with the traditional painting techniques of China, resulting in a remarkable fusion of beauty and cultural legacy.

These works encapsulate a spectrum of artistic expression, each piece a testament to the diversity and depth of Chinese artistry. While the artworks vary in their construction and execution, they collectively offer nuanced, captivating, and profound examinations of our relationship with the world and with one another.

本季度，33拍卖很荣幸展示了一系列突出中国艺术家杰出才华的杰出作品。在这个经过精心策划的精选中，中国独特的精湛工艺与多样化的艺术风格融为一体，创造出迷人的美感和文化遗产。

横跨广泛的艺术表现形式，每件作品都是中国艺术才华深度和丰富性的见证。尽管展示了不同的媒介和技巧，但这些作品共同深刻地揭示了我们与世界和彼此的紧密联系。

### 6 ARTWORKS BY SHI HU 6件 石虎 作品 Properties of Important Asian Collectors 亚洲重要私人收藏

Shi Hu (1942-2023) was born in Xushui County, Hebei Province. He enrolled at the Beijing Academy of Fine Arts in 1958 and the Zhejiang Academy of Fine Arts in 1960. In 1978, he travelled to 13 African countries for sketch visits and paintings from this trip were compiled into a book. In 1982, his first solo exhibition at the Nanjing Museum caused a sensation. Due to his unique talented style and constant innovation, Shi Hu was once called "the painter of painters" and "China's Picasso". However he did not care about these titles. He once said, "Some people say I have ideology, but I say I don't say I have ideology. I only have a heart that cannot be conquered!"

This auction features a total of six pieces of Shi Hu's early heavy-color works in mixed media with figures as the subject matter, in which abstract expression and free-flowing brushstrokes add a sense of appeal to the already mysterious oriental scenes. The latter 5 works presented are from an important Southeast Asian private collection, debuting in the auction since their acquirement in the late 1990s.

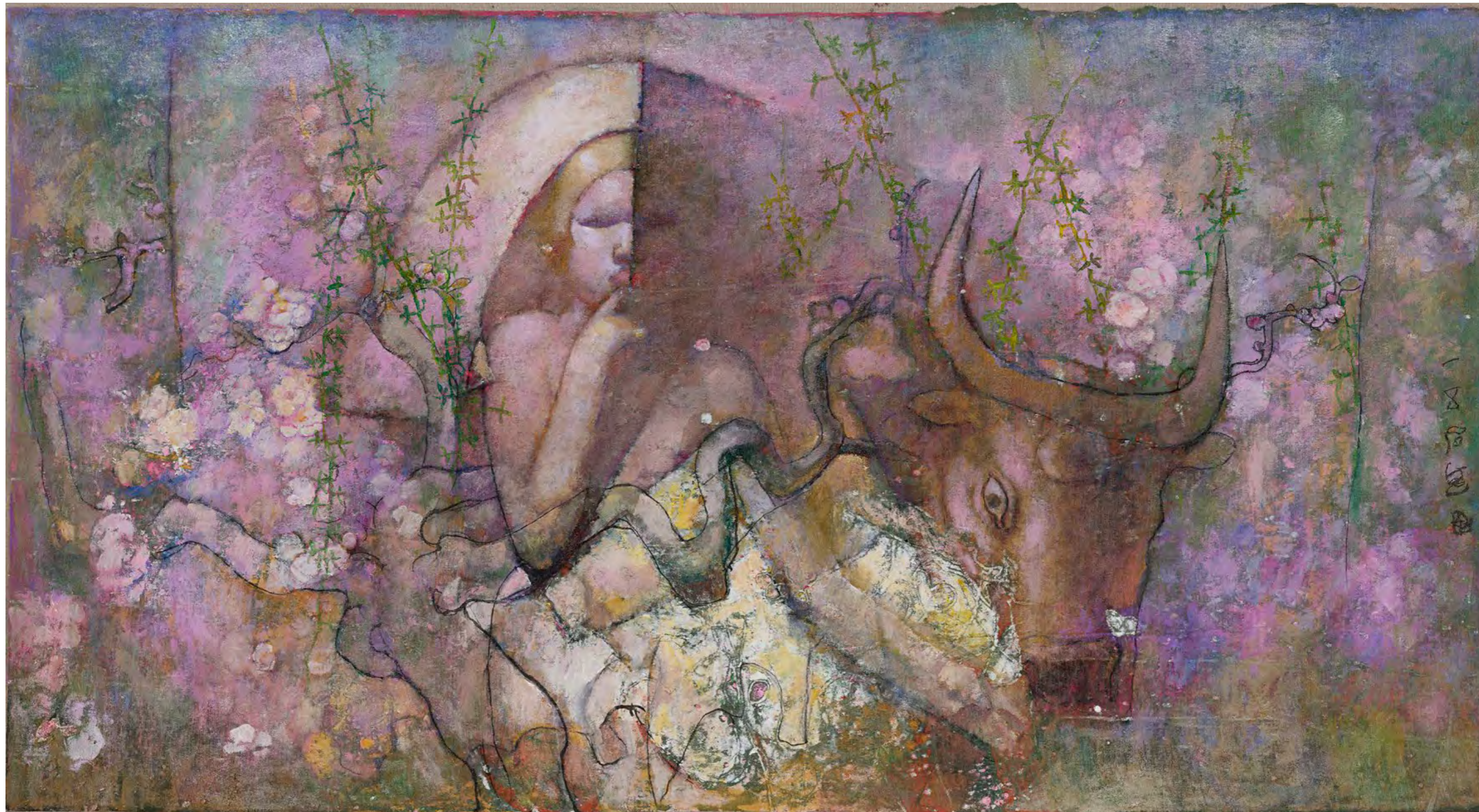
The lines and colors learned from Western abstract expressionism, the mood of Chinese ink and wash, and the primitive texture of ancient Chinese murals and stone carvings are all sources of enlightenment for Shi Hu's creations, which are truly a blend of the East and West. His ingenious composition of the painting makes color, light and shadow, and spatial effects harmoniously complement each other, which not only retains the traditional Chinese forms of expression, but also impresses people with a sense of refreshing contemporaneity.

石虎（1942~2023）出生于河北省徐水县。1958年进入北京美术学校，1960年入浙江美术学院，在1978年曾被安排远赴非洲13国写生访问，之后画作结集成书。1982年在南京博物院举行第一次个展，成为轰动一时的盛事，因为特立独行与其后的求新求变，石虎曾被称为“画家中的画家”“中国的毕加索”，但石虎对这些并不在意，他曾说：“有人说我有思想，我说不要说我有思想，我只有有一颗不能被征服的心！”

本场拍卖精心呈现共6件石虎早年间以人物为题材的重彩综合媒材作品，抽象的表达和自由流动的笔触为本就充满东方神秘色彩的画面更添一分吸引力。后5件拍品均来自东南亚重要私人收藏，自90年代末被收藏以来首次亮相拍场。

西方抽象表现主义的线条和色彩，东方水墨晕染的意境，以及中国古代壁画、石刻的古朴质感，都是石虎创作灵感的来源，真正做到了中西方的融会贯通。他对画面巧妙的设计使得颜色、光影和空间效果相得益彰，既保留了中国传统的表现形式，又给人耳目一新的当代特质。





21  
**SHI HU** (Chinese, b.1942)

**Late Spring Picture**  
 signed and dated '18 in Chinese middle right  
 heavy colour on canvas  
 106 x 196 cm

**SGD 150,000 - 350,000**  
**USD 111,120 - 259,260**

石虎《春晚图》2018 年作重彩 画布

**BID NOW**



Shi Hu Contribution to the Heaven  
 126 x 178.5 cm Sold for USD 413,787  
 (SGD 562,628,29) 13 Jul 2024 Xiling  
 Yinshe Auction China



Heaven (天吒圖) (2017)  
 Heavy colour on paper 167.5 x 98.5 cm  
 Sold for HKD 7,800,000 (USD \$1,003,096)  
 11 Nov 2024, Sotheby's Hong Kong

Property from an Important Asian Collector 亚洲重要私人收藏

Shi Hu's "Late Spring" encapsulates the essence of poetic tranquility and mystique, blending elements of traditional Chinese aesthetics with modern expressive techniques. The artwork depicts a serene yet evocative scene characterized by soft hues of pink, purple, and green that reflect the tender beauty of spring in full bloom.

石虎的《暮春图》蕴含诗意的宁静与神秘，融合了中国传统美学表现手法。作品描绘了一幅宁静而又令人回味的景象，以柔和的粉色、紫色和绿色色调为特色，反映了春天盛开的温柔之美。





Close Up 局部



Property from an Important Indonesian Collector  
印度尼西亚重要私人收藏

22  
**SHI HU** (Chinese, b.1942)

**BID NOW**

**Wheel Fortune**  
signed lower right  
mixed media on rice paper  
162 x 117.5 cm ; 137 x 92 cm ( with frame )

**SGD 40,000 - 100,000**  
**USD 29,630 - 74,080**

石虎《幸运轮》宣纸上的综合媒介





**BID NOW**

Property from an Important Indonesian Collector  
印度尼西亚重要私人收藏

23  
**SHI HU** (Chinese, b.1942)

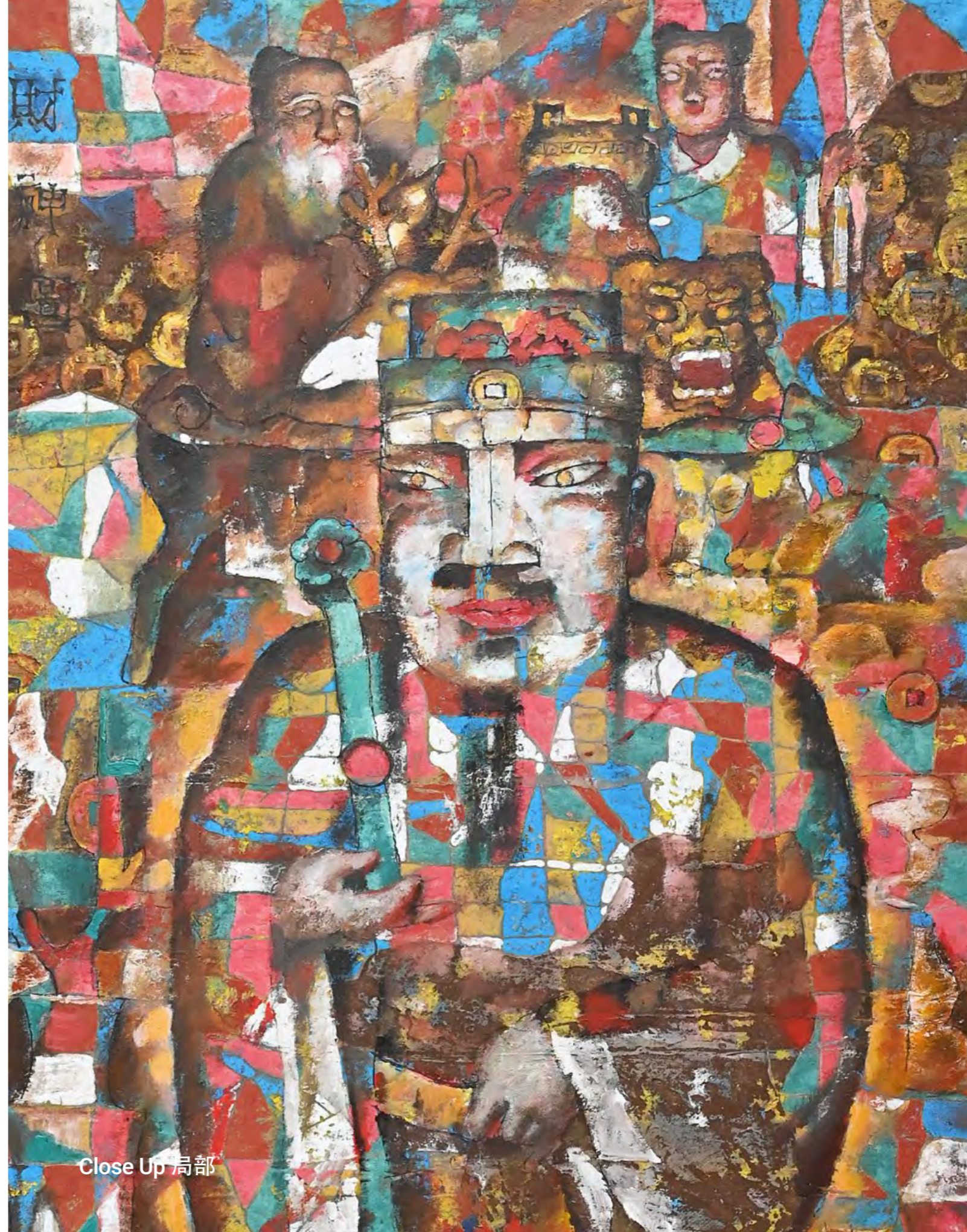
**Property God**  
signed and stamped with artist's seal lower right ;  
stamped upper left  
mixed media on rice paper  
143 x 75 cm ; 167 x 98 cm  
( with frame )

**SGD 40,000 - 100,000**  
**USD 29,630 - 74,080**

石虎《财神图》宣纸上的综合媒介



Literature 出版 :  
Shi Hu Painting Collection (3),  
People Fine Arts Publishing  
House, Beijing, 1998, p.99



Close Up 局部





Close Up 局部



**BID NOW**

Property from an Important  
Indonesian Collector  
印度尼西亚重要私人收藏

24

**SHI HU** (Chinese, b.1942)

**In Lotus Pond**

signed and stamped with artist  
seal lower left  
mixed media on rice paper  
140 x 73 cm ; 179 x 106 cm  
( with frame )

**SGD 30,000 - 60,000**

**USD 22,230 - 44,450**

石虎《荷塘图》宣纸上的综合媒介



Literature 出版：  
Shi Hu Painting Collection (3),  
People Fine Arts Publishing  
House, Beijing, 1998, p.93





Property from an Important Indonesian Collector  
印度尼西亚重要私人收藏

**BID NOW**

25  
**SHI HU** ( Chinese, b.1942 )

**Dream Lady**  
signed lower right  
mixed media on canvas  
100 x 73.5 cm ; 107 x 80 cm ( with frame )

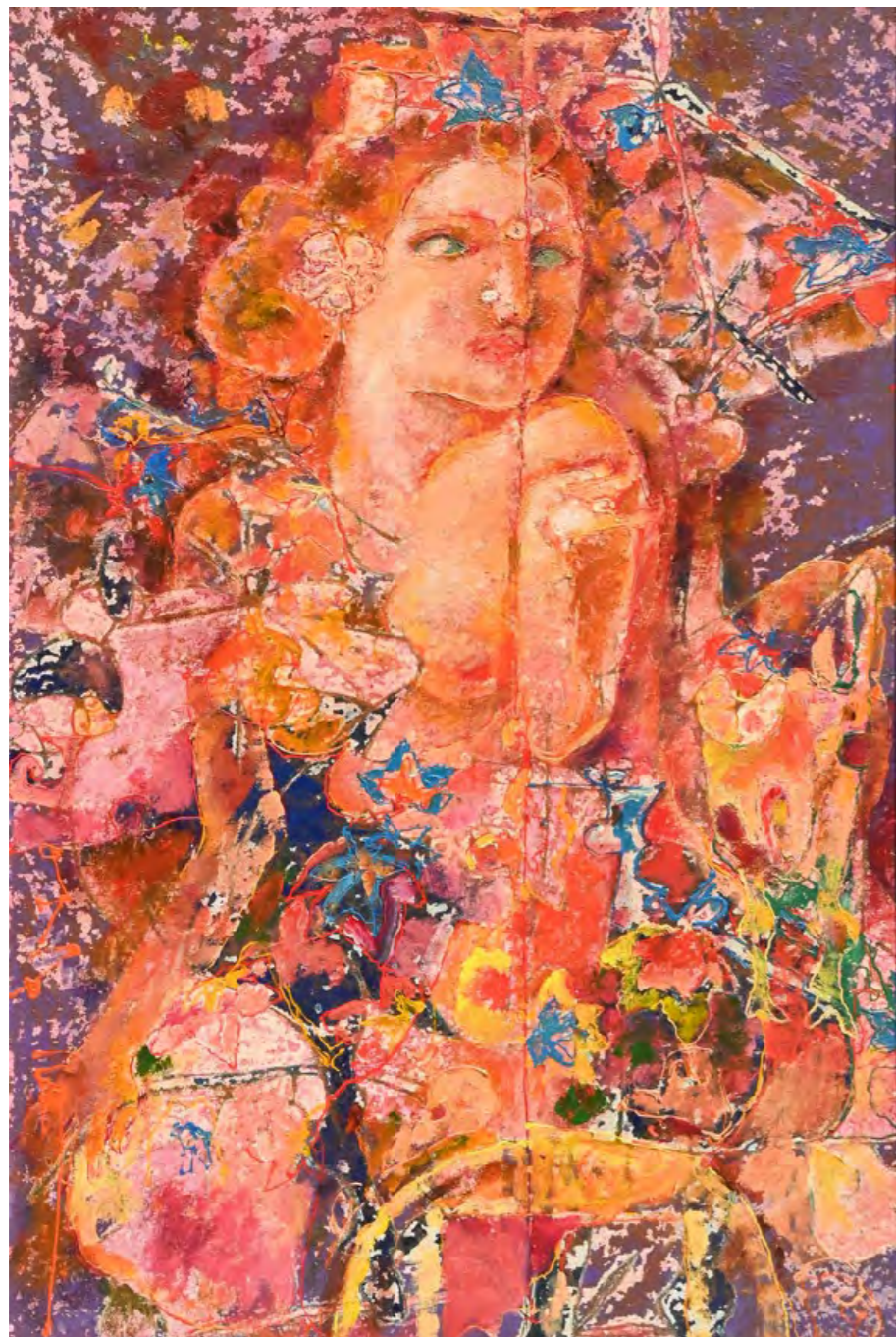
**SGD 25,000 - 45,000**  
**USD 18,520 - 33,340**

石虎《梦中神女》综合媒材 画布



Close Up 局部





Property from an Important Indonesian Collector  
印度尼西亚重要私人收藏

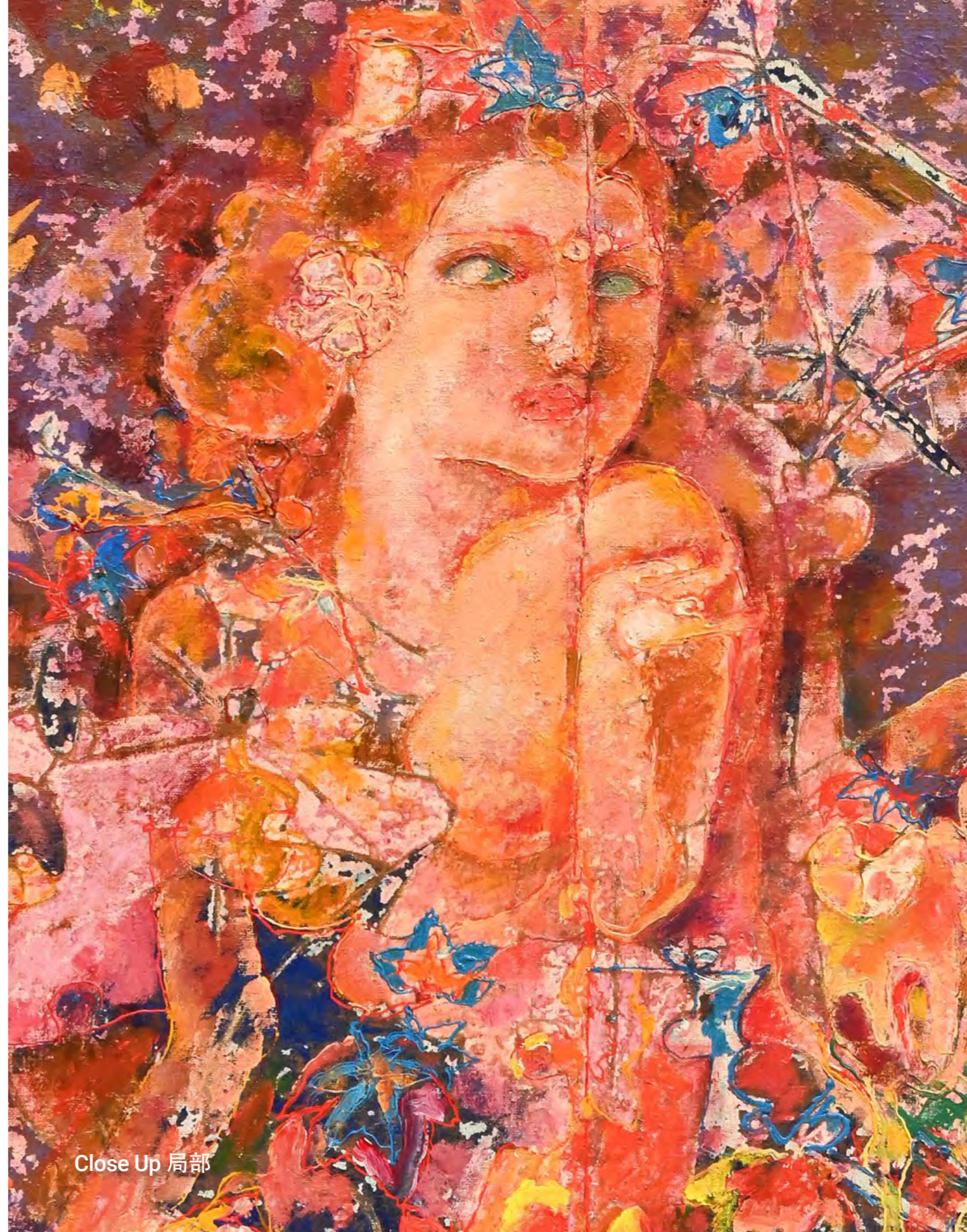
**BID NOW**

26  
**SHI HU** (Chinese, b.1942)

**Beauty**  
signed lower left  
mixed media on canvas  
68 x 45.5 cm ; 75 x 52 cm ( with frame )

**SGD 18,000 - 32,000**  
**USD 13,340 - 23,710**

石虎《佳人》综合媒材 画布



Close Up 局部



**2 ARTWORKS BY YU HONG 2件喻红作品**







The accompanying c-print : 169.8 x 121 cm 附贈大型照片



## BID NOW

27

**YU HONG** (Chinese, b.1966)

**She - Tibetan Woman Zhou**

signed in pinyin and dated 2004; signed and titled in Chinese and dated 2004 verso / the print is titled in Chinese recto and verso  
acrylic on canvas, chromogenic print mounted on aluminium board

150 x 300 cm ; print : 169.8 x 121 cm

**SGD 150,000 - 300,000**

**USD 111,120 - 222,230**

喻红《女子 - 藏女卓玛》2004 年作  
压克力画布 / 彩色照片 铝板

Provenance 来源 :

- The Estella Collection Sotheby's, Hong Kong, 9 April 2008, lot 1112
- Private collection, Asia

Yu has fine-tuned her skills of observation, and is extremely sensitive to both facial expression and body posture. Working with oil, pastels, and fabric dye on canvas, silk, and resin, Yu portrays an array of women—young to elderly, traditional to modern, active to contemplative, sultry to silly. . This can be seen in her piece, "Tibetan Woman Zhou Ma", and with her use of realism and vivid colours, bringing life to the piece.

喻红观察力敏锐，对面部表情和身体姿势极为敏感。喻红用油彩、粉彩和织物染料在画布、丝绸和树脂上作画，描绘了各种各样的女性——从年轻到年老、从传统到现代、从活跃到沉思、从热情到傻气。这在她的作品《西藏妇女周玛》中可见一斑，她用现实主义和鲜艳的色彩为作品注入了生命。





**BID NOW**

28  
**YU HONG** (Chinese, b.1966)

**Floating Cloud No.2**  
signed and dated 2011 lower right  
acrylic on aluminium foil  
30 x 30 cm ; 54.5 x 54.5 cm ( with frame )

**SGD 10,000 - 15,000**  
**USD 7,410 - 11,120**

喻红《浮云 No.2》2011 年作 锡纸 丙烯

Exhibited 展出：  
Paper – Non-Paper: China Japan Paper Art  
Exhibition No.1, 纸·非纸——中日纸艺术展第一回”，  
CAFA Museum, 中央美术学院美术馆，2021

Yu Hong is known for her skilled depiction of the living environment of contemporary Chinese people in the early 1990s. Using delicate realistic techniques, her paintings convey a bold style with experimental compositions and colors. She has a keen female perspective on the changes of the time and analyzes the inner world of individuals and collectives through the form of painting.

喻红善运用细腻的写实技法描绘20世纪90年代初当代中国人的生活环境，风格大胆，构图与用色富有实验性。她以敏锐的女性视角洞察时代的变迁，并通过绘画的形式剖析个体和群体的内心世界。



**BID NOW**

29  
**SHEN LING** (Chinese, b.1965)

**Wedding Banquet**  
oil on canvas  
190 x 217 cm

**SGD 55,000 - 80,000**  
**USD 40,750 - 59,260**

申玲《婚宴》油画 画布

This painting, "Wedding Banquet" (2017) by Shen Ling, is a vibrant and dynamic work that captures the energy and chaos of a traditional Chinese wedding feast. The scene is set in a richly decorated room, with red walls adorned with Chinese characters and intricate patterns. The table is laden with food, drinks, and smoking candles, creating a sense of abundance and celebration. The painting is populated with a lively cast of characters, including the bride and groom, their families, and guests.

这幅画作是申玲《婚宴》（2017年），是一幅充满活力的作品，捕捉了传统中式婚宴的活力和混乱。场景设在一个装饰华丽的房间，红色的墙壁上装饰着汉字和复杂的图案。桌子上摆满了食物、饮料和冒烟的蜡烛，营造出一种丰盛和喜庆的感觉。这幅画充满了一群生动的人物，包括新娘和新郎、他们的家人和客人。



## INDONESIAN ART SESSION

### 印尼艺术专场

This season, 33 Auction proudly presents a meticulously curated selection of exceptional paintings by Indonesian artists. This remarkable lineup showcases a harmonious blend of profound technique, Indonesian cultural heritage, and each artist's signature artistic style, resulting in a collection brimming with exquisite craftsmanship and individuality. Among the featured artists are renowned figures such as Affandi, Basoeki Abdullah, Arie Smit, Auke Sonnega, Arifien Neif, Sunaryo, Popo Iskandar, Soedarso, Agus Suwage, Gede Mahendra Yasa, Nano Warsono, etc. Each artist contributes their distinct artistic style to the ensemble, enriching the collection with a diverse array of perspectives and expressions.

Within this ensemble, the meticulous craftsmanship of each piece harmonizes seamlessly with Indonesia's rich cultural heritage, yielding a remarkable fusion of beauty and cultural legacy. These artworks encapsulate a spectrum of artistic expression, with each piece serving as a testament to the depth and diversity of Indonesian artistry.

本季，33 拍卖行自豪地呈现了精心挑选的印尼艺术家的杰出画作。这一系列非凡的作品展示了深厚的技艺、印尼文化遗产和每位艺术家标志性艺术风格的和谐融合，形成了充满精湛工艺和个性的系列。

参展艺术家包括阿凡迪、巴索基·阿卜杜拉、阿里·史密斯、奥克·索内加、阿里芬·内夫、苏纳约、波波·伊斯坎达尔、苏达索、德德·埃里·苏普里亚、阿古斯·苏瓦格、格德·马亨德拉·亚萨、纳诺·瓦尔索诺等知名艺术家。每位艺术家都为这套作品贡献了独特的艺术风格，以多种视角和表达方式丰富了这套作品。

在这套作品中，每件作品的精湛工艺与印尼丰富的文化遗产完美融合，实现了美感与文化遗产的非凡融合。这些艺术品涵盖了多种艺术表现形式，每件都见证着印度尼西亚艺术的深度和多样性。

## 2 ARTWORKS BY AFFANDI 2件阿凡迪作品



30  
**AFFANDI** (Indonesian, 1907-1990)

**Self Portrait**  
signed and dated 1981 lower left  
oil on canvas  
50 x 40 cm ; 76 x 66 cm ( with frame )

**SGD 42,000 - 80,000**  
**USD 31,120 - 59,260**

阿凡迪《自画像》1981年作 油彩 画布

**BID NOW**



Literature 出版：  
Mikke Susanto, Sukarno's Favorite Painters, 2018, p.73



The central theme revolves around the daily struggles and harmony of fisherfolk with nature. Boats with colorful sails dominate the horizon, symbolizing resilience against the tempestuous sea. In the foreground, human figures, perhaps fishermen or their families, are depicted in a candid and intimate manner, emphasizing their bond with the land and sea. Affandi's use of earthy tones interspersed with vibrant accents enhances the drama of the scene.

画作的中心主题围绕着渔民与自然的日常斗争和和谐相处。挂着五彩斑斓风帆的船只占据了地平线，象征着在波涛汹涌的大海中坚韧不拔。前景中，人物形象（可能是渔民或他们的家人）以坦率而亲密的方式被描绘出来，强调了他们与土地和海洋的联系。阿凡迪使用朴素的色调和鲜明的色调来增强场景的戏剧性。

**BID NOW**

31  
**AFFANDI** (Indonesian, 1907-1990)

**Fisherman**  
signed and dated 1972 lower  
middle  
oil on canvas  
99 x 128 cm ;  
113 x 141 cm ( with frame )

**SGD 105,000 - 150,000**  
**USD 77,780 - 111,120**

阿凡迪《渔夫》1972年作油彩画布

Provenance: This lot has been  
verified by the Affandi Museum  
出处：此拍品已获阿凡迪博物馆验证







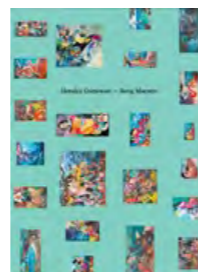
32  
**HENDRA GUNAWAN** (Indonesian, 1918-1983)

**Relaxing on The Beach**  
 signed and dated 75 lower left  
 oil on canvas  
 89 x 195 cm ; 122 x 227 cm ( with frame )

**SGD 280,000 - 580,000**  
**USD 207,410 - 429,630**

亨德拉·古那万《在海滩上放松》  
 1975年作 油彩 画布

**BID NOW**



Literature : Agus Dermawan, Siont Tedja, Hu Yung Fen,  
 Hendra Gunawan : Sang Maestro, Linda Gallery, Beijing, 2022, p.138-139  
 出版：2022年《亨德拉·古纳万·大师》阿古斯·德马万，锡安特·特贾，  
 及胡永芬 林大艺术中心出版（图版，封面；图版，第138-139页）



Hendra Gunawan Fish Market On The Beach  
 140 x 234 Sold USD 932.618 (SGD 1.300.000)  
 28 August 2022 Sothebys Singapore

In this artwork, several figures are depicted lounging on a beach, enjoying the tranquil ambiance of the oceanfront. The figures are rendered in a stylized manner, with exaggerated features and fluid, swirling patterns adorning their bodies. One figure prominently holds a flower, adding a touch of intimacy and tranquility to the scene. In the background, small boats and distant figures on the water enhance the sense of depth and activity.

在这幅作品中，几个人正悠闲地躺在沙滩上，享受着海滨的宁静氛围。这些人物的造型风格化，夸张的五官和流畅的漩涡状图案装饰着他们的身体。其中一个人手持一朵花，为场景增添了一丝亲密和宁静。在背景中，小船和远处水面上的人物增强了深度感和活力感。



## 2 ARTWORKS BY BASOEKI ABDULLAH

### 2件巴蘇基·阿卜杜拉作品

The Basoeeki demonstrates the visually awe inspiring landscapes of nature. Titled Morning Sun, especially relates to the original romanticist style, the looming mountains in the distance contrasted against the light of the rising sun, and the perspective created by the forests depicted in the foreground. The misty quality of this painting reminds one of the paintings by the famous English romantic artist William Turner.

这幅《画巴蘇基》展示了令人叹为观止的自然景观。《早晨的阳光》尤其体现了原始的浪漫主义风格，远处隐约可见的山脉与朝阳的光芒形成鲜明对比，前景中描绘的森林形成了透视效果。这幅画的朦胧质感让人想起著名的英国浪漫主义画家威廉·特纳的画作。

**BID NOW**

33  
**BASOEKI ABDULLAH**  
(Indonesian, 1915-1993)

**Morning Sun**  
signed lower right  
oil on canvas  
120 x 150 cm ;  
144 x 174 cm ( with frame )

**SGD 100,000 - 150,000**  
**USD 74,080 - 111,120**

巴蘇基·阿卜杜拉《早晨的阳光》油彩 画布







**BID NOW**

34  
**BASOEKI ABDULLAH** (Indonesian, 1915-1993)

**SGD 48,000 - 68,000**  
**USD 35,560 - 50,380**

巴蘇基·阿卜杜拉《海滩边的美丽》油彩 画布

This lot is accompanied with a certificate of authenticity signed by the artist 此作品附上艺术家签名之保证书

**The Beauty by The Beach**  
 signed lower left ( Basoeki Abdullah )  
 oil on canvas  
 100 x 200 cm ; 113.5 x 212.5 cm ( with frame )

The image appears to be a painting depicting a woman reclining on a beach. The scene is rich with warm tones. The figure is positioned near the shoreline, with soft waves lapping at the edge of the beach. The composition evokes a sense of serenity and connection to nature, characteristic of works that celebrate natural beauty and human form.

这幅画似乎是一幅描绘一位躺在海滩上的女子的油画。场景充满了温暖的色调。画中人物位于海岸线附近，柔和的海浪拍打着海滩边缘。这幅画的构图唤起了一种宁静的感觉和与自然的联系，这是赞美自然之美和人体形态的作品的典型特征。





35  
**SUDARSO** (Indonesian, 1914-2006)

**Ken Dedes**  
 signed and dated 1982 lower left  
 oil on canvas  
 140 x 200 cm ; 164 x 226 cm ( with frame )

**SGD 55,000 - 95,000**  
**USD 40,750 - 70,380**

蘇達索《肯·德德斯》1982年作 油彩 画布

Provenance 来源：  
 1. Previously in the Adam Malik Collection  
 Private collection  
 2. Indonesia (Acquired from the above)

**BID NOW**

Sudarso is renowned for his vibrant depiction of ancient Indonesian cultural life, often exploring themes of femininity and Javanese culture. The present painting is a rare and highly valuable work by Sudarso having been previously in the Adam Malik (former Indonesian Vice President) collection. Departing from the often portrayal of solitary seated woman, the present painting illustrates the legendary figure Ken Dedes, an embodiment of perfect beauty in Javanese history and folklore, as the central figure surrounded by her entourage. Sudarso's artistry has been recognized through various accolades, including having his works collected by influential figures including President Sukarno.

苏达索以生动描绘古代印度尼西亚文化生活而闻名，经常探索女性气质和爪哇文化的主题。本作品是苏达索的一件罕见且价值连城的作品，之前曾被亚当·马利克（前印度尼西亚副总统）收藏。不同于常见的孤独坐着的女人的形象，本幅画作描绘了传奇人物肯·德德斯，她是爪哇历史和民间传说中完美美貌的化身，她作为中心人物，周围环绕着她的随从。苏达索的艺术造诣得到了各种赞誉，包括他的作品被苏加诺总统等有影响力的人物收藏。



## 2 ARTWORKS BY SRIHADI. S 2件斯里哈迪·蘇達索諾作品



36  
**SRIHADI SOEDARSONO**  
 (Indonesian, 1931 - 2022)

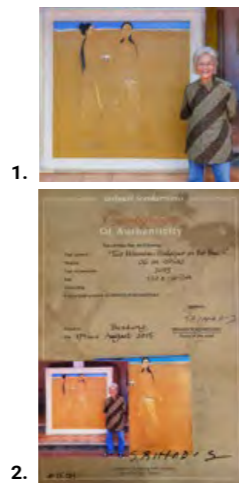
**BID NOW**

**Two Woman - Dialog on The Beach**  
 signed and dated 2015 upper right  
 oil on canvas  
 150 x 150 cm ; 181 x 181 cm ( with frame )

**SGD 65,000 - 90,000**  
**USD 48,150 - 66,670**

斯里哈迪·蘇達索諾《两个女人-海滩上的对话》  
 2015年作 油彩 画布

Provenance :  
 1. Picture The Artist with the Present Lot  
 2. This lot is accompanied with a certificate of authenticity  
 出处：1. 艺术家与此作品合映；2. 此拍品附有真品证书



Srihadi created paintings of female figures with an ochre-on-ochre theme, totaling no more than five pieces. The older ochre paintings are usually smaller in size, around 100 cm. This painting is special because it features a jukung (traditional boat) in the top right corner.

斯里哈迪创作了以赭石为主题的女性人物画作，总共不超过五幅。较早的赭石画作通常尺寸较小，约为100厘米。这幅画很特别，因为它的右上角有一艘 jukung (传统船)。



Close Up 局部





37

**SRIHADI SOEDARSONO**

(Indonesian, 1931 - 2022)

**Three Woman - Dialog on The Beach**signed and dated 2016 upper right  
oil on canvas

150 x 150 cm ; 181 x 181 cm ( with frame )

**SGD 65,000 - 90,000****USD 48,150 - 66,670**

斯里哈迪·蘇達索諾

《三个女人 - 海滩上的对话》

2016年作 油彩 画布

Provenance :

1. Picture The Artist with the Present Lot

2. This lot is accompanied with  
a certificate of authenticity

出处：1. 艺术家与此作品合映；2. 此拍品附有真品证书

**BID NOW**

1.



2.

The artwork features three women dressed in white kebayas paired with vibrant sarongs in yellow and purple hues, standing barefoot on a warm, earthy landscape. Their poised stances, softly intertwined hands, and tranquil expressions evoke a sense of unity, harmony, and serenity. The clean lines and minimalist detailing emphasize their graceful movements, alluding to traditional Indonesian dance or ritual.

作品描绘了三位身着白色卡巴雅服和鲜艳  
黄色和紫色纱笼的女子，赤脚站在温暖朴实  
的风景中。她们泰然自若的姿态、轻轻交握  
的双手和平静的表情唤起了一种团结、和谐  
和宁静的感觉。干净的线条和简约的细节强  
调了她们优雅的动作，暗示着印尼的传统舞  
蹈或仪式。







**BID NOW**

38  
**ANTONIO BLANCO**  
 (The Philippines - Indonesian, 1911-1999)

**Balinese Girl with a Banana**  
 signed lower right  
 watercolour on paper  
 36 x 43 cm ; 110 x 107 cm ( with frame )

**SGD 20,000 - 30,000**  
**USD 14,820 - 22,230**

安東尼奧·布蘭柯《拿着香蕉的巴厘岛女孩》  
 水彩 纸本

This artwork, titled "Balinese Girl with Banana" by Antonio Blanco, reflects the artist's signature style of blending sensuality with whimsical humor, set against the vibrant cultural backdrop of Bali. The central figure of the painting, a Balinese woman, is depicted in a semi-abstract, expressive style that emphasizes her natural beauty and sensuality. She holds a banana, a motif that introduces a touch of humor and lightheartedness while symbolizing abundance, fertility, or tropical life.

这幅名为《拿着香蕉的巴厘岛女孩》的艺术作品由安东尼奥·布兰科创作，反映了艺术家将感性与异想天开的幽默相结合的标志性风格，以巴厘岛充满活力的文化背景为背景。这幅画的中心人物是一位巴厘岛女性，以半抽象的表现风格描绘，强调了她的自然美和感性。她手里拿着一根香蕉，这个主题带来了一丝幽默和轻松，同时象征着丰饶、生育或热带生活。



39  
**ABDUL AZIZ**  
 (Indonesian, 1928-2002)

**A Helping Hand**  
 signed and dated 1990 lower right  
 oil on canvas  
 130 x 97 cm

**SGD 18,000 - 36,000**  
**USD 13,340 - 26,670**

阿卜杜勒·阿齊茲《伸出援助之手》  
 1990年作 油彩 画布

Literature 出版：Mary Northmore - Aziz, Abul Aziz; The Artist and His Art, Yayasan Mariz, Bali, 2005, p. 221

**BID NOW**

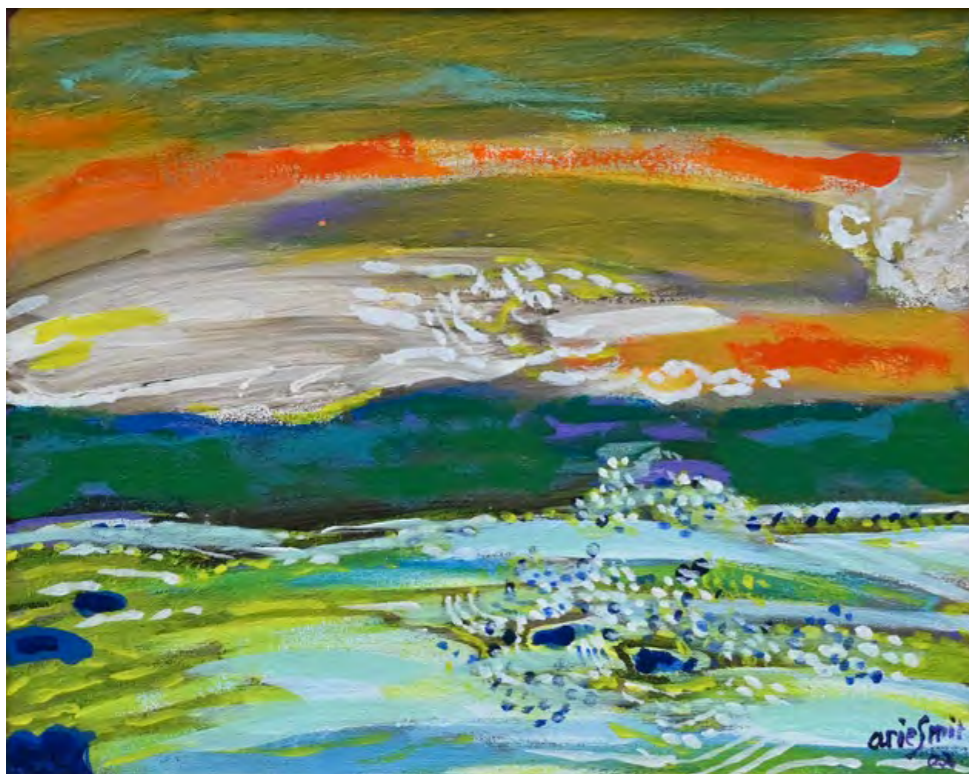


The piece highlights themes of cooperation, resilience, and the strength of community, conveyed through the naturalistic depiction of human figures. The muted yet warm color palette emphasizes the organic textures of the woven basket, the fruits, and the figures' garments. The subtle expressions and body language of the women communicate harmony and mutual dependence.

这幅作品通过对人物的自然描绘，突出了合作、坚韧和社区力量的主题。柔和而温暖的色调强调了编织篮、水果和人物服装的有机质感。女性微妙的表情和肢体语言传达了和谐与相互依赖。



## 2 ARTWORKS BY ARIE SMIT 2件艾利·斯密特作品



**BID NOW**

40  
**ARIE SMIT** (Indo-Dutch, 1916-2016)

**A. Turbulent Water, Candi Dasa**  
signed and dated 02 lower right  
acrylic on canvas  
41 x 51 cm ; 76 x 85 cm  
( with frame )

艾利·斯密特《湍急的水流，坎迪·达萨》2002年作  
亚克力画布

This lot is accompanied  
with a certificate of  
authenticity signed by  
the artist  
此作品附上艺术家签名之保证书

**B. Evening Glow**  
signed and dated 98 lower left  
acrylic on canvas  
37 x 45 cm ; 67 x 76.5 cm  
( with frame )

艾利·斯密特《晚霞》1998年作  
亚克力画布

Provenance 来源：  
1. This lot is accompanied with  
a certificate of authenticity

2. Literature 出版：Amir  
Sidharta, Vibrant, Arie Smit,  
Hexart Publishing, Jakarta,  
2002, illustrated in color  
plate p.4164

**All Painting A & B**  
**SGD 10,200 - 20,000**  
**USD 7,560 - 14,820**



**B**



**BID NOW**

41  
**AHMAD SADALI** (Indonesian, 1924-1987)

**Abstract**  
signed and dated 1987 lower right  
mixed media on paper  
36 x 39 cm ; 63.5 x 66 cm ( with frame )

**SGD 15,000 - 25,000**  
**USD 11,120 - 18,520**

阿默·萨达里《抽象的》1987年作 综合媒材 纸本

This abstract painting by Ahmad Sadali is a captivating exploration of form, color, and texture. The artist's use of bold lines, geometric shapes, and contrasting colors creates a dynamic and engaging composition.

这幅由艾哈迈德·萨达利创作的抽象画是对形式、颜色和纹理的一次引人入胜的探索。艺术家使用粗线条、几何形状和对比色创造了一个充满活力且引人入胜的构图。



## 4 ARTWORKS BY POPO ISKANDAR 4件波波·伊斯甘達作品



A



B



D



C

**BID NOW**

42  
**POPO ISKANDAR**  
(Indonesian, 1927-2000)

**A. White Cat**  
signed and dated 82 lower left  
oil on canvas laid on board  
43 x 48 cm ; 63 x 68 cm  
( with frame )  
波波·伊斯甘達《白猫》  
1982 年作 油彩 画布 木板

Literature 出版 : Maman Noor,  
55 Tahun Seni Lukis Popo  
Iskandar, Yayasan Matra Media,  
Bandung, 1998, p.92

**B. Black Cat with Green Eyes**  
signed and dated 97 upper left  
oil on canvas laid on board  
49 x 41 cm ; 73 x 64.5 cm ( with frame )  
波波·伊斯甘達《绿眼睛的黑猫》  
1997 年作 油彩 画布 木板

Literature 出版 : DR Haw Setiawan, Soni FaridMaulana,  
Anton Susanto, Rupakarta Art and Thought of Popo  
Iskandar, Studio Titian Seni dan Griya Seni Popo Iskandar,  
Bandung, 2013, p.403

**C. The Cat**  
signed and dated 67 lower right  
oil on board  
44 x 57 cm ; 81.5 x 95 cm ( with frame )  
波波·伊斯甘達《猫》1997 年作 油彩 木板

**D. Green Eye Cat**  
signed and dated 95 upper right  
oil on board  
48 x 60 cm ; 86 x 98 cm ( with frame )  
波波·伊斯甘達《绿眼猫》1995 年作 油彩 木板  
This lot is accompanied with a certificate of  
authenticity signed by the artist | 此作品附上艺术家签名之保证书

**All Painting A, B, C, D**  
SGD 12,400 - 28,000  
USD 9,190 - 20,750

Popo Iskandar's "Cat" is a vibrant and expressive work that showcases the artist's signature style. This painting features. The cat is rendered with bold, gestural brushstrokes that convey a sense of energy and movement. Iskandar's use of color is particularly striking, with the deep red background contrasting with the black and white of the cat.

Popo Iskandar 的《猫》是一件充满活力且富有表现力的作品，展示了艺术家的标志性风格。这幅画有特色。绘画采用大胆的手势笔触呈现，传达出能量和动感。伊斯干达的色彩运用尤其引人注目，深红色背景与黑白油漆形成鲜明对比。





Arifien Neif's painting *The Family* is an evocative piece that captures the intimate dynamics of a familial setting. Executed with a modernist approach, the composition features three figures in a domestic interior, rendered in soft, muted tones and fluid forms. The central figure, a woman seated at a table adorned with a striped yellow cloth and a bowl of fruit, gazes pensively, suggesting a moment of reflection or quiet thought.

Arifien Neif 的画作《家庭》是一幅令人回味的作品，捕捉了家庭环境中的亲密动态。这幅作品采用现代主义手法，描绘了室内的三个人物，以柔和、柔和的色调和流畅的形式呈现。中间的人物是一位坐在铺着黄色条纹桌布和一碗水果的桌子旁的女人，若有所思地凝视着，暗示着反思或静思的时刻。

**BID NOW**

43  
**ARIFIEN NEIF**  
(Indonesian, b.1955)

**The Family**  
signed and dated 91 lower right  
oil on canvas  
180 x 100 cm ; 195 x 118 cm  
( with frame )

**SGD 30,000 - 40,000**  
**USD 22,230 - 29,630**

阿里凡·涅夫《家庭》1991 年作  
油彩 画布



**BID NOW**

44  
**WILLEM GERARD HOFKER** (Dutch, 1902-1981)

**Portrait of Maria Hofker**  
signed and dated 4 Juli 1933 upper right  
oil on canvas  
120 x 76 cm ; 165 x 121 cm ( with frame )

**SGD 50,000 - 80,000**  
**USD 37,040 - 59,260**

威廉·傑拉德·賀夫卡《玛丽亚·霍夫克的肖像》  
1933 年作 油彩 画布

This painting, titled "Portrait of Maria Hofker," is a stunning example of Willem Gerard Hofker's portraiture. Painted with meticulous detail and vibrant colors, the artwork captures Maria Hofker standing in a serene field. She is dressed in a white blouse and a purple skirt, holding a hat and a piece of cloth in her hands. The background features a lush landscape with trees and a partly cloudy sky, adding depth and context to the scene.

这幅名为《玛丽亚·霍夫克肖像》的画作是威廉·杰拉德·霍夫克肖像画的典范之作。这幅画作细节细致，色彩鲜艳，描绘了玛丽亚·霍夫克站在一片宁静的田野中的场景。她身着白色上衣和紫色裙子，手里拿着一顶帽子和一块布。背景是一片郁郁葱葱的风景，树木成荫，天空多云，为场景增添了深度和背景。





**BID NOW**

45  
**AUKE CORNELIS SONNEGA** (Dutch, 1910-1963)

**Balinese Boys**  
signed and dated 56 lower right  
oil on canvas  
70 x 60 cm ; 104 x 94 cm ( with frame )

**SGD 11,000 - 18,000**  
**USD 8,150 - 13,340**

奥克·可内利斯·索耐卡《巴厘男孩》1956年作 油彩 画布

This painting is a beautiful and evocative portrait of a young Balinese boy. It is a testament to Sonnega's skill as a painter and his deep appreciation for the Balinese people and culture. The boy is depicted in a simple pose, standing with his hands clasped in front of him. However, Sonnega has imbued the painting with a sense of life and energy through his use of color and light.

这幅画是巴厘岛男孩的美丽而动人的肖像。这是 Sonnega 作为画家技巧和对巴厘岛人民和文化的深深欣赏的证明。男孩以简单的姿势描绘，双手合十站在他面前。然而，Sonnega 通过使用颜色和光线，赋予了这幅画一种生机和活力。阳光照亮了男孩的脸，他的眼睛似乎闪烁着智慧和好奇心。这幅画是巴厘岛男孩的美丽而动人的肖像。这是 Sonnega 作为画家技巧和对巴厘岛人民和文化的深深欣赏的证明。



**BID NOW**

46  
**HASIM** (Indonesian, 1921 - 1982)

**Harvesting**  
signed lower right  
oil on canvas  
90 x 155 cm ; 105 x 169 cm ( with frame )

**SGD 12,000 - 20,000**  
**USD 8,890 - 14,820**

哈西姆《收割》油彩 画布

The painting "Rice Harvest" by Hasim is a vibrant and colorful depiction of a traditional Indonesian rice harvest. The painting is filled with energy and movement, as the farmers work together to gather the rice stalks and thresh the grain. The colors are bright and cheerful, and the overall effect is one of joy and celebration.

哈西姆的画作《稻米收获》生动活泼，色彩绚丽，描绘了传统的印尼稻米收获场景。画中农民齐心协力收割稻秆、打谷，画面充满活力和动感。色彩明亮欢快，整体呈现出欢乐和喜庆的氛围。



# CONTEMPORARY ART SESSION

## 现当代艺术

This session will delve into the exciting and ever-evolving world of contemporary art. We'll explore the diverse range of artistic expressions that define our time, from painting and sculpture to installation, performance, and digital art. Through engaging discussions, image analysis, and perhaps even a hands-on activity, participants will gain a deeper understanding and appreciation for the contemporary art scene. In this session, we will delve into the dynamic and ever-evolving realm of contemporary art. This journey will take us through a spectrum of artistic expressions, challenging traditional boundaries, and embracing innovative forms. From the interplay of technology and art to the exploration of social and cultural narratives, contemporary art provides a mirror to our society's complexities and nuances.

本次会议将深入探讨令人兴奋且不断发展的当代艺术世界。我们将探索定义我们时代的各种艺术表现形式，从绘画和雕塑到装置、表演和数字艺术。通过引人入胜的讨论、图像分析，甚至可能是动手活动，参与者将对当代艺术场景有更深入的了解和欣赏。在本次会议中，我们将深入探讨充满活力且不断发展的当代艺术领域。这次旅程将带我们经历一系列艺术表现形式，挑战传统界限并拥抱创新形式。从技术与艺术的相互作用到对社会和文化叙事的探索，当代艺术为我们社会的复杂性和细微差别提供了一面镜子。



47  
**AGUS TRIYANTO BR** (Indonesian, b.1979)

**Holiday**  
signed and dated 2024 lower right  
oil on canvas  
150 x 200 cm

**SGD 35,000 - 50,000**  
**USD 25,930 - 37,040**

阿古斯·特里扬托·BR《假期》2024年作 油彩 画布

**BID NOW**

Holidays aren't measured by time, but by a feeling that floats between memories and dreams. Everyone is greeted by their own shadow, walking beside them in an unspoken yet understood language. This holiday isn't an escape, but a journey inward, where the possible and the impossible interact. Here, time and memories aren't numbers or the past, but living beings walking with you, granting freedom within attachment.

在这里，假期不是用时间来衡量的，而是一种在记忆和梦想之间飘荡的感觉。每个人都会受到自己的影子的欢迎，用一种不言而喻却又能理解的语言走在他们身边。这个假期不是逃避，而是一次内心的旅程，可能和不可能在这里交织。在这里，时间和记忆不是数字或过去，而是与你同行的活生生的存在，在依恋中给予自由。





**BID NOW**

48  
**ANDY WARHOL** (American, 1928-1987)

**Mao**  
 signed verso with copyright ed 215/250 verso  
 litograph print on paper, framed  
 91 x 91 cm ; 137 x 137 cm ( with frame )

**SGD 60,000 - 100,000**  
**USD 44,450 - 74,080**

安迪·沃荷《毛泽东》1972年作 铜版画 纸本 画框

Andy Warhol's Mao series (1972) was inspired by Nixon's visit to China, marking a key diplomatic moment. Extending his Political Pop style, Warhol critiqued Communist propaganda and consumerism by transforming Mao into a Pop icon. Using bold, contrasting colors like red and green, symbolic of Chinese culture, he juxtaposed creativity with authority, critically reflecting Mao's widespread personality cult.

安迪·沃荷的《毛泽东》画像系列（1972年）受尼克松访华这一重要外交事件的启发，延续了他的政治波普风格，通过对毛泽东形象的再创作，对共产主义宣传与全球消费主义进行探讨。他运用诸如红和绿等强烈的对比色，将毛泽东塑造为波普偶像，展现出将创造力与权威性并置的大胆构思。



Close Up 局部



Raduan Man's perspective on art is captured in his quote, "For me, life itself is art, I see art in everything I do ... Art is everywhere, if you bother to look." This philosophy is reflected in Abstract painting, "Love for U" where the artist paints the love within the surrounding of his loved ones including his beloved daughters. His views of love not only as a central theme of human experience but as an art form that manifests in all aspects of life.

The piece features dynamic, interlocking shapes and vibrant hues that suggest both intimacy and tension, symbolizing the happiness and love. The surrounding elements of the painting reflect love's expansive energy, suggesting how it influences both the individual and the broader world. Through abstract forms and colors like passionate reds, soft pinks, and introspective green, Raduan Man creates a visceral experience of love—one that is both nurturing and turbulent. This work invites viewers to connect with love not through literal imagery, but through the emotional resonance of color and composition.

拉杜安曼的艺术观点体现在他的名言中：“对我来说，生活本身就是艺术，我所做的每一件事都体现了艺术……如果你愿意去寻找，艺术无处不在。”这种哲学在《对你的爱》抽象画中得到体现，艺术家在其中描绘了他所爱的人，包括他心爱的两位女儿周围的爱。他认为爱不仅是人类体验的中心主题，而且是一种体现在生活各个方面的艺术形式。这幅作品具有动态、相互交织的形状和鲜艳的色彩，既暗示着亲密又暗示着紧张，象征着幸福和爱。画作周围的元素反映了爱的膨胀能量，暗示了它如何影响个人和更广阔的世界。通过抽象的形式和颜色，如热情的红色、柔和的粉红色和内省的绿色，拉杜安曼创造了一种发自内心的爱的体验——既滋养又动荡。这幅作品邀请观众不是通过文字意象，而是通过色彩和构图的情感共鸣来与爱联系在一起。

**BID NOW**

49

**RADUAN MAN** (Malaysian, b.1978)

**Love for U**

titled and dated 2021 verso

oil on jute

183 x 213 cm

**SGD 28,000 - 38,000**

**USD 20,750 - 28,150**

拉杜安曼《对你的爱》2021年作油彩麻布







**BID NOW**

50  
**LEE JUNG WOONG** (Korean, b.1963)

**Brush**  
 signed lower right  
 oil on Korean paper  
 140.5 x 200.3 cm

**SGD 45,000 - 65,000**  
**USD 33,340 - 48,150**

李錠雄《毛笔刷》韩国纸本油画

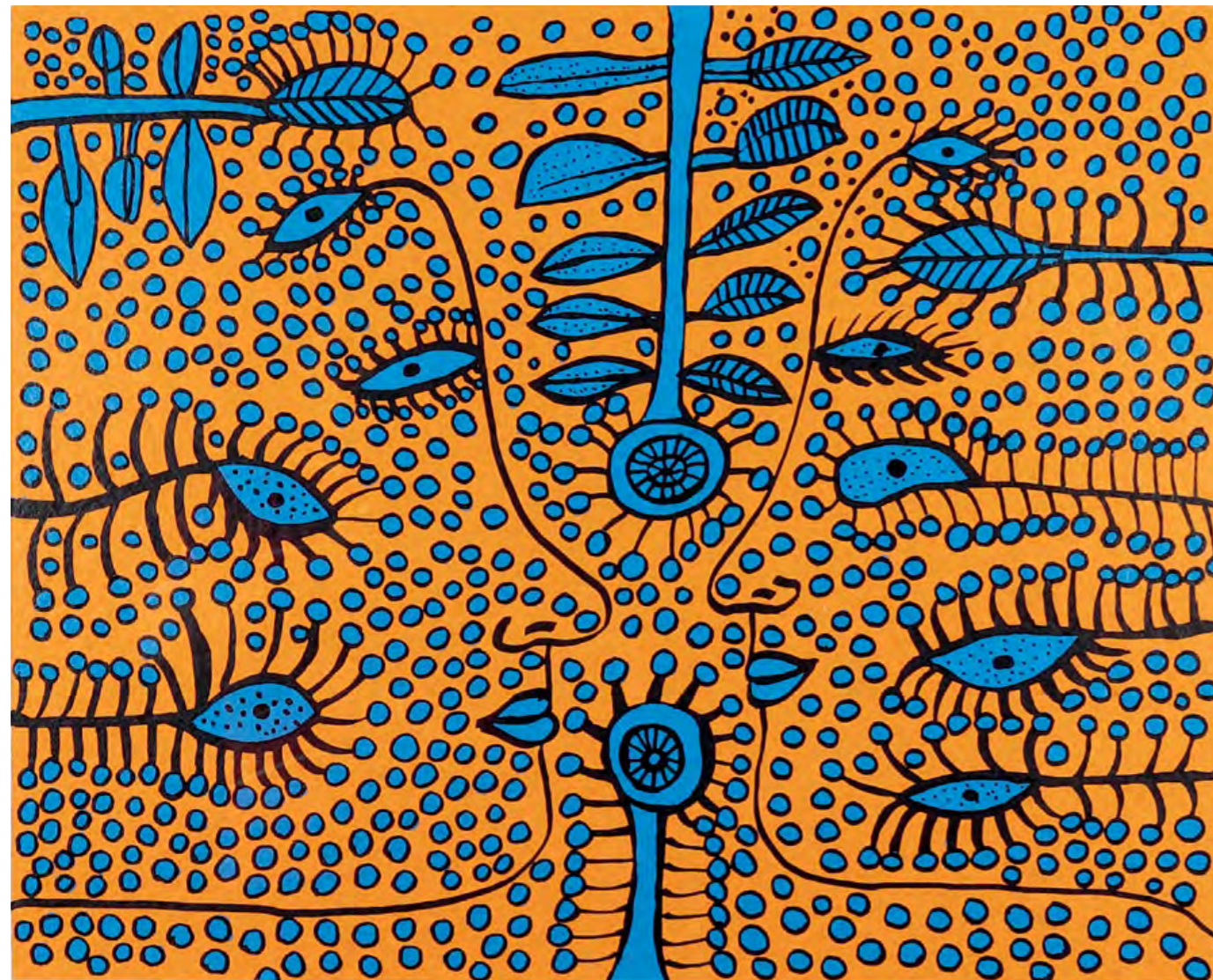
Korean artist Lee Jung Woong combines Korean rice paper with Western oil techniques to create hyper-realistic, dynamic depictions of Brush in motion, splashing ebony ink with powerful strokes. His detailed, chaotic yet logical compositions evoke powerful emotions and spirituality, blending Eastern and Western influences that resonate with collectors and shine in top auction houses worldwide.

使用韩国宣纸结合西方油画技巧，韩国当代艺术家李錠雄用超写实的夸张体积在轻薄的纸面上描绘出极富泼墨动感的《毛笔刷》。纸面上墨汁飞溅、笔触劲挺，细节纤毫毕现，黑白对比强烈，视觉冲击力十足。画面秩序隐于表面混乱中，展现艺术家对生活的深刻洞察。他赋予毛笔情感与灵性，直击人们的心灵。其作品因中西融合的风格广受藏家青睐，多次亮相顶级拍卖行。



Close Up 局部





**BID NOW**

51  
**YAYOI KUSAMA** ( Japanese, b.1929 )

**Conversations in Heaven**

signed, dated 2012 and numbered 21/30  
silkscreen ( 4 colours ) and etching  
embossing on paper  
62.5 x 65 cm ( image ) ; 70 x 88 cm ( paper )

**SGD 20,000 - 30,000**  
**USD 14,820 - 22,230**

草間彌生《天上的会话》2012 年作  
4 色丝网印 蚀刻压花 纸本

Provenance 来源：  
• OTA Fine Arts  
• Private collection, Asia 亚洲私人收藏

Vibrant in color and dynamic in rhythm, "Conversations in Heaven" is a notable piece in which Kusama delved into the themes of spiritual dialogue and cosmic connection through a predominant symbolism of eyes merged with polka dots and plant-like forms, which also appeared in many of her works around the 2010s. Blue dots contrast the yellow background, black color outlines the abstract form of faces and some exotic plants that might have grown in heaven, liberating audiences' imagination to sense Kusama's world of infinity.

《天上的会话》色彩鲜艳，节奏感十足，是草间弥生的一件著名作品，她通过眼睛与圆点和植物形状的结合，深入探讨了精神对话和宇宙联系的主题，这些元素也出现在她 2010 年代左右的许多作品中。蓝色圆点与黄色背景形成鲜明对比，黑色勾勒出抽象的面孔形状和一些可能生长在天堂的奇异植物，让观众想象力得以释放，感受草间弥生的无限世界。



**BID NOW**

52  
**KEY HIRAGA** ( Japanese, 1936-2000 )

**The elegant life of Mr.H**

signed Kei Hiraga 70 lower right  
oil on canvas  
72 x 60 cm ; 82.5 x 70.3 cm ( with frame )

**SGD 45,000 - 60,000**  
**USD 33,340 - 44,450**

平賀敬《Mr.H 的优雅生活》1970 年作 油彩 画布

This lot demonstrates Hiraga's most representative artistic style: abstract human bodies depicted through irregular and sexually suggestive shapes and lines, often with a sense of playfulness and irony. The vertical, top-and-bottom composition of the two figures and the perspective created by the background patterns challenge conventional ways of viewing, making viewers cannot help to question their sight. It is, in general, one of the best-quality pieces in the series of the same name.

本件拍品展现了平贺敬最典型的艺术风格：通过不规则及带有性暗示的形状和线条所描绘的抽象人体，又带有一些戏谑和讽刺的意味。两个人物上下垂直的构图和背景图案造成的透视效果挑战着传统的观看方式，让观众不禁怀疑自己的视线。从整体来看，是同名系列中品相极佳的一件。





Aboudia, an American-Ivorian contemporary artist, blends street graffiti and West African indigenous culture, using materials like acrylic, crayon, and collage to create vibrant, layered compositions. His works reflect Abidjan's turbulent reality—homeless youth, riots, and war—while expressing hope for the future. Inspired by traditional West African masks and figures, Aboudia documents social struggles and cultural history, giving voice to the marginalized and capturing the raw expressiveness of African art.

美籍科特迪瓦当代艺术家阿布迪亚将街头涂鸦与西非本土文化相结合，运用丙烯、蜡笔、拼贴等材料创作出色彩绚丽、层次丰富的作品。他的绘画反映了阿比让动荡的现实——流浪青年、骚乱与战争，同时也寄托着对未来的希望。受西非传统面具和人像的启发，阿布迪亚记录社会困境与文化历史，为被边缘化的人群发声，展现非洲艺术原始而震撼的表现力。

**BID NOW**

53  
**ABOUDIA** (American-Ivorian, b.1983)

**Untitled**  
signed lower right  
oil on canvas  
142.5 x 178.5 cm

**SGD 50,000 - 70,000**  
**USD 37,040 - 51,860**

阿布迪亚《无题》2015 年作 油彩 画布

Provenance :

1. Acquired directly from the artist by the present owner
2. Christie's, London, 2 Jul 2021, lot 529
3. Private collection, Asia (acquired from the above auction)

出处：购自于艺术家本人；伦敦 佳士得 7 月 2 日 2021 年 拍品编号 529；亚洲私人收藏（购自于上述拍卖）





54  
**DEDE ERI SUPRIA** (Indonesian, b.1956)

**Three Boys and the Labyrinth (Tiga Anak dan Labirin)**  
signed and dated 1994 lower middle  
oil on canvas  
140 x 140 cm ; 158 x 158 cm ( with frame )

**SGD 6,000 - 9,000**  
**USD 4,450 - 6,670**

迪德·埃裡·蘇普里亞《三个男孩和迷宫》1994年作 油彩 画布

Literature 出版：  
Ati Ismail, et al., *Ketika Kata Ketika Warna - Puisi dan Lukisan (In Words In Colours - Poetry and Paintings)*, Yayasan Ananda, Jakarta, 1995, p. 261



**BID NOW**



**BID NOW**

55  
**AGUS SUWAGE** (Indonesian, b.1959)

**Mind Game**  
signed and dated 2000 lower right  
oil on canvas  
115 x 200 cm ; 123 x 208 cm ( with frame )

**SGD 15,000 - 20,000**  
**USD 11,120 - 14,820**

蘇華格《心理游戏》2000年作 油彩 画布

"Mind Game," created by Agus Suwage in 2000, is a thought-provoking piece that explores the intersection of technology and human consciousness. The painting depicts the back of a person's head with a cable connected to a video game controller, suggesting themes of control, manipulation, and the impact of digital media on the mind. Suwage's use of a muted color palette with splashes of bright colors adds a surreal and striking quality to the artwork.

《心理游戏》是阿古斯·苏瓦奇于2000年创作的一幅发人深省的作品，探讨了科技与人类意识的交汇。这幅画描绘了一个人的后脑勺，头上连着一根连接着视频游戏控制器的电缆，暗示了控制、操纵以及数字媒体对思维的影响等主题。苏瓦奇使用柔和的色调搭配鲜艳的色彩，为这幅作品增添了超现实和引人注目的质感。





**BID NOW**

56  
**NANO WARSONO** (Indonesian, b.1976)

**The Peacemaker**  
 signed and dated 2014 lower right  
 oil on canvas  
 180 x 200 cm

**SGD 9,000 - 12,000**  
**USD 6,670 - 8,890**

納諾·瓦索諾《和平締造者》2014年作 油彩 画布

Nano Warsono is a lecture of fine art department at ISI Yogyakarta. At the center of the painting is a muscular, red-skinned figure wielding two guns, labeled "GOOD BAD". This character, with his exaggerated features and imposing stance, represents the embodiment of violence and aggression. He is flanked by two other figures: a cowboy with a wide grin and a Mickey Mouse-like character with one eye, both also armed.

納諾·瓦索諾 是日惹 ISI 美术系的讲师。画的中心是一个肌肉发达的红皮肤人物，挥舞着两把枪，上面写着“好坏”。这个人物特征夸张，姿态威严，是暴力和侵略性的化身。他的两侧还有另外两个人物：一个咧着嘴笑的牛仔和一个长着一只眼睛的米奇老鼠角色，两人都携带武器。



57  
**MASATO YAMAGUCHI** (Japanese, b.1980)

**SIKI\*PLT3.0\*DG**  
 painted in 2023  
 acrylic on canvas  
 130 x 130 cm

**SGD 10,000 - 15,000**  
**USD 7,410 - 11,120**

山口真人《SIKI\*PLT3.0\*DG》2023年作 亚克力 画布

**BID NOW**





58  
**NATAN ELKANOVICH** (Moldova, b.1966)

**Superman**

signed and dated 2013 verso  
 mixed media on canvas  
 120 x 120 cm

**SGD 6,000 - 8,000**  
**USD 4,450 - 5,930**

纳坦·埃尔卡诺维奇《超人》2013年作 综合媒材 画布

**BID NOW**

59  
**GEORGIA DYMOCK** (United Kingdom, b.1998)

**Mountain Dew**

signed Georgia Dymock 2021 verso upper middle  
 oil on linen  
 180 x 100.5 cm

**SGD 10,000 - 15,000**  
**USD 7,410 - 11,120**

乔治亚·戴莫克《山露》  
 2021年作 亚麻布油画



**BID NOW**

Georgia Dymock's art centers on identity, self, and female figures through interdisciplinary themes of anthropology, digital technologies, and traditional media. Mountain Dew, created during her time at UCL, features a female figure with smooth lines and exaggerated curves, inspired by Picasso's Neo-classical Period, evoking imaginative playfulness while challenging contemporary perceptions of the human experience.

乔治亚·戴莫克的创作核心是探讨身份认同、自我以及女性形象。乔治亚用学术的视角结合了人类学、数字技术、传统媒介等跨学科话题，挑战当代语境下对“自我”和人类经验的认知。《山露》是乔治亚还在UCL念书时期的作品，画中的女性形象线条圆滑，其夸张的曲线灵感来自毕加索新古典主义时期的丰腴造型，带给人一种充满想象力的趣味感。



Literature 出版：Under Our Together, Georgia Dymock, JD Malat Gallery, 2022, London, page 38



## 2 ARTWORKS BY KHOO SUI HOE 2件丘瑞河作品



**BID NOW**

60  
**KHOO SUI HOE** (Malaysian, b.1939)

**Bridge**  
signed Sui Hoe 73 lower right  
oil on canvas  
95.5 x 79 cm ; 97.5 x 81.5 cm ( with frame )

**SGD 5,000 - 7,000**  
**USD 3,710 - 5,190**

丘瑞河《桥》1973年作 油彩 画布

Provenance 来源 : Private collection, Singapore

Khoo Sui Hoe's *Bridge* invites viewers into a tranquil dreamscape, where green and blue tones intermingle to evoke nature's duality: growth and mystery. The blurred lines of the bridge dissolve into the horizon. Khoo's fluid shapes and harmonious palette create a meditative rhythm, allowing viewers to interpret the journey as both literal and metaphorical—a bridge to the subconscious.

丘瑞的《桥》带领观众进入一个宁静的梦幻景象，绿色和蓝色的色调交织在一起，唤起自然的双重性：成长与神秘。桥梁模糊的线条逐渐消失在地平线中。丘瑞流畅的形状与和谐的色彩组合创造了一种冥想般的节奏，让观众可以将这一旅程解读为既是现实的，也是隐喻性的——一座通向潜意识的桥梁。



**BID NOW**

61  
**KHOO SUI HOE** (Malaysian, b.1939)

**4 Clouds**  
signed Sui Hoe 71 lower right  
oil on canvas  
86 x 99 cm ; 87 x 100 cm ( with frame )

**SGD 6,000 - 8,000**  
**USD 4,450 - 5,930**

丘瑞河《四朵云》1971年作 油彩 画布

Provenance 来源 : Private collection, Singapore

*4 Clouds* by Khoo Sui Hoe juxtaposes the grounded and the ethereal, capturing nature's ever-shifting dynamics. The bold red hills pulse with vitality, contrasting with the gentle rhythm of the blue waters below. Above, four clouds float with otherworldly poise, their simplicity enhancing their mysterious presence. Khoo's use of stark colors and minimalist forms reflects his ability to distill nature's complexity into a poetic composition, leaving viewers to ponder the balance between chaos and calmness.

丘瑞的《四朵云》对比了脚踏实地与超然之美，捕捉了自然不断变化的动态。鲜红的山丘充满活力，与下面蓝色水流的柔和节奏形成对比。在上方，四朵云以神秘的姿态静静漂浮，它们的简洁反而突显了它们的神秘存在。丘瑞对强烈色彩和极简形式的运用展现了他将自然的复杂性提炼成诗意构图的能力，让观众沉思于混乱与平静之间的平衡。



## 2 ARTWORKS BY SHARIFAH FATIMAH 2件 沙里法·法蒂玛 作品



62  
**SHARIFAH FATIMAH** (Malaysian, b.1948)

**BID NOW**

**Untitled**  
 signed lower middle verso  
 acrylic on canvas  
 70.6 x 55.5 cm ; 103.5 x 88.3 cm ( with frame )

**SGD 4,000 - 6,000**  
**USD 2,970 - 4,450**

沙里法·法蒂玛《无题》亚克力 画布



63  
**SHARIFAH FATIMAH** (Malaysian, b.1948)

**BID NOW**

**Untitled**  
 acrylic on canvas  
 104 x 78 cm ; 104.5 x 78.5 cm ( with frame )

**SGD 5,000 - 7,000**  
**USD 3,710 - 5,190**

沙里法·法蒂玛《无题》亚克力 画布

Provenance 来源 : Private collection, Singapore





64  
**CHIA YU CHIAN** (Malaysian, 1936-1991)

**Still Life**

signed and dated 1961 upper middle  
oil on canvas  
76.4 x 58.6 cm ; 90.6 x 72 cm ( with frame )

**SGD 9,000 - 12,000**  
**USD 6,670 - 8,890**

謝玉謙《靜物》1961 年作 油彩 画布

Provenance : Sotheby's Hong Kong, 6 October 2013, lot 401 ;  
Private collection, Singapore (Acquired from the above auction)  
出处 : 香港 苏富比 10 月 6 日 2013 年 ; 新加坡私人收藏 (购自于上述拍卖)

**BID NOW**



65  
**YUSOF GHANI** (Malaysian, b.1950)

**Musang Berjantung**

signed and dated 1997 verso  
oil on canvas  
91 x 91 cm ; 93.6 x 93.6 cm ( with frame )

**SGD 12,000 - 16,000**  
**USD 8,890 - 11,860**

尤素夫·甘尼《猫山王》1997 年作 油彩 画布

**BID NOW**



## 2 ARTWORKS BY BENCHARONG 2件 阪察隆 作品



This painting, "Happy Family," is a delightful and colorful depiction of a rooster family. The work is a testament to Bencharong Kowapitaktat's skill and his ability to capture the essence of his subjects with humor and affection. The painting is composed of a large group of roosters, hens, and chicks arranged in a seemingly chaotic yet balanced manner. The artist employs a vibrant palette of colors, creating a sense of energy and movement. The roosters are depicted with exaggerated features and expressive poses, adding a touch of humor to the scene. The use of detailed brushwork and meticulous attention to detail brings the birds to life. "Happy Family" is a charming and engaging work that brings joy and laughter to the viewer. The painting's vibrant colors, playful composition, and meticulous details make it a standout example of Bencharong Kowapitaktat's artistic vision.

这幅名为《幸福家庭》的画作描绘了一群令人愉悦的彩色公鸡。这幅作品证明了 Bencharong Kowapitaktat 的技巧以及他用幽默和感情捕捉主题本质的能力。这幅画由一大群公鸡、母鸡和小鸡组成，它们排列得看似混乱，但又很平衡。艺术家采用了鲜艳的色彩，营造出一种活力和动感。公鸡的形象夸张，姿势富有表现力，为场景增添了一丝幽默感。细致的笔触和对细节的细致关注使鸟儿栩栩如生。《幸福家庭》是一幅迷人而引人入胜的作品，为观众带来欢乐和笑声。这幅画的鲜艳色彩、俏皮的构图和细致的细节使其成为 Bencharong Kowapitaktat 艺术视野的杰出典范。

66  
**BENCHARONG KOWAPITAKTAT** (Thailand, b.1973)

**Happy Family**  
signed and dated 2008 lower right  
acrylic on canvas  
120 x 300 cm

**SGD 28,000 - 50,000**  
**USD 20,750 - 37,040**

阪察隆《幸福家庭》2008 年作 亚克力 画布

**BID NOW**



67  
**BENCHARONG KOWAPITAKTAT** (Thailand, b.1973)

**Harmony Makes Wealth**  
signed and dated 2010 lower right  
acrylic on canvas  
149 x 195 cm

**SGD 20,000 - 40,000**  
**USD 14,820 - 29,630**

阪察隆《和气生财》2010 年作 亚克力 画布

**BID NOW**





68  
**GEDE MAHENDRA YASA** (Indonesian, b.1967)

**White Kids on The Block**  
 signed, dated 2008 and titled verso  
 acrylic on canvas  
 200 x 150 cm

**SGD 7,000 - 10,000**  
**USD 5,190 - 7,410**

蓋德·馬罕杜拉·亞薩《街区里的白人孩子》2008 年作 亚克力 画布

**BID NOW**



**JEWELLERY  
 SESSION**

**珠宝专场**





**BID NOW**

**69**  
**FACETED JADEITE BRACELET**  
 天然切面翡翠手链

Featuring rare and unconventionally cut natural 'Type A' jadeite on a bracelet with diamonds set in 18K white gold. An exquisite piece that beautifully blends modern design with timeless elegance. This unconventional cut breaks away from traditional jade jewelry, creating an edgy yet refined style that appeals to those seeking uniqueness in their accessories. Accompanied by gemmological certification.

- Centre stones: Natural Jadeite (9)
- Weight: 4.78 carats
- Origin: Burma (Myanmar)
- Colour: Green
- Shape: Oval Faceted Jade
- Enhancement: 'Type A' - No indication of color or treatment
- Total Diamond Weight: 0.74cts
- Gross Weight: 12.11 grams
- Length: 180mm
- Certificates: Available upon request for buyer

Provenance: Property of an Asian Jadeite Collector

**SGD 12,000 - 18,000**  
**USD 8,890 - 13,340**



**BID NOW**

**70**  
**JADEITE CABOCHON EARRINGS**  
 天然蛋面翡翠耳环

A fusion of modern design with classic natural 'Type A' jadeite, these earrings are both unusual and versatile. A piece that feels fresh and contemporary yet rooted in the rich traditions of jade as a symbol of elegance and good fortune. The jade bracelet's unique design, crafted by hand in London with diamonds and platinum, showcases a stunning uniformity of color, making it a one-of-a-kind piece.

- Centre stones: Natural Jadeite
- Origin: Burma
- Colour: Green
- Shape: Cabochon
- Enhancement: 'Type A' - No indication of color or treatment or treatment
- Gross Weight: 7.55 grams
- Gross Dimensions: 16.0 x 11.5mm each
- Certificates: Available upon request for buyer

Provenance: Property of an Asian Jadeite Collector

**SGD 15,000 - 20,000**  
**USD 11,120 - 14,820**





**BID NOW**

71

**ICY LAVENDER JADEITE BANGLE**  
天然冰种紫罗兰翡翠手镯

Featuring a natural 'Type A' Burmese icy with hint of lavender jadeite bangle with good translucency. This type of bangle is prized for its beauty, rarity, and cultural significance, often associated with good fortune, protection, and prosperity.

- Stone: Natural Jadeite
- Origin: Burma (Myanmar)
- Colour: Icy with partial Lavender
- Shape: Bangle
- Enhancement: 'Type A' - No indication of color or treatment
- Size: 56mm (Inner Diameter); 75mm (Outer diameter)
- Certificates: Available upon request for buyer

Provenance: Property of an Asian Jadeite Collector

**SGD 7,000 - 10,000**  
**USD 5,190 - 7,410**



**BID NOW**

72

**ICY JADEITE BEAD NECKLACE**  
天然冰种翡翠珠链

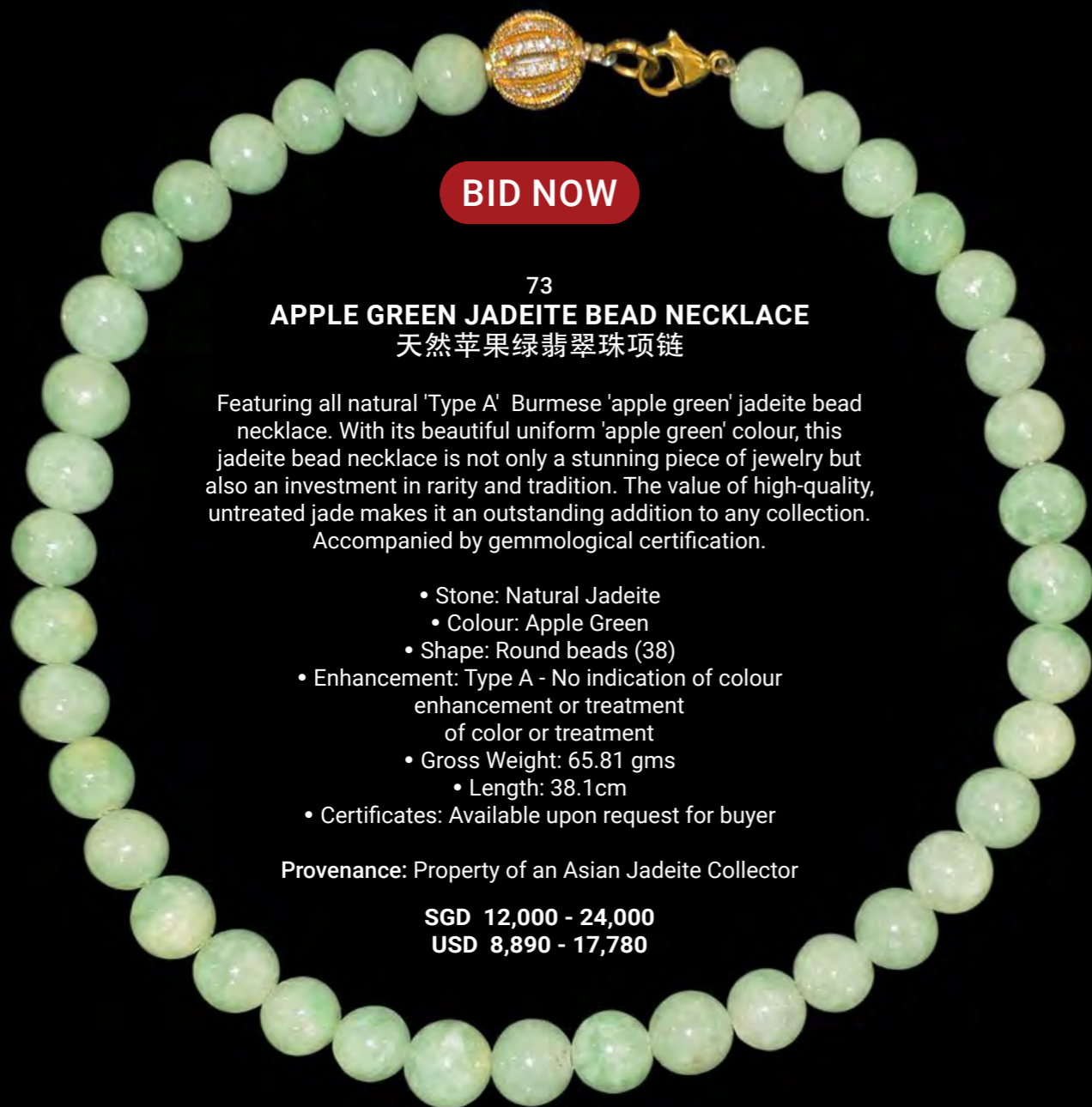
Featuring a beautiful natural 'Type A' Burmese Icy jadeite bead necklace. Icy jade is especially sought after for its translucent, glass-like quality, which gives the beads a luminous and ethereal appearance. It is a rare and highly prized collector's item.

- Stone: Natural Jadeite
- Colour: Icy, Translucent
- Shape: Round beads (46)
- Enhancement: Type A - No indication of colour enhancement or treatment of color or treatment
- Gross Weight: 61.58 gms
  - Length: 43.2 cm
- Certificates: Available upon request for buyer

Provenance: Property of an Asian Jadeite Collector

**SGD 10,000 - 15,000**  
**USD 7,410 - 11,120**





**BID NOW**

73

**APPLE GREEN JADEITE BEAD NECKLACE**  
天然苹果绿翡翠珠项链

Featuring all natural 'Type A' Burmese 'apple green' jadeite bead necklace. With its beautiful uniform 'apple green' colour, this jadeite bead necklace is not only a stunning piece of jewelry but also an investment in rarity and tradition. The value of high-quality, untreated jade makes it an outstanding addition to any collection. Accompanied by gemmological certification.

- Stone: Natural Jadeite
- Colour: Apple Green
- Shape: Round beads (38)
- Enhancement: Type A - No indication of colour enhancement or treatment of color or treatment
- Gross Weight: 65.81 gms
  - Length: 38.1cm
- Certificates: Available upon request for buyer

Provenance: Property of an Asian Jadeite Collector

**SGD 12,000 - 24,000**  
**USD 8,890 - 17,780**



**BID NOW**

74

**APPLE GREEN JADEITE CABOCHON AND DIAMOND EARRINGS**  
天然蛋面苹果绿翡翠配钻石耳环

Featuring a stunning 'apple green' 'Type A' jadeite earring set accented in 18K white gold with marquise pear and round diamonds. Its fresh and vibrant green color is breathtakingly perfect for both daily wear and special occasions. The combination of vibrant apple green jade, the elegant diamonds result in an extraordinary and luxurious earring set. Accompanied by gemmological certification.

- Centre Stones: Natural Jadeite
- Origin: Burma (Myanmar)
- Colour: Green
- Shape: Oval Cabochon
- Enhancement: 'Type A' - No indication of color or treatment
- Total Diamond Weight: 0.74 carats
- Diamond Cut: marquise, pear and round
- Gross Weight: 5.68 gms
- Gross Dimensions: 15.93 x 11.36 mm each
- Certificates: AIG 2023

Provenance: Property of an Asian Jadeite Collector

**SGD 15,000 - 20,000**  
**USD 11,120 - 14,820**





**BID NOW**

**75**  
**2.14CT SPINEL AND DIAMOND RING**  
 2.14 克拉尖晶石及钻石戒指

2.14 carats 'Hot Pink' spinel, pink sapphire and diamond ring mounted in 18K white gold. Accompanied by gemmological certification.

- Centre Coloured Stone: Natural spinel
- Weight: 2.14 carats
- Colour: Vivid Pink 'Hot Pink'
- Shape: Pear Modified Brilliant
- Enhancement: No indication of clarity enhancement; None
- Total Diamond Weight: 0.846 carats
- Total Sapphire Weight: 0.207 carats
- Gross Weight: 6.08gms
- Ring Size: HK 14
- Certificates: GUILD 2024

**SGD 5,500 - 7,000**  
**USD 4,080 - 5,190**



**BID NOW**

**76**  
**3.02CT TSAVORITE AND DIAMOND RING**  
 3.02 克拉沙弗莱石及钻石戒指

3.02 carats Tsavorite and diamond ring mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Garnet (Tsavorite variety)
- Weight: 2.14 carats
- Colour: Green, 'Vivid Green'
- Shape: Pear Mixed Cut
- Total Diamond Weight: 2.54 carats
- Diamond Shape and Cut: Mixed - Round, Pear, Oval
- Gross Weight: 35.7gms
- Ring Size: HK 13
- Certificates: AGTL 2022

**SGD 8,500 - 11,000**  
**USD 6,300 - 8,150**







**BID NOW**

77

**JADEITE CABOCHON AND DIAMOND RING**  
天然蛋面翡翠钻石戒指

Featuring an oval green natural jadeite 'Type A' cabochon ring surrounded by baguette diamonds mounted in platinum. Accompanied by gemmological certification.

- Centre stone: Natural Jadeite
- Jadeite Weight: Approximately 14.25 carats
- Dimensions: 16.70 x 13.70 mm
- Origin: Burma (Myanmar)
- Colour: Green
- Shape: Oval Cabochon
- Enhancement: 'Type A' - No indication of treatment
- Total Diamond Weight: 1.66 carats
- Diamond Shape and Cut: Baguette
- Gross Weight: 6.68 gms
- Ring Size: HK 14
- Certificates: S.P. Yu Gem Testing Laboratory

**SGD 55,000 - 70,000**  
**USD 40,750 - 51,860**





**BID NOW**

78

**JADEITE CABOCHON AND DIAMOND EARSTUDS**

天然蛋面翡翠钻石耳环

"Featuring a pair of oval green natural jadeite 'Type A' cabochon earrings surrounded by brilliant cut diamonds mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Jadeite
- Weight: 9.75 carats each
- Size: 15.93 x 11.36 mm each
- Origin: Burma
- Colour: Green
- Shape: Oval Cabochon
- Enhancement: Type A - No indication of colour enhancement or treatment
- Total Diamond Weight: 3.86 carats
- Diamond Shape and Cut: Round
- Gross Weight: 10.40 gms
- Certificates: Hong Kong Gems Laboratory

**SGD 50,000 - 65,000**  
**USD 37,040 - 48,150**



**BID NOW**

79

**JADEITE SADDLE RING**

天然翡翠马鞍戒指

Featuring a natural 'Type A' green jadeite carved saddle ring of very good translucency. Accompanied by gemmological certification.

- Main stone: Natural Jadeite
- Thickness of Saddle: Approximately 4mm
- Origin: Burma (Myanmar)
- Colour: Green
- Shape: Saddle Ring
- Enhancement: Type A - No indication of colour enhancement or treatment
- Ring Size: HK 13.5
- Gross Weight: 4.66gms
- Certificates: Hong Kong Kowloon Jade & Jewellery Laboratory Ltd

**SGD 30,000 - 40,000**  
**USD 22,230 - 29,630**





**BID NOW**

80

**7.48CT UNHEATED 'ROYAL BLUE' CEYLON SAPPHIRE AND DIAMOND RING/ PENDANT**

7.48 克拉未加热“皇家蓝”斯里兰卡蓝宝石钻石戒指 / 吊坠

7.48 carats unheated Ceylon 'Royal Blue' sapphire and diamond ring mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Sapphire
- Weight: 7.48 carat
- Origin: Ceylon
- Colour: Vivid Blue, 'Royal Blue'
- Shape: Oval Modified Brilliant
- Enhancement: No indication of thermal treatment
- Total Diamond Weight: 11.269 carats
- Diamond Shape and Cut: Mixed - Marquise, Pear, Trapezoid
- Gross Weight: 11.98gms
- Ring Size: HK 13
- Certificates: GRS 2022

**SGD 120,000 - 160,000**

**USD 88,890 - 118,520**







**BID NOW**

**81**  
**4.03/4.07CT CEYLON SAPPHIRE AND DIAMOND**  
**PENDANT EARRINGS**  
 4.03/4.07 克拉斯里兰卡蓝宝石与钻石吊坠耳环

4.03 carats and 4.07 carats Ceylon 'Royal Blue' sapphire and diamond pendant earrings mounted in 18K white gold. Accompanied by gemmological certification.

- Coloured Stones: Natural Sapphire
- Weight: 4.03 carats/ 4.07 carats
- Origin: Ceylon (Sri Lanka)
- Colour: Vivid Blue 'Royal Blue'
- Shape: Oval
- Enhancement: Heated, with indication of thermal treatment
- Total Diamond Weight: 11.269 carats
- Diamond Shape and Cut: Mixed - Marquise, Round, Baguette
- Gross Weight: 18.57 gms
- Certificates: AIGS 2024

**SGD 35,000 - 45,000**  
**USD 25,930 - 33,340**



**BID NOW**

**82**  
**8.10CT UNHEATED BURMESE SAPPHIRE**  
**AND DIAMOND RING**  
 8.10 克拉未加热缅甸蓝宝石钻石戒指

8.10ct unheated Burmese blue sapphire and diamond ring mounted in 18K white gold. Gubelin Gemstone Rating: 90.1 -Outstanding. Accompanied by gemmological certification.

- Centre stone: Natural Sapphire
- Weight: 8.10ct
- Origin: Burma (Myanmar)
- Colour: Blue
- Shape: Cushion Modified Brilliant
- Enhancement: No indication of thermal treatment
- Total Diamond Weight: 1.275 carats
- Diamond Shape and Cut: Triangular
- Gross Weight: 6.14gms
- Ring Size: HK 11
- Certificates: Gubelin 2024

**SGD 210,000 - 275,000**  
**USD 155,560 - 203,710**





**BID NOW**

83

**3.03CT UNHEATED MOZAMBIQUE 'PIGEON'S BLOOD' RUBY AND DIAMOND RING**

3.03 克拉未加热莫桑比克“鸽血红”红宝石钻石戒指

3.03 carats unheated 'Pigeon's Blood' Mozambique ruby and diamond ring mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Ruby
- Weight: 3.03 carats
- Origin: Mozambique
- Colour: Vivid Red, 'Pigeon's Blood' Red
- Shape: Cushion Modified Brilliant
- Enhancement: No indication of thermal treatment
- Total Diamond Weight: 1.77 carats
- Diamond Shape and Cut: Oval
- Gross Weight: 6.37gms
- Ring Size: US 6.5
- Certificates: GRS 2013; GIA (2)

**SGD 48,000 - 65,000**  
**USD 35,560 - 48,150**





**BID NOW**

**84**  
**2.53/ 2.88CT UNHEATED BURMESE PIGEON'S BLOOD' RUBY AND DIAMOND EARRINGS**  
 2.53/2.88 克拉未加热缅甸“鸽血红”红宝石钻石耳环

A pair of 2.53 carats and 2.88 carats unheated Burmese 'Pigeon's Blood' ruby and diamond earrings mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Ruby
- Weight: 2.53/ 2.88 carats
- Origin: Burma (Mogok, Myanmar)
- Colour: 'Pigeon's Blood' Red
- Shape: Cushion Modified Brilliant
- Enhancement: No indication of thermal treatment
- Total Diamond Weight: 2.91 carats
- Diamond Shape and Cut: Pear
- Gross Weight: 6.88gms
- Certificates: GRS 2017 (2)

**SGD 100,000 - 140,000**  
**USD 74,080 - 103,710**



**BID NOW**

**85**  
**6.43CT UNHEATED MOZAMBIQUE RUBY AND DIAMOND RING**  
 6.43 克拉未加热莫桑比克红宝石钻石戒指

6.43 carats unheated Mozambique 'Pigeon's Blood' ruby and diamond ring mounted in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Ruby
- Weight: 6.43 carat
- Origin: Mozambique
- Colour: Vivid Red, 'Pigeon's Blood'
- Shape: Octagonal, Modified Brilliant
- Enhancement: No indication of thermal treatment
- Total Diamond Weight: 4.287 carats
- Diamond Shape and Cut: Mixed - Baguette and Round
- Gross Weight: 9.91gms
- Ring Size: HK 14
- Certificates: GUILD 2024

**SGD 230,000 - 300,000**  
**USD 170,380 - 222,230**





**BID NOW**

86

**A SPECTACULAR RUBY AND DIAMOND NECKLACE**  
 缅甸抹谷未加热红宝石钻石套链

A necklace set with 34 unheated Burmese rubies, of which 32 are certified GRS-Type 'Pigeon's Blood' red, totalling 42.72 carats, and 102 diamonds, totalling 36.54 carats, mounted in 18K white gold. Accompanied by gemmological certification.

- Coloured Stones: Natural Rubies (34)
  - Weight: 42.72 carats
  - Origin: Burma (Mogok, Myanmar)
- Colour: 'Pigeon's Blood' Red (32); Red (2)
  - Shape: Mixed - Oval and Cushion
- Enhancement: No indication of thermal treatment
  - Total Diamond Weight: 36.54 carats (102)
- Diamond Shape and Cut: Mixed - Marquise and Pear
  - Length: 39.5 cm
  - Gross Weight: 56.8grams
- Certificates: GRS 2024; GIA (102)

**SGD 1,000,000 - 1,500,000**  
**USD 740,750 - 1,111,120**





**BID NOW**

87  
**1.19/1.3CT COLOMBIAN EMERALD, DIAMOND AND  
PENDANT EARRINGS**  
1.19/1.3 克拉哥伦比亚祖母绿、钻石吊坠耳环

Featuring 1.19 carats and 1.3 carats Colombian emerald and diamond pendant dangling earrings set in 18K white gold. Accompanied by gemmological certification.

- Centre stone: Natural Emerald
- Weight: 1.19 carat/ 1.3 carats
- Origin: Colombia
- Colour: Vivid Green, 'Aurora Green'
- Shape: Triangular Fancy
- Enhancement: Indication of minor clarity enhancement
- Total Diamond Weight: 0.744 carats
- Gross Weight: 11 gms
- Certificates: AIGS 2024

**SGD 15,000 - 22,000**  
**USD 11,120 - 16,300**







**BID NOW**

88

**1.89/2.03CT EMERALD AND DIAMOND EARRINGS**

1.89/2.03 克拉祖母绿钻石耳环

Featuring a pair of emerald 1.89 carat/ 2.03 carats and diamond earrings mounted in 18K white gold. Accompanied by gemmological certification.

- Centre Stone: Natural Emerald
- Weight: 1.89 carats / 2.03 carats
- Origin: Likely Russia
- Colour: Vivid Green, 'Aurora Green'
- Shape: Octagonal Step
- Enhancement: Indication of minor clarity enhancement
- Total Diamond Weight: 2.386 carats
- Diamond Shape and Cut: Baguette
- Gross Weight : 12.22gms
- Certificates: AIGS 2024s

**SGD 32,000 - 42,000**

**USD 23,710 - 31,120**



**BID NOW**

89

**3.07CT COLOMBIAN 'MUZO GREEN' EMERALD AND DIAMOND RING (NO OIL)**

3.07 哥伦比亚无油祖母绿与钻石戒指

3.07 carats Colombian emerald and diamond ring mounted in 18K white gold. Gubelin Gemstone Rating: 86.9 - Excellent. Accompanied by gemmological certification.

- Centre stone: Natural Emerald
- Weight: 3.07 carats
- Origin: Colombian
- Colour: Green; Vivid Green 'Muzo Green'
- Shape: Cushion Modified Brilliant
- Enhancement: No indication of clarity enhancement; None
- Total Diamond Weight: 2.00 carats
- Diamond Shape and Cut: Ashoka Cut Rectangular Modified Brilliant
- Gross Weight: 6.08gms
- Ring Size: HK 11.5
- Certificates: Gubelin 2023; GRS 2023; GIA 2023 (2)

**SGD 160,000 - 200,000**

**USD 118,520 - 148,150**





**BID NOW**

90

**AN EXQUISITE EMERALD AND DIAMOND NECKLACE**  
哥伦比亚祖母绿与钻石项链

20 graduated Colombian emeralds totalling 28.40 carats and diamond necklace mounted in 18K white gold. Accompanied by gem-mological certification.

- Coloured Stones: Natural Emeralds (20)
  - Weight: 28.40 carats
  - Origin: Colombia
- Colour: Vivid Green (5), Vivid Green, 'Muzo Green' (15)
  - Shape: Pear Modified Brilliant
  - Enhancement: Minor to Moderate
- Total Diamond Weight: 13.021 carats
  - Diamond Shape and Cut: Pear
  - Gross Weight: 35.7gms
  - Length: 40cm + 5cm
- Certificates: GRS 2022 (20); GIA (3)

**SGD 420,000 - 550,000**  
**USD 311,120 - 407,410**



**DIAMOND COLOUR GRADING**

GRADE	DESCRIPTION
D	COLOURLESS
E	
F	
G	NEAR COLOURLESS
H	
I	
J	FAINT YELLOW
K	
L	
M	VERY LIGHT YELLOW
N	
O	
P	LIGHT YELLOW
Q	
R	
S	
T	
U	
V	
X	
Y	
Z	

**DIAMOND CLARITY GRADING**

GRADE	DESCRIPTION
FL	FLAWLESS
IF	INTERNALLY FLAWLESS
VVS1	VERY VERY SLIGHT INCLUSIONS
VVS2	
VS1	VERY SLIGHT INCLUSIONS
VS2	
SI1	SLIGHT INCLUSIONS
SI2	
I1	INCLUSIONS
I2	
I3	

\*Clarity grading carried out under 10x magnification

**RING SIZE CHART**

Inside Diameter (mm)	Inside Circumference (mm)	US & Canada	British & Australian
14.86	46.68	4	H 1/2
15.04	47.25	4 1/4	I
15.27	47.97	4 1/2	I 1/2
15.4	48.38	4 5/8	J
15.53	48.79	4 3/4	J 1/4
15.7	49.32	5	J 1/2
15.8	49.64	5 1/8	K
15.9	49.95	5 1/4	K 1/4
16	50.27	5 3/8	K 1/2
16.1	50.58	5 1/2	L
16.3	51.21	5 3/4	L 1/4
16.41	51.55	5 7/8	L 1/2
16.51	51.87	6	M
16.71	52.5	6 1/4	M 1/2
16.92	53.16	6 1/2	N
17.13	53.82	6 3/4	N 1/2
17.35	54.51	7	O
17.45	54.82	7 1/4	O 1/2
17.75	55.76	7 1/2	P
17.97	56.45	7 3/4	P 1/2
18.19	57.15	8	Q
18.35	57.65	8 1/4	Q 1/2
18.53	58.21	8 1/2	Q 3/4
18.61	58.47	8 5/8	R
18.69	58.72	8 3/4	R 1/4
18.8	59.06	8 7/8	R 1/2
18.89	59.34	9	R 3/4
19.1	60	9 1/8	S
19.22	60.38	9 1/4	S 1/4
19.31	60.66	9 3/8	S 1/2
19.41	60.98	9 1/2	S 3/4
19.51	61.29	9 5/8	T
19.62	61.64	9 3/4	T 1/4
19.84	62.33	10	T 1/2
20.02	62.89	10 1/4	U
20.2	63.46	10 1/2	U 1/2
20.32	63.84	10 5/8	V
20.44	64.21	10 3/4	V 1/4
20.68	64.97	11	V 1/2
20.76	65.22	11 1/8	W
20.85	65.5	11 1/4	W 1/4
20.94	65.78	11 3/8	W 1/2
21.08	66.22	11 1/2	W 3/4
21.18	66.54	11 5/8	X
21.24	66.73	11 3/4	X 1/4
21.3	66.92	11 7/8	X 1/2
21.49	67.51	12	Y
21.69	68.14	12 1/4	Y 1/2
21.89	68.77	12 1/2	Z



**Absentee Bidding Form**

**SALE NUMBER**  
**SG037**  
**SALE DATE**  
**19 JAN 2025**

**IMPORTANT**

Kindly note that the execution of written and telephone bids are offered as an additional service at no extra charge, and at the bidder's risk. It is undertaken subject to 33 Auction's other commitments at the time of the auction. 33 Auction therefore cannot accept any liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

33 Auction will require sight of government issued ID / Passport and proof of address prior to collection of purchases.

All payments are due within 7 days after successful sale.

**FOR WRITTEN/FIXED BIDS**

Bids will be executed for the lowest price as is permitted by other bids or reserves.

"Buy" or unlimited bids will not be permitted and neither do we accept "plus one" bids. Please place bids in the given order as per catalogue.

Alternative bids can be placed by using the word "or" between lot numbers.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

**FOR TELEPHONE BIDS**

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

In the event of identical bids, the earliest bid received will get priority. Bids must be submitted in Singapore Dollars at least 24 hours before the auction.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM SINGAPORE DOLLAR (TICK FOR PHONE BIDS)

PLEASE SELECT YOUR BIDDING OPTION:

WRITTEN BID  PHONE BID

TITLE (MR, MRS, MS, DR) OR COMPANY NAME IF APPLICABLE

LAST NAME FIRST NAME

CLIENT ACCOUNT NO. (IF KNOWN)

ADDRESS

(POSTAL CODE)

TELEPHONE (HOME/MOBILE) (BUSINESS/FAX)

EMAIL

TICK IF THIS IS AN UPDATED ADDRESS

TELEPHONE NUMBER DURING THE SALE: 1. \_\_\_\_\_ (FIRST PRIORITY)

(FOR TELEPHONE BIDS ONLY) 2. \_\_\_\_\_ (ALTERNATIVE)

PLEASE SEND OR FAX THIS FORM TOGETHER WITH COPY OF IDENTITY CARD / PASSPORT TO:

33 AUCTION – BID DEPARTMENT | 39 Keppel Road #04-04 Singapore 089065

EMAIL: bid@33auction.com | TEL: +65 67474555 | WA: +65 91695105

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Signed \_\_\_\_\_ Dated \_\_\_\_\_

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SHIPPING: IF YOU ARE SUCCESSFUL AND WANT US TO CONTACT YOU REGARDING SHIPPING, KINDLY TICK HERE

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A Buyer's Premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. Please refer to the Guide for Prospective Buyers or our website for the published buyer's premium rate. The buyer will be responsible for payment of relevant taxes as required by law.

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- pay to 33 Auction the 'total amount due'
- Any payments by a buyer to 33 Auction may be applied by 33 Auction towards any sums owing by the buyer to 33 Auction on any account whatsoever without regard to any directions of the buyer or his/her agent, whether express or implied.

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#### 12. Liability of 33 Auction and sellers

a) Goods auctioned are usually of some age. All goods are sold as it is with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description or not. Subject to the obligations accepted by 33 Auction under this condition, neither the seller, 33 Auction, its servants or agents is/are responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatsoever is given by 33 Auction, its servants or agents, or any seller to any buyer in respect of any lot, and any express or implied conditions or warranties are hereby excluded.

b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to 33 Auction within 21 days of the date of auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If 33 Auction is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot, free from any third-party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, subject to the express condition that the buyer will have no rights or claims against 33 Auction if: i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was conflict of such opinion; or ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of a scientific process not generally accepted for use until after publication of the catalogue, or by a process which was unreasonably expensive or impractical.

c) A buyer's claim under this condition will be limited to any amount paid in respect of the lot and will not extend to any loss or damage of whatsoever nature suffered, or expense incurred by him/her.

d) The benefit of this condition will not be assignable and will rest solely and exclusively in the buyer who, for the purpose of this condition, will be and only be the person to whom the original invoice is made out by 33 Auction in respect of the lot sold.

### Conditions mainly concerning sellers and consignors

#### 13. Inspections

33 Auction shall inspect items brought to its offices or viewed at seller's domain for potential auction and will advise owners as to the value and suitability within the 33 Auction trade markets. Items of insufficient value or unsuitable for the auction trade must be collected within 5 working days after having being notified. Items not collected will be sold in terms of clause 25. The service is without charge, though in certain instances it may be necessary to charge out-of-pocket and travelling expenses where the seller is out of town. 33 Auction reserves the right to accept or reject any item not meeting 33 Auction's criteria for the auction trade markets.

#### 14. Seller's commission

A seller's commission is payable by the seller on the hammer price for lots sold. It will be deducted from the sales proceeds to the seller.

#### 15. Marketing illustration

The seller agrees to have the items illustrated in the auction catalogue and agrees to pay the published rate of marketing illustration charge. 33 Auction is authorised to feature item(s) as it deems fit, and the sellers shall not request for special featuring of his/her/its auction item(s).

#### 16. Warranty of title and availability

- The seller warrants to 33 Auction and to the buyer that he/she is the true owner of the property or is properly authorized by the true owner and is able to transfer good and marketable title to the property, free from any third-party claims.
- The seller of any property not held by 33 Auction on its premises or under its control, warrants and undertakes to 33 Auction and the buyer that the property will be available and in deliverable state on demand of the buyer.
- The seller indemnifies 33 Auction, its agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

#### 17. Liability for Loss or Damage

- Unless otherwise agreed with 33 Auction in writing in accordance with paragraph (d), 33 Auction will assume liability for loss or damage to any item, commencing at the time that item is received by 33 Auction and ceasing when (i) risk passes to the Buyer of the lot following its sale, (ii) for unsold lots, 45 days after the sale or when the lot is released to the Seller (whichever is earlier)
- The Seller agrees to pay a charge as a percentage of (i) hammer price if the property sells, or (ii) reserve price if the property fails to sell.
- If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 33 Auction liability to compensate the Seller in respect of that loss shall be limited to the amount set out in paragraph (b)(i) to (ii) as applicable, less Seller's commission and Expenses.
- The Seller must agree with 33 Auction in writing if it does not wish 33 Auction to accept liability for loss or damage to any item delivered to 33 Auction, and undertake to maintain insurance cover for the item until the Buyer has made payment for the item in full.

#### 18. Reserves

The seller will be entitled to place, prior to the auction, a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller may not be changed without the consent of 33 Auction. 33 Auction may at its option sell at a 'hammer price' below the reserve, but in any such cases the sale proceeds to which the seller is entitled will be the same as they would have, had the sale been at the reserve. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The reserve, if any, on any one lot will not exceed the low estimate as published in the catalogue.

#### 19. Authority to deduct commission and expenses

The seller authorizes 33 Auction to deduct commission at the 'stated' rates, 'illustration' and 'expenses' from the 'hammer price' and acknowledges 33 Auction's right to retain the premium payable by the buyers in accordance with Condition 2.

#### 20. Rescission of the sale

If before 33 Auction remits the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 12 or otherwise and 33 Auction is of the opinion that the claim is justified, 33 Auction is authorized to rescind the sale and refund the buyer any amount paid to 33 Auction in respect of the lot.

#### 21. Payment of sale proceeds

Subject to Condition 16 above, 33 Auction will remit the 'sale proceeds' to the seller not later than 35 days after the date of auction, but if by that date 33 Auction has not received the 'total amount due' from the buyer, then 33 Auction will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer.

If the buyer fails to pay 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in 33 Auction's opinion it is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit 33 Auction to take instructions from the seller, the seller authorises 33 Auction at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as 33 Auction will in its absolute discretion think fit, to take such steps as are necessary to collect the amount due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer. If, notwithstanding that the buyer fails to pay to 33 Auction the 'total amount due' within 3 weeks after the auction, 33 Auction remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to 33 Auction.

#### 22. Charges for withdrawn lots

Where a seller cancels instructions for sale, 33 Auction reserves the right to charge both full buyer's premium and seller's commission on 33 Auction's middle estimate of the low and high estimates of the property withdrawn, together with 'expenses' incurred in relation to the property.

#### 23. Rights to photographs and illustrations

The seller gives 33 Auction full and absolute right to photograph, illustrate, or otherwise produce images, of any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 24. Provenance

In certain circumstances, 33 Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

#### 25. Unsold lots and uncollected items

33 Auction reserves the right to sell any unsold lot within 35 working days from the auction date, at the reserve price on behalf of the seller. Where any lot fails to sell after the above period, 33 Auction will notify the seller accordingly. Uncollected items not suitable for auction must be collected within 5 days after being notified of their unsuitability as per clause 13 and failing timely collection they will be dealt with on the basis set out in paragraph 25(c) below.

The seller must make arrangements either to re-offer the lot for sale or to collect the lot. If such arrangements are not made:

- within 7 days of notification, the seller will be responsible for any removal and storage expenses;
- within 3 months of notification, 33 Auction will have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rates, and other reasonable expenses before remitting the balance to the seller.
- If 33 Auction is unable to sell the lot at a public auction as contemplated in paragraph 25(b) above then 33 Auction is entitled to sell the lot and any uncollected items without auction at the highest attainable price and to deduct from the selling price any sum owing to 33 Auction including (without limitation) removal, storage, commission at the stated rate, and other reasonable expenses before remitting the balance, if any, to the seller. Any shortfall which may be owing by the seller to 33 Auction consequent upon the seller's failure to collect the unsold lot shall be payable together with interest and legal costs on demand.

#### 26. General conditions and definitions

33 Auction sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal and such lots are identified by  $\diamond$  next to the lot number) and as such is not responsible for any default by seller or buyer.

27. Any representation or statement by 33 Auction, in any catalogue, as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his/her own judgement as to such matters and neither 33 Auction nor its servants or agents are responsible for the correctness of such opinions.

28. While the interests of prospective buyers are best served by attendance at the auction, 33 Auction will if so instructed execute bids on their behalf, neither 33 Auction nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

29. 33 Auction will have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

30. 33 Auction has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any 2 or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

a) Any indemnity under these conditions will extend to all actions, proceedings, costs, expenses, claims and demands whatsoever incurred or suffered by the person entitled to the benefit of the indemnity.

b) 33 Auction declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31. The parties choose *domicilium citandi et executandi*\* at the addresses reflected on the face thereof. Any notice given in connection with this agreement may be delivered by hand; or be sent by prepaid registered post; or be sent by telefax or by email if the *domicilium* includes a telefax number and/or an email address, to the *domicilium* chosen by the party concerned. Any notice or process delivered on any party in connection with any matter or subject arising out of this agreement or any notice shall be deemed to have been delivered if handed to any responsible person at the *domicilium* chosen by any party and it shall not be necessary to hand such process or notice to any party personally.

A notice given as set out above shall be presumed to have been duly delivered:-

- on the date of delivery if delivered by hand or telefax or email;
- on the fourth day from the date of posting including the date of posting if posted by pre-paid registered post from within the Republic of Singapore.

32. Every auction and all matters concerned therewith including these conditions, will be governed by and construed in accordance with the laws of Singapore and the buyer submits to the non-exclusive jurisdiction of the Singaporean courts.

33. In these conditions:

- 'catalogue' includes any advertisement, brochure, estimate, price-list, website content and other publication;
- 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- 'total amount due' means 'hammer price' in respect of the lot sold together with any premium chargeable and additional charges and expenses due from the defaulting buyer under Condition 10;
- a 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source, which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- 'sale proceeds' means the net amount due to the seller, being the 'hammer price' of the lot sold less commission at the 'stated rates', 'expenses' and any other amounts due to 33 Auction by the seller in whatever capacity and howsoever arising;
- 'stated rates' means 33 Auction's published rates of commission for the time being;
- 'expenses' in relation to the sale of any lot means 33 Auction's charges and expenses for illustrations, special advertising, packing and freight of that lot and any GST thereon.

34. Special terms may be used in catalogues in the description of the lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

#### 35. Data Protection

33 Auction intends to use your personal data for direct marketing with your consent. We would like to use your name, phone number, email and address to contact you about transactions, the events, products and services of 33 Auction and our associated companies. We do not sell or trade Data but it may be provided to (a) 33 Auction associated companies for direct marketing; and (b) third party services providers assisting us with mailing, shipping, legal, accounting, travel and hospitality. When doing so, we will require them to ensure that your Personal Data disclosed to them is kept confidential and secure. Clients will please note that for security purposes, 33 Auction premises are subject to video recording. Telephone calls eg. telephone and internet bidding/voicemail messages may also be recorded. You may access or correct the Data by contacting our Data Quality Representative via email at [data@33auction.com](mailto:data@33auction.com)

36. The headings in these conditions do not form part of the Conditions of Business but are for convenience only.

\**domicilium citandi et executandi* refers to the address where a summons or other official notice should be served if necessary, which must be supplied by somebody applying for credit or entering into a contract.



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